

Scout for Ernie Pyle Finds Movie Progressing All Right With Material Rivaling Length of 'Gone With the Wind'

Lee G. Miller, sometimes known as Scripps-Howard's "vice president in charge of Ernie Pyle," reports to Ernie herewith on the progress of the movie that is being based on his dispatches.

DEAR ERNIE—Beg to report, sire, that I am back safe in Washington after risking life, limb and sanity in Hollywood, all for your sake, while you bask in a nice foxhole equipped with sound effects and hot and cold running rain.

That is to say, I took you seriously when you urged me to go out and see what was doing on that movie of yours. As soon as the Democrats got through changing v. p.'s in midstream, I flew from Chicago to Los Angeles.

Here is the way it is in Hollywood, Ernest. I sit down with your friend Lester Cowan, the producer, in an office whose walls are chastely decorated with eight large pictures of Ernie Pyle. I tell him certain phases of the script are out of character. Lester

reaches for one of his three phones and summons a writer.

Then Lester has a brain throb and pages another writer, and a third and outlines an idea for a montage—which is near as I can get it means a staccato series of different scenes, in this instance showing soldiers at work and play in North Africa.

Then more brain throbs, writers summoned again, and so on and on, with production men and directors and secretaries popping in and out.

Along about milking-time we adjourn, since a hard evenin's work is ahead—mostly inspecting the night clubs, which Hollywood is zealously keeping alive for you guys to come home to.

Next morning the story conferences are resumed, and ideas pop into Lester's head. He wants this put in, and so on until it is a natural, and so on until if they put in everything Lester wants, "G. I. Joe" would run longer than "Gone With the

Wind." Yes, they're still going to call it "G. I. Joe," even if you aren't so hot for that title.

Anyway this goes on, morning and afternoon, day after day. The writers—currently Richard Aldington, Guy Endore and Phil Stevenson—are summoned singly or in a body, and dart off again to their cubicles to turn more of Pyle's deathless prose into dialogue.

How it all will end, I don't know. The script is expanding and contracting and shifting too fast for unhollywoodian eyes to make much out of it. But at a guess, it's going to be all right.

Lester promises to fly to Washington soon with a completed first draft to show the army.

The director hasn't been chosen, but Leslie Fenton may do it, which would be appropriate, as he knows what war is about; he was wounded in the great British commando raid at St. Nazaire.

Pyle may be played by Jimmy Gleason, but that's still not certain. Brian Donlevy may play

Hedy Lamarr, whose death will be a re-enactment of your column on Captain Waskow. But all this is still up in the air.

I don't see how they can actually start shooting before October.

Lester is using a lot of stuff

that you've written since "Here Is Your War," so I put the bee

on him for a bigger slice of the desk was only knee deep in stuff until the galley proofs of your new book arrived this morning.

Why don't you retire, Ernie, and let me get back to the news-paper business?

L. G. M.

A Big Selection of Little Coats

With Matching Leggings

For Tiny Boys and Girls

11.95—17.95

Staunchly tailored in warm fabrics and in pretty colors and especially designed to keep your miniature model cozy on the coldest winter day.

1. Little girl's coat and matching leggings in pink or blue. Sizes 6 months and 1 year. 11.95. Matching bow bonnet, 2.95
2. Little boy's coat and matching leggings in pastel blue. Sizes 6 months, 1, 2 at 16.95. Matching cap, 2.95
3. Little boy's quilted-lined coat and matching leggings in blue or tan. Sizes 1, 2 at 17.95. Matching cap, 2.95

Toddlers' Shop, Fourth Floor

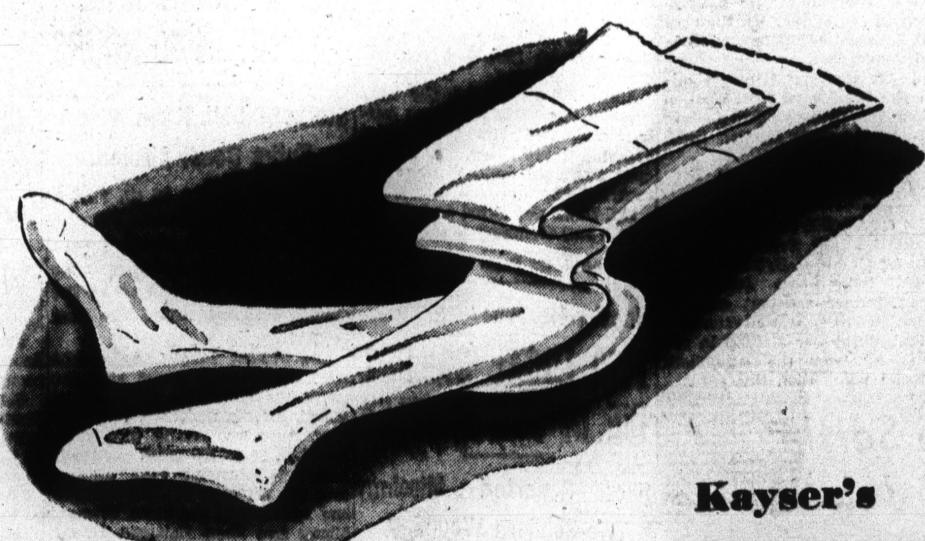


You Made Them Famous!

Newform* Slips

To wear them is to sing their praise. For fit you find a flattering cut-to-order look. For service—washable wearability and Nylon fagoted seams. Quality—Burmil's fine rayon crepe in pink and white.

Lingerie, Second Floor



Kayser's Nurses' Stockings

Good looking white rayon stockings. Smooth fitting and serviceable satisfaction for long hours of duty. Sturdily reinforced at all wearing points. 94c pair. Also in black.

Hosiery, Street Floor

L. S. AYRES & CO.

Hedy Lamarr. I was Ann Miller's first blind date (she said), and that's nice work too.

Hollywood is wonderful, but the best of it is stopping off at Lake Tahoe for a breather on the way back to the salt mines of Washington, where I found that my desk was only knee deep in stuff until the galley proofs of your new book arrived this morning.

Why don't you retire, Ernie, and let me get back to the news-paper business?

L. G. M.

► Miss Dorothy Evans, Advance Pattern consultant, will be in our pattern department Wednesday to help you with your sewing problems. Come in and meet her.

TUESDAY, SEPT. 12, 1944

UAW

ONE

Stormy

Union

End S

By R.

Scripps-Howard

GRAND R

—Factionaliz

C. I. O.—Unit

ventions and

assembly now

Boiling of

dent, has bee

On only one

action—does

wholehearted

The self-organized lab

faulty time h

regarded as a

isn't certain

gain when t

extended a

Hotel

All the ho

scores of del

are no rooms

in hotel lo

you," Mayor

acknowledged

address. "Pe

for us," he a

4000 delegate

try needs P.

igan does."

Governor

ized by Mr.

with the m

mouthpiece f

who kept a

just around

"During m

I met an arm

wasn't much

slogan of ch

stream, but

damned if he

for a pony

stream."

John Fost

adviser on

charged by

one who stat

Japan and

attack us

just around

"

The

"

th

Y

an

In

Ja

2

\$

The

In

ot

gr

Sp

Ja

so

SC

Co

th

at

en

in

ste

The

"

THE

L.

THE