

Patton: 'Never Saw a \$1000 Bill'

WASHINGTON, Sept. 8 (U.P.)—Lt. Gen. George S. Patton Jr., hero of the American drive across northern France, would like to set a few things straight.

In a report to the chief of staff on his recent military operations, he said:

"I arrived in Normandy incognito. I have never seen a \$1000 bill."

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**Monkeys on
Keith's Bill****Their Boss Still Doesn't Know
If They Talk.**

Can a monkey talk?

That's what Dodson was, the challenging question that intrigued him so persistently as a pre-medical student at Southern California. Yesterday, eight years later—but this time backstage at Keith's theater—he was still interrogating himself along that same line.

Dodson is convinced that when a monkey gives you that shrill, piping chattering he's expressing an opinion on one thing or another. "Trouble is," he moans, "I can't get my monkeys to speak English... They understand a lot of English words all right. But whatever it is they speak—it isn't English."

Not Japanese Either

Dodson said no, he didn't think the stuff was Japanese either, though he had to admit there was a similarity there.

His simian braintrust, composed of five rhesus monkeys and a sad-faced baboon, rates top billing on Keith's vaudeville presentation this week.

How did this medico get sidetracked into the show business? Dodson explains he spent considerable time experimenting with monkeys as a sort of biological hobby, finally coming around to the point where he lectured on their traits and so on in southern California.

And That Is How

"I was pretty wrapped up in the subject," he reminisced. Then, bingo, he got stuck. And obviously when you 'get stuck' with a bunch of monkeys in southern California, well, you enter show business.

Also on the stage at Keith's are the Three Samuels, pantomime dancers; Juggler Lou Foulds; the Royal Whirlwinds, skaters; and the Frances Victory dancers, and Joe and Joey Mack, acrobats. Film fare is "The Racket Man." The rest of the program is o.k., but there's not enough monkey business. (By Shirley Uhl)

PRISONER EXCHANGE STARTS

TRELLEBORG, Sweden, Sept. 8 (U.P.)—An exchange of allied and German prisoners of war and civilians began yesterday after a delay of two hours in the arrival of three ferries carrying allied personnel from Sennitz, Germany, to Trelleborg, and a 24-hour delay in the arrival of the Gripsholm, with Germans at Goeborg.

THE INDIANAPOLIS TIMES**Vocalist at Circle**

Irene Daye is the vocalist with Charlie Spivak's orchestra which opens a one-week engagement on the Circle stage today.

Opens at Alamo

A scene from "Delinquent Daughters," starring June Carlson, Jimmie Carson and Teala Loring, is shown here. The picture opens today at the Alamo.

**Times Amusement
Clock****OPENING TODAY****CIRCLE**

On Stage: Charlie Spivak and his orchestra at 12:50. 3:54, 6:49, 9:44. "Henry Aldrich's Little Secret" with Jimmy Lydon at 11:20, 2:15, 5:10, 8:05 and 10:45.

The "Racket Man," with Tom Neal and Jessie Bondi, at 12:15, 2:30, 3:54, 6:18 and 8:35.

CURRENT FEATURES**KEITH'S**

On Stage: Chez Paree Follies, at 1:30, 4:16, 6:31 and 9:37.

"The Racket Man," with Tom Neal and Jessie Bondi, at 12:15, 2:30, 3:54, 6:18 and 8:35.

LOWES

"Dragon Seed," with Katharine Hepburn, Walter Huston and Akim Tamiroff, at 11:30, 2:45, 6:15 and 9:35.

LYRIC

"The Invisible Man's Revenge" with Jon Hall, at 11:15, 2:30, 4:45, 7:32 and 10:15.

"The Scarlet Claw," with Basil Rathbone and Nigel Bruce, at 12:45, 3:54, 6:18 and 8:35.

GRANADA

TONITE—Adults, 5:45 "Till 6, 8:00 Irene Dunn—Hoddy McDowell "THE IMPPOSTER" —PLUS— Jane Frace "ROSIE THE RIVETER"

FOUNTAIN

TONITE—Adults, 5:45 "Till 6, 8:00 Irene Dunn—Hoddy McDowell "WHITE CLIFFS OF DOVER" —PLUS— Trudy Marshall "LADIES OF WASHINGTON"

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"PASSAGE TO MARSEILLE"

F. S. Kida—Richard Arlen
"FOLLOW THE LEADER"

BELMONT

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Jane Frace "ROSIE THE RIVETER" Joel McCrea "PELICAN BEACH STORY"

STATE

2702 W. Richard Arlen

Tenth Jean Parker "MINESWEEPER"

Don Barry "DEAD MAN'S GULCH"

OPPORTUNITY**CONTEST**

TONITE, 7:30 P. M.

KEITH'S**CHEZ PAREE FOLLIES****HAUNTED SCREEN****AMBASSADOR**

Dorothy Lamour—Betty Hutton "AND THE ANGELS SING"

U. S. Government "TUNISIAN VICTORY"

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