

Feminine Look Prevails in Easter Styles

Women Seek Pretty Clothes in Wartime

By LOUISE FLETCHER
Times Women's Editor

IT'S AN OFTEN-QUOTED saying that women's clothes grow more feminine in wartime. Psychologists, delving for why and wherefore, come up with the answer that as more men go off to war and competition for masculine attention grows keener, the ladies look for prettier clothes.

Whatever the reason behind it, there's no question that feminine styles are prevailing, and the fact that they are here, even though government regulations decree a plumb-line silhouette, is a tribute to the designers' ingenuity.

Figure-defining cut, frills and bows and hand-detailed touches are things relied upon to make Easter (and post-Easter) frocks the eye-catchers they are.

EVEN A STYLE as apparently simple as the middie overblouse is not the naive garment of school-days. Its long torso effect is curved in and shirred at the midriff. It appears in belted crepe models for dress-up occasions and in jersey that fits close as a stocking for general wear.

The long torso line, expected to gain still more importance as fall approaches, is carried out also in one-piece frocks with low-placed hip sashes or bows.

Narrow silhouettes are sometimes varied by adding back interest with skirt fullness, drapery, bows or perky peplums. This is another fashion highlight scheduled to carry over into fall styles. It is a happy idea because it can camouflage a hip bulge or a sway back.

Again, fullness moves to the left front for a one-sided look, occasionally achieved with a panel of tiers. The same effect results from wrapping the skirt over and tying it with a bow.

BOWS ARE A recurring motif. They line up on blouse fronts to make a jabot; they "finish off" cummerbunds and sashes; they tie in big loops at the necklines of both dressy and sports frocks.

Scarves occur again and again as integral parts of dresses, emerging as continuations of yokes to float down as far as the hipline. One New York designer calls this a Winged Victory model.

Easter dresses cast an eye toward summer coolth and comfort through the paring down process. Sleeves are in the going, gone stage. Some are shortened to loose kerchief and capelet types; others are abbreviated caps with deep armholes, and the ultimate in fabric saving is reached with the sleeve that's merely an extended shoulder line.

Collarless, deep-cut, open necklines are another designed-for-cool-

ness idea. Usually following deep U or squared lines, they sometimes switch to wide effects such as the bateau or the shallow neckline with a berth-like bounce.

MULTIPLE PURPOSE outfits have been stressed this year and there are examples among dresses, too. Take the suit dress.

Sometimes it's one-piece posing as two, as when a bolero front swings from the side seams of a dress whose back is in one piece. Sometimes it's a two-piece which looks like three, as when the dress top passes for a blouse of fabric different from skirt and jacket.

Two-pieces frequently double as suits when blouses are worn beneath their jacket uppers. Then there's the print dress which becomes an ensemble when a soft, full-length wool coat lined with the print is added.

Color is rampant, both in prints and plain fabrics. Light backgrounds lead among the former. In plain fabrics, giddy shades often are combined—mustard and red with more sober background shades such as gray, navy or black.

Gray, beige and that intermediate combining the best of both—greige—are all over the place along with muted pastels such as pale gold and citron.

Iron vs. Pressing

Don't iron garments which should be pressed—the two are quite different. Wool fabrics should be pressed damp, while rayon should be pressed almost dry.



Easter Dress Rehearsal



1. Muted gold crepe was used by Maurice Rentner in developing this frock which adds feminine frills to the shirtwaist theme. A trio of circular ruffles underlines the deep U neckline and single ruffles encircle the cuffs of the bloused sleeves. (Block's.)

2. Stripes are stars in the spring fashion firmament. Neat geometric stripes, worked both vertically and horizontally, and a flattering big bow distinguish this Sacony knit. (Strauss.)

3. Eyelet embroidery edges the pert peplum, the wide white revers and the bracelet length sleeves of this two-piece Carlye frock. Of navy and white checked crepe, it has a shirred basque and a "tail-making" row of white buttons. (Watson's.)

4. The two-piece middie style black crepe dress will be a favorite for Easter and right through the year. Snug shirring defines the waistline and a large pink rose calls attention to the long torso line. (Ayres.)

Sisters to Be Shower Guests

A miscellaneous shower given tonight by Mesdames Vernon Parrish, Ray Trefz and Clayton Lowry will honor Mrs. Keith Elliott and Miss Agnes Graham. The party will be at Mrs. Parrish's home, 3947 Whittier pl.

The honor guests are sisters. Mrs. Elliott, before her marriage March 5, was Miss Helen Graham. Miss Agnes Graham's marriage to William C. Heilman Jr., U. S. N. R., will be late this month.

Guests at the party tonight will include Mesdames Glenn Elliott, William Heilman, James E. Graham, David Self, Marlin Dow, Edith Shirley, J. L. Schaffer, James Glorie, Kenneth Gasaway, Louis Chambers, Godfrey Hendricks and Charles Moore.

Others will be Mesdames Harlan Reedy, Charles Howe, James Graham, Ralph Cradick, Marvin Swinford, Roy Pressly, Tom Morris, Robert Yates, Harry Politz, O. R. Marshall, Marvin Mitchell, Sam Renard, Charles Renard, Ann Peters, George Barnes and J. E. Bland. Misses Betty Clifton, Velma Villwock, Eulah Bell and Geneva Marshall, Beatrice Johnston and Roberta Bland also will attend.

Mrs. Reasoner Is Hostess

The Franklin Center Senior Homemakers will meet tomorrow at the home of Mrs. Herman Reasoner, New Bethel. Mrs. Ray Wheatley and Mrs. Edward J. Holmes will conduct the project lesson and there will be a guest speaker.

To Hear Speaker

Mrs. Wayne Lyons, 1857 Coolidge st., will be the hostess tomorrow for a meeting of the Warren Central Homemakers club. Mrs. Nora Julian will speak on "War Planning in Food Preparation" and the project lesson will be "Making Household Fabrics Last Longer."



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W.F.A. Opens Headquarters



Four volunteer workers with the Marion county division of the Women's Field army for the control of cancer were on duty yesterday when the division's new headquarters opened. They are (left to right) Mesdames A. R. Ferguson, A. Scott James, W. E. Shively and Anna L. Hazen.

Offices from which the Marion county division of the Women's Field army for the control of cancer will conduct its April enlistment drive were opened yesterday at 727 State Life building. The offices are a contribution of Meler S. Block and will be used through May 1 when the enlistment drive ends.

Preliminary clerical work began yesterday. Mrs. Jack W. Wacker-drive. Mrs. Ronald Hazen is the newly appointed executive state commander.

P.-T. A. Hears Discussion On Youth

Sidney B. Markey Is Guest Speaker

In discussing "What Is 'Planning for Youth'?" yesterday at a meeting of the Indianapolis Council of Parent-Teacher associations at Caleb Mills hall, Sidney B. Markey, secretary of the Indianapolis Council of Social Agencies, emphasized the importance of child home life and outside influences.

"Every parent who is conscientiously doing his job by giving the warmth of his personality, understanding, sympathy and objective criticism to his children recognizes the influences that are exerted outside the home and their importance on the growth of children," Mr. Markey said.

Influences of Home

He discussed the effects the "real home" life has on the growth of children when combined with the other influences of the church and school and the effects of group life on children—the influences from such organizations as the Girl and Boy Scouts, boys' clubs, Camp Fire Girls and Girl Reserves.

Miss Pauline Elliott and Mrs. Helen C. Jenner provided the music and Mrs. George L. Clark read the 1943 message to the council from the late DeWitt S. Morgan as a tribute to Mr. Morgan.

Other Speakers

Mrs. H. Nathan Swaim, president of the Shortridge high school P.-T. A., served as hostess for the afternoon. Other speakers during the session were Mrs. Harold Ochsner of the Red Cross, Miss Charlotte Carter of School 51 and Mrs. Clayton Adams of the Indianapolis Safety Council.

Mrs. Earl Gordon and Mrs. Dale DaVee, new treasurer and advisory member of the council, were introduced at the meeting.

Rabbi Heller Speaks on Palestine

"Palestine and World Peace" was discussed by Rabbi James G. Heller of Cincinnati yesterday at the annual Hadassah donor luncheon held in the Claypool hotel.

Rabbi Heller said, "We are at the crossroads of decision in regard to Zionism." From this point his speech dealt with explanations regarding the much misunderstood Jewish appeal for Palestine as a Jewish commonwealth.

He stated that the United States as well as Great Britain, is committed to uphold the Jewish wants as to Palestine even though recently it was declared "militarily inexpedient."

Rabbi Heller emphasized the fact that in spite of a temporary setback the time would "come soon" when the United Nations would keep their word and give the Jews their promised land.

The program also included a talk by Mrs. Sholem Ettinger, president, and greetings from Mrs. Philip Falender.

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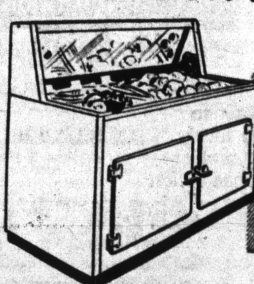
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