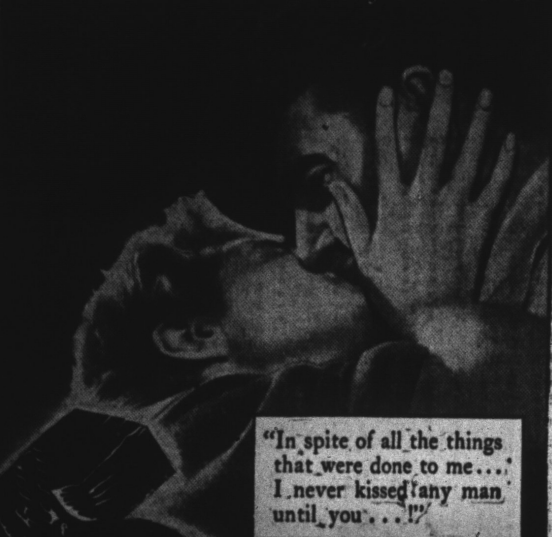


ACCIDENT BEFALLS REAR must certainly have been indicated by some of his many means for diverting the future. It was that he was going to fall down on the street and break his leg. However, the General hospital is making up the best it can for his oversight.

Held Over for a 2nd Week... of Course

The Greatest Love Story Ever Told



"In spite of all the things that were done to me... I never kissed any man until you..."

FOR WHOM THE BELL TOLLS
Cooper · Bergman
Sam Wood
IN TECHNICOLOR

Starting Time: 10:31 A. M.-1:13-3:55-6:34 and 9:19 P. M.
NOW SHOWING CIRCLE
Opening to 6, 7th, Servicemen's Matinee, 30c; Evening, 75c (incl. Tax)

my skin is so sensitive
i need a pure gentle soap!



SweetHeart is the soap for your little sweetheart, mother, because it agrees with baby's delicate skin. Famous for its purity and mildness, it helps keep precious baby-skin soft, fresh, fragrant! And of course you know that the soap that's so good for babies, is good for your complexion, too. Get several cakes of pure, gentle SweetHeart Soap today—and use SweetHeart Soap regularly.



'Phantom' Comes Back

Claude Rains at Indiana Stars in Chaney Role.
By DAN GORDON

"The Phantom of the Opera" has returned again. Starring Claude Rains in the role made famous by Lon Chaney nearly 20 years ago, it opened at the Indiana yesterday. This time it serves to introduce to screen fans Universal Pictures' newest film, Susanna Foster, who plays the role of Christine DeBuia, an aspiring young opera singer. She photographs well and appears to be a worthy rival of Deanna Durbin in the singing field.

Both Do Well
They do well in staged sequences based on the third act of the opera "Martha," the great music of Tchaikovsky's fourth symphony, and themes by Chopin.

The music, however, is supposed to be only supplemental to the main plot. After completing 20 years as a violinist in the Paris Opera orchestra, Erique Claudin (Claude Rains) is discharged. Financially this is a terrible blow to him, because he is secretly financing music lessons for Christine.

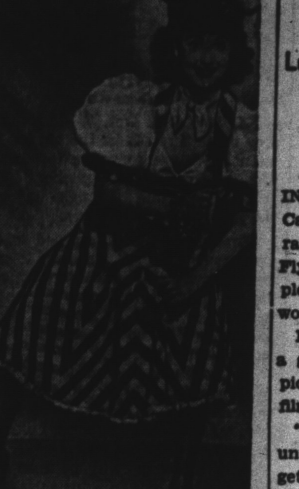
He tries to sell a piano concerto, his life's work, but in a quarrel over the manuscript, kills the publisher. Claudin's face is horribly disfigured when the publisher's secretary hurls a bottle of acid. He eludes the police and, finally, lands in the catacombs beneath the opera house.

Plot Develops
Then, with a stage mask to cover his mutilated face, he begins to haunt the opera. He kills the star (Jane Farrar) so that the management will be forced to use her understudy, Christine, in the leading role. He causes the giant chandelier in the middle of the house to fall upon the audience, and, taking advantage of the confusion, kidnaps Christine and forces her to accompany him to his underground hideaway.

Here the Phantom makes known to Christine his great love for her and of his great hopes for her singing career. When, in desperation she unmasks him, he threatens her with a sword. She is rescued by Eddy and her other suitor (Edgar Barrier) as the walls of the catacombs cave in and destroy the Phantom.

On the whole, "The Phantom of the Opera" is good entertainment. If for nothing else, you ought to like it for its music.

Jitterbug



Olivia de Havilland does a jitterbug routine with Ida Lupino and George Tobias in the Warner Bros. musical, "Thank Your Lucky Stars," now in its second week at the Lyric. Also in the cast are Betty Davis, Eddie Cantor, Dinah Shore, Errol Flynn, Joan Leslie and John Garfield.

Woman Cellist Joins Symphony

Fablen Sevitzky, conductor of the Indianapolis Symphony orchestra, today announced the appointment of Lily Emerich, wife of Gustav Neurath of the viola section, to the orchestra's cello section for the coming year.

The orchestra's personnel still includes two sisters, Ruth and Harriet Peacock, who play oboe and flute respectively.

Mr. Sevitzky also announced the names of 19 other new members of the orchestra. They are William J. Berger, Gordon Gibson, Helene Goldenberg, Clifford Otter, Ruth Rubinstein, Walter Targ and Harry Van Haan, violins; Robert Weinreb, viola; Gregory Bosker and Karl Lamp, cello; Vincent DePulvio, Paul Gregory and Fay Jennings, basses; Vincent Fallon, flute; Lowell Burroughs and Harold Hansen, clarinets; Arthur Lanutti, bassoon; Armando Sarro, trombone, and Edward Whitfield, bass trombone.

Mr. Sevitzky, who is now in New York holding auditions for the orchestra chairs which have not yet been filled, hopes to announce the complete personnel when he returns to Indianapolis next week.

Nazis 'Miff' Capt. Gable

Luftwaffe Too Elusive for Guns, Cameras.
By COLLIE SMALL
United Press Staff Correspondent

A USAF BOMBER STATION IN ENGLAND, Oct. 7 (U. P.).—Capt. Clark Gable, who as photographer and gunner took part in five Flying Fortress raids on Europe, is plenty miffed because the Luftwaffe wouldn't hold still.

He doesn't know whether he did a good job in his quest for action pictures to be used in a training film for gunners.

"We won't know much about it until the whole thing is put together," Gable said. "That won't be until we get back to the States."

"We shot a lot of film, but for some reason the German fighters wouldn't hold still. I think we got some valuable shots, though, and I'm naturally hoping that the pictures will be what we've been working for."

During his five missions, one over the Ruhr, Gable managed to damage most of the clouds over Europe while missing a number of enemy fighters as he worked part-time in the nose of "The Duchess" as a gunner.

It may have been that the German fighter pilots failed to recognize Gable with his ears tucked in—or he may have been overzealous.

"I didn't hit a thing, damn it," he said sadly.

Speaking of Gable's ears, they came through without a scratch. The last time anybody looked, however, his hair was graying at the temples and there were grease spots on his shoes. At intermediate points, you still can't tell him from Rhett Butler.

When he gets back to the United States after six months in England, Gable would like to push into another war area.

"If possible, I'd like to get out to the Pacific," he said. "But of course, that depends on what the army says. Maybe they have other plans for me. If they do, I'll have to jump."

SATURDAY NIGHT DANCE
To Jack Davis' Swing Band
SHOWBOAT
Available for Private Parties
Keynote at Allisonville Road
For information call WA. 0919 or EL. 7428

Times Amusement Clock

OPENING TODAY
LORELY
"Salute to the Marines," with Walter West, Fay Bainter and Reginald Owen, at 12:30, 2:45, 4:30 and 10:30.

RETELS
On Stage, "Smash Your Bones," at 1:40, 4:30, 6:40 and 9:10.

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Herbeck's Band in 2d Week at Roof

Ray Herbeck's orchestra, the band that was organized on the campus of the University of California five years ago and has since made many a popular recording, is playing a second week at the Indiana Roof.

One of the weekly features at the Roof is the free dancing lesson class that is held 8 p. m. to 9 p. m. Wednesday between 8 and 9:30 p. m. prior to the regular program.

The class is conducted by William Holmes and Miss Cogill, known professionally as the "Continental Dancers," with the aid of 50 assistants.

FENIIONERS TO MEET
Indiana Old-Age Pension group 1 will meet at 7:30 p. m. today in Room 124, English hotel.

NOW SHOWING!
PHANTOM OF THE OPERA
Nelson Eddy
Susanna Foster
Claude Rains

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VALERIE BURLESK

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NEW TRAVELING SHOWS EVERY NIGHT

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