

Times Amusement Clock

INDIANA
 "Hello, Frisco, Hello," with Alice Faye, John Payne, Jack Oakie and Lynn Bari, at 12:30, 3:30, 6:45 and 9:15.
 "Dixie Dugan," with Lela Andrews and Charles Ruggles, at 11:15, 2:30, 5:45 and 8:30.
LYRIC
 "Air Force," with John Garfield, at 11:30, 2:00, 4:40, 7:15 and 9:50.
CIRCLE
 On stage, the Andrews Sisters, at 1, 2:30, 5:15 and 7:55.
 "Sherlock Holmes' Secret Weapon," with Basil Rathbone and Nigel Bruce, at 11:30, 2:30, 5:30, 7:30 and 10:30.
LOEW'S
 "Tennessee Johnson," with Van Heflin, Loretta Young and Ruth Hussey, at 12:30, 4:30 and 8:15.
 "Three Hearts for Julia," with Ann Southern and Melvyn Douglas, at 11:15, 2:30, 5:45 and 10:25.

WAR FUND GETS FILM FANS' CASH

WASHINGTON, March 31 (U. P.).—The motion picture industry's war activities committee yesterday presented a check for \$1,625,000 to the president's war relief control board.

The money, contributed by theaters all over the country, will be allocated to the united nations for relief of war sufferers.

HURRY! LAST 2 DAYS!

CIRCLE Stage!
THE ANDREWS SISTERS
 MAXENE-PATTY-LAVERNE
MITCHELL AYRES
 FASHIONS IN MUSIC ORCHESTRA
 featuring Dick Dyer
 Ruth McCullough
 Johnny Bond
ON SCREEN
BASIL RATHBONE
 Nigel Bruce
SHERLOCK HOLMES
 Secret Weapon

Romberg in Return Visit

Features Light Classics in Murat Concert.

Sigmund Romberg and his 40-piece orchestra returned to the stage of the Murat theater last night for a second round with the lightweight classics which he claims have been nearly forgotten.

The pudgy composer whose classic operettas, "The Student Prince" and "Blossom Time" are still drawing capacity houses after two decades has undertaken his own crusade to restore such music as "The Desert Song," "Maytime" and "New Moon" to its rightful place.

Symphony won't play it, it's too light, he claims, and jazzbands find it too heavy.

Mr. Romberg has hit a compromise with an orchestra midway between a symphony and a jive-band and his own, attractive arrangements of light-classical melodies. The results have not been unprofitable for him.

The troupe carries three singers. They are Marie Nash, a dazzling blond soprano; Grace Panvini, brunet coloratura; and Gene Marvey, a matinee idol tenor.

Last night's program was good for 30 numbers ranging from the "Semper Fidelis" march of Sousa and "Loch Lomond" to the prelude and intermezzo from "Cavalleria Rusticana" and the prelude to "Carmen" by Bizet.

With a few more singers a little plot and some stage scenery, Mr. Romberg's concert would practically amount to an operetta. . . . R. L.

MONTGOMERY WARD SUES TRADE UNIONS

CHICAGO, March 31 (U. P.).—Montgomery Ward & Co. today filed a suit in the Cook county superior court, asking \$105,200 damages from 12 printing trade unions.

The suit charged the unions with ordering their members employed at the Cuneo Press and other Chicago printing shops to stop work on Ward's catalogs last December.

The work stoppage allegedly was ordered to enforce closed shop demands on R. R. Donnelly & Sons Co., who also were working on Ward's catalogs. The demands were illegal under the national labor relations act, because the unions were not elected bargaining agents for the employees, the suit charged.

NEIGHBORHOODS

A PICTURE EPIITOMIZING the fighting spirit of new China as its people fight Japanese aggression will begin its neighborhood run tomorrow.

"China Girl" tells the story of an American aviator and the Chinese girl with whom he falls in love, against a background of war and killing and hate.

Gene Tierney plays the girl and George Montgomery the flier.

The plot is complicated by two adventures, Victor McLaglen and Lynn Bari, who have sold out to the Japanese and see in the aviator a chance to make themselves a pot of gold.

The film pays tribute to the Chinese people as it portrays their firm resistance against the unprincipled bombing of innocent women and children by Japanese airmen.

"China Girl" will open at the Irving tomorrow to run through Sunday, at the Fountain Square Sunday and run through Tuesday, at the St. Clair and Uptown, Sunday through Tuesday, and at the Rivoli, Sunday through Wednesday.

THE FIRST-RUN FILM, "Apache Trail," starring Lloyd Nolan, will be shown at the Fountain Square Wednesday through Friday.

This epic of the West, telling of the famous Apache Indian uprising, features Donna Reed, William Lundigan and Agnes Ayres. Also showing with "Apache Trail" will be the horror fantasy, "Undying Monster," with John Hubbard and Heather Angel.

BELOVED through Saturday: "Springtime in the Rockies" and "Over My Dead Body."

CHRYSLER through Saturday: "How Green Was My Valley" and "Silver Queen."

DAILY through tomorrow: "Flying Tigers" and "Over My Dead Body."

EMERSON through Saturday: "The Sons of the Lovers" and "The Sons of the Lovers."

FOUNTAIN SQUARE through Friday: "Undying Monster" and "Apache Trail."

GARFIELD through tomorrow: "Cairo" and "Sin Town."

GRAND through Saturday: "The Great Olderserve" and "The Great Olderserve."

HAMILTON through Saturday: "The Great Olderserve" and "The Great Olderserve."

IRVING through Saturday: "My Heart Belongs to Daddy" and "Johnny Deter."

OLD TRAIL through tomorrow: "Reunion in France" and "Sweetheart of the Fleet."

ORIENTAL through Saturday: "Boogie Man Will Get You" and "Reunion in France."

PARAMOUNT through Saturday: "Casablanca" and "Half Way to Shanghai."

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Church to Have Music Program

A program of Lenten music will be given at the First Baptist church at 7:30 p. m. Sunday.

The church choir, directed by George Newton, and a quartet consisting of Ruth Giles Krepke, soprano; Elizabeth Ward, contralto; John Hamer, tenor; and Mr. Newton, bass, will sing. Dorothy Scott is organist.

The program includes: "Gethsemane" by Frysinger for organ; the anthem, "How Lovely Is Thy Dwelling Place," Brahms; Gounod's "The Reproaches" to be sung by the quartet, and two solos sung by Mr. Newton, Chadwick's "A Ballad of Trees and the Master" and "Crucifixion."

A 16th-century chorale and Mendelssohn's sonata No. 2 for organ and two anthems will conclude the program.

YANK BOMBERS ROUT JAP DESTROYERS

GEN. MACARTHUR'S HEADQUARTERS, Australia, March 31 (U. P.).—The fourth major Japanese effort this month to bolster their forces in New Guinea has been turned back by allied bombers that probably sank one of four destroyers and forced the others to flee, a communique said today.

The action took place early yesterday off Finsch harbor, Japanese base on the eastern edge of Huon Peninsula, where allied aircraft located the enemy vessels after a search in heavy weather for 24 hours.

A flying fortress scored a direct hit with a 500-pound bomb on the stern of the largest destroyer in the group, so damaging that it probably sank while its fellows were running northward for cover.

The use of destroyers to try to supply their bases indicated the Japanese had reached a desperate point. While a destroyer can penetrate an aerial blockade where slower supply ships cannot, its load is necessarily limited and its use is practical only in the most urgent situation.

Move to Circle



Charlie Spivak and his band move to the stage of the Circle Friday.

NAMED HISTORIC SITES

WASHINGTON, March 31 (U. P.).—President Roosevelt has designated Philadelphia's historic Independence hall, where the Declaration of Independence was signed and the Constitution drafted, as a national historic site, and it will be formally dedicated as such on April 3, Secretary of Interior Harold I. Ickes announced today.

WALLACE LAUDS 'COMMON MAN'

Speaks in Spanish to Coal Miners During His Chilean Tour.

SANTIAGO, Chile, March 31 (U. P.).—Henry A. Wallace, vice president of the United States, returned to Santiago today after the most forceful speech of his tour of Chilean industrial areas, in which he told 10,000 coal miners and other workers at Concepcion that this is "the century of the common people, when men will learn to organize their own industries with their own hands."

Wallace, speaking in Spanish, was cheered lustily as his train stopped at the Schwager coal mines. "International monopolies," he said, "will be controlled and they will not be allowed to serve the greed of anybody. Only thus will it be possible for inventions to be useful to all men and not just a few of them."

Indicating the United States' desire to help Latin American countries progress industrially with independence, Wallace said:

"In this century there will be no nation which will enjoy the divine power to exploit other nations."

CIRCLE
 Starts FRIDAY!
CHARLIE SPIVAK
 THE SWEETEST TRUMPET IN THE WORLD... and his ORCHESTRA
 featuring
 THE STARDUSTERS
 ON THE SCREEN
 GEORGE GIVOT
 CARR BROTHERS
 RUTHIE BARNES
 HENRY ALDRICH
 GETS GLAMOUR!
 A Paramount Picture with JIMMY LYDON as Henry Aldrich

Dance
ACE BRIGADE'S
 VIRGINIANS
 8:30 Before 8:30
 7:50 After
 Double Thrill
 Every Wed. 8 to 9:30
INDIANA
ROOF

THEY'VE SET IT ALL TO Music...
 The glamor of Old San Francisco! The nostalgia of a great love! The hurly-burly of Barbary Coast! AND CAPTURED IT in Technicolor
Alice FAYE
John PAYNE
Jack OAKIE
Lynn BARI
Hello, FRISCO, Hello!
 In Technicolor Plus
 Laird Cregar
 June Havoc
 JAMES ELLISON
 CHARLOTTE GREENWOOD
 CHARLIE RUGGLES
 and introducing
 LOIS ANDREWS
 Now Showing **"DIXIE DUGAN"**
INDIANA
 30c to 6
 40c-50c
 After 8
 (Inc. Tax)

LYRIC
THE END OVER!
AIR FORCE
 STARTS TODAY
 2nd BIG WEEK!
 BUY WAR BONDS • Avenge the "VINCENNES"
 JOHN GARFIELD • BIG YOUNG
 HARRY CAREY • GEO. TOBIAS

TOMORROW thru SUNDAY
 THERE IS NO RATIONING on FUN--YET!
 SEE THIS TOP-NOTCH VARIETY SHOW
LET'S BE MERRY
 FEATURING
HAZEL MANGEAN—A Knock-A-Bout Delight
FRANK & JEAN HUBERT—"REALISTIC INEBRIATES"
FRED (ROOKIE) PISANO & CO.—"WHACKY IN KHAKI"
NICK CRAVAT & CO.—"Hokum on Horizontal Bars"
DWIGHT & GORDON—"Musical-Comedy Novelty"
BILL GARRY—"Premier Dance Star"
TALENT CONTEST—FRIDAY, 7 P. M.
PRELUDE TO VICTORY
THE MARCH OF TIME
 33c to 5-50c After 5
 Child, 11c-10c-10c Tax
LATE "DEFENSE WORKERS" SHOW, SATURDAY NIGHT, 11:40
 THIS THEATRE IS READY TO SERVE YOU WITH WAR BONDS AND STAMPS

SELECT CO-ORDINATOR

Auxiliary firemen and policemen, messengers, first aiders and air raid wardens of district 21 will meet at the Riley park community house at 7:30 o'clock tonight to select a district co-ordinator.

Open 10
 25c
 Tax Inc.
AMBASSADOR
 "The Palm Beach Story"
 "The Battle of North Africa"
 "AT THE FRONT"—In Technicolor
 Merril Melodie Carsons—News

Open 10
 20c
 Tax Inc.
ALAMO
 Leon Errol—Mary Healy
 "STRICTLY IN THE GROOVE"
 Jimmie Landon—Charles Smith
 HENRY ALDRICH, EDITOR
 Three Stooges Comedy—News

Big-Time
 Traveling
FOX
JESSIE ROGERS
RODOLPH
 BARGAIN MATINEE 20c
 MON. THUR. FRI. 11:15-1:15 P. M.

IN THE POPULAR
Phibian
 ROOM
 NOW PLAYING
 Return Engagement
BOBBY POPE
 and His
ORCHESTRA
 Nightly Broadcast WIBC at 10:15 P. M.
 Wednesday, 11:15 P. M.
 Excellent Cuisine
 NEVER A COVER CHARGE
HOTEL WASHINGTON

He climbed the walls of her mansion, and risked death to hold her in his arms... Their "Woman of the Year" packed a romantic wallop—but wait till you see this one!
THE SCREEN'S MOST EXCITING LOVERS!
SPENCER TRACY • KATHARINE HEPBURN
KEEPER OF THE FLAME
 with RICHARD WHORF • MARGARET WYCHERLY • FORREST TUCKER
 FRANK CRAVEN • HORACE McNALLY • PERCY KILBRIDE
 Screen Play by Donald Ogden Stewart Based Upon the Book by L. A. R. Wylie
 Directed by GEORGE CUKOR • Produced by VICTOR SAVILE • Associate Producer Leon Gordon
 Metro-Goldwyn-Mayer—of Course!
 STARTS TOMORROW
LOEW'S
 BUY UNITED STATES BONDS FOR VICTORY!
 30c to 6-1200 SEATS AFTER 6, 40c (Incl. Tax)
TODAY LAST TIMES!
 AND...
 "THREE HEARTS FOR JULIA"
 "TENNESSEE JOHNSON"
 VAN HEFLIN • RUTH HUSSEY