

Times Amusement Clock

OPENING TODAY:
INDIANA
"Hail, Ye Free," with Alice Payne, John Payne, Jack Oakie and Lynn Bari, at 12:24, 3:36, 6:48

"Dixie Dugan," with Lois Andrews and Charles Ruggles, at 11:17, 2:30, 5:45 and 8:15.

CURRENT SHOWS:
LYRIC
"Air Force," with John Garfield, at 11:30, 3:05, 7:15 and 9:30.

CIRCLE
On stage, the Andrews Sisters, at 1, 3:35, 6:55 and 9:35.

"Sherlock Holmes and Secret Weapons," with Basil Rathbone and Nigel Bruce, at 12:30, 2:25, 6:30 and 10:30.

LOWE'S
"Tennessee Johnson," with Van Heflin, Lionel Barrymore and Ruth Hussey, at 12:30, 4:30 and 8:15.

"Three Hearts for Julia," with Alan Alda and Melvyn Douglas, at 11:30, 2:30, 7:45 and 10:30.

WAR FUND GETS
FILM FANS' CASH

WASHINGTON, March 31 (U.P.)—The motion picture industry's war activities committee yesterday presented a check for \$1,625,000 to the president's war relief control board.

The money, contributed by theatergoers all over the country, will be allocated to the United Nations for relief of war sufferers.

HURRY! LAST 2 DAYS!

Romberg in
Return VisitFeatures Light Classics in
Murat Concert.

Sigmund Romberg and his 40-piece orchestra returned to the stage of the Murat theater last night for a second round with the lightweight classics which he claims have been largely forgotten.

The pudgy composer whose classic operettas, "The Student Prince" and "Blossom Time" are still drawing capacity houses after two decades, has undertaken his own crusade to restore such music as "The Desert Song," "Maytime" and "New Moon" to its rightful place.

Symphony won't play it, it's too light, too claims, and jazzbands find it too heavy.

Mr. Romberg has hit a compromise with an orchestra midway between a symphony and a jive-baft and his own attractive arrangements of light-classical melodies. The results have not been unprofitable for him.

The troupe carries three singers. They are Marie Nash, a dazzling blonde soprano; Grace Panini, brunet coloratura, and Gene Marvey, a matine idol tenor.

Last night's program was good for numbers ranging from the "Semper Fidelis" march of Sousa and "Loch Lomond" to the prelude and intermezzo from "Cavalleria Rusticana" and the prelude to "Carmen" by Bizet.

With a few more singers a little plot and some stage scenery, Mr. Romberg's concert would practically amount to an operetta. . . . R. L.

MONTGOMERY WARD
SUES TRADE UNIONS

CHICAGO, March 31 (U.P.)—Montgomery Ward & Co. today filed a suit in the Cook county superior court, asking \$105,200 damages from 12 printing trade unions.

The suit charged the unions with ordering their members employed at the Chicago Press and other Chicago printing shops to stop work on Ward's catalogs last December.

The work stoppage allegedly was ordered to enforce closed shop demands on R. R. Donnelly & Sons Co., who also were working on Ward's catalogs. The demands were illegal under the national labor relations act, because the unions were not elected bargaining agents for the employees, the suit charged.

NEIGHBORHOODS

A PICTURE EPITOMIZING the fighting spirit of new China as its people fight Japanese aggression will begin its neighborhood run tomorrow.

"China Girl" tells the story of an American aviator and the Chinese girl with whom he falls in love, against a background of war and hate.

Gene Tierney plays the girl and George Montgomery the flier.

The plot is complicated by two adventurers, Victor McLaglen and Lynn Bari, who have sold out to the Japanese and see in the aviator a chance to make themselves a pot of gold.

Miss Tierney The film pays tribute to the Chinese people as it portrays their firm resistance against the unprincipled bombing of innocent women and children by Japanese airmen.

"China Girl" will open at the Irving tomorrow to run through Sunday, at the Fountain Square, and run through Tuesday, at the St. Clair and Uptown, Sunday through Tuesday, and at the Rialto, Sunday through Wednesday.

THE FIRST-RUN FILM, "Apache Trail," starring Lloyd Nolan, will be shown at the Fountain Square Wednesday through Friday.

This epic of the West, telling of the famous Apache Indian uprising, features Donna Reed, William Lundigan and Agnes Ayres.

Also showing with "Apache Trail" will be the horror fantasy, "Undying Monster," with John Hubbard and Heather Angel.

BELMONT—Through Saturday: "Over My Dead Body."

CINEMA—Through Saturday: "How Green Was My Valley" and "Silver Daisy."

DAISY—Through tomorrow: "Flying Tigers" and "Over My Dead Body."

EMERSON—"Hiller's Children" and "Through the Islands."

GRANADA—"Palm Beach Story," and "The Golden Gildersleeve."

HAMILTON—"Hiller's Children" and "The Golden Gildersleeve."

HOLLYWOOD—"Casablanca" and "The Maltese Falcon."

INDIA—Through tomorrow: "Moonlight in the Pines" and "The Big and Small."

OLD TRAIL—Through tomorrow: "Reunion in France" and "Sweetheart of the Pie."

ORIENTAL—"Boogie Man Will Get You" and "Reunion in France."

PARADISE—"Henry and Dazy" and "Stagecoach Express."

PARADISO—"Crossroads" and "Mummy's Secret."

PARKER—Through tomorrow: "They Died With Their Boots On" and "The Awful Truth."

PEAK—"Texas" and "Dr. Rhythm."

PEAK—Through Saturday: "My Gal Sal" and "Undying Monster."

ST. CLAIR—Through Saturday: "Casablanca" and "When Johnny Comes Marching Home."

SANDERS—"Desperate Chance for Elmer Queen" and "Down Rio Grande."

SHERIDAN—"I Married a Witch" and "Sister Carrie."

SIMON—"The Holiday Inn" and "The Texans."

SPEEDWAY—"Dr. Gillespie's Assistant" and "Palomar."

STATE—Through tomorrow: "Sherlock Holmes and the Voice of Terror" and "Living Ghost."

STRATFORD—Through Saturday: "Yankee Doodle Dandy" and "At the Front."

STRATFORD—Through tomorrow: "Mummy's Tomb" and "Night Monster."

TACOMA—Through tomorrow: "Street of the Thin Man" and "Dr. Gillespie's New Assistant."

TALBOTT—Through Saturday: "Thunder Birds" and "Meet the Stewarts."

TUXEDO—Through tomorrow: "SOS Commando" and "Borrow Us a Gun."

UPTOWN—Through Saturday: "Dr. Renault's Secret" and "Undying Monster."

VOGUE—Through Saturday: "Stand By Your Action" and "I Married a Witch."

ZARING—Through Saturday: "Comandos Strike at Dawn" and "Fiesta."

DOWNTOWN

ALAMO—Through tomorrow: "Strictly in the Groove" and "Henry Aldrich, Editor."

AMBASSADOR—"Palm Beach Story" and "The Golden Gildersleeve."

ILLINOIS—Through Saturday: "Dr. Renault's Secret" and "Undying Monster."

VOGUE—Through Saturday: "Stand By Your Action" and "I Married a Witch."

ZARING—Through Saturday: "Comandos Strike at Dawn" and "Fiesta."

SELECT CO-ORDINATOR

Auxiliary firemen and policemen, messengers, first aiders and air raid wardens of district 21 will meet at the Riley park community house at 7:30 o'clock tonight to select a district co-ordinator.

Open 10
25¢ TH
Tax included
Clandestine—Colonel McCrea
"Strictly in the Groove" —
"The Golden Gildersleeve" —
"The Battle of North Africa"
"AT THE FRONT"—In Technicolor
Mickey Mouse Cartoon — News

Open 10
20¢ TH
Tax included
Leon Errol—Mary Meeky
"Strictly in the Groove" —
"The Golden Gildersleeve" —
"The Battle of North Africa"
"HENRY ALDRICH, EDITOR" —
Three Stooges Comedy—News

FOX Big Time Traveling
ILLINOIS JESSICA ROGERS
BURLESQUE
BARGAIN MATINEE 20¢ PLUS COST
MON. THU. FRI. 11:45 A.M. TUE. 11:45 P.M.

SPENCER TRACY · KATHARINE HEPBURN
KEEPER OF THE FLAME

Now Playing
Return Engagement
BOBBY POPE
and His ORCHESTRA
Nicely Broadways, 10:15 P.M.
Excellent Cuisine
NEVER A COVER CHARGE

2nd BIG HIT
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Move to Circle

WALLACE LAUDS
'COMMON MAN'Speaks in Spanish to Coal
Miners During His
Chilean Tour.

SANTIAGO, Chile, March 31 (U.P.)—Henry A. Wallace, vice president of the United States, returned to Santiago today after the most forceful speech of his tour of Chilean industrial areas, in which he told 10,000 coal miners and other workers at Concepcion that this is "the century of the common people, when men will learn to organize their own industries with their own hands."

Wallace, speaking in Spanish, was cheered lustily as his train stopped at the Schwager coal mines.

"International monopolies," he said, "will not be controlled and they will not be allowed to serve the greed of anybody. Only thus will it be possible for inventions to be useful to all men and not just a few of them."

Indicating the United States' desire to help Latin American countries progress with independence, Wallace said:

"In this century there will be no nation which will enjoy the divine power to exploit other nations."

Older and stronger nations will have the privilege to help the younger ones to begin their industrialization, but without the slightest economic or military imperialism."

Wallace dedicated a new street here named Franklin D. Roosevelt, and then visited the naval base at Talcahuano and the textile mills at Chiguayante. Police said the largest crowds ever to turn out for a visitor greeted him en route.

killed during a training problem Monday near Camden, S. C. It was announced here today.

Dance
ACE BRIGODE'S
INDIANA ROOF

THEY'VE SET IT ALL TO
Music...
The glamor of Old
San Francisco! The
nostalgia of a great
love! The hurly-burly
of Barbary Coast!
AND CAPTURED IT
in Technicolor

Alice FAYE
John PAYNE
Jack OAKIE
Lynn BARI

Laird Cregar
June Havoc

JAMES ELLISON
CHARLOTTE GREENWOOD
CHARLIE RUGGLES
and introducing
LOIS ANDREWS

Now
Showing
"DIXIE DUGAN'S"
INDIANA

30¢ to 8
40¢-50¢
After 8
(Incl. Tax)

He climbed the walls of her mansion, and
risked death to hold her in his arms...
Their "Woman of the Year" packed a romantic
wallop—but wait till you see this one!

THE SCREEN'S MOST EXCITING LOVERS!

DON'T GIVE AWAY
THE ENDING I LET
OTHERS ENJOY THE
SUSPENSE!

SPENCER TRACY · KATHARINE HEPBURN
KEEPER OF THE FLAME

with RICHARD WHORF · MARGARET WYCHERLY · FORREST TUCKER
FRANK CRAVEN · HORACE McNALLY · PERCY KILBRIDE
Screen Play by Donald Ogden Stewart
Directed by GEORGE CUKOR · Produced by VICTOR SAVILLE · Associate Producer Leon Gordon

Metro-Goldwyn-Mayer—of Course!

STARTS TOMORROW
LOEW'S
BUY UNITED STATES BONDS FOR VICTORY!

RED CROSS WEEK
APRIL 1-7
TODAY LAST TIMES!
AND
ROTHERS
"THREE HEARTS FOR JULIA"
"TENNESSEE JOHNSON"
VAN HEPFNER · RUTH HUSSEY

