

## 'Fleet's In' Is Fast, Funny

The Plot Revolves About a Lamour Kiss.

A fast and funny musical of gobs and gals, overflowing with singing and comedy talent, has docked at the Indiana where "The Fleet's In." It opened yesterday.

The first thing to catch your eye will be Betty Jane Rhodes singing the title song to the navy in the opening scene. From then on music and comedy just rolls out.

Dorothy Lamour plays a "hard to get" night club singer who has the navy boys ga-ga. William Holden, as the great gub, Casey, shares the lead.

The story is about Casey's pals in the navy, who bet their shirts that he can kiss Lamour in public, after he scores twice, once with Miss Rhodes and another time with the admiral's daughter. Upon this, the whole story is built.

But the real entertainment in "The Fleet's In" is provided by a host of entertainers you don't see so often. There's Gil Lamb, a lunatic who swallows a harmonica and has the audience laughing so hard you can hardly hear it wheeze when he breathes.

Bob Eberly, vocalist with Jimmy Dorsey and his band, sings the hit tune "Tangerine," and Betty Hutton kicks around a little ditty called "Arthur Murray Taught Me Dancing in a Hurry."

Other hit tunes are "I Remember You," "When You Hear the Time Signal," "If You Build a Better Mousetrap" and "Not Mine."

The second feature is "Fly by Night," with Nancy Kelly and Richard Carlson.—F. W.



## VOICE from the Balcony

by RICHARD LEWIS

### 'The Male Animal'

ANOTHER SUCCESSFUL PLAY has been resolved into an amusing motion picture in "The Male Animal," which came to the Circle yesterday. But the play's the thing, not the picture.

Either the film has been thrown together in a big hurry or cut badly. At times, it becomes quite a trick to follow the continuity. There are bewildering lapses which are downright careless. But the play still is good comedy, and this, at least, has been preserved together with a message about academic freedom which is skillfully handled.

Henry Fonda, Olivia de Havilland and Jack Carson are the stars. Joan Leslie is incidental in a bit of auxiliary comedy which never gets to first base.

The play is the product of the happier moments of James Thurber and Elliott Nugent. It has the satirical, Thurberesque fun which screen adapters Julius J. and Phil Epstein have caught in mid-air.

Henry Fonda plays the part of a young, serious university professor who gets into the middle of an academic freedom fight when he attempts to read the last letter of Vannevar Bush, the anarchist, to an English class.

Miss de Havilland is the professor's wife who wants to relive her gay, undergraduate days when her old boy friend, an ex-football hero, returns on alumni day for the big game.

As the fatheaded bigwig on the board of trustees, Eugene Pallette is hilarious. His introduction of the football team at a night-before-the-game rally is as comical

a piece of work as the screen has turned out in many a day. The running continuity of the play bogs down badly though. Otherwise, the spectacle of the male animal rising to defend his mate has the quality of fine entertainment.

BULLET SCARS is the second feature. Lots of shootin'.

### 'The Ghost of Frankenstein'

SO YOU THOUGHT the monster of Frankenstein was dead, eh? Didn't you know you can't kill it unless you chop it up into little, bitty pieces?

You'll find out at the Lyric this week in "The Ghost of Frankenstein" which I trust will wind up this series of Frankenstein chills. After all, the old monster is getting to be a bore.

The original Frankenstein film was a classic, but it bred a series of imitations which have been, by and large, pretty cheesy stuff. "The Ghost" has its moments, but it has its cheese, too.

Every device known to horror is employed in this picture and they all fail. You know from a decade of experience that the monster will disappear in the flames, pinned to his doom by crashing masonry, and that's what happens.

Personally, I am decidedly impatient with horror films, anyway. There seems to be enough horror in the world without Hollywood trumping up any more.

In "The Ghost," you see the son of the late Dr. Frankenstein living in a castle just outside the village with his luscious daughter, Evelyn Ankers, the girl who is grabbed by more spooky characters than any other female in Hollywood.

The monster (Lon Chaney) wanders into town with his sinister pal, Bela Lugosi, who takes the part of Ygor, an indefinable kind of character. Dr. Frankenstein has forgotten about the monster his father had created and is running a quiet little insane asylum and doesn't want any trouble.

So he plans to kill Frankenstein by dissecting him (pleasant thought) but the ghost of his father turns up in an electrode and says nix. The ghost says everything will be solved by giving the monster a new brain.

Very simple. But the son gets mixed up and gives the monster the wrong brain. Hah! Trouble starts. The mob in the village marches on the castle and the whole thing burns down, including the monster.

This ought to be the end. But I have a hunch Hollywood is going to trot out another Frankenstein on us as soon as they can build another chateau to burn down.

"TREAT 'EM ROUGH" with Eddie Albert and Peggy Moran, is the other picture.

CUBA TO ADVANCE CLOCKS. HAVANA, April 4 (U. P.).—Cuba will advance its clocks one hour at midnight tonight. This year's time advance is one month earlier than in previous years.

### WHEN DOES IT START?

"Bullet Scars," with Regis Toomey and Adelle Lomax, at 11:30, 2:35, 5:35, 8:35 and 10:40.  
"The Male Animal," with Henry Fonda, Olivia de Havilland and Jack Carson, at 12:30, 3:35, 6:45 and 9:55.  
Sunday—"Male Animal," at 1, 4, 7 and 10.  
INDIANA  
"The Fleet's In," with Dorothy Lamour, William Holden and Jimmy Dorsey and his orchestra, at 12:30, 3:35, 6:45 and 9:55.  
Sunday—"Fleet's In," at 1, 3:35, 6:45 and 9:55.  
"Fly by Night," with Nancy Kelly and Richard Carlson, at 11:25, 2:34, 5:43 and 8:50.  
Sunday—"Fly by Night," at 1, 3:35, 6:45 and 9:55.  
"The Ghost of Frankenstein," with Lon Chaney, Ralph Bellamy, Bela Lugosi and Evelyn Ankers, at 11:25, 2:30, 5:35, 8:40 and 10:45.  
Sunday—"Frankenstein," at 1, 4, 7, 10:15 and 12:15.  
"Rough," at 2:22, 4:40, 7 and 9:15.  
LYRIC  
"The Ghost of Frankenstein," with Lon Chaney, Ralph Bellamy, Bela Lugosi and Evelyn Ankers, at 11:25, 2:30, 5:35, 8:40 and 10:45.  
Sunday—"Frankenstein," at 1, 4, 7, 10:15 and 12:15.  
"Rough," at 2:22, 4:40, 7 and 9:15.

## Mass Narrator



Mr. Fulton J. Sheen, narrator of the Mass in "The Eternal Gift."

## Church Film Here 4 Days

'The Eternal Gift' Coming To Granada April 17.

The only sound motion picture of the Catholic Solemn Mass will be shown in Indianapolis four days this month.

The 10-reel film, entitled "The Eternal Gift," will come to the screen of the Granada theater. There will be special matinees for persons of school age April 17 and April 21, and regular showings April 20, 21 and 22.

Critics praise "The Eternal Gift" because of its religious, musical and educational values. It was produced under the direction of the Servite Fathers of Chicago. The Rev. James R. Keane, founder of the "Perpetual Novena" commemorating the Seven Sorrows of Mary, has the stellar role of celebrant of the Mass.

The Rt. Rev. Monsignor Fulton J. Sheen of the Catholic University, Washington, internationally renowned as a radio and pulpit orator, has a role of narrator of the mass.

At a recent preview, the picture received the approval of the Most Rev. Joseph E. Ritter, bishop of Indianapolis; the Rev. August R. Fussenegger, diocesan director of Catholic charities; Mrs. Thomas J. Murphy, president of the Indianapolis district of the National Council of Catholic Women; Miss Hannah Dugan, local regent of the Daughters of Isabella, and the Rev. Richard J. Langen, local director of the Catholic Youth Organization.

## Symphony Lists Concert Series

The Indianapolis symphony orchestra's 1942-43 schedule of 10 pairs of subscription concerts was announced today by the board of directors:

Nov. 7 and 8—Orchestra.  
Nov. 21 and 22—Orchestra with Rudolf Serkin, pianist.  
Dec. 5 and 6—Rose Bampton, Metropolitan opera soprano and orchestra.  
Dec. 19 and 20—Indianapolis symphonic choir and orchestra.  
Jan. 9 and 10—Zino Zencovich, violinist, and orchestra.  
Jan. 23 and 24—Alexander Brailowsky, pianist.  
Feb. 6 and 7—Orchestra under the guest direction of Ferdinand Schofer.  
Feb. 20 and 21—Orchestra.  
March 13 and 14—Richard Crooks, Metropolitan opera tenor and orchestra.  
March 27 and 28—Orchestra.  
The concerts will be played at the Murat theater at 8:30 p. m. Saturdays and 3 p. m. Sundays. Programs for each pair will be identical.

## STRAY CAT BITES HER

Mrs. Mary Mabry, 731 Lord st., avowed early today to find that a stray cat had gotten into the house during the night. When she attempted to catch it she was bitten on the hand. Police, called by a neighbor, were forced to kill the animal.

## NEIGHBORHOODS

By Frank Widner

CHARLIE CHAPLIN'S FIRST appearance in an all-talking picture as well as his first departure from the traditional "tramp" roles which made him famous on the screen will be brought to the Paramount tomorrow for a two-day run at popular prices.

The picture, "The Great Dictator," was written, produced and directed by the great star of pantomime. Included in the cast are Paulette Goddard, Jack Oakie, Reginald Gardner, Billy Gilbert and a host of others.

Joe Coffey, manager at the Paramount, said that the theater's doors will open at 12:15 p. m. instead of the regular time. The picture will begin at 1 p. m. each day. "Swamp Water" is the second feature.

STARRING Fredric March and Loretta Young, "Bedtime Story" will be shown in the neighborhood theaters for the first time this week-end. It will be at the Fountain Square through Monday, the Belmont, St. Clair and Uptown tomorrow through Tuesday and the Rivoli tomorrow through Wednesday.

THE POLICY at the Fountain Square is somewhat changed for next week owing to the booking of a stage show, "Junior Citizen Revue," for Tuesday through Thursday. Earl Cunningham said that his feature picture opening tonight will be shown through Monday only and Friday night only the theater will present "Let's Go Collegiate" and "Three Cockeyed Sailors." He also has added another of the "Crime Doesn't Pay" series, "Main Street on the March," with the bill through Monday.

FOUR OTHER neighborhood theaters announced policy changes this week. Beginning Monday at the Uptown, the doors will open each night through Friday at 5:45 p. m. while the Sunday matinee will start at 1:45 p. m. The last complete show will begin at 9:30 p. m. daily.

Also beginning Monday, the Strand and St. Clair will present a complete show after 9:30 p. m. Theater managers said that the new time for the last show had been advanced because of daylight saving time.

The Rivoli will open with a new feature tomorrow and will show it for four days.

AT THE REQUEST of employees on the night shift at Allison's, the Speedway theater has arranged a special matinee Tuesday for the showing of "Sergeant York," which opens at the west side theater tomorrow. It is slated for showings at 12:30 and 3 p. m. Tuesday.

William Rosenthal, Irving manager, likewise has booked the film for three days again, Monday through Wednesday, at the request of Irving patrons.

THE SANDERS sweet shop at the Sanders will be open all day beginning Monday and the grand opening of the shop will be held Tuesday night when bars of ice cream will be given to the first 400 people visiting the store.

## THE WEEK END SCHEDULE

BELMONT—Joe Smith, American and "Juke Box Jenny" tomorrow through Tuesday; "Bed Time Story" and "You're in the Army Now" Wednesday through Friday; "The Great Dictator" Saturday and Sunday.  
CINEMA—"Law of the Tropics" and "Man Who Came to Dinner" tomorrow through Tuesday; "Helzapoppin'" and "Mr. & Mrs. North" Wednesday and Thursday; "The Great Dictator" Friday and Saturday; "You're in the Army Now" Sunday.  
EMERSON—"Cadet Girl" and "Dr. Kildare" tomorrow through Tuesday; "The Great Dictator" Wednesday through Friday; "You're in the Army Now" Saturday and Sunday.  
ESQUIRE—"Suspicion" and "One Foot in Heaven" tomorrow through Tuesday; "Babes on Broadway" and "Shorts" Wednesday through Friday; "The Great Dictator" Saturday and Sunday.  
FOUNTAIN SQUARE—"Through Monday; "Bed Time Story" and "Joe Smith, American" Tuesday through Thursday; "The Great Dictator" Friday and Saturday; "You're in the Army Now" Sunday.  
GRANADA—"Through tomorrow; "Spooks Run Wild" and "I Killed That Man" Wednesday through Friday; "How Green Was My Valley" and "Bahama Passage" Saturday and Sunday.  
IRVING—"Through tomorrow; "Son of Fury" and "Wolf Man" Wednesday through Friday; "The Great Dictator" Saturday and Sunday.  
MECCA—"Riot Squad" and "Arizona" tomorrow through Tuesday; "The Great Dictator" Wednesday through Friday; "You're in the Army Now" Saturday and Sunday.  
ORIENTAL—"Confirm or Deny" and "Cadet Girl" tomorrow and Monday; "Helzapoppin'" and "Sealed Lips" Tuesday through Thursday; "The Great Dictator" Friday and Saturday; "Swamp Water" Sunday.  
PARAMOUNT—"Monster" and the "Crime Doesn't Pay" series, "Main Street on the March" and "Swamp Water" Wednesday through Friday; "You're in the Army Now" Saturday and Sunday.  
PARKER—"You're in the Army Now" Wednesday through Friday; "The Great Dictator" Saturday and Sunday.

## ENGLISH—NEXT MON., TUES., WED. MATINEE

THE GREAT PLAY OF OUR TIME

HERMAN SHULMIS presents LILLIAN HELLMAN'S

"WATCH ON THE RHINE"

LUCILE WATSON • PAUL LUKAS • MARY CHRISTIANS • GEORGE COULOURIS • JOHN LODGE

Fifth Play, Theatre Guild—American Theatre Society

Eves.: 55c, \$1.10, 1.65, 2.20, 2.75—Mat. Wed.: 55c, \$1.10, 1.65, 2.20.

MON., TUES., WED., APR. 13, 14, 15

Sixth Play, Theatre Guild, American Theatre Society

MAURICE EVANS • ANDERSON

in SHAKESPEARE'S

"MACBETH"

Directed by MARGARET WEBSTER

Eves.: Orch., \$2.75; Gal., \$1.10.

Wed. Matinee: Orch., \$2.20; Bal., \$2.20.

Seats on sale Monday. Mail orders accepted. Please enclose self-addressed, stamped envelope.

MUTUAL

BURLESQUE AS YOU LIKE IT

MARIE VALERIOUS with FOLLIES BERGERE and GLORIFIED AMERICAN GIRLS

Mat. 2:15—2 NIGHT SHOWS—1 and 9. CONTINUOUS ON SUNDAY.

Get Up a Party and Attend Our Saturday Midnight Show.

20-25 SEATS \$1.00

Don Ameche "CONFIRM OR DENY"

Carole Landis "CADET GIRL"

Carole Landis "CADET GIRL"

Carole Landis "CADET GIRL"

Carole Landis "CADET GIRL"

Carole Landis "CADET GIRL"

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## NAVY TO TRAIN 1000 EACH MONTH AT N. D.

Times Special

SOUTH BEND, Ind., April 4.—

The taking in of more than 1000 men a month in the U. S. navy's

officer training program will begin

April 15 on the University of Notre Dame campus under the direction of Capt. H. P. Burnett.

After completing their one-month's preliminary training, the midshipmen will be sent either to Northwestern university, the U. S. Prairie State, New York City or Annapolis.

25c to 6  
1,200 Seats After 8, 9c  
Children, 10c  
(Plus Tax)  
NOW

**ALEXANDER KORDA**  
Rudyard Kipling's  
**JUNGLE BOOK**  
TECHNICOLOR  
SABU  
Plus "BORN TO SING" with Virginia WEIDLER Ray McDONALD An M-G-M Hit

STARTS WEDNESDAY!  
NORMA SHEARER MELVYN DOUGLAS  
"WE WERE DANCING"  
plus "A Yank On the Burma Road"

## TO NIGHT at YOUR NEIGHBORHOOD THEATRES

EAST SIDE

TUXEDO 4020 E. 22c Plus Tax

Pris. Lane "BLUES IN THE NIGHT" "YOU'RE IN THE ARMY NOW"

RIVOLI BIGGEST BEST

Last Times! Mat. Today 20c Plus Tax

1—Lon Chaney Jr. "WOLF MAN"

2—Hillbilly "Juke Box Jenny"

AN ENTIRELY DIFFERENT

WALT DISNEY

COLOR CARTOON REVUE

40 Revival Minutes of Fun

FOR THE ENTIRE FAMILY

With Mickey Mouse, Donald Duck, Minnie Mouse, Pluto, Goofy, and the nephews

EXTRA Added to Last Show

Humphrey "RED SIERRA"

Bogart "HIGH SIERRA"

SUN. "RED TIME STORY"

R. Young Joe Smith, American

PARAMOUNT E. Wash. at New Jersey

Ellen Drew—Robt. Paige

"MONSTER & THE GIRL"

Wm. Boyd—Russell Hayden

"WIDE OPEN TOWN"

SUN. & MON.—2 BIG HITS

Charlie Chaplin Paulette Goddard

"Great Dictator"

SECOND BIG HIT

Walter Brennan—Walter Huston

"SWAMP WATER"

IRVING MAT. TODAY

5500 E. WASH. 22c/10c

TYRONE POWER—GENE TIERNEY

SON OF FURY

THE WOLF MAN

Claude Rains—Bela Lugosi—Lon Chaney

NORTH SIDE

REX 814 & Northwestern 20c Plus Tax

Jack Oakie "CYCLOPE ON HORSEBACK"

SUNDAY—Erol Flynn—Olivia DeHavilland

"DIED WITH THEIR BOOTS ON"

"Never Give a Sucker a Break"

CINEMA 16th & Dela. 1:30 to 6

Jeffrey Lynn—Constance Bennett

"LAW OF THE TROPICS"

Bette Davis—Monty Woolley

"MAN WHO CAME TO DINNER"

Sunday thru Tuesday

Olsen & Johnson

"HELLZAPOPPIN'"

Gracie Allen

"Mr. & Mrs. North"

ZARING 28th & Central

Barb. Stanwyck "BALL OF FIRE"

Robt. Preston "PACIFIC BLACKOUT"

"BAHAMA PASSAGE"

"WEEK-END FOR THREE"

SUN. BIG FREE PARKING LOT

ST. CLAIR 20th & E. WASH.

TYRONE POWER—GENE TIERNEY

SON OF FURY

Branda Joyce—Joseph Allen, Jr.

"RIGHT TO THE HEART"

SUN. "JOE SMITH, AMERICAN"

"BED TIME STORY"

WEST SIDE

BELMONT Belmont & W. Wash.

Open 1 P. M.

Cont. Showings

Robt. Young—Marsha Hunt

"JOE SMITH, AMERICAN"

Ken Murray "JUKE BOX JENNY"

SUN. "Juke Box Jenny"

STATE 2702 Private Slack

"4 ACES" Thrilling World War I

Range Busters "Underground Rustlers"

Chapt. 1—"Riders of Death Valley"

SUNDAY—J. Weissmuller—M. O'Sullivan

"TARZAN'S SECRET TREASURE"

Fibber McGee "LOOK WHO'S LAUGHING"

DAISY 2540 W. Geo. Montgomery

Michigan Lynne Roberts

"LAST OF THE DIANES"

Maxie Rosenbloom "STORK PAYS OFF"

"BAHAMA PASSAGE"

SUN. "BLONDIE GOES TO COLLEGE"

SOUTH SIDE

FOUNTAIN SQUARE