

Civic to Give Play At Fort Tonight

The Civic theater cast of "Mr. and Mrs. North" will present the show at 7 tonight at Billings hospital, Ft. Harrison, and again at 7 p. m. tomorrow for the officers and men at the fort's auditorium.

Director Richard Hoover expects to continue Civic offerings for servicemen on request. The Civic's workshop has presented a series of one-act plays in the past two months at the fort.

Kirby Whyte and Fanchon Fattig will play the leads in the production, as Mr. and Mrs. North.

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Largest Stock in Indiana
23 N. ILLINOIS

QUINTUPLETS
relieve misery of
CHEST COLDS
with
MUSTEROLE

Advertisement
Wonderful for Skin and Scalp Irritations

Effective Home Treatment Promptly Relieves Torture!
To quickly soothe the itching, burning of eczema, psoriasis, skin and scalp irritations due to external causes—apply odorless liquid Zemo—a Doctor's formula backed by 30 years' success. Zemo ALSO aids healing. Being stainless, invisible—you can apply Zemo anytime—it won't show on skin. Over 25,000,000 packages sold! 35¢, 60¢, \$1.00.

YOU SAVE 15% CASH AND CARRY
FAMILY WASH
Includes WET WASH, WET FLAT IRON (THIRTY ROUNDS DRY) AND ALL WASHED WORK. QUICK SERVICE AND LOW MINIMUM AT UNITED.

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United LAUNDRIES INC.

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Lockfield Gard.
146 S. Illinois
31 S. Illinois
232 N. Illinois
363 Mass. Ave.
738 Mass. Ave.
946 N. Alabama
11 E. 16th
1564 College
1109 N. Penn.
988 N. Penn.
1502 E. Wash.

TO NIGHT at YOUR NEIGHBORHOOD THEATRES
NORTH SIDE

Stratford 19th & Frederic March
College Martha Scott
"ONE FOOT IN HEAVEN"
"BAD LANDS OF DAKOTA"

ESQUIRE 20th & Ill.
Open 6:45
Deanna Durbin "It Started With Eve"
Irene Dunne "Unfinished Business"

VOGUE College at 6th
FREE PARKING
Ron Russell "Design for Scandal"
Geo. Brent "INTERNATIONAL LADY"

TALBOTT Talbott at 22nd
Last Times
Walter Pidgeon-Rosalind Russell
"DESIGN FOR SCANDAL"
Laurel & Hardy "GREAT GUNS"

ZARING 28th & Central
LAST 2 DAYS
Jackie Cooper "GLAMOUR BOY"
Ellen Drew "NIGHT OF JAN. 16"

BELMONT Belmont & W. Wash.
Last Times
Mickey Rooney-Judy Garland
"BABES ON BROADWAY"
Plus Leon Errol Comedy "FIRED MAN"

STATE 2702
Last Times
1941 Academy Award Winner
Jean Fontaine
"SUSPICION"
With Cary Grant
Plus Gene Tierney "SUNDOWN"

FOUNTAIN SQUARE SHOW
STARTS AT 7
Kay Kyser & "PLAYMATES"
John Barrymore
"Badlands Dakota"
Ann
"ADDED ATTRACTION"
In "SUPERMAN"
Technicolor

SANDERS 1106 Prospect
Orson Welles
Academy Award Winner "CITIZEN KANE"
Plus "MEXICAN SPITTER'S BABY"

TACOMA 2412
E. Wash.
22c
B. Grabe "I WAKE UP CREAMING"
"LOOK WHO'S LAUGHING"

Sheridan 6116
Open
E. Wash.
6:45
Ros. Russell "DESIGN FOR SCANDAL"
Loretta Young "WIN IN HER LIFE"
And "Don Winslow of the Navy"

HAMILTON 2116 E. 10th
Free Parking
His Orchestra
"PLAYMATES"
J. Weismuller-Maureen O'Sullivan
"Tarzan's Secret Treasure"

IRVING 6507
5:45 to 6:20
E. Wash.
20c
RETURN ENGAGEMENT!
The Academy Award Winner
"HOW GREEN WAS MY VALLEY"
Albert Dekker-Francis Farmer
"AMONG THE LIVING"

RIVOLI BIGGEST BEST
Fast Sale Theatre
Tonight & Tomorrow
120c Plus Tax
Free Mickey
"Babes on Broadway"

MECCA 728
Last Times
1941 ACADEMY AWARD WINNER
Jean Fontaine "SUSPICION"
Fibber McGee "LOOK WHO'S LAUGHING"

EMERSON 1630
5:45 to 6:15
E. Wash.
20c
Kay Kyser "PLAYMATES"
J. Weismuller "Tarzan's Secret Treasure"

PARKER 2328
Open All
11c
Humphrey Bogart "HIGH SIERRA"
Reginald Cushey "Secret of the Wasteland"

VOICE from the Balcony

by RICHARD LEWIS

ONE OF THE CHIEF sources of wonderment to this department is the prodigious amount of paper the entertainment world uses to publicize itself.

The publicity mail that piles up on this desk alone is good for an extra 50 cents a week, stacked, wired and baled. And don't think the gent behind this desk is letting it go into the common pile, what with the price of paper where it is.

All this paper I am hoarding at the foot of the desk. As soon as I get around to it, I'm going to realize some cold cash with a party I happen to know who pays a premium for slick paper with a high rag content.

The stuff comes from a group of scribbles in New York and Los Angeles who appear to have built themselves up quite a business with a mimeograph machine and a few gags.

They are quite a strange group of characters with a strange assortment of schemes, but friendly withal. Here is a character by the name of Al who writes me a palsy note, to wit:

"Dear Chum: I have been down with the flu, how's by you? I couldn't lie still a second for thinking of that terrific new picture starring our favorite, Brenda Beamblossom and the seven 'Baker Brothers' . . . etc. . . etc. . . for five pages double-spaced.

Now I don't know this guy either. It is one form of approach and there are many forms.

COMES ANOTHER, NEWSY tidbit from another recently-acquired pen pal by the name of Davis in Manhattan. Says Davis: "Many Healthy American Girls want to become band vocalists. All Healthy American Girls want to get married. Some healthy

American girls accomplish both purposes . . . their success can be judged by several cases that come haphazardly to mind . . . take Edythe Harper, pert songstress with Mugsy Spanier."

This kind of sociological approach to the busy pages of a newspaper is not uncommon. It goes into considerable detail.

For instance, a party by the name of Lieber takes up this theme and plays upon the heart-strings. He relates the sad story of Harriet of whom a bandleader named Charlie thought enough of to make his wife.

"Harriet," the publicity continues, "is now the mother of a wonderful baby. But once more she lives alone and sings with another band."

This human document leaves me kind of up in the air. I am dying to know why Harriet is alone and what happened with Charlie. Also, who is taking care of the baby while she is singing? Did she find a maid?

ONE OF MY FAVORITE correspondents is Del Valle who scribbles for Paramount in Hollywood like this:

"The scene in 'My Heart Belongs to Daddy' in which Martha O'Driscoll zips out of her dress and throws it in Frances Gifford's face today caused Paramount an unforeseen complication."

I should think it would. Another operator on the sociological theme, Kamins by name, sends me the following observation:

"The Kiss, always one of the lesser incidents of a movie plot, is subtly assuming an important place on the motion picture screen. The thrilling, osculatory practice is growing out of short pants as a means to an end . . . snoring man as an animal of game . . . and is rapidly becoming an end in itself."

I don't get it. The guest column technique is widely used. I have an essay from Dolores Del Rio who outlines her difficulties with clothes in a light vein which winds up on the following note:

"This has been a long digression from the original theme, but it has a definite bearing. Clothes can be a burden as well as a great help. Smart is the girl who knows that too many clothes can be more of a handicap than too few."

You can pin that one on my pal, Al, the one with the flu.

WHEN DOES IT START?
CIRCLE
"Sullivan's Travels," with Joel McCrea and Veronica Lake, at 11:30, 4:40, 7:30 and 10:20.
"Torpedo Boat," with Richard Arlen and Jean Parker, at 12:40, 3:30, 6:30 and 9:10.
SUNDAY-Sullivan at 1:45, 4:35, 7:25 and 10:15; Torpedo at 12:40, 3:30, 6:20 and 9:10.

INDIANA
"Captains of the Clouds," with James Cagney, Brenda Marshall and Dennis Morgan, at 12:15, 2:30, 4:40 and 9:51.
"Swing It, Soldier," with Ken Murray, Frances Langford and Don Williams, at 12:15, 2:30, 4:40 and 9:51. Same schedule, beginning with Captains at 12:15.

LOEW'S
"Woman of the Year," with Spencer Tracy and Katharine Hepburn, at 10:30, 12:30, 2:30, 4:30, 6:30, 8:30 and 10:30.
"Hay Fever," with William Tracy, Joe Sawyer, James Gleason and Noah Berry Jr., at 12:25, 2:20, 4:10 and 8:00.
SUNDAY-Woman at 1:30, 4:30 and 9:30; Hay Fever at 2:35, 5:30 and 8:45.

LYRIC
"Ride 'Em, Cowboy," with Abbott and Costello, Dick Foran and Anne O'Connell, at 12:10, 2:45, 5:20, 7:55 and 10:30.
"Bombay Clipper," with William Garvin, Irene Hervey, Charles Lang and Maria Montez, at 11:10, 1:45, 4:20, 6:55 and 9:30.
SUNDAY-Cowboy at 2:15, 4:50, 7:25 and 9:10; Clipper at 1:15, 3:50, 6:25 and 9:10.

if you suffer MONTHLY FEMALE PAIN which makes you WEAK, CRANKY

Nervous—
If at such times you're annoyed by cramps, headaches, backache, distress of "irregularities," a bloated feeling, periods of the blues—due to functional monthly disturbances—try Lydia E. Pinkham's Vegetable Compound. This famous liquid not only helps relieve monthly pain but also tired, nervous feelings of such days when due to this cause. Lydia Pinkham's Compound is one medicine you can buy today made especially for women—taken regularly it helps build up resistance against such symptoms. Follow label directions. Worth trying!

BUY U. S. DEFENSE BONDS & STAMPS

GRANADA Show 7
Mickey Rooney-Judy Garland
"BABES ON BROADWAY"
Plus-Grace Allen "Mr. & Mrs. North"

ORIENTAL 10:30
10:30 to 11:00
11:05 S. MERIDIAN ST.
Dennis O'Keefe "LADY SCARFACE"

STRAND 20c to 10c
1300 E. WASH. ST. FREE PARKING
Mickey Rooney-Judy Garland
"BABES ON BROADWAY"
Grace Allen "MR. & MRS. NORTH"
WED. "DR. KILDARE'S VICTORY"

PARAMOUNT E. Wash. at New Jersey
Gene Autry-Smiley Burnette
"BLUE MOUNTAIN SKIES"
Anne Shirley-Chas. Colburn
"UNEXPECTED UNCLE"
Carlton "IRON CLAW," No. 14

MECCA 728
Last Times
1941 ACADEMY AWARD WINNER
Jean Fontaine "SUSPICION"
Fibber McGee "LOOK WHO'S LAUGHING"

EMERSON 1630
5:45 to 6:15
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Kay Kyser "PLAYMATES"
J. Weismuller "Tarzan's Secret Treasure"

PARKER 2328
Open All
11c
Humphrey Bogart "HIGH SIERRA"
Reginald Cushey "Secret of the Wasteland"

In the Mailbag—Real Sisters Will Be Reel Sisters

THE NEW FLICKERS:

HOLLYWOOD IS DRAWING on two popular novels for its upcoming pictures.

"The Constant Nymph," Margaret Kennedy's novel now in its umpteenth printing, has just gone before the Warner Bros. cameras.

The top spots are filled by Joan Fontaine, Charles Boyer, Alexis Smith, Jean Muir and Brenda Marshall.

Somerset Maugham's "The Moon and Sixpence," an English classic, is now on the script-writers' desks. Loew's & United Artists have signed Herbert Marshall.

Humphrey Bogart, Mary Astor and Sydney Greenstreet, who teamed up under John Huston's direction to make "The Maltese Falcon," are brought together again by Warner's for "Across the Pacific." It's based on a Stevestop story a thriller with Jap fifth columnists in Hawaii.

WARNER'S ALSO HAVE negotiations underway to sign Joan Fontaine and Olivia de Havilland, who are sisters, incidentally, as two-thirds of the Bronte sisters in "Devotion." Miss Fontaine would play Charlotte and Miss de Havilland Emily.

"Torilla Flat," an MGM dramma coming up in May, has Spencer Tracy, Hedy Lamarr and John Garfield, a tough trio to beat. Redbook magazine has picked it for its May picture of the month.

Walt Disney's Goofy goes all out for Latin-American relations with "El Gaucho Goofy," to be put out by RKO May 1.

Cary Grant is making "Bundles for Freedom," an original story by Milton Holmes, 34, who never wrote a saleable line before in his

life. . . "Remember Pearl Harbor" is an upcoming Republic attraction.

Wonder if some bright-eyed publicity men are going to try exploiting Booth Tarkington for Orson Welles' second Mercury production, "The Magnificent Ambersons"? Maybe Indianapolis will have a premiere on that.

"They Flew Alone" is another RKO play to be seen soon, based on the flying Mollisons, with Anna Neagle. . . MGM's "Shadow of a Lady" will star Jeanette MacDonald. . . The Gallup Poll is making a short on health in which the audience makes the rounds with one of those mysterious and seldom-seen characters, a Gallup interviewer.

FAN FARE . . .

THE HAYS OFFICE had to censor a shadow in "Tales of Manhattan." One of the shadow shots unduly accented a Ginger Rogers outcurve.

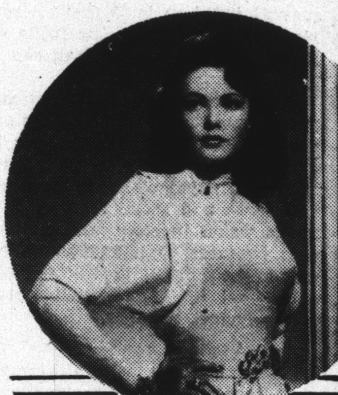
When studio casting wants a bunch of Indians, they call Joe Youngblood, a redskin agent ever since the days of silent westerns. The regular price per redskin is \$30 a day.

Seems that in "The Forest Rangers" Director George Marshall wanted to cut the price to \$15 because all the braves had to do was stand around and provide atmosphere. This was no go for Joe.

"Okay," he grunted, beckoning his braves off the lot, "for half price you get half-braves."

EVERY SO OFTEN, movie researchers turn up unrelated scientific data which the press boys pass on to the public for what it's worth. RKO's contribution is the discovery that men painted their fingernails in Constantinople when the Romans operated the city. The paint indicated preferences for political candidates.

'Shanghai Gesture' at Loew's Tomorrow



1. The beautiful Gene Tierney in a strictly occidental pose comes to Loew's tomorrow in "Shanghai Gesture."

2. Better turn around, Walter, that man is here again. It's Walter Huston and a sinister coolie, Mike Mazurki.

Famed Play Now on Film

Von Sternberg Directs Tale Of Intrigue, Avarice.

"Shanghai Gesture," a melodrama of the Far East, drifts into Loew's tomorrow, with Gene Tierney, Victor Mature, Walter Huston and Ona Munson.

The film is taken from a famous play which ran on Broadway about 15 years ago in which Florence Reed played the ultra-wicked Mme. Gin Sling, the part Miss Munson takes in the movie.

An atmosphere of weird, oriental extravagance has been given the picture by its director, Josef von Sternberg, a past master at filming wicked people in low and wicked gambling dives.

The plot centers about the attempts of certain wicked people to destroy a poor girl, the lovely Poppy (Tierney).

Intrigue and avarice romp hand in hand through the narrow streets of a Shanghai where Fu Manchu characters seem to lurk in every doorway.

Loew's associate feature is "The Confessions of Boston Blackie," the tale of a crook who tried to reform, with Chester Morris and Harriet Hilliard.

PAY DISPUTE HALTS FIRM'S 250 TRUCKS

A wage controversy in a contract being negotiated at Chicago has "tied up" all vehicles of the Ziffren Truck Lines, Inc., Superintendent W. A. Whiteside said here today.

Mr. Whiteside said the company was engaged in hauling defense materials. He explained that the firm has about 300 pieces of equipment, including 250 trucks, with branches in Indianapolis, Chicago, Milwaukee, Sheboygan, Wis.; Cincinnati, Louisville and Frankfort, Ky.

Ziffren employees affected here number between 75 and 100, Mr. Whiteside said.

Among the plants being serviced here by Ziffren was Marmion-Herrington Co., Inc. Asked what effect the work stoppage has had on its defense output, a Marmion-Herrington official said "it hasn't helped." He declined, however, to go into details.

Union officials could not be reached here for comment.

The most sinister invitation ever sent! Fear clutched the heart when Mother Gin Sling invited Shanghai's elite to attend a New Year's dinner . . .

Mother Gin Sling requests the pleasure of your company at dinner on Saturday Evening, the fourteenth of February at eight o'clock at Mother Gin Sling's Casino to usher in the Chinese New Year

R.S.V.P. I am sure you will come!

NOT ONE DARED TO REFUSE THIS INVITATION!



Dr. Omar—unscrupulous, fascinating—the more willingly Poppy followed him into unknown dangers, the more he despised her!

SIR GUY CHARTERIS—helpless against the most notorious woman in Shanghai!

DIXIE POMEROY—She played a game with her youth and beauty . . . as the police waited!

ARNOLD PRESSBURGER presents

THE SHANGHAI GESTURE

From the celebrated play by JOHN COLTON

starring GENE TIERNEY

Walter HUSTON • Victor MATURE • Ona MUNSON

with PHYLLIS BROOKS • ALBERT BASSERMAN • MARIA OUSPENSKAYA

Directed by JOSEF VON STERNBERG • Released thru United Artists

Adapted by Josef von Sternberg with the collaboration of Gene Herscovitz and Jules Furthman from the play by John Colton

Confessions of BOSTON BLACKIE

STARTS TOMORROW

2nd BIG HIT

25c to 6-1200 SEATS AFTER 6, 30c (Plus Tax)

Ambassador
First Indianapolis Showing
Gene Autry-Smiley Burnette
"BLUE MOUNTAIN SKIES"
Shirley Ross "BARBES ON BROADWAY"
Lynn Bari "Moon Over Her Shoulder"
"CAPTAIN MIDWINTER"—Late News

INDIANA
JAMES CAGNEY
CAPTAINS OF THE CLOUDS
DENNIS MORGAN
BRENDA MARSHALL
"SWING IT SOLDIER"
KEN MURRAY • FRANCES LANGFORD
DON WILSON • BRENDA AND COLINA

25c THU 6 (Plus Tax)
CIRCLE
McCrea • Lake
SULLIVAN'S TRAVELS
McCrea • Lake
"Torpedo Boat"
Richard Arlen • Jean Parker

LYRIC
NOW • 2nd WEEK!
Bud ABBOTT • COSTELLO
Ride 'em Cowboy
"BOMBAY CLIPPER"
JILL • A NEW YORK PEPPY TRAVELER
FOX BURLESK
JESSICA ROGERS
JARGAIN MATINEE
MONDAY thru FRIDAY
11:30 A.M. 20c