

Civic to Give Play
At Fort Tonight

The Civic theater cast of "Mr. and Mrs. North" will present the show at 7 tonight at Billings hall, Ft. Harrison, and again at 7 p. m. tomorrow for the officers and men at the fort's auditorium.

Director Richard Hoover expects to continue Civic offerings for servicemen on request. The Civic's workshop has presented a series of one-act plays in the past two months at the fort.

Kirby Whyte and Fanchon Fattig will play the leads in the production, as Mr. and Mrs. North.

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732 Mass. Ave.
946 N. Alabama
11 E. 16th
1564 College
1109 N. Penn.
936 N. Penn.
1502 E. Wash.

**TO NIGHT at YOUR NEIGHBORHOOD
THEATRES**
NORTH SIDE

Stratford 19th & Frederick, March 1. "The Millionairess," Martha Scott
"One Foot in Heaven," "Bad Lands of Dakota."

ESQUIRE 30th & Ill. Open 6:15 P.M.
Deanna Durbin "7th Starred in Every
Irene Dunne "Unfinished Business"

VOGUE COLLEGE AT 33rd
Free Parking
Mrs. Russell "Design for Scandal"
Geo. Brent "INTERNATIONAL LADY."

TALBOTT Talbot & Davis
Tonic
Walter Pidgeon—Rosalind Russell
"DESIGN FOR SCANDAL"
Laurel & Hardy "GREAT GUNS"

ZARING 28th & Central
LAST DAY
Jackie Cooper "OUR BOY"
Ellen Drew "NIGHT OF JAN. 16"

BELMONT Belmont & W. Wash.
Last Times
Mickey Rooney—Judy Garland
"BABES ON BROADWAY"
Plus Leon Errol Comedy "FIREMAN"

STATE 2702 Last Times
1941 Academy Award Winner
John Fontaine
"SUSPICION" With
Plus Cary Grant
"SUNDOWN"

DAISY 2540 W. Greca Garbo
Michigan—Judy Garland
"TWO WOMEN"
"MOON OVER HER SHOULDER"

SPEEDWAY Speedway City
Mickey Rooney
Judy Garland
"BABES ON BROADWAY"
Wm. Gargan "SEALED LIPS"

**BUY U. S. DEFENSE
BONDS & STAMPS**

WEST SIDE

GRANADA Show Starts at 7
Mickey Rooney—Judy Garland
"BABES ON BROADWAY"

Plus—Gracie Allen "Mr. & Mrs. North"

ORIENTAL 1105 S. MERIDIAN ST.
B. Granville O'Keefe "LADY SCARFACE"

SANDERS 1106 Prospect
Orson Welles
Plus "MEXICAN SPITFIRE'S BABY"

TACOMA 2442 E. Wash. 22c
B. Grable "I WANT TO SCREAMING"
"LOOK WHO'S LAUGHING"

Sheridan E. Wash. 6:45
Ros. Russell "DESIGN FOR SCANDAL"
Loretta Young "MEN IN HER LIFE"
And "Don Winslow of the Navy!"

HAMILTON 2116 E. 10th
Free Parking
Kay Kyser & His Orchestra
"PLAYMATES"
J. Weissmuller—Maureen O'Sullivan
"Tarzan's Secret Treasure"

IRVING E. Wash. 6:45
20c Tax
RETURN ENGAGEMENT!
The Academy Award Winner
"HOW GREEN WAS MY VALLEY"
Albert Dekker—Francis Farmer
"AMONG THE LIVING"

RIVOLI BIGGEST BEST
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And Popeye Cartoon Laff Hill.

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Plus—Gracie Allen "Mr. & Mrs. North"
WED. "H. M. FULLHAM, ESQ."

PARAMOUNT E. Wash. at New Jersey
Gene Autry—Smiley Burnette
"BLUE MOUNTAIN SKIES"
Anne Shirley—Chas. Colburn
"UNEXPECTED UNCLE"
Cartoon "IRON CLAW," No. 14

MECCA 733 Last Times
1941 ACADEMY AWARD WINNER
Jean Fontaine "Suspicion"
Fibber McGee "LOOK WHO'S LAUGHING"

EMERSON 4620 5:45 to 6
E. 10th 30c Plus Tax
Kay Kyser "PLAYMATES"
J. Weissmuller "Tarzan's Secret Treasure"

PARKER 2900 Open All 11c
Humphrey Bogart "HIGH SEAS"
Hoping Casablanca "Secret of Waikiki"

ROBESON 2900 Open All 11c
"The Dentist Who Can Trust You"
"ROOSEVELT BUILDING"



VOICE from the Balcony

by RICHARD LEWIS

ONE OF THE CHIEF sources of wonderment to this department is the prodigious amount of paper the entertainment world uses to publicize itself.

The publicity mail that piles up on this desk alone is good for an extra 50 cents a week, stacked, wired and baled. And don't think the gent behind this desk is letting it go into the common pile, what with the price of paper where it is.

All this paper I am hoarding at the foot of it, too. As soon as I get around to it, I'm going to some cold cash with a party I happen to know who pays a premium for slick paper with a high rag content.

The stuff comes from a group of scribblers in New York and Los Angeles who appear to have built themselves up quite a business with a mimeograph machine and a few envelopes.

They are quite a strange group of characters with a strange assortment of schemes, but friendly within. Here is a character by the name of Al who writes me a palsy note, to wit:

"Dear Clum: I have been down with the flu, how's by you? I couldn't be still a second for thinking of that terrific new picture starring our favorite, Brenda Beanblossom and the seven "Baker Brothers" . . . etc. . . etc. . . for five pages double-spaced.

Now I don't know the guy either. It is one form of approach and there are many forms.

COMES ANOTHER, NEWSY tidbit from another recently-acquired pen pal by the name of Davis in Manhattan. Says Davis: "Many Healthy American Girls want to become band vocalists. All Healthy American Girls want to get married. Some healthy

life kind of up in the air. I am dying to know why Harriet is alone and what happened with Charlie. Also, who is taking care of the baby while she is singing? Did she find a maid?"

The human document leaves me kind of up in the air. I am dying to know why Harriet is alone and what happened with Charlie. Also, who is taking care of the baby while she is singing? Did she find a maid?"

I should think it would.

Another operator on the sociological theme, Kamins by name, sends me the following observation:

"The Kiss, always one of the lesser incidents of a movie plot, is subtly assuming an important place on the motion picture screen. The thrilling, osculatory practice is growing out of short pants as a means to an end . . . snaring man as an animal of game . . . and is rapidly becoming an end in itself.

I don't get it. The guest column technique is widely used. I have an essay from Dolores Del Rio who outlines her difficulties with clothes in a light vein which winds up on the following note:

"This has been a long digression from the original theme, but it has a definite bearing. Clothes can be a burden as well as a great help. Smart is the girl who knows that too many clothes can be more of a handicap than too few."

You can pin that one on my pal, Al, the one with the flu.

WHEN DOES IT START?

CIRCLE "Sullivan's Travels," with Jose McCrea and Veronica Lake, at 11:30, 4:45, 7:30 and 10:30.

ST. CLAIR PT. WAYNE & ST. CLAIR, 1:30, 4:45, 7:30 and 9:10.

ROONEY • GARLAND "BABES ON BROADWAY," 1:30, 4:45, 7:30 and 10:30.

GRACIE ALLEN "MR. & MRS. NORTH" WED. "H. M. FULLHAM, ESQ." "DR. KILDARE'S VICTORY," 1:30, 4:45, 7:30 and 10:30.

CINEMA 10th & 1:30 to 22c
Gee Tierney "SUNDOWN"
Bette Davis "Unfinished Business" Irene Dunne "Unfinished Business"

UPTOWN "BABES ON BROADWAY"
"MR. & MRS. NORTH"

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THE INDIANAPOLIS TIMES

In the Mailbag—Real Sisters Will Be Reel Sisters

THE NEW FLICKERS:

HOLLYWOOD IS DRAWING on two popular novels for its upcoming pictures.

"The Constant Nymph," Margaret Kennedy's novel now in its 18th printing, has just gone before the Warner Bros. cameras.

The top spots are filled by Joan Fontaine, Charles Boyer, Alexis Smith, Jean Muir and Brenda Marshall.

Somerset Maugham's "The Moon and Sixpence," an English classic, is now on the scriptwriters' desks. Loew's & United Artists have signed Herbert Marshall.

Humphrey Bogart, Mary Astor and Sydne Greenstreet, who teamed up under John Huston's direction to make "The Maltese Falcon," are brought together again by Warner's for "Across the Pacific." It's based on a Satevepost story by Robert Carson, "Aloha Means Goodbye." The screen version is a thriller with Jap fifth columnists in Hawaii.

WARNER'S ALSO HAVE negotiations underway to sign Joan Fontaine and Olivia de Havilland, who are sisters, incidentally, as two-thirds of the Bronte sisters in "Devotion." Miss Fontaine would play Charlotte and Miss de Havilland Emily.

"Tortilla Flat," an MGM drammer coming up in May, has Spencer Tracy, Hedy Lamarr and John Garfield, a tough trio to beat. Redbook magazine has picked it for its May picture of the month.

Walt Disney's Goofy goes all out for Latin-American relations with "El Gaucho Goofy," to be put out by RKO May 1.

Cary Grant is making "Bundles for Freedom," an original story by Milton Holmes, 34, who never wrote a saleable line before in his

life. . . . "Remember Pearl Harbor" is an upcoming Republic attraction.

Wonder if some bright-eyed publicity men are going to try exploiting Booth Tarkington for Orson Welles' second Mercury production, "The Magnificent Ambersons"? Maybe Indianapolis will have a premiere on that.

"They Flew Alone" is another RKO play to be seen soon, based on the flying Mollisons, with Anna Neagle, Jeanne McDonald. . . . The Gallup Poll is making a short on health in which the audience makes the rounds with one of those mysterious and seldom-seen characters, a Gallup interviewer.

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