

ON THE CAMPUS OF OLD CLESS U. ARE THE TWO RICHEST FRATERNITY HOUSES IN AMERICA—THE ABBA DABBAS AND THE DELTA SWEETAS AND THE ONE POOREST THE ALPHA KAPAS. AT THIS MOMENT ALL THREE HAVE BUT ONE THOUGHT IN COMMON. LET US FIRST LOOK INTO THE SWANK DELTA SWEETA HOUSE...



By Reuben Van Buren

OUR WORRIES ARE OVER!! MY DAD JUST WIRED FROM NEW YORK THAT HIS ADVERTISING AGENCY WILL SEND HONEYCHILE HART HERE FOR US TO SPONSOR!!



FUNNY BUSINESS

Serial Story

Kings Row

By Henry Bellaman

CHARACTERS: Schoolmates in small-town Kings Row are orphaned Paris Mitchell, desperately ill after overseas father of childhood sweetheart Renee beats her, whisk her away: "all boy" Drake McHugh; "Gomby" Hanks; Madame, Paris' grandmother, who loves her doctor father, town mystery, takes her out of school after social snub from Gordons; Louise Gordon, leading physician's daughter; half-wit Benny Singer, brunt of schoolboy jokes. Other characters: Madame von Elsie French grandmother of Paris whom he adores; surgeon Dr. Gordon, whom Paris fears; lawyer St. George, whom Paris fears;

CHAPTER SEVEN
RENEE WAS GONE. He knew he would never see her again. He felt his stomach shake, but his eyes were quite dry.

"Paris! My darling child—you mustn't. I'll try to send for Renee if you'll be very quiet and not worry."

He knew his grandmother could not. Never, never, never!

"What time is it?"

"Why—I don't know, child. Almost seven, I suppose."

"I mean—no—I mean what time this week?"

"Oh—it's Sunday."

"Goodness! Why, I got sick last Tuesday, didn't I?"

"Longer than that, dear. It's the middle of August."

"The middle of—of August?" He whispered the words. "Have I been—"

"You've been unconscious for weeks, Paris."

"What's the matter with me?"

"You've had fever."

He was silent for a few minutes. He turned his head very slowly on the pillow and looked out of the window. "When—when did the girls go away?"

"What? Oh! The Gyllisons left just the day after you took sick."

"Why?"

"Well, Sven told me he had the offer of better wages and he'd have to go."

"Did Renee—did—" He couldn't frame the question.

"I didn't see Renee, Paris. Anna said she came to the kitchen door that morning. She thought Renee seemed very frightened—maybe because she heard you were so sick. She ran away again very quickly. Sven made up his mind very suddenly. It seemed queer."

"Where did they go?"

"I don't know, dear. I don't think Sven told anyone. He packed up in a hurry and went off. I think down toward the Ozark Mountains, somewhere. Now don't talk any more. You'll be getting strong soon, now."

His convalescence was slow and tedious. Gradually he learned to take a few steps, and then to walk without leaning on Anna.

It was a long time before he could bring himself to so much as look toward the Gyllison cottage. He wanted to lie down and cry when he thought of Renee and what had happened to her. He blamed himself. He could hear again her voice saying, "Maybe we'd better go back."

"I guess Uncle Henry could hitch up and take me to school next week, couldn't he?" Paris asked the question a bit differently one morning at breakfast. "I guess I couldn't walk that far yet."

Madame folded her napkin carefully and placed it beside her plate. "You're not going to school this year, Paris."

"WHAAAT?" His eyes opened very wide with astonishment.

"You won't be strong enough to start next week, and I have decided to get a tutor for you this winter. You can study at home."

"Oh, goodness." The tone of his voice dropped a little. It was mixed with dismay. School was really not bad. He had been looking forward to seeing everybody again.

"Besides," Madame continued, "you need study in German and French; that you don't get at school."

"Oh, dear, I don't know—"

"I'll arrange at Aberdeen College to get a nice young man to come here and hear your lessons. Of course you can go on with your piano lessons if you want to."

It was settled. "All right."

It was not until Thurston St. George called on his grandmother one warm afternoon that Paris shook his head.



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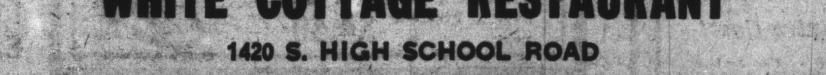
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