

\$500-FINE BLACKOUT PROVES A SUCCESS
BOSTON, Feb. 18, (U. P.). — The first blackout in the United States in which the smallest violations were punishable by a year in prison or a \$500 fine was praised by officials today as almost a complete success. During the 20 minutes lights were off last night, only eight infractions were reported.

WHEN DOES IT START?

CIVIC
"The Wolf Man," with Lon Chaney, Claude Rains, Warren William, Patricia Knowles, Bela Lugosi, Maria Ouspenskaya and Evelyn Ankers, at 12, 2:35, 5:10, 7:45 and 10:20.
"Fuke Box Jenny," with Ken Murray, Harriet Hilliard, Charles Barnet and orchestra, with Manon and orchestra, the Mink Bath Trio and the King's Men, at 11, 1:35, 4:10, 6:45 and 9:20.

CIVIC
"Mr. and Mrs. North" (on stage), starring Fanchon Patte and R. Kirby White, at 8:30. Closing performance.

INDIANA
"Son of Fury," with Tyrone Power, Gene Tierney, George Sanders, Frances Farmer, Roddy McDowall, John Carradine, Elsa Lanchester, Harry Davenport, John Davidson, at 12:15, 2:35, 5:10, 7:45 and 10:20.
"Right to the Heart," with Brenda Joyce, Joseph Allen Jr. and Gohina Wright Jr., at 11, 1:35, 5:35 and 8:55.

LOEW'S
"Woman of the Year," with Spencer Tracy, Katharine Hepburn, Payton Rumberg and Reginald Owen, at 10:30, 1:30, 4:10, 7 and 9:30.
"May Day," with William Tracy, Joe Sawyer, James Gleason, John Barrymore Jr. and Elyse Knox, at 12:20, 2:30, 5:10 and 8.

LYRIC
"Ball of Fire," with Gary Cooper, Barbara Stanwick, Dana Andrews, Allen Jenkins and Gene Krupa and orchestra, at 12:20, 2:40, 5:20 and 10:30.
"A Date With the Falcon," with Gene Sanders, Wendy Barrie, James Gleason, Allen Jenkins and Mona Marks, at 11:25, 2:35, 5:45 and 8.

Palmer Auditorium
Richard Dix "Badlands of Dakota" with Walter Brennan
"THIS IS MY FINEST HOUR"
1215 N. H. ST. • OPEN 10 A. M. • \$5-5157

ENGLISH FEB. 23-24-25
Even., \$1.10-\$3.30
Wed. Mat., \$1.10-\$2.75
Seats Now

KATHARINE CORNELL
Rose Burke
a new play by HENRI BERNSTEIN
with PHILIP MERIVALE

Dance Tonight
EDDIE YOUNG
WALTZ CONTEST
—SUN. ONLY—
LES BROWN
Tickets till 6 p. m. Sun. 85c
INDIANA ROOF

TO NIGHT at YOUR NEIGHBORHOOD THEATRES

WEST SIDE

SPEEDWAY 5702 E. Wash. Michae Auer
Melvyn Douglas
"THAT UNCERTAIN FEELING"
Stuart Erwin "CRACKED NUTS"

BELMONT Belmont & W. Wash. Florence Rice
Errol Flynn
"THEY DIED WITH THEIR BOOTS ON"
"GO WEST YOUNG LADY"

DAISY 2540 W. Florence Rice
O. DeHavilland
"BLONDE FROM SINGAPORE"
Ilona Massey "INTERNATIONAL LADY"

SOUTH SIDE

GRANADA 1105 S. MERIDIAN ST. SHOW 7
Edward Arnold—Anne Shirley
"All That Money Can Buy"

SANDERS 1106 Prospect
Damon Bryan "TIGHT SHOES"
Lee Patrick "NURSE'S SECRET"

EAST SIDE

Sheridan 6118 Open
E. Wash. 6:45
DOUBLE HORROR—DOUBLE THRILLS
"SPOOKS RUN WILD"
AND: Final Chapter "SPIDER RETURNS"
SUNDAY "PRIVATE SLACK"
Plus "DOWN IN SAN DIEGO"

PARKER 3930 Open All
E. Wash. 5:45 5:45 Seats 11c
Plus "WESTERN UNION"

IRVING 5507 5:45 20c Plus
E. Wash. 10:30 10:30 Plus Tax
Errol Flynn—Olivia DeHavilland
"THEY DIED WITH THEIR BOOTS ON"
"MOON OVER HER SHOULDER"

HAMILTON 5116 E. 10th
Errol Flynn
"Look Who's Laughing"
Ellen West "NIGHT OF JAN. 16TH"
AND: WAR CLOUDS IN THE PACIFIC

STRAND 1300 E. WASHINGTON ST. 20c
E. Wash. 10:30 10:30 Plus Tax
"They Died with Their Boots On"

NORTH SIDE

ESQUIRE 30th & N. 11th
Open 6:45
C. Grant—Hilleshock's "SUSPICION"
F. March "ONE FOOT IN HEAVEN"

VOGUE 1115 E. 10th
Gene Tierney "SUNDOWN"
Nelson Eddy "CHOCOLATE SOLDIER"

TALBOTT Talbott at 22nd
Chas. Laughton
"IT STARTED WITH EVE"

ZARING 38th & Central
Ring Crosby "BIRTH OF BLUES"
Susan Hayward "AMONG THE LIVING"

Stratford 15th & Harry Langdon
"MIDNIGHTING LUTHERANS"
Marjorie Weaver "SECRET EVIDENCE"

The Work of an Artist



Katharine Cornell, as a New York sculptress in the title role of "Rose Burke," exhibits a product of her artistry to skeptical Charles Doucet. The play, latest by the Frenchman, Henri Bernstein, will be at English's next Monday, Tuesday and Wednesday.

NEIGHBORHOODS

By Frank Widner

DIRECTOR JOHN FORD HAS ADDED another to his growing list of triumphs with his beautifully human and superb adaptation of Richard Llewellyn's novel, "How Green Was My Valley," which opens in the neighborhoods this week. This impressive motion picture, praised for its high standards of production, cast, story and direction by critics, is one that you won't forget for some time to come.

Actually, the entire story is nothing else than an account of how the Morgan family is finally disintegrated through gossip and unemployment. It centers around the life of Welsh miners and the boy, Huw, played by 12-year-old Roddy McDowall.

Others in the cast include Donald Crisp as the determined father, Sarah Algood, his wife; John Loder, his eldest son; Maureen O'Hara, his daughter, and Walter Pidgeon, the pastor. The picture will be at the St. Clair and Uptown through Saturday and at the Granada for a week, beginning tomorrow. The Irving and Strand will show the film Sunday through Wednesday.

A DETAILED ACCOUNT of the life and exploits of George Armstrong Custer is "They Died With Their Boots On," which is showing at the Belmont, Irving and Strand through Saturday and at the Rivoli tomorrow through Sunday.

With Errol Flynn in the role of "General" Custer (history records Custer as a general but the Army gives him a lieutenant's rank) the show popularizes one of America's early heroic fighting men. Olivia de Havilland plays the "General's" wife. Others in the cast include Arthur Kennedy, Charles Grapewin, Sydney Greenstreet and Gene Lockhart. It will be at the Vogue and

Cramer Has Busy Spring

Plays at Purdue Sunday; Concert Here March 15.

Bomar Cramer, the Indianapolis pianist, will shortly start a schedule of concerts in and about the City.

Next Sunday afternoon at 3 o'clock he will play in the Purdue University Hall of Music, the first of a series of six concerts being sponsored by the Purdue Student War Council. He is scheduled to play at Indiana University later in the season, as well as in various other Indiana cities.

On March 15 he will make his first Indianapolis appearance in two seasons, playing a recital at English's for the benefit of the Army, Navy and Marine Service Men's Club. Tickets for this program will be available March 2 at the Gladys Alwes Music Shop, 33 Monument Circle.

His program for next Sunday at Purdue:

- Toccata and Fugue, D Minor, Bach-Tausig
- Five Etudes, Chopin
- Op. 10, No. 4
- Op. 25, No. 3
- No. 3 (Trois Etudes)
- Sonata, B Flat Minor, Chopin
- Grave-Doppio movimento
- Scherzo
- Marche funebre
- Fugue
- Serenade, Strauss-Bachaus
- Minuet, Bizet-Rachmaninoff
- Etude, Major, Scriabine
- The Maiden and the Nightingale, Granados
- Op. 10, No. 5
- Op. 10, No. 3
- Op. 10, No. 1
- Op. 10, No. 2
- Op. 10, No. 4
- Op. 10, No. 5
- Op. 10, No. 6
- Op. 10, No. 7
- Op. 10, No. 8
- Op. 10, No. 9
- Op. 10, No. 10
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- Op. 10, No. 99
- Op. 10, No. 100

Speedway Sunday through Tuesday, the Fountain Square Saturday through Tuesday and the Daisy Sunday and Monday.

PICTURES OF THE blaze that nearly destroyed the former French luxury liner, Normandie, will be shown at the Fountain Square tonight through Friday. Lowell Thomas is the commentator. Donald Duck's tax picture, "The New Spirit," also is on the bill.

THE MID-WEEK SCHEDULE

BELMONT—Through Saturday: "Go West Young Lady" and "They Died With Their Boots On."

CINEMA—Through Saturday: "Man at Large" and "Keep 'Em Flying."

DAISY—Through Saturday: "International Lady" and "Blonde From Singapore."

EMERSON—Through Saturday: "Sun-down" and "Look Who's Laughing."

ENQUIRE—Through Saturday: "Suspicion" and "One Foot in Heaven."

FOUNTAIN SQUARE—Through Friday: "International Lady" and "Gang's All Here."

GRANADA—Through Saturday: "All That Money Can Buy" and "Mexican Spitfire's Baby."

HAMILTON—Through Saturday: "Look Who's Laughing" and "Night of Jan. 16th."

IRVING—Through Saturday: "They Died With Their Boots On" and "Moon Over Her Shoulder."

MECCA—Through Saturday: "Law of the Wolf" and "Father Takes a Wife."

ORIENTAL—Through Saturday: "The Girl About Town" and "Chocolate Soldier."

PARAMOUNT—Through Saturday: "It Started With Eve" and "Sea Raiders."

REX—Through Saturday: "Two Latins From Manhattan" and "Man at Large."

RIVOLI—Through Saturday: "Lydia" and "Moonlight in Hawaii."

STRAND—Through Saturday: "They Died With Their Boots On" and "Flying Cadets."

ST. CLAIR—Through Saturday: "How Green Was My Valley" and "Small Town Deb."

SANDERS—Through Saturday: "Tight Shoes" and "Nurse's Secret."

SPEEDWAY—Through Saturday: "That Uncertain Feeling" and "Cracked Nuts."

STATE—Through Saturday: "Lydia" and "Moonlight in Hawaii."

STRAND—Through Saturday: "They Died With Their Boots On" and "Flying Cadets."

ST. CLAIR—Through Saturday: "How Green Was My Valley" and "Small Town Deb."

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VOICE from the Balcony
by FREMONT POWER

THE TIME SEEMS TO HAVE ARRIVED WHEN matters of more serious import will be considered on the stage at English's. To date, the season has been concerned mostly with the lighter aspects of our day—comedies, dances and musicals—but the prospect now calls for grimmer matters.

Maxwell Anderson has had his annual sally with the Nazi threat in "Candle in the Wind," a keynote perhaps for what will follow. The booking schedule calls for another dealing with the German beastliness, one on poverty and ignorance among miners and a solid helping of Shakespeare. It is thus that the season progresses into "meaty" matters. The dates:

"Rose Burke," with Katharine Cornell, next Monday, Tuesday and Wednesday.

"The Corn Is Green," with Ethel Barrymore, on March 26, 27 and 28.

"Macbeth," with Maurice Evans and Judith Anderson, on April 13, 14 and 15.

Anent the French MR. ANDERSON laid his 1941-42 sermon against a French background and we find "Rose Burke," opening Monday night, also with a definite French flavor.

Aside from the playwright, Henri Bernstein, who first of all is a Frenchman, the play defends the ultimate character of the French people. And in its cast is a prominent French actor making his American stage debut. He is Jean-Pierre Aumont.

If anyone should catch the true aspects of the French approach in "Rose Burke," M. Aumont is the man. He was in Paris at work on a film when the war broke out. He joined his country's colors immediately as a private, was promoted to sergeant and saw active service around Vouziers, near the Belgian frontier. A tiny red ribbon in M. Aumont's coat lapel is testimony to his worth as a soldier. He won no less an honor than the Croix de Guerre.

"But I was really not very heroic," M. Aumont disclaims. "You know, it is curious how one's actions are governed by small things. A day or two before, one of the men in my company was grumbling because of a disagreeable task."

"He looked angrily at me and said, 'You wouldn't do this, would you? You're an actor!'"

"Because I was an actor, he thought I would be a very poor soldier. If he hadn't angered me, I might easily have run away. The only reason I have this," M. Aumont explains with a glance at the lapel ribbon, "is that I wanted to show him he was wrong."

A Tragedy Unseen M. AUMONT, however, was luckier than some other French-

men. He was spared the sight of the Germans rolling into Paris. He knows that his home near the Port d'Asnieres was looted as were so many others in the outskirts of Paris. But he didn't have to look at it happen.

For a while he lived in the unoccupied territory and then, after long negotiations with the Vichy government, was allowed to come to the United States.

On the Coast when Miss Cornell was casting "Rose Burke," M. Aumont was assigned the role of Marcel Duty, "a woman-wise war casualty who thinks of going to London to join the Free French." It is a role M. Aumont very likely could play in actuality as well as on the stage.

Miss Cornell is a successful New York sculptress who "can live without happiness but not without dignity," and her leading man is Philip Merivale, who as James Forman is a gentleman of affairs entrusted with heavy governmental missions.

If M. Bernstein has written the important play about the fall of France, then he can expect a resounding salvo from those who are eagerly awaiting it. Previous and recent attempts at the subject have been no more than puny punches.

LAST 2 DAYS
CIRCLE
The WOLF MAN
Charles BARKS, Warren WILLIAMS, Bela LUGOSI, Lon CHANEY
MURRAY HILLIARD
JUKE BOX JENNY
TOP RECORDING BANDS

LAST 2 DAYS
LYRIC
GARY COOPER
BARBARA STANWICK
Ball of Fire
A Date With the Falcon
Geo. Sanders-Wendy Barrie

Leon Sawisza To Give Recital

Leon Sawisza, concertmaster of the Indianapolis Symphony Orchestra, will play his annual violin recital on the Jordan Conservatory series at 8:30 p. m. tomorrow in the War Memorial auditorium. Nina Dutton will be the accompanist.

The recital will be open to the public at no admission cost. The program:

- Sonata, D Major, I. Vivaldi-Rough
- Concerto, D Minor, Op. 24, Wieniawski
- Sonata, A Major, Op. 100, Brahms
- Habenera, Op. 22, No. 2, Schostakovich
- Mozart, Op. 22, No. 2, Schostakovich
- Mozart, Op. 22, No. 2, Schostakovich

DEMOCRATS ELECT IN SECOND DISTRICT

LOGANSPORT, Feb. 18 (U. P.).—Charles Skillen of Winamac today added the Democratic Chairmanship of the Second District to his string of party posts.

Mr. Skillen, secretary of the Democratic State Committee and Pulaski County chairman, was elected at a meeting of the district's county chairmen and vice chairmen last night. He was unopposed.

George Plotsman of Plymouth, whom Mr. Skillen succeeded, resigned from the post at a state committee meeting last week after his home county of Marshall was changed from the Second to the Third District by the 1941 Legislature. Mr. Plotsman retained his chairmanship of Marshall County, however.

INDIANAPOLIS SYMPHONY ORCHESTRA

FABIAN SEVITZKY
Conductor
CONCERTS IN MURAT
Friday, Feb. 20-8:30 P. M.
Saturday, Feb. 21-8:30 P. M.
Soleist
LOTTE LEHMANN
World Famous Soprano
BORODIN PRINCE IGOR
(Overture)
CARPENTER SYMPHONY IN C
R. STRAUSS SONGS
"An Soles" Day
"Tomorrow" "Devotion"
"Serenade"
WAGNER OPERATIC EXCERPTS
From
Lohengrin; Tannhauser
Tristan and Isolde
Good SEATS ON SALE
\$1.10, \$1.65, \$2.20, \$2.75, \$3.30 (Tax Inc.)
CALL MURAT—RI-9596

THE WESTMINSTER CHOIR

PRINCETON, NEW JERSEY
DR. JOHN FINLEY WILLIAMSON, Director and Founder
at MURAT THEATER
3 P. M. SUNDAY, FEBRUARY 22

PRICES
Box, \$2.50—Tax Inc.
Orch., \$1.65, \$1.10—Tax Inc.
Balc., \$1.10, \$1.65—Tax Inc.

FORTY SINGERS
BOX OFFICE OPEN
10 A. M. to 6 P. M.
Daily
Starting Tomorrow

SPEED RUSSIAN AID

WASHINGTON, Feb. 18 (U. P.).—American military equipment and munitions are expected to be flowing toward the Russian front within 10 days at a rate equal to that attained before Pearl Harbor, President Roosevelt told his press conference yesterday.

LAST 2 DAYS!

INDIANA
TYRONE POWER
SON OF FURY
GENE TIERNEY
"Right to the Heart"
—Brenda Joyce
35c till 6—Plus Tax

Friday
It's a ROUND-UPROAR!
more fun than all their
howling hits in one!

Bud ABBOTT
Lou COSTELLO
Ride 'em Cowboy
DICK FORAN ANNE GWYNNE
JOHNNY MACK BROWN
THE MERRY MACS

Coming Friday
INDIANA

The First Big Heart Thrill of 1942!

Spencer TRACY **Katharine HEPBURN**
IN
WOMAN OF THE YEAR
A GEORGE STEVENS PRODUCTION
with FAY Bainter • REGINALD OWEN
Original Screen Play by RING LARDNER, JR. and
MICHAEL KANIN • Directed by GEORGE STEVENS
Produced by JOSEPH L. MANKIEWICZ

WILLIAM TRACY
and **JOE SAWYER**
"HAY FOOT"
STARTS TODAY
LOEW'S

25c to 6
1200 Seats
After 6, 30c
Children 18c
(Plus Tax)