

SINGER SUE FOR  
SHOOTING LIGHTS

HOLLYWOOD, Feb. 17 (U. P.).—Stewart Hamblin, cowboy singer of the screen and radio, found himself in trouble today for shooting out city lights with his heaviest six guns during the Dec. 10 blackout.

When the city failed to darken the lights immediately on Hamblin's streets, the cowboy undertook to blackout the area himself. He was sued for \$49.12 today for damaging public property.

"I was afraid I was going to be bombed," Hamblin said, "and didn't know of any quicker way to get those lights out."

VOICE from the Balcony  
by FREMONT POWER

BY NOW MOST PEOPLE SURELY ARE convinced that Hollywood is a place where money is handled like the sands of the Pacific Coast—and just about as free. We hear of great sums paid for unknown quantities, large checks blithely signed in the manner of confirming receipt of a telegram.

The case at hand concerns the script of "Woman of the Year," a motion picture comedy starring Katharine Hepburn and Spencer Tracy and opening tomorrow at Loew's. Only in this case, the eight-act deal turned out much better than some others. "Woman of the Year" already has become somewhat of a conversation piece for assembled film fans. It has received some very high-class critical accolades, too.

And so the action of M-G-M executives has been justified. But they were taking chances. No doubt about that.

They paid \$100,000 (plus \$11,000 as agent's fee to Miss Hepburn) for the script, which even in the city of easy gold is more or less an unheard-of price for such material. Plays that have made their mark previously on Broadway draw that much more—but not an original movie script—and one that wasn't even read before the deal was closed.

## Katie Overpowered

OUR STORY goes back to a day when Miss Hepburn read the script and liked it. But there were difficulties.

Its authors, Mike Kanin and Ring Lardner Jr., had never risen above the \$300-a-week class (just chicken feed) as movie writers and so their names certainly weren't going to sell their product.

Miss Hepburn, however, was enthusiastic. And apparently when the Hepburn enthusiasm is aroused, something has to give, the giver in this case being M-G-M.

She stormed their offices daily and spoke in such high-flown language of the writing she was trying to peddle that it seemed there was nothing less they could do than buy. And she insisted they buy it without reading it and that she play the starring role opposite Spencer Tracy.

The proceedings reached the stage of price-wrangling. Miss Hepburn wanted \$211,000. Finally, they agreed on \$100,000, plus the 10 per cent and expenses regularly allowed a writer's agent.

It was a remarkable job of salesmanship, even for a person of the recognized charms possessed by the Hepburn. When it was over, Joe Mankiewicz of M-G-M went over and kissed the energetic saleswoman on the forehead.

"What's that for?" asked Katie. "I have just kissed the Blarney Stone," said Mr. Mankiewicz.

## A Quip by Tracy

THEN when work began on the picture, there was found another person with an indomitable will. Miss Hepburn met Mr. Tracy for the first time when they reported for work, and after giving him the once-over, Katie remarked: "I'm afraid I'm a little tall for you, Mr. Tracy."

"Don't worry, Miss Hepburn," said he, "I'll cut you down to my size."

Which is precisely what Mr. Tracy does in the movie.

He is a sportswriter and the high-priced lady commentator on international affairs.

Struggling for a column idea one day, he hears a Hepburn being interviewed on the radio. She advocates abolition of baseball for the duration of the war. That infuriates him. His contention is that we're fighting for the things we love and baseball is most certainly one of the things that America loves.

A personal war via their respective newspaper columns ensues. And naturally they meet each other.

Katie then love on the part of the sportswriter. They're married.

La Hepburn, however, believes that her work, molding the breakfast table opinion of America is still her most important assignment. Spencer convinces her that her job is to have his eggs well scrambled when he arises and in general keep the house tidied up.

It takes a bit of doing, but Spencer gets the job done.

## FOUR PLANES MISSING

SAN DIEGO, Cal., Feb. 17 (U. P.).—Naval aircraft searched today for four planes missing between San Diego and Tucson, Ariz.

'Grown Up'  
Horowitz  
Is Thrilling

Greater Virtuoso Than  
Ever Is Verdict of  
Followers.

## THE PROGRAM

The Star Spangled Banner.....Key  
Two Chorale Preludes.....Chopin  
"Now Comes the Gentleman".....Chopin  
Sonata in A major, Op. 10.....Schubert  
Two Minors, Op. 11.....Schubert  
C sharp minor  
Paganini Variations.....Paganini  
Nocturne, E minor, Op. Posth.....Chopin  
Four Studies, Op. 25.....Chopin  
C major  
C sharp minor  
Paganini Variations.....Paganini  
Valse Oubliee.....Chopin  
Scherzo, Op. 39.....Chopin  
(New revision by Mr. Horowitz)

Vladimir Horowitz has come and conquered.

One seldom hears such an evening of piano playing as the famous virtuoso gave last night before a thrilled and appreciative audience at English's.

Those who have heard him often are saying that the Horowitz of today is an even greater performer than he was five years ago, or even two. He has acquired a mastery of technique to match his amazing fingers.

Of Entrancing Charm

In the Schubert sonata and the Brahms intermezzo, he was a lyricist of entrancing charm. He made the simplicity of Schubert a thing of song-like beauty and he cloaked the Brahms with a royal serenity.

But there must be more than one temperament to face to a front-rank pianist and Mr. Horowitz showed himself a many-sided player. There was a disciplined calm about his performance of the Bach chorale-preludes, and in opposition, a dazzling display of pyrotechnics as he played the grating, eccentric Paganini Variations.

Five curtain calls were counted with indication of even more when the house lights were turned up to cap the first half of the program.

Chopin Played Elegantly

Followed then the brittle, sophisticated elegance of Chopin. He played Chopin in a manner which I think should satisfy even the most critical, half-splitting Chopinists.

For a great many of the assembled was the highlight of the evening, perhaps, but there was still a thundering climax. It was the Liszt.

He did the "Funeral March" with a sustained left-hand fortissimo that left lesser artists wondering how he did it. And then came a bit of fantasy in the "Valse Oubliee" and finally a rare touch of spookiness in the Liszt version of Saint-Saens' "Danse Macabre," newly revised by Mr. Horowitz.

Yes, it was a great pianist we heard last night.—F. P.

'Love Insurance'  
Benefits Soldier

HOLLYWOOD, Feb. 17 (U. P.).—Corp. Wallace Butcher of Wichita Falls, Tex., has a \$15 "love insurance" payment and memories of a date with actress Janet Blair to help him forget the girl he left behind.

Corp. Butcher was the first policy holder to collect benefits under the "love insurance" plan organized by soldiers at Camp Callan. Each beneficiary pays 20 cents a month and becomes eligible for a \$15 payment if he can prove his fiancée has jilted him.

A Hollywood studio arranged the date with Miss Blair for the first victim of heart-break.

## WHEN DOES IT START?

"The Wolf Man" with Lon Chaney, Claude Rains, Warren William, Marie Curran, Bela Lugosi, Maria Ouspenskaya and Evelyn Ankers, at 12:30, 2:30, 4:30, 7:45 and 10:30.

"Juke Box Jenny" with Ken Murray, Harriet Hilliard, Charles B. Foy and orchestra, at 11:30, 1:30, 3:30, 5:30 and 7:30.

"Mr. and Mrs. North" (on stage), starring Fanchon Felton and R. Kirby Wicks, at 8:30.

"Son of Fury" with Tyrone Power, Gene Tierney, George Sanders, Frances Farmer, Roddy McDowall, John Carradine, Elia Landi, Harry Davenport and Dudley Digges, at 12:15, 2:30, 4:45 and 10:30.

"Right to the Heart" with Brenda Joyce, Joseph Allen Jr. and Cobina Wright Jr., at 11:30, 1:30, 3:30 and 5:30.

"Bedtime Story" with Fredric March, Lorena Young, Robert Benchley, Allyn Joslyn, John Aronson and Helen Westley, at 11:45, 1:45, 3:45, 5:45 and 7:45.

"Joe Smith, American" with Robert Young and Mary Kay Hunt, at 12:30, 2:15, 4:00 and 5:30.

"Ball of Fire" with Gary Cooper, Barbara Stanwyck, Dana Andrews, Allen Jenkins and Gene Krupa and orchestra, at 12:30, 2:40, 4:50 and 10:30.

"A Date With the Falcon" with George Gessolon, Allen Jenkins and Mona Marie, at 12:30, 2:30, 4:45 and 10:30.

"BARGAIN PRESENTS" Croquette Steam Oil permanent complete with hair cut shampoo push up wave and manicure.....\$1 up  
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## A Peck of Trouble for Kate



The demon sportswriter at work in "Woman of the Year"—and likely as not Spencer Tracy is typing out something nasty about Katharine Hepburn. He doesn't like her at first, but he gets over it. The movie opens tomorrow at Loew's.

Mirovitch Gives  
Recital Tomorrow

Alfred Mirovitch, head of the Jordan Conservatory piano department, will give his annual New York recital in Town Hall tomorrow night.

The New York Times lists his program as follows:

Organ Prelude and Fugue in A Minor  
Two Chorale Preludes.....Bach  
Variations on a Theme by Sardi.....Mozart  
Etudes Symphoniques.....Schumann  
Two Studies, Op. 8; Fugue, Op. 56.....Scriabin  
Toccata, Op. 29.....Mirovitch

## PLAN JOINT RECITAL

Maxine Schrader, soprano voice student of Elms Igelman, will give a joint recital with Richard Carpenter, Muncie pianist, tomorrow night at the First Presbyterian Church in Marion, Ind.

POLA NEGRI TRIES  
MOVIE COMEBACK

HOLLYWOOD, Feb. 17 (U. P.).—Pola Negri, exotic star of silent films, emotes before the sound cameras tomorrow in an attempt to regain the fame and fortune that was hers before the advent of the talkies.

The dark-eyed Polish actress, now 41, will take a screen test at Paramount Studio, scene of some of her greatest triumphs in the days of Valentino and Douglas Fairbanks.

She is seeking a role in the movie version of Ernest Hemingway's "For Whom the Bell Tolls." However, her Hollywood agents said she had been offered several parts.

She left Hollywood in 1935 to live on the French Riviera and appeared at intervals on the European stage and screen before the war.

"LA-DIES AN' GENTLEMEN...  
IN-TRO-DUCING THE WOMAN OF THE YEAR!"

"I'm a sports writer. She writes highbrow stuff. We got married quickly so she could get back to her career. What a luscious dame for romance—when I was able to catch up to her!"

Come over and watch the Woman of the Year become the Sweetheart of the Year. It was a tussle with no holds barred, but we had a riot of fun and so will you!"

More fun than "The Philadelphia Story".

KATHARINE SPENCER

TRACY-HEPBURN

WOMAN OF THE YEAR

A GEORGE STEVENS Production

with FAY Bainter • REGINALD OWEN

Original Screen Play by RING LARDNER, Jr. & MICHAEL KANN

Directed by GEORGE STEVENS • Produced by JOSEPH L. MANKIEWICZ

A Metro-Goldwyn-Mayer Picture

BROADWAY'S REIGNING SENSATION!

Critics Rave! Predict Extended Run!

"FILM OF THE YEAR"—by N. Y. World-Telegram and Sun. "GRAND FUN"—N. Y. Journal. "LOADED WITH LAUGHTER"—N. Y. Herald Tribune. "LIGHT-HEARTED AND SPARKLING"—N. Y. Sun. "TRIUMPHANT"—N. Y. Times

GANG'S ALL HERE... IN ANOTHER HOWLING HAL ROACH HIT!

WILLIAM TRACY and JOE SAWYER

'HAY FOOT'

with JAMES GLEASON, NOAH BEERY, Jr.

STARTS TOMORROW

LOEW'S

25c to 6-1200 Seats—After 6, 30c (Plus Tax)

TODAY—LAST TIMES!

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11 E. 16th  
1204 College  
1109 N. Penn.  
659 N. Penn.  
1592 E. Wash.  
Lockwood Gar.  
149 S. Illinois  
31 S. Illinois

TO NIGHT at YOUR NEIGHBORHOOD  
THEATRES

## WEST SIDE

**SPEEDWAY** Speedway City  
Bob Hope  
Versa Zorina  
"MOON OVER HER SHOULDER"

**BELMONT** Belmont & W. Wash.  
J. Weissmuller  
M. O'Sullivan  
"TARZAN'S SECRET TREASURE"  
Kay Kyser, "PLAYMATES"  
Donald Duck, "NEW STRIP"

## SOUTH SIDE

**ORIENTAL** 1105 S. MERIDIAN ST.  
J. Weissmuller  
M. O'Sullivan  
"TARZAN'S SECRET TREASURE"  
Kay Kyser, "PLAYMATES"  
Donald Duck, "NEW STRIP"

**GRANADA** SHOW 7  
Edward Arnold, Anne Shirley  
"All That Money Can Buy"  
Lupe Velez, "Mexican Spitfire's Baby"

## EAST SIDE

**Sheridan** 6118 Open  
G. Wash. 615  
DOUBLE HORROR—DOUBLE THRILLS  
"SPOOKS RUN WILD"  
"7 KILLED THAT MAN"  
AND Final Chapter "SEDER RETURNS"

**PARKER** 3980 Open All  
11c  
Alice Faye, "TIN PAN ALLEY"  
Plus "WESTERN UNION"

**IRVING** 5072 6:45 20c Plus Tax  
E. Wash. to 6  
Bob Hope  
"Louisiana Purchase"  
"THE GAY FALCON"

**WED.** "They Died With Their Boots On"  
"MOON OVER HER SHOULDER"

**HAMILTON** 2116 E. 10th  
Free Parking  
Fiber McGee & Molly—Edgar Bergen  
Charlie McCarthy  
"Look Who's Laughing"  
Ellen "Night of Jan. 16th"  
AND "WAR CLOUDS IN THE PACIFIC"

**STRAND** 20c Plus Tax  
1300 E. WASH. ST. • FREE PARKING  
Key Kyser, "PLAYMATES"  
"THE WOMAN IN MINE"  
"They Died With Their Boots On"  
"FLYING CADET"

## NORTH SIDE

**ESQUIRE** 30th & IL  
Open 6:45  
G. Wash. 615  
C. Grant—Hitchcock's "SUSPICION"  
F. March "ONE FOOT IN HEAVEN"

**VOGUE** 10th & IL  
FREE PARKING  
"THE MEN IN HER LIFE"  
"DOWN IN SAN DIEGO"

**TALBOTT** Talbott at 2nd  
Jeffrey Lynn  
Connie Bennett  
"LAW OF THE TROPICS"  
Wendy Barrie "GAY FALCON"

**ZARING** 28th & Central  
Last 2 Days  
Big Crosby "BIRTH OF BLUES"  
Susan Hayward "AMONG THE LIVING"

**REX** 51st & 20c Plus Tax  
N. W. Wash. 615  
J. Weissmuller  
M. O'Sullivan  
"TARZAN'S SECRET TREASURE"  
Kay Kyser, "PLAYMATES"

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Younger Beer

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Beer the completely satisfying drink! No younger  
beer is ever blended with the fully-aged brew! It's  
Please your taste—join the "Call for Falls City."

Another call  
for Falls City!

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TASTE