



VOICE from the Balcony
by FREMONT POWER

CHARLES O'CONNELL, THE MAN BEHIND THE scenes when the Indianapolis Symphony Orchestra makes records, came out front yesterday afternoon at the Murat and stepped up on the podium where all could see. The crowd was not large but as the program wore on (not literally), the handclapping grew louder. In fact, before they'd go home, Mr. O'Connell had to explain that the orchestra simply had no more music to play. Thus the end.

As musical director for RCA-Victor, Mr. O'Connell has had a lot of orchestras under his scrutiny and attached to his headphones. One might conjecture that this has made of him a man devoted to the technicalities. The impression fades somewhat, however, when he takes over as guest director, as he did yesterday.

Mr. O'Connell is not one to work himself up into much of a froth when doing such work, though in the end he doesn't fall far short of achieving the ends obtained by those who do. With flowing (also greying) hair and sans haton, Mr. O'Connell led the orchestra through a well-balanced program.

Apparently the record-maker-director looks upon conducting in its simpler senses. He devotes his main attention to rhythms and cues, rather than shadings and soul-searchings.

The Mighty is Calmed

AFTER A bit of "God Save the King" in Weber's "Jubel Overture," the orchestra plunged right into the Beethoven No. 8 in F Major, symphony not often heard any place. As Mr. O'Connell himself says in his book on the symphonies, "Beethoven was perhaps too concerned with troublesome and unmusical things when this music was written, to abandon himself thoroughly to his inspiration. His deafness, already a handicap in his profession, was beginning to prey upon his mind. His brother, Johann, had involved himself in an affair with the landlord's daughter . . ."

There is the essence of Beethoven's might in the Eighth, but not the genuine article. It is light in places, scherzando and menuetto, and that is fine, but its booms are not of the V-for-victory kind.

Throughout it all, the orchestra stayed right with Mr. O'Connell, which produced some queer rests, odd at least to one not familiar with the score.

Modern Clarinet

THE FEATURE attraction came with the Debussy Rhapsody for Clarinet and Orchestra, at which point Julio Mazzocca stepped out of the woodwind section and delivered himself excellently.

Mildred Dilling Thursday night for a recital at the War Memorial. No charge to the public and the time is 8:30. . .

When Katherine Cornell comes to English's next Monday night in "Rose Burke," her hotel accommodations will depend on what hostesses have no objections to dogs. If Miss Cornell can't have her pets in the room with her, then she doesn't stay. Just a little something for the road manager to keep in mind. . .

Mark down "Woman of the Year," opening Wednesday at Loew's, as a holdover for two weeks. If it doesn't make the mark, all concerned will be surprised. . . At the O'Connell reception yesterday evening at the L. A. C.-Herbie Lewis of the hockey Capitals and Fabien Seitzky. A wedding of the stick and the bow?

URGES WOMEN REGISTER NEW YORK, Feb. 16 (U. P.)—John Carter, youngest tenor in the Metropolitan Opera Co. of New York, awaited assignment to active service in the Navy today as a chief petty officer.

Mr. Carter, formerly of Evanston, Ill., was sworn into the Navy Saturday at Great Lakes Naval Training Station. He will not assume his official duties until the conclusion of a series of recitals.

"With so many vital industries concentrated here, we can't afford to take chances with unknown planes," he said.

"If these flights continue, we will ask the Air Corps to station pursuit ships here to shoot these mystery ships down.

"Maybe, they won't be so mysterious then."

NUSSBAUM HEADS NEWSPAPER GUILD

Lowell B. Nussbaum, of The Indianapolis Times editorial staff, has been elected president of the Indianapolis chapter of the American Newspaper Guild, succeeding Sexon E. Humphreys, also of The Times editorial staff.

Others elected were Herbert Gilligan, of The Times circulation department, first vice president; George Briggs, of The Times advertising staff, second vice president; Walter F. Morse, of The Indianapolis Star editorial staff, secretary; John Cromle, of The Times circulation department, treasurer.

Miss Marian Anding was named correspondent for the Guild Reporter and Edward Decker and Joseph Shepard, delegates to the Industrial Union Council.

Dr. J. A. Leighty of Eli Lilly & Co. will address the local chapter of the American Chemical Society at its regular noon luncheon tomorrow in the Hotel Severin.

Dr. Leighty, who has charge of the preparation of all blood plasma received at the Indianapolis Blood Bank, began the de-hydration and freezing of blood plasma as an experimental project.

He will describe the details of the process by which blood is frozen and dried so it can be kept in perfect condition for years.

Neil Kershaw, Indiana section chairman, is in charge of the meeting.

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