

Sarongs but Not Lamour

South Seas Film at Indiana Is Good Adventure.

By some strange association, one expects Dorothy Lamour to be wistfully standing there on the South Seas island when Tyrone Power puts ashore in "Son of Fury." Instead, it's Gene Tierney.

But the difference between Gene and Dorothy is not great. Whichever it might have been, she would have been leaning up against that Hollywood palm tree, looking dusky, moody and wholly inviting, as Miss Tierney, in this case, does.

Besides, Mr. Power slips into a sarong himself before long.

Adventure Yarn, Too

These, of course, are the lighter considerations to be made in the case of the Indiana's current movie attraction. On the other side, we find "Son of Fury" a good adventure yarn, well adapted from Edison Marshall's book, "Benjamin Blake," and the small parts in particular excellently cast.

Benjamin Blake as a boy (Roddy McDowall) is robbed of his inheritance and name—but not his spirit. Upon reaching manhood, he sets out to avenge the deeds of cruel uncle (George Sanders).

He goes to the South Seas and amasses a fortune in pearls, sails back to England and there reclaims what is his, and then returns to the arms of Dorothy, no, Gene, in the South Seas.

Flavored by Small Roles

"Son of Fury" is a pale thing in comparison to some of its predecessors in adventure. Spared the comparison, however, the film manages to stand on its own feet.

The small roles, as we say, are the ones that give it flavor. And so, honors to Master McDowall, Mr. Sanders, Frances Farmer, John Caradine, Elsa Lanchester, Harry Davenport, Kay Johnson, Dudley Digges and Arthur Hohl.

Mr. Digges as the crochety old British barrister is a man you remember. And somehow that sarong Mr. Power wears keeps creeping in.—F. F.

And Now Spencer Wishes Katie Stayed at Home



NEIGHBORHOODS

By Frank Widner

AROUND THE NEIGHBORHOODS—The Cantor Theaters (Rivoli, Emerson, Parker, Esquire and Sheridan) have announced that their boxoffice will remain open until 9:45 p. m. instead of 9:30 p. m. now that the war time is in effect. . . "Merrie Melody" technicolor cartoons have been substituted for the Disney shorts by Earl Cunningham of the Fountain Square Theater Co. One of them, "Wabbit Twouble," is at the Fountain Square through Tuesday. . . Remember James Stewart in "The Philadelphia Story"? It will be back at the Esquire Thursday. . . Those who attend the Sheridan have a couple of spooky "horror" shows in store for them today through Wednesday. They are "Spooks Run Wild" and "I Killed That Man."

OUR BEST REGARDS and hopes for a speedy recovery go to Mrs. Claude Allison (wife of the Emerson manager), who is rapidly gaining strength after a serious siege of pneumonia.

EARL CUNNINGHAM gave us an idea of what it costs to operate a theater. An example is \$3800 for a new carpet, at the Granada, \$3000 for new projection equipment and \$4000 for remodeling—and all in the past few weeks. . . Mr. Cunningham also said he had received several cards from his former employees now in the service. They include M. B. Chance, now in the Navy; Rola Prior, with the Army; Keith Hartford, with the cavalry, and some 10 others. . . And here is what Don Wright at the Rivoli is doing since the war began. Service

men are being admitted at reduced prices, words and music to the National Anthem are being flashed on the screen (you'd be surprised how hard it is to get the patrons to sing loud), defense stamps are sold at the boxoffice, wastepaper and burned-out light bulbs are being saved, and ushers have been instructed how to act in case of an emergency.

THE WEEK-END SCHEDULE
BELMONT—"International Lady" and "Secrets of the Lonesome" through Tuesday. "Playmates" and "Tarzan's Secret Treasure" through Wednesday.
CINEMA—"Shadow of the Thin Man" and "Father Takes a Wife" through Tuesday. "Citizen Kane" and "Aloma of the South Seas" through Wednesday.
DAY—"Secrets of the Lonesome" and "Tarzan's Secret Treasure" through Tuesday. "Playmates" and "Design for Scandal" through Wednesday.
EMERSON—"Kismet" and "Last of the Duane" through Tuesday. "Sunshine" and "Look Who's Laughing" through Wednesday.
ESQUIRE—"Two-Faced Woman" and "Shadow of the Thin Man" through Tuesday. "Suspicion" and "One Foot in Heaven" through Wednesday.
FOUNTAIN SQUARE—"Through Tuesday. "Tarzan's Secret Treasure" and "The Night of January 13th" through Wednesday.
GRANADA—"Keep 'Em Flying" and "Unexpected Uncle" through Tuesday. "Playmates" and "Design for Scandal" through Wednesday.
HAMILTON—"Keep 'Em Flying" and "Unexpected Uncle" through Tuesday. "Playmates" and "Design for Scandal" through Wednesday.
IRVING—"Playmates" and "Design for Scandal" through Tuesday. "Suspicion" and "One Foot in Heaven" through Wednesday.
LOEWES—"Law of the Tropics" and "Mystery Ship" through Tuesday. "Keep 'Em Flying" and "Unexpected Uncle" through Wednesday.
ORIENTAL—"Unholy Partners" and "Design for Scandal" through Tuesday. "Sunshine" and "Look Who's Laughing" through Wednesday.
PARAMOUNT—"Among the Living" and "Mystery Ship" through Tuesday. "Sunshine" and "Look Who's Laughing" through Wednesday.
PARKER—"Mystery Ship" and "Buried Alive" through Tuesday. "Sunshine" and "Look Who's Laughing" through Wednesday.
REX—"Mystery Ship" and "Buried Alive" through Tuesday. "Sunshine" and "Look Who's Laughing" through Wednesday.
RIVOLI—"Through Tuesday. "Tarzan's Secret Treasure" and "The Night of January 13th" through Wednesday.
ST. CLAIR—"Tarzan's Secret Treasure" and "The Night of January 13th" through Tuesday. "Playmates" and "Design for Scandal" through Wednesday.
SANDERS—"Horror Island" and "Beyond the Sunset" through Tuesday. "International Squadron" and "Lady Scarface" through Wednesday.
SUNDAY—"One Foot in Heaven" and "Mystery Ship" through Tuesday. "Spooks Run Wild" and "I Killed That Man" through Wednesday.
SPEEDWAY—"Tarzan's Secret Treasure" and "The Night of January 13th" through Tuesday. "Playmates" and "Design for Scandal" through Wednesday.
STATE—"Through Tuesday. "Tarzan's Secret Treasure" and "The Night of January 13th" through Wednesday.
STRAND—"Through Tuesday. "Tarzan's Secret Treasure" and "The Night of January 13th" through Wednesday.
TACOMA—"Law of the Tropics" and "Mystery Ship" through Tuesday. "Keep 'Em Flying" and "Unexpected Uncle" through Wednesday.
TALBOT—"Through Tuesday. "Tarzan's Secret Treasure" and "The Night of January 13th" through Wednesday.
TUXEDO—"Mystery Ship" and "Buried Alive" through Tuesday. "Sunshine" and "Look Who's Laughing" through Wednesday.
UPDOWN—"Tarzan's Secret Treasure" and "The Night of January 13th" through Tuesday. "Playmates" and "Design for Scandal" through Wednesday.
VOGUE—"Two-Faced Woman" and "Shadow of the Thin Man" through Tuesday. "Suspicion" and "One Foot in Heaven" through Wednesday.
ZARING—"International Lady" and "Secrets of the Lonesome" through Tuesday. "Playmates" and "Design for Scandal" through Wednesday.

WOODY HERMAN (Decca) makes the melody of "I Think of You" flow out smoothly and soothingly, with "I Remember April" on the flip. Jimmy Dorsey (Decca) though gets little accomplished in a couple of novelties from the film, "The Fleet's In." The titles are "If You Build a Better Mouse-Trap" and "I Remember You."—F. F.

Recordings

Most often heard in the high register, Harry James (Columbia) keeps his trumpet in the low-note department in "Blues in the Night," which isn't very exciting. A hot tenor sax breaks out midway through, but the ensemble effect sounds muddled. "All for Love," the "b" side, finds the maestro with a mute in his horn. And that's not as exciting, either, as when the master sends his trumpet soaring high and clear.

There's plenty of fire, though, in "Manuelo" and "Thank You, North America," as sung by Carmen Miranda (Decca), the twisting torso and accent. The "Manuelo" from Olsen & Johnson's show, "Sons of Fun," should set you to shrugging and stamping.

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WHEN DOES IT START?

CIVIC
"The Wolf Man," with Lon Chaney, Jr., George Sanders, George Zucco, and John Caradine. Starts at 12:30, 2:30, 4:30, 6:30, 8:30, and 10:30.
CINEMA
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'Wolf Man's' Real Chiller

But Lon Chaney Jr. Can't Match His Father.

Maybe it's because they don't make weird pictures as horrible as years ago, but, nevertheless, Lon Chaney doesn't measure up to the standards of his father as the daddy of all monsters.

Young Mr. Chaney, the werewolf in "Wolf Man," which opened yesterday at the Circle, probably is as gruesome a monster as makeup magic can produce (with the possible exception of Boris Karloff) today. And he won't disappoint you in "Wolf Man," especially when he goes through a metamorphosis from wolf to man and back again.

"Wolf Man" is the story of Larry Talbot (Lon Chaney), who returns to ancient Talbot Castle in Wales after an 18-year absence.

Story Starts With Carnival

Soon after he is welcomed by his father, Sir John Talbot (Claude Rains), Larry falls in love with Gwen Conliffe (Evelyn Ankers). Larry, Gwen and her friend Jenny (Pay Helm) go to a Gypsy carnival and when Jenny has her fortune read by Bela (Belu Lugosi), Larry and Gwen wander into the woods. Larry later is attracted by Jenny's screams and returns in time to find her the victim of a giant wolf. In beating the wolf to death, Larry is bitten and becomes a werewolf himself.

Strangely enough, when Capt. Monford (Ralph Bellamy) and Dr. Lloyd (Warren Williams) look for the body of the wolf, they find the Gypsy's body.

Larry, after another murder has been committed and he finds wolf tracks in his room, decides to go away and in telling Gwen goodbye, sees the werewolf sign upon her. Later, while in the form of the werewolf and being tracked by hunters, Larry finds Gwen and is about to make her his victim.

Changes Back to Human

Sir John, fearful of his son's dual personality, beats the wolf to death with his cane, saving Gwen. Larry, in death, changes to his human form.

The other feature, "Juke Box Jenny," is a picture chock full of musical talent, but that's all. Among the notables you will see are lovely Harriet Hilliard, Charles Barnett and his orchestra, Wings Manone and his orchestra, the King's Men and the Mill Herts trio.

It concerns the troubles of an ace salesman for a concert music recording company (Ken Murray) who sees the profit in juke box records. How he convinces the officials of the company is the bulk of the picture.

Others in the cast include Iris Adrian, Don Douglas and Marjorie Gatenon. There also are several catchy tunes you'll like.—F. F.

ARMY CAMP WORKER DIES

FRANKLIN, Ind., Feb. 14 (U. P.).—Carl L. Swisher, 32, Florida, was killed yesterday while working on the construction of a railroad spur at the new army camp eight miles south of here.

Mr. Swisher fell into the path of a heavy bulldozer and suffered a broken back.

VOICE from the Balcony

by FREMONT POWER

MURDER, IF ONE IS IN THE RIGHT frame of mind, can be funny. At least, it can be in a play, the case at hand being "Mr. and Mrs. North," which opened last night at the Civic Theater.

The Norths are gentle, quiet people, with the average amount of idiosyncrasies possessed by most couples. Then, into their life comes a dead man—right out of the liquor closet in their Greenwich apartment. He's been rapped firmly on the head.

This is when the Norths quit leading the quiet life. Mrs. North, who makes the ale linden with enthusiasm, has the homicidic tone of her life. For the husband, though, it is not quite so easy. He realizes that unless they can furnish evidence to the contrary, the Norths are automatically on the spot, with the principal corpus delict resting right there on the floor in front of the liquor cabinet.

While Mr. North works hard and long to resolve their innocence, Mrs. North goes blithely on her way, kicking up one clue after another. She so endears herself to the police lieutenant that one wonders if he presently is going to turn the whole case over to her.

And Then Another

MURDERS IN PLAYS, though, don't come by ones. They break out in epidemics.

Next, it's the Norths' mailman. He's rapped on the head in their kitchen. The policeman who's been watching their door is tied up in the liquor closet, the same closet, Mr. North more and more is the one who looks like the killer.

But Mrs. North keeps prattling on in her infectious way and finally utters, quite by accident, of course, the clinching clue. It has to do with sea food, this being as far as one is able to go without giving away the solution.

The Civic's play automatically suggests the case of "Arsenic and Old Lace," this being, at least, for this single on-looker, an unfortunate association. The Norths just can't stand up against the two lovely old ladies who did their business with elderberry wine.

Even the motive in "Arsenic and Old Lace" was a farcical one. Comparisons in drama, as in other matters, are most often unfair, but it's just that that elderly bery wine technique keeps popping up.

LYRIC

2nd BIG WEEK!

GARY COOPER

BARBARA STANWYCK

Ball of Fire

"A Date With the Falcon."

Geo. Sanders-Wendy Barrie

INDIANA

TYRONE POWER

SON OF FURY

GEORGE SANDERS

Right to the Heart

A Brand New Joy

ENGLISH—LAST TIMES

MATINEE 2:30—TONIGHT 8:30

THE THEATRE BUILD AND THE PLAYWRIGHTS COMPANY

HELEN HAYES

CANDLE IN THE WIND

INDIANAPOLIS

SYMPHONY

FABIAN SEVITZKY

POPULAR CONCERT

TOMORROW at 3 P. M.

MURAT-RILEY 5896

CHARLES O'CONNELL

Guest Conductor

JULIO MAZZOCCA

Solo Clarinetist

WEBER BRETHERTON BACH

DEBUSSY MODERNALE

TSCAIKOWSKY

Prices: 35c, 55c, 85c

Box Office Open 9 A. M. Tomorrow

Unsold Reservations Will Be Sold at the Box Office at 15 Noon

THE WESTMINSTER CHOIR

PAINTON, NEW JERSEY

DR. JOHN FINLEY WILLIAMSON, Director and Founder

at MURAT THEATER

3 P. M. SUNDAY, FEBRUARY 22

PRICES:

Box, 25c; Balcony, 15c; Orchestra, 10c; Mezzanine, 5c; Box, 25c; Balcony, 15c; Orchestra, 10c; Mezzanine, 5c.

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Monday Eve, Feb. 16, 8:30 P. M.

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Central Business College

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50th Year

PROGRESS LAUNDRY

MARKET 3481

CORRECTION!

We regret that the terms on the sofa bed in our ad yesterday read \$8c delivery. This was an unavoidable error as government regulations require 10% down on any purchase over \$20.00. The down payment of the sofa bed should have read \$24.50 delivery.

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Dance TONIGHT

DICK PIERCE

Coming Sunday

EDDIE YOUNG

INDIANA

ROOF

FOX BURLESK

ILLINOIS NEW YORK ST.

MIDNITE FROG

TONIGHT

9082

MADE IN U.S.A.

The Cast

"MR. AND MRS. NORTH"—A murder comedy in three acts and four scenes, adapted by Owen Davis Jr. from the Richard Llewellyn stories in the New Yorker magazine. Presented by the Civic Theater, directed by Richard Llewellyn, who also designed the setting. Presented at the Civic on Feb. 13 with the following cast:

Mr. North.....R. Kirby Whyte
Mrs. North.....Harold Ambler
Chief Constable.....Fanchon Fattig
Clara Constable.....Blaine Trago
John Constable.....Harry Latham Jr.
Jane Wilson.....James McDonald
Clinton Edwards.....Paul McQuinn
Coco.....Paul McQuinn
Mrs. Brooks.....Mrs. Watson
Mr. Brooks.....Mr. Watson
Miss Wainwright.....Kermit Arnold
Detective Mullins.....William Gordon
Fuller Constable.....Harry Elton
Inspector O'Malley.....Harry V. Wade
Timothy Barnes.....Kenneth Badger

R. Kirby Whyte at times shows the proper amount of confusion by the goings-on.

But it is the more minor parts that supply the most laughs. William H. Cook is back in a comedy role, a welcome casting as far as the Civic's fans are concerned, and Kermit Arnold is properly firm and commanding as the detective lieutenant.

The play will be repeated nightly through Wednesday.

Loewe