WANGER MOANS; —$7500 WORTH

HOLLYWOOD, Feb. 13 (U. P.). Producer Walter Wanger moaned over a $7500 expense item today.

He offered Quentin Reynolds, magazine writer, $7500 to write the foreword to a new picture. Reynolds accepted. Then at a luncheon in his honor, Reynolds said he planned to do it gratis.

ROLLERLAND
A Finer Roller Skating Environment
ROLLERLAND
The New Distinctive Roller Rink
ROLLERLAND
Nightly 7 to 11
Sat. and Sun. Aft. 1 to 5
ROLLERLAND
Featuring Earl Gordon at the Organ
ROLLERLAND
Profitable Party Discounts
ROLLERLAND
Extra Kiddie Mat. Ev. Sat. Morn., 10 a. m. to 12:30
Parent Spectators Free 17c
ROLLERLAND
926 N. PENN • LI. 3000 • PARK FREE

Program for Choir Listed

Westminster Group Sings At Murat Feb. 22.

The program for the Westminster Choir's concert at 3 p. m. Feb. 22 in the Murat was announced today.

Dr. John Finley Williamson, founder and director of the group, has chosen one Brazilian song, "Brazilian Psalm," which will be sung in Portuguese. The music is by John Berger and the lyrics by Catuelo de Paixao Cearense, Brazilian poet. The choir sings the number in each city on its tour as a good-neighbor gesture.

Sponsored by Choirs Here

The Westminster group is being brought here under the auspices of the Third Christian Church Chancel Choir, the First Presbyterian Church Choirs, the Jordan-Butler Philharmonic Choir and the Butler University Choir.

The program:

"The Spirit Also Helpeth Us" ..... Bach
"Crucifixus" ..... Antonio Lotti
"Benedictus" ..... Liszt
(From "Missa Choralis")
"Come Blessed Rest" ..... Bach
(Arr. Morten J. Luvaas)
"O Saviour Throw the Heavens Wide" ..... Brahms
Motet, Op. 74, No. 2
"Andalusian Christmas Carol" ..... Arr. Frederick Erickson
(Song of the Christmas Presents)
"Serbian Crib Carol" ..... Harvey Gaul
"I Wonder as I Wander" .... Arr. John Jacob Niles and Lewis Henry Horton
"Joy" ..... Orville J. Borchers
II
"Ballad for Americans" ..... Earl Robinson
(Arranged for Westminster Choir)
"Brazilian Psalm" ..... Jean Berger
(Composed for Westminster Choir)
"Religion Is a Fortune" .. Arr. Hall Johnson
"Water Boy" ..... Avery Robinson
"Navajo War Dance" ..... Arthur Farwell
(Navajo Indian Melody, arranged for Westminster Choir)

LORETTA, GABLE GET VOICE PRIZE

HOLLYWOOD, Feb. 13 (U. P.).—Film stars Loretta Young and Clark Gable have been voted awards for the best screen voices of 1941, the American Institute of Voice Teachers announced today.

For Miss Young, it was the third successive year that she won the substitute award, given on the basis of a nation-wide vote.

VOICE *from the Balcony* by FREMONT POWER

MAXWELL ANDERSON, TO WHOM DRAMA IS a religion and the theater a cathedral, is proclaiming anew his belief that it is better to die nobly than live ignobly. He preached the sermon two seasons ago from English's stage via "Key Largo" and he is saying it again now in "Candle in the Wind." The play opened last night at English's to an audience that filled every seat, with several standing—and quite willingly, probably—to see Helen Hayes perform in the starring role.

For "Key Largo" Mr. Anderson used the Spanish revolution as a setting. For the present one it is the fall of France. Last season the playwright dealt with the Nazi threat in "Journey to Jerusalem."

Three years have passed, then, and Mr. Anderson has kept on pounding away, thunderously invoking his mighty theory of life in new and beautiful words—but always the same thing. The text always has been: It can be better to die than live on.

The eloquence, the sincerity, the truth of Mr. Anderson's proclamation are not denied. No one can doubt his lofty intent, nor his adherence to the principles.

He has set his goal and he has announced it. The theater, he has said, is "a religious institution devoted entirely to the exaltation of the spirit."

Thus, it is no surprise to find him using actors merely to voice his thoughts and thus to achieve his ends. Mr. Anderson has spoken eloquently and strongly for the last three seasons.

But he hasn't turned out a first rate play from a dramatic standpoint.

\# \# \#

But in Other Ways . . .

ONE COULD almost overlook, however, the fallacies and cliches in Mr. Anderson's typewriter technique in considering the excellence of "Candle in the Wind" by other standards.

Jo Mielziner's three settings were conceived and executed from a trained imagination and they fully serve their duty to materialize what goes on the script. Miss Hayes carries on as if it were the most cherished thing she'd ever done. Like others of her caliber, she can speak and execute the simplest and lowliest line to make it sound like a spark of genius.

The cast, in fact, is brilliantly able to the last Nazi guard. There are no weaknesses there.

And so it is that one can come away convinced he has seen an excellent production and at the same time wondering if the content of the words spoken have not fallen a little short of that.

Miss Hayes as Madeline Guest, an American actress, wastes not a single vocal inflection nor the most flickering gesture. One wishes the play to go on if for no other reason than to see her do her fine work.

Madeline is in Paris, in love with a French journalist and naval officer, when the Germans come marching in. Her sweetheart is interned and she spends a hard, tortuous year attempting to effect his escape from the concentration camp.

Mr. Anderson here states his apparent belief that a strong love can often conquer "impossible" obstacles. It is, of course, an everlastingly attractive thesis, but not a new creation.

\# \# \#

Always, a Weak Link

WHAT IS more interesting and to the point is the proposal that even in the Nazi system, mass thinking is just as improbable as it has always been every place else. There is always the man, some place in the line, that indulges himself in the wonderful pleasure of individual thinking.

Lieut. Schoen is this man in "Candle in the Wind." Spiritually played by Tonio Selwart, this is one of the richest roles Mr. Anderson has here created. Lieut. Schoen finally is able no longer to remain impassive to the sadness of wretched lovers. He provides the prisoner's escape.

John Wengraf's Col. Erfurt furnishes the antithesis to Lieut. Schoen. One doesn't doubt that the commanding colonel has had his doubts, his longings for another way of life, but he is not strong enough ever to resolve his questioning. He is the Nazi to the end.

Both the roles are excellently created.

Others, too, come readily to the memory. Evelyn Varden as the lighter-hearted friend of the actress provides the relief necessary when tension is at its height. Lotte Lenya makes a lovable person of the maid, who lives in the hope of getting to America.

And before now, Louis Borell should have been cited with honor for his characterization of the actress' sweetheart, the mouthpiece of Mr. Anderson's highest thoughts. Too, there should be a good word for those who do the roles of the French "little people,' the kind whom every visitor to France in happier days seldom failed to come away deeply admiring. Thus, a salute to Philip White, Benedict MacQuarrie, Robert Harrison, Michelette Burani and James Boyd.

\# \# \#

The Shock Hangs On

MR. ANDERSON'S drama would seem to add weight to the argument that great war plays are seldom done until the peace begins. The shock still hangs on from the fall of the "third ranking power" in a matter of days.

Only two Junes ago a headline in this paper announced: "French Ask Peace With Honor.' The succeeding months and events have made that a cruel line of type. The reaction of June 17, 1940, is too often rekindled.

The Cast

"CANDLE IN THE WIND"—A new play in three acts and seven scenes by Maxwell Anderson. Presented by the Theatre Guild and the Playwrights' Co. Production supervised by Lawrence Langer and Mr. Anderson. Directed by Alfred Lunt, with the three settings and lighting by Jo Mielziner. Presented at English's on Feb. 12 with the following cast:

Fargeau ..... Philip White
Henri ..... Benedict MacQuarrie
Deseze ..... Robert Harrison
Madeline Guest ..... Helen Hayes
Maisie Tompkins ..... Evelyn Varden
Raoul St. Cloud ..... Louis Borell
German captain ..... Harro Meller
German lieutenant ..... Knud Kreuger
Col. Erfurt ..... John Wengraf
Lieut. Schoen ..... Tonio Selwart
Corporal Behrens ..... Mario Gang
Madame Fleury ..... Michelette Burani
M. Fleury ..... James Boyd
First Guard ..... Brian Connaught
Second Guard ..... Elmer Smith
Cissie ..... Lotte Lenya
Corporal Mueller ..... Joseph Wiseman
Third Guard ..... George Andre
Fourth Guard ..... Guy Monypenny
Corporal Schultz ..... William Malten

\# \# \#

Ethel Barrymore Booked Here

STARRING Ethel Barrymore, "The Corn Is Green," Emlyn Williams' play of the Welsh coal miners, has been tentatively booked as a Theatre Guild attraction at English's for March 26, 27 and 28.

This is the second season for the play and it currently is stationed in Chicago.

With the last performance of "Candle in the Wind" at English's Saturday, there remain three attractions on the schedule: Katharine Cornell in Henri Berstein's "Rose Burke" on Feb. 23, 24 and 25; Maurice Evans and Judith Anderson in "Macbeth" on April 13, 14 and 15, and Miss Barrymore's show.

RADIO BAN ISOLATES MINERS

BOISE, Ida. (U. P.).—The Federal Communications Commission ban on all radio amateurs for the duration of the war, has isolated at least four Idaho mining communities. Until the war began, the mining camps relied on short wave sets to send requests for supplies, medical aid and other necessities.

The Battle Over Barbara

Battling for the hand of Barbara (Sugarpuss) Stanwyck in "Ball of Fire," Prof. Gary Coooper (right) squares off with Gangster Dana Andrews. Prof. Cooper learned about boxing from a book. (P. S.—He loses the first round, badly.) The film moved from the Indiana over to the Lyric today for its second week in the city.

Full House Sees '4 Aces' Film of U. S. in 1918 War

"Four Aces" is not a pretty picture. The photography, of the 1918 vintage, is jumpy. The sequences are jammed together.

And yet a full house at the Ambassador sat in rapt silence yesterday afternoon for an hour and five minutes, while "Four Aces" told the story, the actual story, of American forces in the first World War. Filmed on the fields of action by the U. S. Signal Corps, the pictures were loaned to Pvt. C. K. Slack, who was decorated with the Congressional Medal of Honor for his exploits in the war. He is distributing it and making a brief speech with each showing.

Starting with the initial training at American camps, "Four Aces" (soldier, sailor, marine and Red Cross nurse) follows the American doughboys over the Atlantic, onto the fields of action and back home again.

The great German battleship, the Blucher, is shown taking its fatal plunge into the sea, taking with it hundreds of its crew. American doughboys are pictured mortally wounded in the mud. And then comes an historic picture of President Wilson and Gen. Pershing radiating the smile of victory.

"Four Aces" is a timely picture and those who saw it seemed to sense that full well.

In a brief speech made from the foot of the stage after the picture was over, Mr. Slack urged all-out service to Uncle Sam.—F. P.

PIN IN LUNG 35 YEARS

ABERDEEN, S. D. (U. P.).—For 35 years Mrs. Fred Rowley, 40, Firesteel, S. D., was distressed by symptoms of a lung disturbance. Recently an X-ray disclosed a safety pin in her lung. An operation removed the pin.

WHEN DOES IT START?

CIRCLE

"The Wolf Man," with Lon Chaney, Claude Rains, Warren William, Patric Knowles, Bela Lugosi, Maria Ouspenskava and Evelyn Ankers, at 12, 2:35, 5:10, 7:45 and 10:20.

"Juke Box Jenny," with Ken Murray, Harriet Hilliard, Charles Barnet and orchestra, Wingy Manone and orchestra, the Milt Herth Trio and the King's Men, at 11, 1:35, 4:10, 6:45 and 9:20.

SUNDAY—"Wolf Man," at 2:25, 5, 7:40 and 10:15. "Jenny," at 1:25, 4, 6:35 and 9:15.

CIVIC

"Mr. and Mrs. North" (on stage), starring Fanchon Fattig and R. Kirby Whyte, at 8:30.

ENGLISH'S

"Candle in the Wind" (on stage), written by Maxwell Anderson and starring Helen Hayes, at 8:30. Tomorrow at 2:30 and 8:30.

INDIANA

"Son of Fury," with Tyrone Power, Gene Tierney, George Sanders, Frances Farmer, Roddy McDowall, John Carradine, Elsa Lanchester, Harry Davenport and Dudley Digges, at 12:13, 3:26, 6:46 and 10:06.

"Right to the Heart," Brenda Joyce, Joseph Allen Jr. and Cobina Wright Jr., at 11, 2:13, 5:33 and 8:53.

SUNDAY—"Fury," at 1, 4:03, 7:06, and 10:09. "Heart," at 2:50, 5:53 and 8:56.

LOEW'S

"Bedtime Story," with Fredric March, Loretta Young, Robert Benchley, Allyn Joslyn, Eve Arden and Helen Westley, at 11, 1:45, 4:35, 7:20 and 10.

"Joe Smith, American," with Robert Young and Marsha Hunt, at 12:30, 3:15, 6:05 and 8:50.

SUNDAY—"Bedtime Story," 1:25, 4:10, 7:05 and 9:55. "Joe Smith," at 2:55, 5:45 and 8:35.

LYRIC

"Ball of Fire," with Gary Cooper, Barbara Stanwyck, Dana Andrews, Allen Jenkins and Gene Krupa and orchestra, at 12:25, 3:40, 6:50 and 10:05.

"A Date With the Falcon," with George Sanders, Wendy Barrie, James Gleason, Allen Jenkins and Mona Maris, at 11:25, 2:35, 5:45 and 9.

SUNDAY—"Fire," at 1, 4, 7 and 10. "Falcon," at 3, 6 and 9.

AMBASSADOR

"Four Acts," official pictures of the first World War with commentary and personal appearances by C. K. Slack, holder of the Congressional Medal of Honor, at 12, 2:55, 5:50 and 8:45.

SUNDAY—"Aces," at 12:05, 2:59, 5:53 and 8:47.

Deferment Is Protested

AAAA Opposes Special Draft Status.

HOLLYWOOD, Feb. 13 (U. P.).—Action of the screen actors guild in disapproving of special classifications for film lovemakers as potential soldiers was indorsed by the Associated Actors and Artists of America in a telegram received yesterday.

The Four-A is the actors' international organization and embraces the guild among other groups. Frank Gilmore, New York, president of the Four-A, said in a message to the Guild:

"We are all proud to learn of your stand against any special classification of the motion picture industry involving deferment of your members under the draft law. Actors in all other branches of the Four-A will enthusiastically approve."

The Guild in a resolution adopted unanimously by 22 members of the board of governors went on record against deferments even if their removal from films would result in "loss of effectiveness."

ONE FOR ME, ONE FOR YOU

STILLWATER, Okla. (U. P.).—Oklahoma A. and M. students have inaugurated "Defense Stamp dates." The boy buys two 25-cent stamps instead of tickets to a movie. The girl keeps one as a souvenir of the date.

LOEW'S 25c to 6 Plus Tax
Fredric NOW Loretta
MARCH and YOUNG
in Bedtime Story
PLUS JOE SMITH AMERICAN starring ROBT. YOUNG
STARTS WEDNESDAY! SPENCER TRACY KATHARINE HEPBURN "WOMAN OF THE YEAR" plus "HAY FOOT"

DANCE
FRIDAY & SATURDAY NITES
Graham's Old Inn
BEECH GROVE
Admission 55c Couple Including Tax

MARTENS CONCERTS, Inc.
ENGLISH THEATER
Monday Eve., Feb. 16, 8:30 P. M.
HOROWITZ
WORLD FAMOUS PIANIST
PRICES: $1.10, $2.20, $2.75, $3.30
Martens Concerts, Inc.
Gladys Alwes Music Shoppe
Rm. 201, 33 Monument Circle. LI-8921.

Dance TONIGHT
DICK PIERCE
Coming Sunday
EDDIE YOUNG
INDIANA ROOF

ENGLISH— TONIGHT AND SAT. 8:30
MATINEE SATURDAY, 2:30
THE THEATRE GUILD and THE PLAYWRIGHTS' COMPANY
presents
HELEN HAYES
in MAXWELL ANDERSON'S
CANDLE IN THE WIND

TO NIGHT at YOUR NEIGHBORHOOD THEATRES

WEST SIDE

BELMONT Belmont & W. Wash. Gene Autry Smiley Burnette "SIERRA SUE" Geo. Brent "INTERNATIONAL LADY"
DAISY 2540 W. Michigan Warren William Ruth Ford "SECRET OF THE LONE WOLF" Wm. Boyd "BORDER VIGILANTES"
SPEEDWAY Speedway City J. Weissmuller M. O'Sullivan "TARZAN'S SECRET TREASURE" Richard Arlen "DANGEROUS GAME"
STATE 2702 W. 10th Geo. Huston Alaine Brandes "LONE RIDER IN GHOST TOWN" Brian Donlevy "SOUTH OF TAHITI"

SOUTH SIDE

FOUNTAIN SQUARE SHOW STARTS 7 Gene Autrey Smiley Burnette Anne Shirley "SIERRA SUE" "Unexpected Uncle"
GRANADA SHOW STARTS 7 Bob Hope—Victor Moore "LOUISIANA PURCHASE" Wm. Gargan "FLYING CADETS"
20c ADULTS TAX INC. 10c CHILDREN TAX PAID ORIENTAL 1105 S. MERIDIAN ST. Edw. G. Robinson "UNHOLY PARTNERS" Chas. Boyer "APPOINTMENT FOR LOVE"
SANDERS All Seats Tonight 11c Dick Foran "HORROR ISLAND" "BEYOND THE SACRAMENTO"

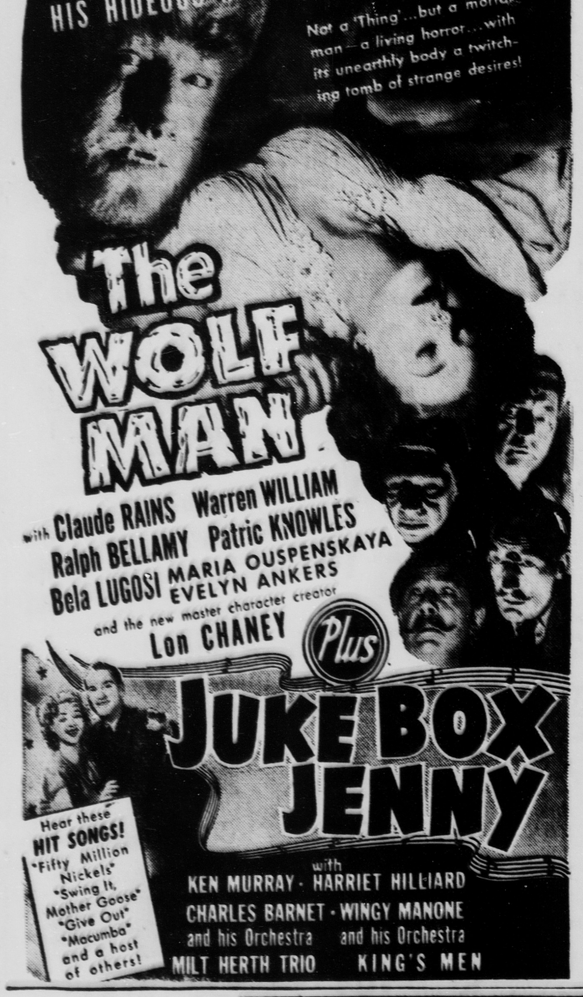
EAST SIDE

PARKER 2930 E. 10th Open 6:45 20c Plus Tax Jas. Cagney "OKLAHOMA KID" Robt. Preston 'PARACHUTE BATTALION'
PARAMOUNT E. Wash. at New Jersey William Tracy—James Gleason "TANKS A MILLION" Joan Blondell—Binnie Barnes "THREE GIRLS ABOUT TOWN"
IRVING 5507 E. Wash. 5:45 to 6 20c Plus Tax Kay Kyser John Barrymore Robt. Stack—Ann Rutherford "PLAYMATES" "BADLANDS OF DAKOTA"
HAMILTON 2116 E. 10th Free Parking Abbott & Costello "KEEP 'EM FLYING" Anne Shirley "Unexpected Uncle" Mat. Tomorrow—20c Plus Tax Till 6
MECCA 733 N. Noble Jeffrey Lynn Constance Bennett "LAW OF THE TROPICS" Johnny Mack Brown "MASKED RIDER"
EMERSON 4630 E. 10th 5:45 to 6 20c. plus tax 1—Tom Brown "NIAGARA FALLS" 2—Zane Grey's "LAST OF THE DUANES" 3—"Jack Holt of the Secret Service" 4—"LINCOLN IN THE WHITE HOUSE"
Sheridan 6116 E. Wash. 20c Plus Tax F. March "ONE FOOT IN HEAVEN" Paul Kelly "MYSTERY SHIP" AND! "KING OF TEXAS RANGERS"
RIVOLI BIGGEST BEST East Side Theatre 3155 E. 10th Tonight Sat. & Sun 20c Plus Tax Park 5:45-6 Free Kay Kyser & His Gang Lupe Velez Patsy Kelly "PLAYMATES" Johnny Weissmuller—M. O'Sullivan "Tarzan's Secret Treasure" MAT. TOMORROW—12:45 to 6—22c
STRAND 1300 E. WASHINGTON ST. 20c PLUS TAX TARZAN'S SECRET TREASURE with Johnny WEISSMULLER AND BADLANDS OF DAKOTA with ROBERT STACK ANN RUTHERFORD FREE PARKING
TACOMA 2442 E. Wash. 22c Joan Bennett "LAW OF THE TROPICS" R. Preston "PARACHUTE BATTALION" "DON WINSLOW OF THE NAVY"
TUXEDO 4020 E. New York 20c Plus Tax Paul Kelly "MYSTERY SHIP" J. Blondell "3 GIRLS ABOUT TOWN"

NORTH SIDE

TALBOTT Talbott at 22nd Bonita Granville Ray McDonald "DOWN IN SAN DIEGO" Tyrone Power "YANK IN R.A.F." AND! Donald Duck's "NEW SPIRIT"
ZARING 28th & Central Last 2 Days Iona Massey "INTERNATIONAL LADY" Irene Dunne 'UNFINISHED BUSINESS'
ESQUIRE 30th & Ill. Open 6:45 TA-7400 TONITE & TOMORROW Greta Garbo "TWO-FACED WOMAN" Powell-Loy "SHADOW OF THIN MAN" SUN. Cary Grant "SUSPICION" "ONE FOOT IN HEAVEN"
UPTOWN "TARZAN'S SECRET TREASURE" "SOUTH OF TAHITI"
CINEMA 16th & Dela. 1:30 to 6 22c Wm. Powell—Myrna Loy 'SHADOW OF THE THIN MAN' Adolphe Menjou—Gloria Swanson "FATHER TAKES A WIFE"
BIG FREE PARKING LOT ST. CLAIR FT. WAYNE & ST. CLAIR 20¢ to 6 PLUS TAX TARZAN'S SECRET TREASURE with JOHNNY WEISSMULLER PLUS Cary Grant Joan Fontaine in Suspicion
Stratford 19th & College Dennis O'Kee Judith Allen "LADY SCARFACE" Tom Keene "DRIFTING KID"
VOGUE COLLEGE AT 63RD FREE PARKING Greta Garbo "TWO-FACED WOMAN" Myrna Loy "Shadow of Thin Man" Extra! Bombing of Pearl Harbor
REX 31st & Northwestern 20c Plus Tax Mary Astor "MALTESE FALCON" F. Bartholomew "NAVAL ACADEMY"

TODAY—A MASTERPIECE OF HORROR
CIRCLE
HIS HIDEOUS HOWL A DIRGE OF DEATH!
Not a 'Thing'...but a mortal man—a living horror...with its unearthly body a twitching tomb of strange desires!



The WOLF MAN
with Claude RAINS Warren WILLIAM Ralph BELLAMY Patric KNOWLES Bela LUGOSI MARIA OUSPENSKAYA EVELYN ANKERS
and the new master character creator Lon CHANEY
Plus
JUKE BOX JENNY
with KEN MURRAY · HARRIET HILLIARD CHARLES BARNET and his Orchestra · WINGY MANONE and his Orchestra MILT HERTH TRIO · KING'S MEN
Hear these HIT SONGS! "Fifty Million Nickels" "Swing It, Mother Goose" "Give Out" "Macumba" and a host of others!

LYRIC
2nd BIG WEEK!
UPROARIOUSLY FUNNY
GARY COOPER
BARBARA STANWYCK
in Ball of Fire
Hear GENE KRUPA with his drums and his famous orchestra
Plus
A DATE WITH THE FALCON with GEORGE SANDERS · WENDY BARRIE

NOW SHOWING
Hunted across the world!
AND FOUR WOMEN'S LOVE WENT WITH HIM ON EVERY GREAT ADVENTURE!
Follow Benjamin Blake . . . as he battles the world for his heritage!

TYRONE POWER
SON of FURY
The Story of Benjamin Blake
with GENE TIERNEY
and GEORGE SANDERS FRANCES FARMER RODDY McDOWALL
John Carradine · Elsa Lanchester · Harry Davenport · Kay Johnson · Dudley Digges
PLUS
RIGHT TO THE HEART
with Brenda Joyce · Joseph Allen, Jr. Cobina Wright, Jr.
25c 'til 6 Plus Tax
INDIANA

OPEN 10 'Til 6 20c Plus Tax AMBASSADOR
NOW! More Than a Picture! . . History in the Making!

U. S. Government Pictures . . .
'FOUR ACES'
With PRIVATE C. K. SLACK
The only living private holding a Congressional Medal appears IN PERSON and explains the highlights of this picture filmed on the front!
—Plus: 2nd BIG HIT!—
KAY KYSER in PLAYMATES with JOHN BARRYMORE · LUPE VELEZ
OPEN 10 'Til 6 20c Inc. Tax ALAMO 1630 N. ILLINOIS ST.
First Indianapolis Showings
Tim Holt "THE DUDE COWBOY"
Virginia Vale "BLONDE COMET"
R. Byrd "Dick Tracy vs. Crime, Inc."

IN THE POPULAR Sapphire ROOM
Last 2 Weeks
BOBBY POPE
His Blues Trumpet and His Orchestra Featuring DEACON WILLIAMS Romantic Balladeer and GLENN WEST Outstanding Guitarist
Nitely Broadcast WIBC at 10:15 P. M. Excellent Cuisine NEVER A COVER CHARGE
THE BEST STEAK DINNER IN TOWN
HOTEL WASHINGTON

BARGAIN MATINEE MONDAY thru FRIDAY 11:00 A. M. to 1:00 P. M. 20c Plus Tax
ILLINOIS & NEW YORK ST. FOX BURLESK SPICY, PEPPY, NEW TRAVELING CONTINUOUS 11 A. M. to 11 P. M. TODAY
"DOLL-BABIES" Extra! ADDED ATTRACTION MITZI "Just a Strip of a Girl" Marsha Blue "Amorous, Glamorous" MIDNIGHT FROLIC SATURDAY NIGHT Seats Reserved LI. 9092
SPECIAL VODVIL ROSS & ROSS "Sensational Acrobats" 2 MUSICAL WIZARDS Estelle MONTILLO TERRIFIC DANCER
FEATURING ROSITA THE BOMBSHELL OF BURLESK with THOSE TWO LUNATICS OF MIRTH BIMBO DAVIS AL PHARR
BRING THE LADIES! THEY'LL SCREAM
GET THE FOX HABIT!
ONLY TRAVELING BURLESK ROAD SHOW IN TOWN!