

Carney Baby Wins a Bond

Miss Colbert's Gift Is Delivered by Baker.

Mary Ann Carney, who is almost six days old now, already is the owner of a \$25 defense bond.

It came about like this: Claudette Colbert, who is starring in the picture, "Remember the Day," now at the Circle, offered the bond to the first baby born in Indianapolis last Friday, when her picture opened there.

Mary Ann, the daughter of Mr. and Mrs. Egbert M. Carney, 2028 Caroline Ave., was born early Friday morning at St. Francis Hospital and her early arrival made her the automatic winner.

Manager Art Baker of the Circle went out and delivered the bond to the mother, who will hold it until Mary Ann gets on her feet.

SCHOOL MUSICIANS MEET SATURDAY

The In-and-Out-Indianapolis School Music Club will hold its first meeting of the year next Saturday at the Hotel Lincoln, with Paul Hamilton of Warren Central High School presiding.

Owen Beckley, Broad Ripple High School, will be chairman of an instrumental clinic at 10 a. m., when ensembles representing Crawfordsville, Greenfield, Terre Haute, West Lafayette, Martinsville, Broad Ripple, Warren Central, Shortridge and Technical High Schools will be heard.

Helen Hayes Here Tomorrow



Pleading for the release of her sweetheart, imprisoned in a French concentration camp, Helen Hayes offers a bit of jewelry to a Nazi officer (Tony Selwart) in "Candle in the Wind." Maxwell Anderson's latest play, dealing with the German occupation of France, will open a three-day engagement tomorrow night on English's stage. There will be performances Friday and Saturday nights, with a matinee Saturday.

NEIGHBORHOODS

By Frank Widner

TWO MUSICAL COMEDIES, a saga of the old West and the return of barrel-chested Tarzan, highlight the neighborhood movies this week. In the order named, the new pictures are "Louisiana Purchase," "Playmates," "Badlands of Dakota" and "Tarzan's Secret Treasure."

Earl Cunningham's Granada will have the first neighborhood showing of "Louisiana Purchase," which opens there tomorrow through Sunday.

It will be at the Irving and Speedway Sunday through Tuesday.

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VOICE from the Balcony

by FREMONT POWER



THE TELEGRAM READ: "DEAR TONY—I am mighty proud of you. Be sure to click the door in Act II."

It was the opening night of "Candle in the Wind" last fall. Tony was Tony Selwart, who plays the role of a young Nazi lieutenant. The sender of the telegram was Alfred Lunt. He had directed the play and so naturally he was anxious that all the meticulous details of rehearsal be carried out in the first performance. Seen now in retrospect, the incident appears as a key to the atmosphere surrounding this play.

"Candle in the Wind" opens a three-day engagement tomorrow night on English's stage and Helen Hayes is the star. An idol of perhaps millions of Americans through her stage and radio work, Miss Hayes' name alone is enough to bring the disciples flocking to English's box office. A mere announcement that she was to appear would be about all that's necessary to secure the financial success of "Candle in the Wind" here.

But there are, in addition, several other items that supply added attraction.

For one thing, the playwright is Maxwell Anderson, who for the time being has abandoned blank verse. For another, the director is Mr. Lunt, who, with Lynn Fontanne, is one of the most admired actors in the land.

Seldom does a director's name help "sell" a play in these parts, but "Candle in the Wind" is an exception.

Not His First Time

IT SHOULD not be assumed, however, that this is Mr. Lunt's first directorial attempt. He performed in a similar capacity two years ago, staging Robert E. Sherwood's "There Shall Be No Night."

In that one, however, he and Miss Fontanne had the principal roles. The play opening here tomorrow is the first time that Mr. Lunt has directed a company and then quietly taken his place in the audience to see how it all came out.

Mr. Lunt's approach to the problems of direction is naturally, via his background as an actor. Naturally, he has the actor's acute sense not only of the most desirable effects to be made, but also of the actor's problem in achieving them. He knows the necessity for split-second pauses, for the slightest speeding up or retarding, for the right gesture here or the deletion of the wrong gesture there.

And because of his "actor's ear," Mr. Lunt was able to make suggestions to Mr. Anderson in the cutting or addition of lines in order to simplify what otherwise would have been awkward problems of speech.

Of the Future

MR. LUNT likes to direct plays. There is no doubt about that. In fact, there may be a day when Mr. Lunt is known as a director, not an actor.

Although at present he and Miss Fontanne hold undisputed title of America's most celebrated acting couple, they came to the conclusion some time ago that such popularity would not last forever. Astute actors that they are—and therefore different from many—they know full well that there is an inevitable time when a person of the stage begins to fade.

Such a realization might pitch a lesser man into the depths of mental depression. But not Mr. Lunt. If it were economically practical, his agent, William Fields, informs us, Mr. Lunt would be willing to quit the stage this very day.

Under the circumstances, however, he and Miss Fontanne are waiting patiently at the Wisconsin farm until a playwright presents them a script that catches their eye and imagination.

The Play

MR. LUNT will not be visible to anyone in the audience tomorrow night, however, and so there should be a few words about Mr. Anderson's play itself.

Hero of 1918 With Movie

Explain 'Four Aces,' Action Film at Ambassador

"Four Aces," an official U. S. Signal Corps film made during action of the first World War, will open at the Ambassador tomorrow and run through Sunday.

As commentator there will be C. K. Slack, a Wisconsin farm boy who became perhaps the most decorated American private of the war. He also will make a short speech from the Ambassador stage before each showing of the film.

Mr. Slack said the movie, which runs an hour and five minutes, shows many Indiana men in action during the Chateau Thierry, St. Mihiel and Argonne battles.

Married Buddy's Sister

After the war, Mr. Slack married his buddy's sister and now operates a resort in Cable, Wis. During the climactic days of the Meuse-Argonne battle, Mr. Slack captured by himself 10 Germans and two machine guns and saved his regiment from the danger of being wiped out. For this he received the Congressional Medal of Honor. He is one of the 30 men still living out of the 100 who were so decorated for their heroic action during the first war.

Mr. Slack also was decorated twice with the French Croix de Guerre with palms for rescuing wounded buddies from "no man's land."

Declined Commission
For such valor, Mr. Slack was offered an officer's commission, but he declined, he explained, because acceptance would have entailed post-war service. He was eager to return to civilian life.

The pictures which have been edited into "Four Aces"—soldier, sailor, marine and coast guardsman—were loaned to Mr. Slack by the

Signal Corps with the expressed stipulation that none of them be changed.
The picture will be run in conjunction with "Playmates," which stars Kay Kyser and his band, John Barrymore and Lupe Velez.
BOYS' RECITAL SET
An "all-boy" recital by pupils of the Indianapolis Piano Teachers' Association will be given at 8 p. m. Friday in the D. A. R. chapter house.

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SPEEDWAY—"Livia" and "South of Tahiti." Tomorrow through Saturday: "Tarzan's Secret Treasure" and "Suspicion."

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