

Dad's Swords Fit Doug Jr.

Loew's Shows Fairbanks As
Dashing Hero.

Given an equal number of stone walls to vault and sabers to brandish, Douglas Fairbanks Jr. very likely will become the same dashing hero that his pappy was. In "The Corsican Brothers," currently at Loew's, Doug Jr. wows, fights, rides and jumps about with all the alarming springiness that behooves the son of old man Fairbanks, the late.

It looks like sword play is here for awhile, for Fairbanks the son is still a young man and Hitler can't burn all the Dumas books even with his best trained Gestapo. And it is, by no means, a dull outlook.

Though "The Corsican Brothers" keeps the projecting machines whirling away for nearly two hours, it's not quite as long as some other pictures that take the same time.

Settings Good, Too

The film has, for one thing, the Dumas story (freely adapted) and as is well known by now, Dumas was quite a man when supplied well with pen and paper. Another point worthy of mention is the settings—castles, forests, mountains, etc. It spreads on the correct atmosphere heavily and according to the credit lines, one Nicolai Remisoff, art director, is responsible for this.

And one more item: The cast.

Though obviously not inspired to the trembling point by Gregory Ratoff's direction, it manages to come through sufficiently on all fronts. One remembers the work of Akim Tamiroff (enemy of the Corsican brothers), Ruth Warrick, the blushing, innocent sweetheart of them both, and J. Carrol Naish, lord protector of the Corsican, Lucien.

Plays Double Role

Lucien and his brother, Mario, are played by one and the same Douglas Fairbanks Jr. Separated at birth when Tamiroff murders their family, they are reunited in manhood and resolve to have vengeance on the villain. That they have, though it takes the death of Lucien to reunite them following the difficulties arising from their love of the same queenly Isabelle (Miss Warrick).

The film is a better-than-average sword-dueling kind, but whatever, it is better to have Mr. Fairbanks back in boots and stocking caps than in the cloak of American ambassador to Latin America that he wore last summer. It's more to his calling.—F. P.

Mean Man



Among the meaner men on the downtown screens tomorrow will be Monty Woolley, "The Man Who Came to Dinner." This one comes to the Indiana.

Assigned Role of Gehrig's Wife

HOLLYWOOD, Jan. 22 (U. P.).—Film starlet Teresa Wright today had won the screen role of Mrs. Lou Gehrig opposite Gary Cooper in the film story of the great New York Yankee first baseman. The announcement of Miss Wright's selection was made by producer Samuel Goldwyn.

Miss Wright came into film prominence in the picture "The Little Foxes," starring Bette Davis. A year ago she was regarded as an unknown in Hollywood.

Mrs. Gehrig, whose life Miss Wright will portray, said she was "flattered that you chose Teresa."

HUSBAND LOAFED, ACTRESS CLAIMS

HOLLYWOOD, Jan. 22 (U. P.).—Actress Mildred Louise Chapman is seeking a divorce on grounds her husband, Howard Ben Chapman, a writer, "loafed about waiting for a job he wanted." She said she was "tired" of being his sole support. "He figured that as long as I worked he could wait for a job he wanted," she charged. "In the meantime he bought a boat on credit and spent all his week-ends on it."

VOICE from the Balcony by FREMONT POWER



WHAT HAS BECOME BY NOW ALMOST a fable (about a man who came to dinner and stayed for six months) and a story of London in that fateful, blitzkrieged September of 1940—they comprise the new attractions opening tomorrow with the intention of luring the populace into the downtown cinematic sector.

The first, entitled simply "The Man Who Came to Dinner," is coming to the Indiana. The story of London in September, called "Confirm or Deny," with Don Ameche as an American correspondent bent on getting news of those tragic days to his homeland, is due on the Circle screen.

Here, for sure, is an example of how Hollywood is entertaining America at war. "The Man Who Came to Dinner" is comedy, pure and simple. There is no moral involved more important than what effect a grouchy man may have on an otherwise happy household. "Confirm or Deny" is filled with bombs, teletypes, love and men who do duty their duty: An exposure of life in a great emergency.

Mr. Bah

AT THIS late date, "The Man Who Came to Dinner" is a cross, spoiled gentleman whom nearly all theater-goers throughout the land can count among their acquaintances. He is what one calls an institution.

When George Kaufman and Moss Hart wrote their hilarious comedy some years ago, they invited Monty Woolley, a former Yale dramatics professor, to come up and play the lead. He accepted. When Warner Bros. laid claim to the script, they searched and debated and scratched their executive heads over who should play the main part. And then the happy thought descended suddenly upon them: Why not the same man who played it on Broadway.

And that is how the bearded, scholarly Mr. Woolley came to be the star of both the stage and the Hollywood versions.

The job of putting the play into screen script went to the dextrous, comedy-writing brothers, Julius and Philip Epstein. They know the value of a good line and whenever possible, they have left the comedy in its original state. Those who saw the stage play (seen at English with Clifton Webb in the lead) know, of course, that there are a few untidy lines which Mr. Hays' boys would never allow to be spoken for family trade.



Bette Davis

Opening Tomorrow

CIRCLE—"Confirm or Deny," with Don Ameche, Joan Bennett, Roddy McDowall, John Loder and Raymond Walburn. Directed by Archie Mayo. Also "Cadet Girl," with Carole Landis, George Montgomery, John Shepperd and William Tracy.

INDIANA—"The Man Who Came to Dinner," with Monty Woolley, Bette Davis, Ann Sheridan, Richard Travis, Jimmy Durante and Billie Burke. Screen play written by Julius G. and Philip G. Epstein from the original stage play by George S. Kaufman and Moss Hart. Also "Steel Against the Sky," with Alexis Smith, Lloyd Nolan, Craig Stevens, Gene Lockhart and Edward Ellis.

Those lines are necessarily deleted, but they're about all.

The story of the play, which isn't nearly so important as what the actors say, concerns a literary lecturer, Sheridan Whiteside, this being Mr. Woolley. He comes to Messina, O., (against his wishes) to deliver a speech, but when ascending the front steps to the home of his hosts (these being Grant Mitchell and Billie Burke), he slips, falls and breaks his hip. Or so it seems at first.

Invalided there, he takes over and proceeds to make his miserable life for all. He orders the servants about, convinces the family's children to run away, entertains the strangest of guests, receives an octopus from Dr. Beebe, penguins from Admiral Byrd—and thanks his host by threatening to sue him for the inconvenience of having to stay in his home.

He has a much-maligned secretary and she is Bette Davis. Ann Sheridan is the quicksilver-type actress who comes at his call to break up the romance between his secretary and the town's newspaper reporter, Richard Travis. Jimmy Durante is Banjo, the wildly energetic friend from Hollywood. He wears a checkered coat, as is required of all who abide in that strange place. Sheridan Whiteside, it has been rather definitely established, is a satire on Alexander Woolcott, the Town Crier of radio. Banjo really is Harpo Marx, I believe. Another character, played in the movie by Reginald Gardiner, is more than likely supposed to be Noel Coward. But you don't need to know all this to see the movie.

Reporter Under Fire

THOSE WHO work on the newspapers are intrigued by stories of how the war correspondents are getting their stuff over the cables to their home offices. Twentieth Century-Fox assumes that the general public would be interested in the same thing and so, the new Circle film, "Confirm or Deny."

Mr. Ameche is a correspondent in London during that frightful September of 1940 which has become one of the highlights of the early war.

Bombed in his cellar office, Ameche has only a teletype, Joan Crawford, to run it and Roddy McDowall looking out on the roof for new developments, between him and death. Meantime, his home office comes complacently through on the wire, demanding news of the reported blitzkrieg—confirm or deny.

Roddy McDowall, you'll remember, is the English boy who made "How Green Was My Valley" one of the memorable events of the season. And from that cast there is another in the new film, John Loder. In "My Valley," Mr. Loder was one of Roddy's brothers. In "Confirm or Deny," he is an official censor.

Their work in "My Valley" places an indirect recommendation on anything they might do in the future.



Roddy McDowall

Carole Rites Ultra Simple

Just a Prayer, a Psalm
And a Poem.

By **FREDERICK C. OTHMAN**
United Press Hollywood Correspondent
HOLLYWOOD, Jan. 22 (U. P.).—Carole Lombard joined the other movie immortals in Forest Lawn Memorial Park today.

After the briefest, simplest possible service—in accordance with the wish expressed in her will—the bodies of Miss Lombard and her mother, Mrs. Elizabeth K. Peters, were interred in the green acres where are buried Marie Dressler, Will Rogers, Jean Harlow, Douglas Fairbanks, Lon Chaney, Tom Mix and many another movie star.

The sealed coffins of Miss Lombard and her mother, killed in last Friday's aerial tragedy in Nevada, were blanketed with gardenias in the Memorial church. Whether by chance or on purpose, the caskets formed a perfect "V" in front of the pulpit, where the Rev. Gordon C. Chapman said a prayer, read the 23d psalm and recited one of Miss Lombard's favorite poems.

Gable Sits Alone

Grim of mouth and wearing dark glasses to cover his red-rimmed eyes, Miss Lombard's husband, Clark Gable, sat in an ante-room late yesterday during the 10-minute service. None of the invited friends, numbering less than 50 and including Spencer Tracy, Fred Murray, Jack Benny, Myrna Loy and Miss Lombard's first husband, William Powell, ever saw him.

Miss Lombard had suggested in her will that the services be ultra simple. And simple they were.

Police stopped sightseers at the bottom of the long road leading to the chapel on the top of a hill overlooking the San Fernando Valley where Mr. and Mrs. G. had enjoyed what they said were the happiest years of their lives. Photographers remained outside the cemetery. A dozen members of the press came not only as newspapermen, but as friends and mourners.

No Music

There was no music. Miss Lombard would not have wanted it. Floral tributes, including two large United States flags made of red and white carnations and blue cornflowers, lined the chapel. None of the bouquets bore cards.

Interment was private, with only the members of the families as witnesses. Mr. Gable declined with thanks an offer from the Army for a squadron of soldiers to fire a salute in memory of Miss Lombard's war work.

He left the cemetery at sunset, alone in the back seat of a rented limousine.

At the Fox



Hazel Scott (above) comes to the Fox in the new show opening tomorrow. Rosita will be the star attraction and Walter Stanford and Jackie Michaels are the comedians.

HEAR ANNE SHIRLEY TO DIVORCE PAYNE

HOLLYWOOD, Jan. 22 (U. P.).—Hollywood was surprised today to hear that Actress Anne Shirley planned to divorce her actor husband, John Payne, ending a hitherto "ideal" Hollywood marriage.

WHEN DOES IT START?

CIRCLE—"You're in the Army Now," with Jimmy Durante, Phil Silvers and Jane Wyman, at 12:30, 4, 7:10 and 10:21.
"Blues in the Night," with Richard Whorf, Priscilla Lane and Betty Gilmore, at 12:45, 2:35, 5:45 and 8:55.
INDIANA—"Swamp Water," with Walter Brennan, Walter Huston, Dana Andrews, Anne Baxter and Virginia Gilmore, at 12:45, 2:35, 5:45 and 8:55.
"The Perfect Snob," with Charlie Ruggles, Charlotte Greenwood and Lynne Bari, at 1:30, 2:50, 6:01 and 9:12.
LOEW'S—"The Corsican Brothers," with Douglas Fairbanks Jr., Ruth Warrick and Akim Tamiroff, at 12:20, 2:45, 5:20, 7:55 and 10:30.
"Sealed Lips," with William Garman, June Clyde and John Litel, at 11:05, 1:45, 4:15, 6:50 and 9:30.

LYRIC

"Hellzapoppin'," with Olsen and Johnson, Martha Raye, Hugh Herbert and Misha Auer, at 12:10, 2:45, 5:20, 7:55 and 10:30.

HURRY! FINAL DAY!

INDIANA
SWAMP WATER
WALTER BRENNAN
WALTER HUSTON
DANA ANDREWS
ANNE BAXTER
CHARLIE RUGGLES
CHARLOTTE GREENWOOD
LYNNE BARI
"The Perfect Snob"

Term Crypt Extravagant

Penner's Parents Protest
Spending of \$975.

HOLLYWOOD, Jan. 22 (U. P.).—Expenditure of \$975 for a burial crypt for the late Joe Penner, screen and radio comedian, was an "extravagance," his parents charged today in a protest filed in Probate Court.

Mr. and Mrs. John Pinter, father and mother of the late funny man, were beneficiaries to approximately one-third his estate. Nearly two-thirds went to his widow, Eleanor. The Pinters asserted that the crypt purchased for their son had a capacity for four persons. They also charged that they had been deprived of rights because Mrs. Penner had betrayed a promise to protect their interests if they would not employ an attorney.

The parents complained that at the present rate of disbursement of Penner's estate, valued at \$100,000, they will receive only a "paltry sum" when probate is concluded.

PIANO STUDENTS TO GIVE RECITAL

Mrs. Helen Thomas Martin, piano and dramatics teacher, will present the following pupils in recital at 2:30 p. m. Sunday at the D. A. R. chapter house:

Robert Barnes, Nancy Shearer, Marguerite Brown, Larry Moon, Luella Jane Kell, Joan Guidone, Edna Sue Krause, Janet Lewis, Sonny Robertson, June Carol Jerry, Joan Marvel, Janice Parley, Joan Farley, Dolores Beck, Clyde Clevinger, Ruth Teiman, Lolita Washburn, Edna Myers, Audrey Reed, Betty Jean Barnes, Jean Finch, Donald Baker, Marilyn Edwards, Patsy Hamke, Edna Danette Hooper, Charles Harrison, Betty Williams, Patricia Ping, James Asken, Louise Steffani, Sally Steffani, Corrinne Dickoff, Joan Richey.

JOHN BARRYMORE SETTLES ARGUMENT

HOLLYWOOD, Jan. 22 (U. P.).—Court records disclosed today that a long standing legal argument between John Barrymore and Attorney Walter C. Durst has been settled. Mr. Barrymore has paid \$10,000 to settle Durst's claim for legal services rendered.

LYRIC FINAL DAY!
HELLZAPOPPIN'
OLSEN JOHNSON
MARSHA RAYE
HUGH HERBERT
MISCHA AUER
Plus
'SEALED LIPS'
Wm GARGAN
JUNE CLYDE

ALAMO
20c Till 6
Hurry! Final Times Today!
Harry Carey • "Parachute Battalion"
Dennis O'Keefe • "Lady Scarface"
Jack Holt • "Hill of Secret Service"
TOMORROW—FIRST RUN!

Forbidden Trails
BUCK JONES • TIM MCCOY
CO-HIT!
"RIOT SQUAD"
"DICK TRACY VS. CRIME, INC."

AMBASSADOR
20c Plus Tax
Held Over—Now Thru Sat.
GENE AUTRY SMILEY
BURNETTE
"SIERRA SUE"
Paul Kelly, "MYSTERY SHIP"
"Battleships of the Pacific" • News

LOEW'S
NOW PLAYING!
The famous Corsican Brothers had two bodies—but only one soul!
EDWARD SMALL
Presents
Alexandre Dumas' "THE CORSICAN BROTHERS"
Starring
Douglas FAIRBANKS, Jr.
RUTH WARRICK
AKIM TAMIROFF
RELEASED THRU UNITED ARTISTS
EXTRA!
M. G. M. NEWS
OF THE DAY
PAYS TRIBUTE
TO
Carole Lombard
Plus "MISS POLLY" with ZASU PITTS—SLIM SUMMERVILLE
25c to 6—1200 Seats After 6, 20c—Children, 10c (Plus Tax)

REPORT ENGLAND
BEING INVADED BY LAND SEA
AND AIR...CONFIRM OR DENY...REPORT R.A.F.
KNOCKING-OUT INVASION THREAT OVER CHANNEL...CONFIRM OR DENY... WHY
DON'T YOU ANSWER...CONFIRM OR DENY...CONFIRM OR DENY...CONFIRM OR...
WAS THE WAR'S GREATEST STORY SUPPRESSED
BECAUSE A "YANK" CORRESPONDENT REFUSED
TO BREAK FAITH WITH THE GIRL HE LOVED?
DON AMECHE
as "Yank" Mitchell... who had the story that could betray an empire!
JOAN BENNETT
as "Red" Carson... a fighting "Englishman" who found love in bomb-torn streets!
CONFIRM OR DENY
RODDY MCDOWALL
John Loder • Raymond Walburn
Arthur Shields • Eric Blore
Produced by Len Hammond • Directed by ARCHIE MAYO
Screen Play by Jo Swerling • Based on the Story by Henry Wales and Samuel Fuller
A 20th CENTURY-FOX PICTURE
—STARTING TOMORROW—
CIRCLE
LAST DAY—YOU'RE IN THE ARMY NOW—BLUES IN THE NIGHT

INDIANAPOLIS SYMPHONY ORCHESTRA
FABIAN SEVITZKY
Conductor
CONCERTS IN MURAT
Tomorrow at 2:30 P. M.
Saturday at 8:30 P. M.
SOLOIST
EZIO PINZA
Metropolitan Opera Basso
Singing Arias From
DON CARLOS;
BORIS GODUNOV
THE BARBER OF SEVILLE
Orchestral Compositions
Mendelssohn... Symphony No. 4
Rimsky-Korsakov... Capriccio Espagnol
Cesaria... Swing Symphonic
Haydn... L'Isola Disabitata
Good Seats Either Concert
\$1.10, \$1.65, \$2.20, \$2.75, \$3.30.
(Tax Incl.)
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BETTE DAVIS
ANN SHERIDAN
MONTY WOOLLEY
"THE MAN" IN THE PLAY
in
"THE MAN WHO CAME TO DINNER"
with
JIMMY DURANTE
RICHARD TRAVIS
BILLIE BURKE
REGINALD GARDINER
STARTS TOMORROW
25c till 6—Plus Tax
INDIANA
Plus
STREET AGAINST THE SKY
with
ALEXIS SMITH
LLOYD NOLAN
CRAIG STEVENS