

Civic to Be Host to 700

Community Center Patrons To See Previews.

Nearly 700 patrons of Indianapolis community centers will be guests of the Civic Theater for preview performances of "Ladies in Retirement" tonight and tomorrow night. Featuring Winifred Skyrme, Dorothy Robinson, Sara Lauter, Marie Jackson, Florence Hazen, Mary Elizabeth Jones and J. B. Cusick, the play will open Friday night at the playhouse and run through Jan. 14. It is the fourth production of the season.

For tonight's preview, Jack Duval, supervisor of the City Recreation Department's adult drama clubs, has distributed tickets to the North-western, J. T. V. Hill and Ray St. centers. Tomorrow night the Civic cast will play before guests from the Northeast, Brookside, South Side, Keystone, Rhodius, Eagle and Municipal Gardens centers.

The play is a mystery melodrama by Edward Percy and Reginald Denham and was seen last season on Broadway with Flora Robson in the feature role. It recently was seen here as a movie, at Loew's, with Ida Lupino starred.

BING SETS NEW RECORD

Bing Crosby sings 12 times in Irving Berlin's "Holiday Inn," a new high mark for songs done by him in any film. Fred Astaire does eight dance routines for the picture, a new record for him in this respect. Irving Berlin wrote 13 new songs for the film, another new high mark.



HOTEL RILEY
Presents
For Your Entertainment
FRAN & BUDDIE
Instrumentalists & Vocalists
In the Popular
RENDEZVOUS ROOM
Famous for Mixed Drinks
16th St. at Capitol Ave.
FREE PARKING for Patrons



VOICE from the Balcony

by FREMONT POWER

REVIEWERS MAY SPOUT AND RAVE and beat their typewriters hot. But the fact remains: Some of the most highly acclaimed movies receive only mediocre treatment at the box office.

Sometimes the films don't have the "big names" that pack the patrons in no matter what the story. No Gable, no Lana, no business. In other cases it may be that the picture just doesn't have that elusive something that attracts business.

It might be the title, the theater lobby signs or the way it's sold to the public. Somehow it just doesn't click and the prospective customers go elsewhere—and frequently pass up a first-rate picture. "Long Voyage Home" was one like that. For powerful story telling, attractiveness of plot and authenticity of the setting, here was a picture that still remains in the memory of those who saw it. For the most part, however, the film enjoyed only average success.

"The Little Foxes" is another example. Its drawing power at the Indiana was a keen disappointment to those who liked it so well.

Other examples are plentiful. "Ladies in Retirement" was a second feature at Loew's. "Citizen Kane" at the Indiana wasn't financially sensational by any means.

For those long in the show business, this remains one of the baffling problems that apparently defies solution. Universal introduced Abbott and Costello to the movie public in "Buck Private" and the studio still hasn't recovered from the shock of public response. The box office was, as they say, terrific. It was one of the phenomena of the 1940-41 season.

But Not Always

INFREQUENTLY, however, a superior picture comes along and without "names" or high-flown ballyhoo, scores a solid success. The example at hand is "How Green Was My Valley," which is showing now at the Circle.

Though the trade and the press were rabidly enthusiastic about the picture, Manager Art Baker of the Circle had few hopes of it being any more than an average box office item. As to the picture, it is a masterpiece.

MURRY! LAST 2 DAYS! INDIANA

ERROL FLYNN
DEHAVILLAND
THEY DIED WITH THEIR BOOTS ON
25c Plus Tax

Composer on Way to City

Service Men Will Hear Symphony Free Sunday.

Roy Harris, eminent American composer, is scheduled to arrive here tomorrow morning to attend the performance of his revised composition, "Acceleration," by the Indianapolis Symphony Orchestra Friday afternoon and Saturday night at the Murat.

Traveling here from Ithaca, N. Y., where he heads the Cornell University music department, Mr. Harris also will attend a rehearsal of his piece tomorrow. He has expressed particular interest in the performance since "Acceleration" will be played for the first time in its present form.

Dalles Frantz, young American pianist who will be guest soloist with the orchestra next week-end, was to arrive tonight or tomorrow morning. He will be heard in the Grieg and minor concertos.

The program, which will mark the orchestra's fifth pair of subscription concerts, also will include Tchaikovsky's "Manfred" symphony and "Swan of Tuonela," by Sibelius.

Following the concerts, Fabien Sevitzky will rehearse the orchestra Sunday morning for its 10-day tour starting Monday. The management has announced that all service men and officers in uniform will be admitted to the rehearsal free of charge.

STUDIO COP QUITS; NOW TO BE ACTOR

HOLLYWOOD, Jan. 7 (U. P.).—Capt. Edward J. Donnelly, 76, head of the studio police force at RKO for 23 years, retires this week, but at the same time achieves an ambition he has nursed almost from the first day he worked in Hollywood—he's going to be an actor.

Producer Harold Lloyd and Actor-Musician Kay Kyser, preparing a picture at RKO, wrote in a part for Capt. Donnelly. It will be a few weeks before the shooting schedule calls for Capt. Donnelly's appearance and in the mean time, if he wishes, he can wander about the set and pick up a few acting pointers. He doesn't think he'll need them—he's cast as a waterfront policeman.

GHOSTS

The shades of George Washington, Andrew Jackson, Benjamin Franklin, Chief Justice Marshall, Thomas Jefferson, Jesse James and Private Henry Bartholomew Smith appeared in "The Remarkable Andrew."

Teaching 'Manly Art' in Circle Film



Roddy McDowall, after taking a licking at school in "How Green Was My Valley," is given a lesson in boxing by Rhys Williams (front) and Barry Fitzgerald. Adapted from Richard Llewellyn's best-selling novel, the movie is playing now at the Circle.

Olsen, Johnson Pass Up Script

Olsen and Johnson for more than 25 years have reigned the vaudeville public without benefit of printed word or script. They play strictly from the brain. And according to Universal, they do the same in the movie version of "Hellzapoppin," which opens Friday at the Indiana.

Some sort of a plot or story was necessary, however, and so a couple of romances were concocted. Jane Frazee has a serious affair with Robert Paige, the young ex-radio announcer who lists Indianapolis as his home town. Martha Raye and Mischa Auer have an affair that isn't so serious.

All that, of course, had to be put down in writing. But Olsen and Johnson play it strictly from the mind.

IT SHOWS

Vera Zorina rehearses at least three hours daily, when possible.

Billy Dodges Sneeze Role

Gilbert Wins Argument His Nose Is Overworked.

HOLLYWOOD, Jan. 7 (U. P.).—Ponderous Billy Gilbert, who has sneezed for the movies in a dozen languages, finally has won out in his contention that his nose is being overworked. He has a role with not a single sneeze in the script.

His screen foolishness, Mr. Gilbert said, sometimes has been carried to extremes and he believes the public likes him better in more natural characterizations.

Mr. Gilbert's latest assignment is with Judy Canova in Republic's "Sleepytime Girl." He is Popadopolis, a chef, with Judy as his baking assistant.

Although most often cast as a foreigner, Mr. Gilbert is strictly American. He was born in Louisville, Ky. His father sang in the Metropolitan Opera Company, New York, and his mother was in the chorus.

Mr. Gilbert grew up to be a producer of plays and revues in New York before he went into vaudeville and finally into the movies.

He started as a villain, then gradually worked into comedy. His first big chance came in the role of a comic chef in "On the Avenue" in 1935, with Madeleine Carroll and Dick Powell.

To the people on the set Mr. Gilbert is "Uncle Billy." To most movie fans he probably is "that funny man again." "Again" is right. He has been averaging 14 pictures a year for the past five years.

Ambassador
1111 N. ILL. ST. • OPEN TO A. M. • H-2117
W. C. Fields-Gloria Jean "Never Give a Sucker an Even Break"
Joan Blondell "3 Girls About Town"
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First Indianapolis Showings
Range Busters "Tonto Basin Outlaws"
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AT LAST IT'S ON THE SCREEN!
Greater than the Stage Show!

HELLZAPOPPIN
Olsen and Johnson
with MARTHA RAYE
HUGH HERBERT
MISCHA AUER
JANE FRAZEE
Starts Friday
INDIANA
TRY A WANT AD IN THE TIMES.

MONEY IN THE AIR

Eddie Norris, featured in "I Live on Danger," earned enough to pay for his new plane during the past year by renting it to the various Hollywood studios for use in air films.

HELD OVER!

LYRIC
BOB HOPE
VERA ZORINA
VICTOR MOORE
LOUISIANA PURCHASE
IN TECHNICOLOR
with IRENE DODDINI RAYMOND WALBURN
Plus
"Flying Cadets"
WILLIAM GARGAN
EDMOND LOVE
PEGGY MORAN

3rd BIG WEEK!

Yessir! IT'S RAVES FOR ROONEY
—ROSES FOR GARLAND
AND A 2ND BIG WEEK FOR
BABES ON BROADWAY
M-G-M'S NEWEST FASTEST MUSICAL!

MICKEY ROONEY
JUDY GARLAND
in
"BABES ON BROADWAY"
2nd WEEK!



Fay Dainter - Virginia Weidler
Ray McDonald - Richard Quine
Donald Meek - Alexander Woolcott
Directed by BUSBY BERKELEY
Produced by ARTHUR FREED
A Metro-Goldwyn-Mayer Picture

ROMANCE, COMEDY, MYSTERY
GRACIE ALLEN
in
"MR. AND MRS. NORTH"
with
WILLIAM POST JR.
PAUL KELLY

NOW PLAYING
LOEW'S
25c TO 6-1200 SEATS AFTER 6, 30c-CHILDREN 20c (Plus Tax)

HELD OVER
The CIRCLE Is Very Proud to Have Been Able to Present One of the GREAT Pictures of Our Time and to Announce Another Glorious Week!

Richard Llewellyn's
HOW GREEN WAS MY VALLEY

WALTER PIDGEON
MAUREEN O'HARA
DONALD CRISP
ANNA LEE
RODDY McDOWALL
JOHN LODER
SARAH ALLGOOD
BARRY FITZGERALD
PATRIC KNOWLES

All Seats
25c Till 6 P. M.
20c & 40c
After 6 P. M.
(Plus Tax)

Plus
"MARRY THE BOSS'S DAUGHTER"
Brenda JOYCE-George BARBIER

CIRCLE

WHEN DOES IT START?
CIRCLE
"How Green Was My Valley" with Walter Pidgeon, Maureen O'Hara, Donald Crisp, Sara Allgood, Anna Lee and Roddy McDowall. at 12:10, 3:20, 6:30 and 9:40.
"Marry the Boss's Daughter" with Brenda Joyce, Bruce Edwards and George Barbier. at 11:10, 2:20, 5:30 and 8:40.
ENGLISH'S
"The Rivals" (on stage), with Eva Le Gallienne, Walter Hampden and Bobby Clark. at 2:30 and 8:30.
INDIANA
"They Died With Their Boots On," with Errol Flynn and Olivia de Havilland. at 11:20, 2:30, 4:30, 6:30 and 9:30. A single feature.
LOEW'S
"Babes on Broadway" with Mickey Rooney and Judy Garland. at 12:10, 3:20, 6:30 and 9:40.
"Mr. and Mrs. North," with Gracie Allen, Rose Hobart and Tom Conway. at 11:10, 2:20, 5:30 and 8:40.
LYRIC
"Louisiana Purchase" (in technicolor) with Bob Hope, Victor Moore, Vera Zorina and Irene Dordini. at 11:10, 2:20, 5:30, 8:40 and 10:20.
"Flying Cadets," with Edmund Lowe, Frank Albertson and Roy Har-rik. at 1:30, 4:45, 6:30 and 9:20.

ENGLISH Last 2 Times
MATINEE 2:30 TONIGHT 8:30
EVA LE GALLIENNE
BOBBY CLARK
WALTER HAMPDEN
IN 1942'S FUNNIEST SHOW
"THE RIVALS"
A THEATER GUILD PRODUCTION
Even.—1.10, 1.65, 2.20, 2.75, 3.30
Wed. Mat.—1.10, 1.65, 2.20, 2.75

ENGLISH MON., TUES., WED.
12th, 13th, 14th
MATINEE WEDNESDAY
CLAUDE
ROSE FRANKLIN
SEATS Prices: Even—25c, \$1.10, \$1.65, \$2.20, \$2.75
Wed. Mat.—25c, \$1.10, \$1.65, \$2.20

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Sparkling
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The Best Yet!

BOBBY POPE
His Blues Trumpet
and His Orchestra Featuring
DEACON WILLIAMS
Romantic Balladeer
and **GLENN WEST**
Outstanding Guitarist
ROBERTO & SARITA
Dancers Divine

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STEAK DINNER
IN TOWN
NITELY BROADCAST
WIBC AT 10:15 P. M.
Two Shows Nitely—8 and 12 P. M.
NEVER A COVER CHARGE
HOTEL WASHINGTON