

RED NICHOLS BAND
BACK WEDNESDAY

Red Nichols and his band will return to the Indiana Roof Wednesday night for an engagement which includes Friday, Saturday and Sunday performances.

The band played here shortly before the holiday season and the Roof management said the return engagement was by popular demand.

25c Till 6 (plus tax)

CIRCLE

How Green Was My Valley

WALTER PIGEON MAUREN O'HARA DONALD CRISP

Plus "Marry the Boss's Daughter"

INDIANA

ERROL FLYNN D-MAVILAND

THEY DIED WITH THEIR BOOTS ON

25c Plus Tax (See Notice)

SPENCER TRACY is in love with KATHARINE HEPBURN—but she's never alone!

She's the WOMAN OF THE YEAR

M-G-M's Picture of the Year. Directed by GEORGE STEVENS. Coming Soon!

LOEW'S

NOW PLAYING

FASTEST MUSICAL EVER PRODUCED!

Mickey ROONEY GARLAND

Judy "BABES ON BROADWAY"

GRACE ALLEN in "MR. & MRS. NORTH"

TO NIGHT

YOUR NEIGHBORHOOD THEATRES

EAST SIDE

PARKER 2306 E. Tenth

"DESPERATE CARGO"

And "THE SPIDER RETURNS"

HAMILTON 5116 E. 10th

Low Acres—Lionel Barrymore

"Dr. Kildare's Wedding Day"

MECCA 723 N. Irene Dunne

"UNFINISHED BUSINESS"

IRVING 5507 E. 54th

Adolphe Menjou—Gloria Swanson

"FATHER TAKES A WIFE"

STRAND 20c to 25c

1300 E. WASH. ST. FREE PARKING

Nelson "CHOCOLATE SOLDIER"

Joan Blondell—John Howard

"THREE GIRLS ABOUT TOWN"

NORTH SIDE

TALBOTT Talbott at 226

Fred MacMurray—Madeline Carroll

"ONE NIGHT IN LONDON"

ESQUIRE 39th & El

Clark Gable "HONKY TONK"

Lana Turner

ZARING Central & 27c

Melvyn Douglas "OUR WIFE"

Deanna Durbin—Chas. Laughton

"IT STARTED WITH EVE"

REX 31st & Northwestern

Ann Sheridan "NAVY BLUES"

Nat Pendleton "TOP SGT. MULLIGAN"

VOGUE Collette at 63rd St.

Giant Free Park Lot

Bob Hope "NOTHING BUT THE TRUTH"

Lloyd Nolan "BUY ME THAT TOWN"

WEST SIDE

DAISY 2540 W. Rosalind Russell

Don Ameche "PRIMANE TOUCH"

Belmont Belmont & W. Wash.

Alice Faye "WEEK-END IN HAVANA"

R. Reagan "INTERNATIONAL SQUADRON"

SOUTH SIDE

20c to 25c

ORIENTAL 1105 S. MERIDIAN ST.

Chas. Boyer "HOLD BACK THE DAWN"

Roger Pryor "BULLETS FOR O'HARA"

SANDERS 1106 Prospect

Jack Oakie "NAVY BLUES"

Wayne Morris "SMILING GHOST"

GRANADA SHOW 7

Walter Pidgeon "MAN HUNT"

Joan Bennett "Sing Another Chorus"

Martens Presents
Famous 'Cellist'

Martens Concerts, Inc., not only will present a famous 'cellist' (Gregor Piatigorsky) on its series at English's Jan. 18, but also a rather cherished 'cello'. At least, it is cherished, and dearly, by Mr. Piatigorsky.

He calls it "the sleeping princess." A Montagnana bearing the date 1739, the instrument was found among the treasures in an old English country estate. According to Mr. Piatigorsky, the "cello" was still asleep, a "sleeping princess." It took me nearly a year to get it awakened. I was disappointed when I first played it. I felt that it was not used to life. (When found it had not been played for almost a 100 years.)

"But at each concert it became a little more awake until it blossomed into full glory." The instrument was first played in America when Mr. Piatigorsky played with Toscanini and the New York Philharmonic-Symphony Orchestra in 1935.

ENGLISH 8 DAYS TONITE, 8:30

MATINEE WEDNESDAY 2:30

EVA LE GALLIENNE

BOBBY CLARK

WALTER HAMPTON

IN 1942'S FUNNIEST SHOW

"THE RIVALS"

A THEATRE GUILD PRODUCTION

Even—1.10, 1.35, 2.20, 2.75, 3.50

Wed. Mat.—1.10, 1.35, 2.20, 2.75

SEATS NOW ON SALE

VOICE from the Balcony
by FREMONT POWER

THOUGH HE'S BEEN IN HIS GRAVE now for nearly half a century, Peter Ilch Tschaikowsky is suddenly taking on new allure through the modern process of a nickel-in-the-slot. And the popularity is showing up in some of the highest places.

He packed them into the Murat yesterday until the place was slightly bulging. There were 2265 there, by official count, and once arrived, the newly-curious found something else alluring, too: The attractiveness of 19-year-old Hilde Somer, who was heard with the Indianapolis Symphony Orchestra in the Tschaikowsky Piano Concerto.

It was, briefly, a wallowing success, that second "pop" concert of the season. For besides her natural poise and attractiveness, which certainly don't hurt, Miss Somer has a technical capacity which quickly belies her few years.

Next week-end the orchestra will play the fifth pair of subscription concerts here, with Dances Frantz, the young American pianist, as soloist in Grieg's Concerto in A Minor. Also programmed are Tschaikowsky's "Manfred" symphony, "Acceleration" by Harris and Sibelius' "Swan of Tuonela."

THE IMPATIENT people have been wondering when—if ever—it was going to start. The Theater Guild season here, that is. It wasn't that they had any serious fears, but they were anxious.

Tonight the long period of hopeful waiting ends with the opening of that old schoolroom classic, "The Rivals," with a three-star billing that features Eva LeGallienne, Walter Hampton and Bobby Clark. Miss LeGallienne is taking the place of Mary Boland, who became ill several days ago and had to forego appearing in the St. Louis performances.

It had been hoped that Miss Boland would be sufficiently recovered to play here, but it was impossible.

Aside from the cast, of course, the Guild is pretty proud of this production, claiming that it proves the organization's sense of humor. Usually, the Guild goes in strictly for the heavy stuff, which more often than not is bristling with morals. But now the theme is comedy, with no danger that laughs pop up in the wrong places.

Produced first in 1775, Richard Brinsley Sheridan's comedy is about the fluttery goings-on at a famous watering place, where gossip is the keynote of all. The comedy has outlasted even such standbys as "Charley's Aunt" and it comes here in advance of its New York appearance.

Miss LeGallienne will be Mrs. Malaprop, who tortures the English language. Mr. Clark is Bob Acres, the dunce, and Mr. Hampton is Sir Anthony Absolute, a stern and determined papa. In addition, there are Helen Ford, Hilda Stoddard (the glamour girl), Donald Burr, Philip Bourneuf, Robert Wallsten, Raymond Johnson, Horace Sinclair, Walt Draper and Frances Reid.

Directed by Miss LeGallienne and produced by Lawrence Langner and Theresa Helburn, "The Rivals" has been given the full Guild treatment—which, according to the Guild, is no less than super-terrific.

For one thing, Concertmaster Leon Zawitsa was set and ready for his solo passage this time, and he played it vigorously. The Kreisel work promises to become a rather popular item here.

Tomorrow night the orchestra travels to Bloomington, Ind., for its second appearance on the Indiana University series. Young Mr. Zawitsa will be presented as soloist in Edwin J. Stringham's Poem for Violin and Orchestra, commissioned by Mr. Seitzky last summer at the MacDowell Colony in New Hampshire.

The program also will include the Kreisel-Seitzky Praeludium

Up to Snuff

AS USUAL, the stimulating effect of a "pop" audience had its good effect on the orchestra under Fabien Seitzky's direction. Maybe it's just that the musicians are always familiar with the programs through previous performances. But whatever, the "pop" concerts invariably produce some first-rate playing.

Tonally rich, agile and confident, the orchestra played Sowerby's "Comes Autumn Time" overture, the last movement of Frank's D minor symphony, Mr. Seitzky's arrangement of Kreisler's Praeludium and Allegro, Grieg's Peer Gyn Suite No. 2 and the Act III prelude, Dance of the Apprentices and the Procession from Wagner's "The Meistersingers." It was a full program at bargain rates, no less, and for good measure, Mr. Seitzky threw in Wieniawski's Scherzo-Tarantelle.

As the maestro explained, the Wieniawski bit is one you'll seldom if ever hear (any place but here) played by an ensemble. It is a virtuoso violin piece.

Mr. Seitzky has assigned it to his first fiddle section, which plays with orchestra accompaniment, and it's quite a breezy, tricky ride while it lasts.

The Sowerby overture, which was given for the first time here last November, sounded a little fuller and more mature upon second hearing. The Kreisel work, arranged by Mr. Seitzky for orchestra last summer and given its world premiere in such form on the Nov. 7-8 pair of concerts, also seems to have been ironed out considerably since its debut.

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Up to Snuff

Otis Skinner Dies



Otis Skinner

NEW YORK, Jan. 5 (U. P.)—Otis Skinner, dean of American actors, died here last night.

Cornelia Otis Skinner, his actress-daughter, is the only survivor. She announced that she will not appear in her current production, "Theater," until after the funeral.

The 83-year-old star, who had been inactive on the stage for a decade save for special performances, died at his home. Death was due to uremic poisoning.

Funeral services will be conducted at noon tomorrow at the Little Church Around the Corner. Burial will be at Woodstock, Vt.

Among Most Skilled

Otis Skinner was one of the most skilled, one of the most revered actors that American stage has known. He was active on the stage for more than half a century, beginning in 1877, and the roles he played fill several columns in "Who's Who in the Theater."

One of his best characterizations was that of Shylock in "The Merchant of Venice," but perhaps he was best known throughout the country in the role of Hajj in "Kismet."

Skinner was born in Cambridge, Mass., June 28, 1858, the son of the Rev. Charles A. Skinner and Cornelia Skinner. He was educated in Cambridge and Hartford, Conn., but never finished high school, which he regarded as a "monotonous grind."

He got a job as an insurance company clerk, held another clerkship and then was bitten by the acting bug. He studied the theater and acting, began giving monologues and finally made an inconspicuous debut as Jim in "Woodleigh" at the Philadelphia Museum in November, 1877.

Played With Booth

He played in the stock company of Philadelphia's Walnut Street Theater for two years and made his first New York appearance at Niblo's garden on Sept. 4, 1879, as Macbeth in "The Banquet."

Then he played in the company of the great Edwin Booth and later with Lawrence Barrett, getting a thorough ground in Shakespearean roles.

At some time or other Mr. Skinner worked with or for all of the theatrical greats of his time. He was a star for almost 40 years. Among the more notable productions in which he has been starred were "The Honour of the Family," "Mister Antonio," "Blood and Sand," "A Hundred Years Old" and such Shakespearean plays as "The Merchant of Venice," "The Merry Wives of Windsor" and "King Henry IV."

His last regular engagement was in "The Merchant of Venice," with Maude Adams playing the role of Portia. They toured the country in the season of 1931-32. Since that time he has confined his appearances to some of the annual revivals of the Players Club, the last of these being in 1933 when he played Uncle Tom in "Uncle Tom's Cabin."

'THEATRE' TO PLAY

HERE THREE DAYS

"Theatre," starring Cornelia Otis Skinner, will play here a day longer than originally scheduled, Manager Vincent Burke of English's announced today. Originally booked for Jan. 30-31, the engagement has been extended to Jan. 29, 30 and 31.

Miss Skinner is the daughter of Otis Skinner, dean of American actors who died last night in New York. Playing now at the Hudson Theater in New York, Miss Skinner said she would not appear in the play until after her father's funeral tomorrow.

COME TO THE SMILE BEAUTY SHOP

622 MASS. AVE. LI-0026

Advertisement

Home-Mixed Syrup

Relieves Coughs Quickly

Saves Big Dollars.

So Easy! No Cooking.

The surprise of your life is waiting for you in your own kitchen, when it comes to the relief of coughs due to colds. In just a moment, you can mix a cough syrup that gives you about 4 times as much for your money, and is amazing for quick results.

Make a syrup by stirring 2 cups of granulated sugar and one cup of water a few moments, until dissolved. No cooking needed—it's no trouble at all. Then put 2½ ounces of Pinex (obtained from any drugstore) into a pint bottle. Add your syrup, and you have a full pint of really wonderful cough medicine. It never spoils, lasts a family a long time, and children love it.

This home mixture takes right hold of a cough in a way that means business. It loosens the phlegm, soothes the irritated membranes, and quickly eases soreness and difficult breathing. You'll say it's astounding in its action.

Pinex is a special compound of proven ingredients, in concentrated form, well known for prompt action in coughs and bronchial irritations. Money refunded if it doesn't please you in every way.

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LOCAL ORGANIZATIONS

Barr to Head Kiwanis—Ernest L. Barr will be installed president of the Kiwanis Club at a luncheon Wednesday in the Columbia Club. He has been a member of the club for many years. George H. Lilly is retiring president.

Past Presidents Take Charge—Past president of the Rotary Club will have charge of the luncheon meeting tomorrow at the Claypool Hotel. Russell S. Henry, immediate past president, will conduct the meeting. Henry "Great" Scott, concert pianist and humorist, will give a program of swing and classical music. Ladies of Rotary will be guests.

Southport O. E. S. to Be Host—Southport Chapter 442, O. E. S., will entertain officers and members of the Greenwood Chapter Wednesday night. A pitch-in supper at 6:30 o'clock will be followed by a meeting at 8. The guest officers will give the initiatory work. Mrs. Alma Spencer is worthy matron and D. S. Rider worthy patron of the Southport Chapter.

Auxiliary to Hold Luncheon—The Social Club of Monumental Division 128, ladies auxiliary to Brotherhood of Locomotive Engineers will have a covered dish luncheon Thursday noon in the home of Mrs. J. A. Fulmer, 2429 Adams St. Mrs. Sam Leonard and Mrs. Leo Neargarden will assist.

Daylight O. E. S. to Meet—Daylight Chapter 553, O. E. S., will meet at 1 p. m. Friday at Masonic Temple, Illinois and North Sts. Mrs. Ruth I. Denison is worthy matron, and Dr. Arthur E. Denison, worthy patron.

O. E. S. Group to Meet—Irvington Chapter No. 364, O. E. S., will meet at 8 p. m. Monday at Irvington Masonic Temple, 5515 E. Washington St. Mrs. Nelle M. Polk is worthy matron and Ralph E. Guthrie is worthy patron.

W. R. C. to Install—Installation ceremonies will be held by Maj. Robert Anderson Post, Women's Relief Corps, at 2 p. m. tomorrow at Ft. Friendly, 512 N. Illinois St. Mrs. Stella Riden will become president.

Speaks on Chinese—"The Chinese Secret of a Long Life" was the subject of a talk by Prof. W. S. Hiser at the Indianapolis School of Maturates today at the Y. W. C. A. The Rev. Charles M. Fillmore led a lesson study on spiritual discipline.

POLICE AND FIREMEN TO RECEIVE AWARDS—Bruce P. Robison Post 133, American Legion, will award medals and citations today to Indianapolis policemen and firemen whose records have been outstanding during the past year.

The presentations will be made at the annual open house at 6:30 p. m. in Central Christian Church, N. Delaware St. and Ft. Wayne Ave. The awards are made annually. F. C. Haselbring is chairman of the program. Col. Will H. Brown is post commander.

WHEN DOES IT START?

CIRCLE "How Green Was My Valley" with Walter Pidgeon, Maureen O'Hara, Donald Crisp, Sara Allgood, Anna Lee and Roddy McDowall, at 12:10, 3:20, 6:30 and 9:40.

LOEW'S "Marry the Boss's Daughter" with Brenda Joyce, Bruce Edwards and George Barbier, at 11:10, 2:20, 5:30 and 8:40.

ENGLISH "The Rivals" (on stage), with Eva Le Gallienne, Walter Hampton and Bobby Clark, at 8:30, tomorrow at 8:30 and Wednesday at 7:30 and 9:50. A single feature.

INDIANA "They Died With Their Boots On" with Errol Flynn and Olivia de Havilland at 11:25, 1:35, 4:20, 6:30 and 9:50. A single feature.

LOEW'S "Babes on Broadway" with Mickey Rooney and Judy Garland, at 12:10, 3:20, 6:30 and 9:40.

LYRIC "Mr. and Mrs. North" with Grace Allen, Howie Hober and Tom Conway, at 11:25, 1:35, 4:20, 6:30 and 9:50.

LYRIC "Louisiana Purchase" (in technicolor) with Bob Hope, Victor Moore, Vera Zornina and Irene Bordino, at 11:10, 2:45, 7:30 and 10:30.

LYRIC "Flying Cadets" with Edmund Lowe, Frank Albertson and Roy Harris, at 1:15, 3:45, 6:30 and 9:20.

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