



VOICE from the Balcony

by FREMONT POWER

COURTESY OF POLICE CHIEF MORRISSEY, two seasoned detectives and four new patrolmen sat down last night in the 20th Century-Fox screening room to match their powers of detection against a maze of clues furnished by Hollywood.

The plan was worked out like this: They saw about three-fourths of "I Wake Up Screaming," which opens Thursday at the Indiana. Then the picture was cut and who they thought.

This is a murder mystery picture of the same name and it presents York promoter who builds up Carole Landis into a top-notch glamour girl. But once he has her in the limelight, she accepts a Hollywood contract and walks out on him.

On entering her apartment, he finds her dead. All right. Here's where the old detection business comes in.

First we find that Carole's sister (Betty Grable) is in love with the promoter. Then there is a detective (Laird Cregar) who seems ruthlessly intent on pinning the murder on Mr. Maturé. In fact the detective's determination jumps official bounds.

Also under suspicion are a switch-board operator (Elisha Cook Jr.) where the two sisters lived, a reporter (Allyn Joslyn) and an has-been actor (Alan Mowbray). Both the latter are friends of the promoter and admirers of the glamour girl.

That was the case Chief Morrissey's men had to deal with.

The Answers

OF COURSE, if we told you now how the detectives came out with their battle with Hollywood, that might be telling who really dunnit and thus spoil the picture for you.

And so for future reference, in case you see the picture, here are the choices made:

Detective Investigator Charles E. Bauer—He said the switch-board operator did it "to get even with Christopher (Maturé) for hitting him."

Detective Sergeant Ralph Bader—He made the same choice because the switch-board boy "acted as though he was in love with the girl, although she didn't know it."

Patrolman Edward Schubert—

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Paul Muni "JUAREZ" John
Bette Davis "GARFIELD"
C. Lombard-C. Grant "IN NAME ONLY"

CINEMA 16th & III. Open 6:22
John Garfield "OUT OF THE FOOG"
John Carney-Pat O'Brien
"DEVIL DOGS OF THE AIR"

UPTOWN 16th & III. Open 6:22
Clark Gable "HONKY TONK"
Richard Arlen "FLYING BLIND"

Stratford 19th & College
"BAD MEN OF BOSTON"
Dennis Morgan
John Garfield "OUT OF THE FOG"

ZARING Central at Fall Creek
Jas. Gleason "TOM JONES"
"TANKS A MILLION"
Brenda Marshall "SMILING GHOST"
THURSDAY

SERGEANT YORK 11th & III.
Nights—50c (Plus
Matines—36c Tax)
Children 15c Always

WEST SIDE

BELMONT Belmont & W. Wash.
Clark Gable "Lana Turner"
"Honky Tonk"

STATE 16th & III. Rita Johnson
"HERE COMES MR. JORDAN"
Frank Buck's "JUNGLE CAVALCADE"

SOUTH SIDE

FOUNTAIN SQUARE SHOW STARTS 7
Tyrone Power-Betty Grable
"YANK IN THE R. A. F."
"CHARLEY CHAN IN RIO"

ORIENTAL 20th & III. Open 6:45
Chas. Winninger "THE GETAWAY"
Anita Louise "TWO IN A TAXI"

IRVING 5th & III. Open 6:20 Tax
Held Over

Tyrene Power-Betty Grable
"YANK IN THE R. A. F."
Deanna Durbin-Chas. Laughton
"IRON CLAW" "CITIZEN KANE"
WED. "UNFINISHED BUSINESS"

HAMILTON 612 E. 10th
Free Parking
Jack "CHARLEY'S AUNT"
Benny Fred Astaire-Rita Hayworth
"YOU'LL NEVER GET RICH"

TACOMA 2429 E. Wash. 22c
S. Tracy "DR. ME & HYDE"
Wayne Morris "BAD MEN OF MISSOURI"

STRAND 20th & III. Open 6:45
Plus Tax
Clark Gable "HONKY TONK"
Brenda Joyce "PRIVATE NURSE"
"A YANK IN THE R. A. F."

WED. "HENRY ALDRICH FOR PRES"
Sheridan 516 E. Washington
Doors Open 6:45
R. A. Sothern "PLAY IT AS YOU FIND IT"
B. Montrose "HOLD BACK THE DAWN"
Serial Scoop! "SPIDER RETURNS"

Kaye Gives Wife Credit

Wrote Some of Best Words
In 'Let's Face It.'

By BOB MUSSEL
United Press Staff Correspondent

YORK, Dec. 2.—Danny Kaye's rise from a summer resort comic at a pittance a week to Broadway star in the four figure class—all in the space of a couple of years—is not the only unusual thing about him. He freely gives most of the credit to his wife, Sylvia Fine, thus virtually establishing a show business precedent.

Patrolman Leeman Hindman—The sister did the killing because he was probably in love with the girl and was jealous of her."

Patrolman Mark A. Zeronik—The detective (Cregar) did the killing. He did not like Frankie Christopher and he wanted to pin the murder on him."

Patrolman Fred Whisler—He chose the actor (Mowbray) because he was both in love with Vicki (Miss Landis) and had hopes of her making him a career. But she jilted him and he lost his chance for a career and also lost her affection."

Denies He's High Hat

And the same charge has been leveled at Mr. Kaye. As his wife puts it:

"I can't figure out people. Danny always has been quiet when he is not performing. He always sits still and has a kind of unhappy look on his face. Nobody ever noticed it before. Today they say he's gone high-hat. That's ridiculous."

In "Let's Face It" Kaye has some of his best material yet—and his wife wrote it. It is believed to be the first time that Cole Porter, who did the score, has permitted anyone to add to his work but in view of Danny's special requirements. Mrs. Kaye was called in. She devised something called "Melody In Four"—the song of a selectee.

Stream of Gibberish

There are only a handful of intelligible words in the entire song—if song it is. Danny pantomimes a fearful young man approaching a mail box, his receipt of his questionnaire, his efforts to convince the doctor he is not I A, his training and participation in maneuvers and his winning of several medals. For the most part Mr. Kaye keeps up a running stream of gibberish only lapsing into English when a word of explanation is essential.

Danny got his gift of pantomime in China where he landed on a barnstorming trip that took him over most of the world. It was the only place he was able to get over his comedy to the non-English speaking people—and he performed before many. He didn't realize the same routine would be funny here until Sylvia took him in hand.

"Let's Face It" almost produced a division—purely an artistic one—in the Kaye household. Sylvia was working on a musical show when her husband brought the news of his new role. This meant she would have to give up her own work to help Danny—so completely does he rely on her. She did it, but it was quiet a strain on her efforts to maintain an artistic identity. Now that Danny's a hit she's going back quite firmly to her own show.

PLAN ROSSINI FILM

Continuing the advancement of musical films, M-G-M has announced the purchase of "The Immortal Idler," a story covering the most colorful period in the life of Gioachino Rossini, famed Italian composer.

OPENS FRIDAY NIGHT

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(herself in person)

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Cast of 100 Skating Stars

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GRANADA 1045 Virginia Ave.
Cont. Matines Thurs., Fri., Sat., Sun.

IRVING 5307 E. Washington St.
Starts Sunday

Two Shows of Contrast Due at English's

His Sliding Theater Seat
Solves Knotty Problem.

HOLLYWOOD, Dec. 2 (U. P.)—

The father of actor Alan Hale was a patent medicine manufacturer and, naturally, something of an inventor. Young Alan's first inventive efforts were among the hair restorers and wart removers of his father's laboratory and marked the start of a career as an amateur and professional gadzetteer.

And he's made it pay. Not with patent medicines, with which he parted long ago, but with things like his fire extinguisher and theater seat.

The fire extinguisher is a gadget which looks more like a bomb than the conventional extinguisher. You just throw it into a fire and released chemicals do the rest.

Theater Seat Hailed

Hale's theater seat has been received enthusiastically by all who ever have had their toes stepped on and knee bumped by late comers. It's quite simple, so simple that inventors of more complicated apparatus never thought of it.

The seat merely slides back, not far enough to bother those behind, but far enough to let others walk in front without accidents. Some theaters are completely equipped with them; And Hale keeps one in his Warner Bros. dressing room, just to look at, admire and occasionally, to sit in.

New Idea Daily

News of Hale's projects has spread among other inventors and he receives numerous propositions to sponsor others' projects. During filming of "Captains of the Clouds" he received a new idea almost every day. They included three projects for perpetual motion, two for rocket ships, and one for heating New York City by piping sunlight from St. Petersburg, Fla.

One of his newest developments is an alloy much lighter than those most commonly used. Metallurgists are giving it respectful attention and Hale hopes it may be perfected for practical use.

BUSY HOLLYWOODIAN

Edward Arnold is one of Hollywood's most prominent citizens, both as to girth and importance. He heads dozens of committees for charities and other organizations, has never refused to do a benefit, and, in addition, is one of film-dom's busiest actors.

MARTENS CONCERTS, INC.—
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BALLET RUSSE DE MONTE CARLO

TONIGHT at 8:30
ENGLISH THEATER

LOEW'S *Carlo* *Melvyn Douglas* *Two-Faced Woman* *Albert Dekker* *Down in San Diego*

25c to 6 (Plus Tax)

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ON THIS PAGE

Ambassador 113 N. Ill. St. • Open 10 A. M. • R-2119
Wayne Morris "SMILING GHOST"
June Frantz "Sing Another Chorus"
Don Winslow "Sing the Navy" Shorts
25c to 6 (Plus Tax) NOW

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* First Indiana Shows
J. Mack Brown "Man from Montana"
Bed Skelton "Whistling in the Dark"
Jack Holt "Holt of the Secret Service"

SUNDOWN STARS THURSDAY
LOEW'S

2ND HIT
"NIAGARA FALLS"

OUT-ARTS THEM

FINDS LISLE HOSE AS SHEER AS SILK

HOLLYWOOD, Dec. 2 (U. P.)—

National defense note: Barbara Stanwyck, strip-teaser of the new Samuel Goldwyn film, "Ball of Fire," said today the opera length lisle hose she wears in the movie are every bit as sheer as silk and just about as durable.

CONTRACT SIGNED

BY CONNIE RUSSELL

HOLLYWOOD, Dec. 2 (U. P.)—Connie Russell, 17, was at work at M-G-M today under a new contract which will pay—if all the options are taken up—from \$300 to \$150 a week.

She formerly sang in New York night clubs.

EAGLE-EYE

Fred MacMurray is a member of a record-holding skeet team.

WAKE UP—INDIANAPOLIS!

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