

DURANTE IS UNABLE TO FOOL SERGEANT

HOLLYWOOD, Oct. 28.—Jimmy Durante is working in a blond wig, false eyelashes, sweater and split skirt in an effort to fool a sergeant who finds him AWOL in "You're in the Army Now."

But he forgets to wear an awning over his nose. Incidentally, Durante tells about being tapped by a panhandler who said proudly, "Mind you, I'm no depression bum. I was a bum when the boom was on."

HELD OVER!
CIRCLE
DON'T MISS
COOPER
ERGEANT YORK
ALL SEATS 40c THRU 6
After 6:30, 40c, 50c, 60c
Childs 1/2 Adult (Tues. Thru Sat.)

INDIANA
PAULITE
HOPE-GODDARD
NOTHING BUT THE TRUTH
EDWARD ARNOLD
BUY ME THAT TOWN
LLOYD NOLAN—Constantine
MOORE—Albert DEKKER

HELD OVER
3RD WEEK!
LYRIC
TYRONE POWER
A YANK IN THE R.A.F.
BETTY GRABLE
CHARLIE CHAPLIN IN "MAD" 25c

Your best bet... for hilarity!
Our Wife
MELVYN DOUGLAS
RUTH HUSSEY
ELLEN DREW
A Columbia Picture

LOEW'S NOW PLAYING
Starts Friday!
"LYDIA" starring MERLE OBERON
ALAN MARSHAL • JOSEPH COETEN
Associate Feature
"TEXAS" with WILLIAM HOLDEN
CLAIRE Trevor • GLENN FORD

TO NIGHT at **YOUR NEIGHBORHOOD THEATRES**
NORTH SIDE

UPTOWN
DE JERREY & MR. HYDE
"ALOMO OF THE SOUTH SEAS"

Stratford 19th and College
Ginger Rogers
"TOM, DICK & HARRY"
Dead End Kids "HIT THE ROAD"

ESQUIRE 30th & Ill.
Open 6:45
Ronald Colman—Madeline Carroll
David O. "Prisoner of Zenda"
Schmied's
Ginger Rogers
George Brent

CINEMA 10th & 130 22c
Wall "RELUCTANT DRAGON"
Dorothy Lamour
Ronald Colman
"LOST HORIZON"

BELMONT Belmont & W. Wash.
Red Skelton
"WHISTLING IN THE DARK"
Edw. G. Robinson "MANPOWER"

SPEEDWAY 33rd & W. Wash.
Ginger Rogers
"TOM, DICK & HARRY"
"SWEETHEART OF THE CAMPU"

FOUNTAIN SQUARE SHOW 7
Dorothy Lamour—Jon Hall
"Alomo of the South Seas"
Robt. Sterling "THE GETAWAY"

20-CENTERS 11th & S. Meridian St.
Warner Baxter "ADAM RAY MAGGIE"
"WHO KILLED AUNT MAGGIE"

HAMILTON 11th & 10th
THRU WED.
Mickey Rooney—Judy Garland
"Life Begins for Any Hardy"
Merle Oberon—Melvyn Douglas
"THAT UNCERTAIN FEELING"

TACOMA 24th & W. Wash.
Merle Oberon "That Uncertain Feeling"
Ann Sothern "RINGSIDE MAIRIE"

STRAND 20th & 20th
1500 E. WASH. ST. • FREE PARKING
Wayne Morris "3 SONS O' GUIN"
Joan Woodbury "PAPER BOLLERS"
"SEA RAIDERS" at 7 P. M.

MECCA 738 N. 3rd
Red Skelton
"WHISTLING IN THE DARK"
"HOLD THAT GHOST"

IRVING 509 5:45 20c Plus Tax
Red Skelton
"WHISTLING IN THE DARK"
John Garfield "OUT OF THE FOG"

VOICE from the Balcony by FREMONT POWER

AND WHAT NEXT, DEAR WATSON? Dance bands the country over have given Mr. Tschakowsky's Piano Concerto the old twice-over, twisted and yanked it into about every musical form imaginable. But that isn't enough. No. Now the movies are starting in on poor Peter Illich.

From Columbia Pictures comes the announcement that a cartoon short entitled "Concerto in B Flat Minor" has been started by Ben Schwab. "Honors" will be shared by Conductor Baboon and Pianist Lion, with other animals composing the symphonic group.

What a thing to happen to the late sad Russian whose country is now in such dire circumstances!

And speaking of animated pictures, Walt Disney's "Fantasia" has at last "bowed out of New York after 50 weeks."

The studio announcement says they were "highly successful weeks," and that may be. But the "trade" knows that in other precincts, "Fantasia" in general and Mr. Disney in particular took a box office "beating." Even one of RKO's own press agents admitted that Mr. Disney "lost a fortune" on his ill-fated attempt to illustrate fine music.

Principal reason for the poor reaction was the extensive sound equipment required. Most theater owners simply could not see the advisability of rewiring their whole house, and so a lot of the mechanical traps are as of now laying out in the RCA warehouse.

Opera at English's

THE MARTENS season opens next Monday night at English's and several in the cast of "The Barber of Seville," the first production, owe at least a debt of gratitude to the Latin American admiration of opera. Carlos Ramirez, leading baritone of the Teatro Colon in Buenos Aires is one, and George Burdon, American contralto, is another.

Born in Whitehall, N. Y., Miss Burdon began singing in a church choir when she was seven. Her father died when she was 12 and so her mother moved to the metropolitan district of New York.

Ambassador
First Indianapolis Showings
"The Great Dictator" • "The Great Dictator"
"The Great Dictator" • "The Great Dictator"
"The Great Dictator" • "The Great Dictator"
"The Great Dictator" • "The Great Dictator"

Ladies in Retirement
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Cary and Babs Greet Rosalind, Husband



After the wedding of Rosalind Russell, motion picture stars, and Carl Frederick Brisson, Hollywood agent, friends greeted them at a reception. Shown here (left to right) are Cary Grant, who was best man, Miss Russell, her husband, Mr. Brisson, and Barbara Hutton, who is said to be a close friend of Mr. Grant. This is the first picture where Cary Grant and Barbara Hutton are shown together.

Public Prefers Clean Fun; Eddie 'Blames' Defense

HOLLYWOOD, Oct. 28 (U. P.).—Eddie Davis, a young man who can make two double entendres spout where none ever bloomed before professes to see disturbing evidence that the national emergency is cleansing the mind of the public. He deduces this from the nature of the song requests made by clients of his 52d Street landmark, Leon and Eddie's.

Leon and Eddie's has been a blob of neon on 52d Street since that got a bill from Jesse Jones and pretended to burn it.

He has appeared at parties for Andrew Mellon, the Widener family, Woodwards, Vincent Astors. One of his tricks, for instance, is to ask someone to think of a card, then draw the card from an empty pocket.

He does a little of what he calls "scientific palmistry," too. He was reading the palm of Edward Steinfeld some years ago, to that industrialist's amazement, when suddenly, as Dr. Ross puts it, "I got a flash."

"I told him he was going to get a bigger job," Steinfeld laughed and said he thought being head of U. S. Steel was big enough for any man.

"And then," Dr. Ross said, "he was given a high Government post. I certainly would like to know how that came to me."

Blues Row Ends With 2 Previews

HOLLYWOOD, Oct. 28 (U. P.).—The dispute over the birthplace of the blues—New Orleans or Memphis—has ended happily for all concerned, but the question was not settled.

The two cities both wanted the world premiere of the picture, "Birth of the Blues." Roark Bradford, the writer, debated the case for New Orleans, and Harry Martin, Memphis amusement editor, for Memphis.

Judges Irving Berlin, Buddy De Sylva and Betty Jane Rhodes failed to agree, so the result: New Orleans gets a preview; Memphis gets the publicity.

MAROTT'S SPECIAL SAVINGS

1.94
Downstairs Department

These are unbeatable bargains! Though they look equal to higher quality shoes they are not—but they are splendid values for the money!



WHEN DOES IT START?

CHICAGO
"SERGEANT YORK" with Gary Cooper, Joan Leslie and Walter Brennan, at 11:45, 1:45, 3:45, 5:45, 7:45 and 9:45. A double feature.

INDIANA
"NOTHING BUT THE TRUTH" with Bob Hope and Betty Grable, at 12:45, 2:45, 4:45 and 6:45.

LOEW'S
"OUR WIFE" with Melvyn Douglas, Ruth Hussey and Ellen Drew, at 12:30, 2:30, 4:30 and 6:30.

LYRIC
"A YANK IN THE R.A.F." with Tyrone Power and Betty Grable, at 11, 1:15, 3:15, 5:15 and 7:15.

PARAMOUNT
"THE GREAT DICTATOR" with Charlie Chaplin, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

STRAND
"3 SONS O' GUIN" with Wayne Morris, at 7 P. M.

MECCA
"HOLD THAT GHOST" with Red Skelton, at 5:45 and 7:45.

LAST WEEK!
MY SPECIAL CREDIT OFFER
Ends Saturday, Nov. 1st! Act Now!
ENJOY DENTISTRY ON FAMILY BUDGET PLAN
NO MONEY DOWN
Only ONE account, ONE weekly or monthly payment. Complete dental service for ALL the family. Pay as you are paid, weekly or monthly.
IT'S EASY TO PAY MY BUDGET WAY
NO INVESTIGATION
NO ENDORSERS
NO FINANCE CHARGES
PROMPT SERVICE
YOU PAY LATER
Your Word Is Good
DR. CHICKMAN
"The Dentist You Can Trust and Who Trusts You."
301-303 ROOSEVELT BLDG.
Cor. Washington & Illinois
Opp. Claypool Hotel
Phone LL 7025

TRY A WANT AD IN THE TIMES. IT WILL GET QUICK RESULTS.

360 W. WASH. ST.
Star Store
SMART NEW RUFTEX
Printed DRAPES
72 In. Width to the Pair
2 1/2 Yards Long
Pleated Tops
Matching Tie Backs
Regular \$3.49 Values
\$2.99 PAIR
Colorful printed, Rufftex cretonne drapes. Good heavy quality, vat colors. Choice of combinations of floral designs in natural, green, red, blue and rose.
Rayon Marquisette PANELS
\$1.19 EACH
44 inches wide by 2 1/2 yards long. They're regular \$1.39 values. Hemmed sides and all ready to hang. Superb quality panels in ecru or eggshell shades.
45-Inch RAYON MARQUISSETTE... 59c Yd.
Ready hemmed sides.
Scranton Lace Panels
68c EACH
Regular 79c, 2 1/4 or 2 1/2-yard panels with ready to hang, loop tops. 4 Pretty bordered designs. Nationally famous Scranton beauty and long service panels.
USE OUR CONVENIENT 10-PAY PLAN

TWIN OR FULL SIZE
Innerspring MATTRESSES
Made in Indianapolis
\$10.95
Big, soft fluffy mattresses with hand-rolled edges, sturdy coil springs padded with felted cotton and covered with floral art ticking. Don't let the low price confuse you—these are fine mattresses.
All Steel Coil Spring Twin or Full Size **\$6.95**
Star Store, Third Floor

WOMEN'S BUDGET PRICED COMFORT OXFORDS
\$1.95
SIZES 4 to 9
Pliant, foot caressing kid upper, flexible leather soles and rubber heels. Built-in steel arch supports for maximum arch comfort. Ideal for the woman who is on her feet a lot and needs comfortable, corrective shoes.
MEN'S WARM WEIGHT LUMBER JACKETS
\$3.98
Men's lumber jacks made of extra heavy, blue melton cloth. Also dark grey moleskins. Cosack style with full zipper front. Sizes 36 to 50.
Men's Work Pants
Striped moleskin—sanforized blue or grey covers. Well made for long wear. Sizes 29 to 42. **\$1.29**

Why Nickels Go Into Slot

'Juke Box' Girls Study What Customers Want

HOLLYWOOD, Oct. 28 (U. P.).—No matter how they start out, they usually end up on some variation of the same theme: "Juke box" for a movie in preparation.

This was one of the things Universal studio learned when it made some research on the subject of the voice-operated "juke box" for a movie in preparation.

The young woman with the pretty voice is known by the professional pseudonym of "Miss Penny" and she and her sisters probably hear more sales in an evening than any bartender in town.

In checking up on the Miss Pennys, also known as Music Box Maisies and Juke Box Jennies, Universal gathered considerable information for its picture "Fifty Million Nickels," starring Harriet Hillard and Ken Murray.

Five Groups of Customers
It was found that the girls at the microphones classify their customers roughly into five groups. The first is the misunderstood husband, who may want something sort of sad, like, "I'm Alone."

She'll give him his sad piece, at first, but usually will try to talk him into a better mood and some snappy music. Usually it works, and before long his nickels are producing jumpin' jive and he wants to know, "Honey, are you half as pretty as you sound?"

Another type is the "hepcat," or "hipcat," as some spell it, probably high school or collegian, who wants his hot. And before long he'll say, "Say, kid, you don't sound like no square from Delaware."

Knows Right Answer
And Penny knows the right answer. "Well, you don't sound like an ickie, yourself." It's only a couple more nickels to "Honey, are you as, etc."

Then, of course, there's the wino who wants to cry in whatever he's dissolving himself in, and wants music to suit, like "Goodbye, Little Darling" or "When I'm Gone You'll Soon Forget Me."

If he has enough nickels, she can usually cheer up even these weepy ones. At least to the point where they want to know if her pulchritude matches her sugary voice.

Then there are the guys and gals who want something romantic. Miss Penny usually misses the soft talk here, except possibly while the gals are in the powder room.

And finally there are those seemingly intent only on kicking up a racket, with little regard for its source or quality.

Continued on Page 5

A BOTTLE WITH EVERY MEAL
PEPSI-COLA
AMERICA'S BIGGEST NICKELS WORTH
Fountain-Cola Bottling Co. of Indianapolis