

SWISS AUTHOR TO SPEAK HERE

Theologian's Address to
Feature Conference on
Church Unity.

Dr. Adolph Keller of Geneva, Switzerland, internationally known Christian leader, author and theologian, will be the principal speaker at the Interdenominational Church Unity Conference here Nov. 2 and 3.

The conference, which will include one of the largest processions of church people ever held in Indianapolis, will meet in Roberts Park Methodist Church, with the Ministerial Association and the Indianapolis Church Federation co-sponsoring.

Dr. Keller will speak Sunday afternoon for the world-wide act of worship. Dr. Paul R. Douglas of New York, official of the Federal Council of the Churches of Christ in America, will lead the Monday forums on church unity.

Greatest of Year

The meeting will be the greatest Indianapolis religious meeting of the year, according to Dr. Howard J. Baumgartel, executive secretary of the Church Federation.

Its purpose will be "to interest people in the oneness and fellowship which come from having one Lord as the head of the church throughout the world."

While the political world is torn by strife and confusion, the Christian world is drawing closer together in fellowship, Dr. Baumgartel said.

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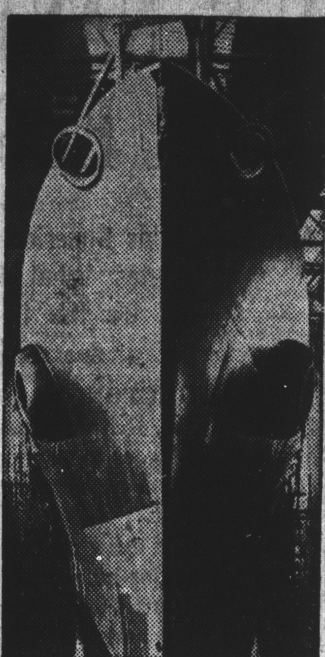
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New U. S. Cruiser



This bug-eyed, fat-eared monstrosity is the new U. S. cruiser Cleveland, seen from an obtuse angle on the ways at Camden, N. J., where it awaits launching Nov. 1.

WINNING COUNTY HUSKERS LISTED

15 to Compete With State
Champion on Ft. Wayne
Farm Tomorrow.

CHICAGO, Oct. 27 (U. P.).—Winners of 15 Indiana county corn husking contests who will compete with State Champion Odell Ivers of Knox County at the Indiana contest tomorrow have been announced.

Dave Thompson, associate editor of Prairie Farmer Magazine, sponsor of the contest, said the 15 were chosen on basis of high scores among contestants in 46 counties. The State meet will be held on the Steve Taylor and son farm near Ft. Wayne.

Winner and runner-up in the State meet will enter the national husking contest Nov. 3 in La Salle County, Ill. County winners selected, and their records, were:

J. W. Judge, Shelby, 43.56 bus.; Ralph Ford, Warren, 42.87; Cecil Bostick, Parke, 42.9; Clarence Neal, Boone, 42.87; Edgar Cox, Wayne, 41.70; Emmanuel Dierckman, Union, 40.08; Arthur Huntington, Franklin, 38.68; Forest Noggle, Vermillion, 37.31; Leslie Lindsey, Marshall, 37.18; Leonard Metzinger, Benton, 37.09; Miller Ault, Pulaski, 37; Glen Fox, Starke, 36.88; Donald Hight, Hamilton, 35.77; Harold Stieglitz, Allen, 34.68.

LOCAL ORGANIZATIONS

Koran Temple to Meet—Koran Temple, 30, Daughters of the Nile, will hold an all-day meeting tomorrow at the home of Mrs. Alice Martin, 4012 Central Ave. The members will sew for the Shriners' Crippled Children's Hospital. Assistant hostesses will be Mrs. Kathryn Higgins and Mrs. Louisa Ward.

Old Settlers to Meet—Old Settlers Social and Civic Club will hold its 37th anniversary at the Northwest Community Center tomorrow night. Hobbies and antiques will be exhibited.

Lodge Meets Tomorrow—Progress Rebekah Lodge, I. O. O. F., will meet at 8 p. m. tomorrow at 2308 W. Michigan St. Mrs. Minnie Bland is noble grand.

Mothers Club to Meet—The Mothers Club of the English Avenue Boys Club will meet at 1:30 p. m. tomorrow at their hall, English Ave. and Laurel St.

Card Party Arranged—The Sahara Croto Women's Auxiliary will hold a card party at the club, 1238 Park Ave., Wednesday at 8 p. m. Mrs. E. E. Gaskin, chairman, will be assisted by Mesdames O. G. Becker, George Herrick, Charles Beckman, William Paey, Emil Rugenstein, Michael Harakas, Fred Earhart, Leslie McLean, Ray Dille and Florence Harrison. The telephone committee will meet tomorrow for lunch at the Colonial tearoom with Mrs. Clarence Reynolds and Mrs. LeRoy Fisher as hostesses.

Kivants to Hear Belser—Emmett C. Belser, Indiana Bell Telephone Co. executive, will address the Kivants Club tomorrow at noon Wednesday in the Columbia Club on "Mr. X Finds His Voice."

Pythian Sisters to Entertain—The Myrtle Temple of Pythian Sisters will entertain the county association at 6 p. m. tomorrow in their hall, 612 E. 13th St.

Rotarians to Hear Ex-Flit—Lieut. John T. Dettl, former combat officer of the U. S. Army Air Corps, will address the Indianapolis Rotary Club at the Claypool Club at noon tomorrow on "Keep 'Em Flying."

Masons Will Hold Dinner—Fathers and members of Logan Lodge No. 575 F. & A. M. will be special guests at a dinner to be held at Masonic Temple tomorrow night. Capt. Eldon A. Hutchens, Ft. Harrison chaplain, will speak on "Our Anglo-Saxon Heritage."

Halloween Party Planned—The Way and Means Committee of Alfarache Council No. 5 will hold a Halloween party at 5:30 p. m. Friday at Red Men's Hall, North St. and Capitol Ave. Mrs. Mary Healy will be in charge.

Banquet to Honor Lodge Chiefs—A reception and banquet will be given in the Terre Haute House, Terre Haute, for Mrs. Jennie Hart, Great Pocahontas of Great Council of Indiana Degree of Pocahontas, and Mrs. Lizzie Gambelin, Great First Scout at 6 p. m. Saturday. Other guests will be Mrs. Fern Burk, Indianapolis; Great Minnehaha; Mrs. Della Klotz, Ft. Wayne; Great Prophetess, and Mrs. Leona Edelman, Anderson; Great Winona.

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TRY A WANT AD IN THE TIMES.
IT WILL GET QUICK RESULTS.

F. D. R. PROMISE IS GIVEN LANDIS

Security for Aged Won't
Be Overlooked, He
Writes Hoosier.

By DANIEL M. KIDNEY
Times Staff Writer

WASHINGTON, Oct. 27.—President Roosevelt intends to broaden the Social Security program in time for his Congressmen to have something besides defense expenditures and high taxes to sell the home folks in the spring primaries, it was predicted here today.

At a recent press conference the Chief Executive expressed the view that the present coverage of 40,000,000 wage earners might be doubled, and today Rep. Gerald W. Landis (R. Ind.), member of the bipartisan House Committee for the Townsend Plan, made public a letter in which the President suggests that an expansion of social security is in the offing.

"I intend to give consideration to the question of Social Security as soon as other pressing matters will permit," the President wrote.

"You may be certain that the subject of security for the aged will not be overlooked as an essential part of the Social Security program."

Cites Speech of Year Ago

Rep. Landis had written the White House suggesting that the old-age assistance program be reopened and enlarged. He suggested direct pensions for all unemployed persons over 60, to be financed by the Townsend greenback plan.

Has the President forgotten the speech which he made before the townsmen's convention last October when he assured us that he would recommend a national pension system without a means test, and along broad humanitarian lines?" Rep. Landis inquired in his letter, and he concluded:

"Your speech, Mr. President, gave inspiration and hope to millions of needy Americans past the age of 60, and I am sure that it was not your purpose then, nor is it now, to relegate it to the category of mere campaign oratory."

McNutt Pledges Support

Federal Security Administrator Paul V. McNutt has said that he will support whatever program is sponsored by the Social Security Board and the President.

The SSB took the President's press-conference statement to mean that the 27,000,000 or so persons now gainfully employed but not covered by Social Security would be given coverage. This would include old-age and survivors' insurance.

The SSB estimates the classes to be covered as follows:

Agricultural workers, 3 1/2 to 4 million; farm operators, 6 to 7 million; domestics, 2 to 2 1/2 million; Government employees, 4 million; religious and educational employees of non-profit institutions, 1 million; and self-employed professionals and small business operators, 5 million.

Noted Film Leader Dies

Schertzing was Writer, Composer, Director

HOLLYWOOD, Oct. 27 (U. P.).—Victor Schertzing, writer, composer and motion picture director, died in his sleep yesterday of a heart attack. He was 62.

Mr. Schertzing's most popular music hit was "Mercheta," a song which sold more than 4,000,000 copies. He also had been a popular concert violinist, having toured the world with John Philip Sousa's Orchestra as a soloist at the age of 14.

Mr. Schertzing was born in Philadelphia, a Jeweler and a talented mother, Pauline von Webber, at one time court violinist to Queen Victoria.

Employed by Mack Sennett at the old Triangle Studios, Mr. Schertzing was the first man to write a musical score for a motion picture, the 1916 film "Civilization."

Directed Many Hits

Mr. Schertzing was credited with many other "firsts" in the movies, directing the first technical production, Richard Dix in "Redskin."

He also was credited with bringing opera music to the movies in his production of "One Night of Love" with Grace Moore as the star. He directed the first Charles Ray picture and also the first Ruyter picture.

In recent years he directed scores of light comedies and musicals. Among his recent hits are "Kiss the Boys Goodbye," "The Road to Singapore," and "Birth of the Blues."

At the time of his death he was directing "The Fleet's In." He was survived by his widow, Mrs. Julia Schertzing, and two daughters, Patricia, 17, and Paula, 16.

Henderson Band Rebuilt at Roof

Fletcher Henderson, who engaged Charlie Agnew in a "battle of bands" last night on the Indiana Roof, has been held over for dancing next Wednesday, Friday and Saturday nights.

Manager Alice McMahon also requested her announcement that Johnny (Seab) Davis' band will be on the Roof next Sunday night.

Max Greer and his orchestra from Indiana University, the same which was billed last season under Wally Waterfall's name, will play at the Southern Mansion next Sunday for the tea dance from 3 to 5 p. m.

BENNY TO STAR IN OLD FAVORITE

HOLLYWOOD, Oct. 27 (U. P.).—Paramount has gone back to 1901 for a farce for Jack Benny.

It is "Are You a Mason?" a Broadway hit just after the turn of the century, which Paramount first filmed in 1915 with John Barrymore.

WHEN DOES IT START?

"SERGEANT YORK" with Gary Cooper, Joan Leslie and Walter Brennan, at 11, 1:40, 4:20, 7 and 9:40. A single feature.

INDIANA

"NOTHING BUT THE TRUTH" with Bob Hope and Paulette Goddard, at 12:45, 3:30, 7:30 and 10:15.

"CHAMPION CRUISE" with Ida Lupino, Louis Hayward, Evelyn Duvall and Gene Lockhart, at 10:30, 1:30, 5:15 and 8:30.

LOEW'S

"OUR WIFE" with Melvyn Douglas, Ruth Hussey, Ellen Drew, at 12:15, 2:45, 5:15 and 7:45.

LYRIC

"A YANK IN THE R.A.F." with Betty Grable, at 12:15, 2:45, 5:15 and 7:45.

EXPERT DYEING

10 YEARS
PERMANENT
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Just Trying to Tell the Truth



Just one of the things Bob Hope went through to tell "Nothing But the Truth," now at the Indiana.

VOICE from the Balcony by FREMONT POWER

MANY ARE THE ENTICING FEATURES about life in the Midwest, aside from our escaping automats at lunch hour and not having to go to Coney Island on Sundays. And one of the advantages, if you want to call it that, is the fact that our entertainment is pretty much sited and culled before it gets to us.

I mean is that a play at English's is more than likely a passable one or it wouldn't be there. One can assume that it has been thoroughly "tried out on the dog."

The same applies to the movies, although in a far lesser degree. By and large, we get our film entertainment here almost as soon as anybody else, except perhaps for a few super "large" ones.

In such cases as these, New York and a few other key points are given a whirl at the thing for publicity purposes, mostly, and then the film is sent into the inner part of our broad land.

Getting plays and pictures by this method perhaps is not so exciting as slitting down the aisles for "first nights," but at least it is less wearing on the pocketbook of the discriminate patron. What he sees usually has already been on exhibit, torn apart, put back together and fought over. He knows what to expect.

Now surely you must have suspected that I was leading up to something—if only I would ever get there—and so here it is: "The Little Foxes" must be a noteworthy film. The consensus of critical opinion to date has been to that effect and so has public reaction.

This Way, Please

MAKE NO mistake, I don't wish to get myself in hot water, if already I haven't, by going on record as praising this film before ever seeing it. All I'm saying now is that I think it'll be good. It comes to the Indiana Friday.

There are several reasons, all of which have been pointed out in previous reports on the film. For one thing, there is Bette Davis. Another reason for optimism is Lillian Hellman. She wrote the original Broadway play and Tallulah Bankhead knocked 'em cold in it to use a mild term. The story, about a cold-blooded money-bent Southern family at the turn of the century, must be good.

And there are these facts: It was produced by Samuel Goldwyn, a master showman; the director was William Wyler, of "The Letter" and "Jezebel"; and the photographer was Gregg Toland, of "Citizen Kane." (Why do I keep mentioning "Citizen Kane"?)

The aforementioned would give the Foxes 3-1 odds before it ever saw the light of a projection machine.

And in Addition

SUBSEQUENT criticism and reports have brought out still other factors in favor of the Foxes. Teresa Wright, a 20-year-old lass with an aversion for sweater photographs, has made a hit as the daughter of the family. The same goes for Richard Carlson as her sweetheart. Both these roles, I believe, are Hollywood additions to the stage play.

Five of the original Broadway cast are in the picture, which could hardly help being a good move. They are Charles Dingle, Carl Reid, Dan Duryea, John Marriott and Patricia Collinge.

Despite all that's been said about the difficulty of adapting stage techniques to the screen, hiring a play's original cast most often is a good move.

An example is Miss Collinge. Sam Goldwyn gave her a chance 25 years ago to "take a turn at these new motion pictures," but she was doing too well as the original Pollyanna Whittier in "Pollyanna, the Glad Girl."

Mr. Goldwyn, however, didn't forget her and he gave her another chance, that of portraying her original "Little Foxes" role of Birdie Hubbard for the movies. She accepted, of course.

Miss Collinge had considerable trouble adapting herself to Hollywood ways, but she is a hardy trouper and she kept trying until she had it.

She has become but one of the alluring features of "The Little Foxes," the motion picture.

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Popular Song Called 'Dead'

No Distinction in Music,
Composer Says.

By DOUGLAS GILBERT
Times Special Writer

NEW YORK, Oct. 27.—Roy Harris, a composer of serious music whose symphonies have often featured Carnegie Hall programs, and will again this season (Stokowski recently played the instrumental interludes of his folk-song symphony for chorus and orchestra), has signed a five-year contract with Mills Music, Inc. song publishers formerly identified with Tin Pan Alley.

Mr. Harris says the "formerly" is important. He says Tin Pan Alley as the symbol of the popular song has been dead for a long time and Sunbonnet Sue is old hat.

"The popular song, as such, is practically dead," said Mr. Harris in an interview today at the Lotos Club, 10 W. 57th St. "A great democratic craze has swept over our national music. Today there is virtually no distinction between music of one kind and music of another. Our jazz bands, led by superb musicians, have been an important factor in bringing this about."

Concerto for Jazz

"For example, Benny Goodman and Tommy Dorsey. They are magnificent instrumentalists. It is a privilege for any composer to write for these players. In fact, my next major work may be a double concerto for jazz band and symphonic strings."

Mr. Harris also has virtually completed a piano concerto for a symphonic band which his wife, Johanna Harris, concert pianist, is to play with the University of Michigan symphonic band April 6.

This is another development in our national music—the college symphonic band—that is directly attributable to our jazz band leaders, Mr. Harris says.

"It is the jazz band leaders who have furnished the inspiration for the college kids," said Mr. Harris. "The symphonic bands are especially pronounced throughout the Midwest colleges and derive, I think, from the football bands."

Vitality for Music

"When the football season is over the best players re-form to make up the symphonic bands—and how they can play! Their interest in orchestral color combinations, and their development of the trumpet, obviously inspired by our fine jazz trumpet players, is supplying the vitality that is now suffusing American music."

"I will risk because I felt that under his highly specialized knowledge of distribution I could win a larger public. And I was right from the start. My first number for him was a hand piece set to Walt Whitman's lines which we called 'Freedom, Tolerance and Love.' It sold well. Five years ago this would have been impossible in the popular song publishing business."

Granada to Show Religious Picture

A first Indianapolis showing of "The Great Commandment," Hollywood produced film drama of the ancient struggle of the Zealots against Roman rule, will be presented at the Granada Theater Thursday and Friday nights.

The Granada is showing the picture in response to requests from various religious groups. The picture particularly is dedicated to the 50th anniversary of St. Mark's United Lutheran Church and is being sponsored by that church's Young People's Association.

The drama revolves around the activities of Joel, portrayed by Jon Beal, who is the leader of the youthful and fiery Zealots, sworn to wipe out Roman rule. But when Joel discovers the "new leader," his philosophy changes and he goes back to his people carrying the message of the "Great Commandment." The cast includes Albert Dekker, Maurice Moscovitch, Lloyd Corrigan and Marjorie O'Leary.

The film has been endorsed by many religious groups and leaders. Among them are the Rev. Griswold Macy, the joint executive committee of the American sections of the Life and Work and Faith and Order Movements, the Rev. Daniel A. McGregory, the National Council of the Protestant Episcopal Church, the Christian Herald, Etta A. Baker, founder of the Town Club and the Rev. R. H. Benting, pastor of St. Mark's.

On the same program will be the Weaver Brothers and Elvira with Roy Rogers in "The Arkansas Judge."

HELD OVER 3RD WEEK!
LYRIC
TYRONE POWER
A YANK IN THE R.A.F.
BETTY GRABLE
CHARLIE CHAPLIN IN "THE GREAT DICTATOR"

AMBASSADOR
First Indianapolis Showings at 10:30, 1:30, 4:30, 7:30, 10:30
"Kiss the Boys Goodbye" with Betty Grable
"Window of the World" with Ida Lupino

ORIENTAL
First Indianapolis Showings at 10:30, 1:30, 4:30, 7:30, 10:30
"Kiss the Boys Goodbye" with Betty Grable
"Window of the World" with Ida Lupino

DRIVE-IN THEATRE
ABBOTT AND COSTELLO
in
"Hold That Ghost"
Plus "Her First Romance"

FOX BURLESK
First Indianapolis Showings at 10:30, 1:30, 4:30, 7:30, 10:30
"Kiss the Boys Goodbye" with Betty Grable
"Window of the World" with Ida Lupino

AMY FONG
First Indianapolis Showings at 10:30, 1:30, 4:30, 7:30, 10:30
"Kiss the Boys Goodbye" with Betty Grable
"Window of the World" with Ida Lupino

STRAND
First Indianapolis Showings at 10:30, 1:30, 4:30, 7:30, 10:30
"Kiss the Boys Goodbye" with Betty Grable
"Window of the World" with Ida Lupino

MECCA
First Indianapolis Showings at 10:30, 1:30, 4:30, 7:30, 10:30
"Kiss the Boys Goodbye" with Betty Grable
"Window of the World" with Ida Lupino

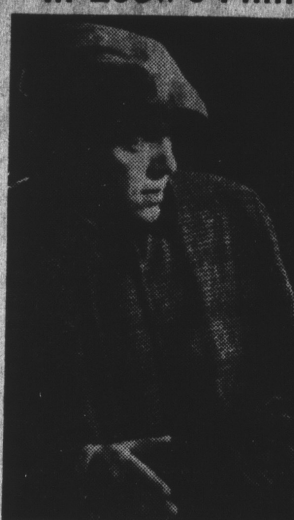
IRVING
First Indianapolis Showings at 10:30, 1:30, 4:30, 7:30, 10:30
"Kiss the Boys Goodbye" with Betty Grable
"Window of the World" with Ida Lupino

RED SKELTON
First Indianapolis Showings at 10:30, 1:30, 4:30, 7:30, 10:30
"Kiss the Boys Goodbye" with Betty Grable
"Window of the World" with Ida Lupino

JOHN GARFIELD
First Indianapolis Showings at 10:30, 1:30, 4:30, 7:30, 10:30
"Kiss the Boys Goodbye" with Betty Grable
"Window of the World" with Ida Lupino

Watch This Column for Your Neighborhood Entertainment

In Loew's Film



Louis Hayward furnishes some of the weird thrills in "Ladies in Retirement," showing now at Loew's with "Our Wife."

ANOTHER HUSTON TEAM PROPOSED

HOLLYWOOD, Oct. 27.—Another Huston combination, involving John, the writer-director, and his father, the actor, is being contemplated at Warner's.

The studio purchased "Treasures of the Sierra Madre" at John's recommendation and is seeking Walter for the leading role.

Our Wife
MELVYN DOUGLAS
RUTH HUSSEY
ELLEN DREW
A COLUMBIA PICTURE

LOEW'S
NOW PLAYING
25 to 6 (Plus Tax)

Starts Friday!
"LYDIA" starring MERLE OBERON
ALAN MARSHALL • JOSEPH COTTEN
"TEXAS" with WILLIAM HOLDEN
CLAIRE TREVOR • GLENN FORD

EYES FRONT!
for a unique musical
treat with Nelson Eddy
and singing star
Risë Stevens!

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TO NIGHT at **YOUR NEIGHBORHOOD THEATRES**
NORTH SIDE

UPTOWN
"DR. JEKILL & MR. HYDE"
"ALOMO OF THE SOUTH SEAS"

Stratford
19th and College
Ginger Rogers
Dead End Kids "HIT THE ROAD"

ESQUIRE
30th & Ill.
Open 6:45
Ginger Rogers
George Brent
Ronald Colman-Madeleine Carroll
David O. Selznick's "Prisoner of Zenda"

CINEMA
16th & 130
10 to 11:30
Disney's
Ronald Colman "LOST HORIZON"

TALBOTT
Talbot at 234
Randolph Scott
Preston Foster
Merle Oberon "That Uncertain Feeling"

BIG FREE PARKING LOT
ST. CLAIR 20c to 25c
Plus Tax
Robt. Sterling "THE GETAWAY"
Chas. Winninger
Baby Sandy "BACHELOR DADDY"
Ed. E. Horton "BACHELOR DADDY"

ZARING
Central at Fall Ck.
Geo. Raft "MANPOWER"
Lee Patrick "NUBIE'S SECRET"

REX
31st & All
10 to 11:30
Don Ameche "MOON OVER MIAMI"
"BLONDE IN SOCIETY"

WEST SIDE

BELMONT
Belmont & W. Wash.
Red Skelton
Edw. G. Robinson "MANPOWER"

SPEEDWAY
Speedway City
Ginger Rogers
"TOM, DICK & HARRY"
"SWEETHEART OF THE CAMPUS"

SOUTH SIDE

GRANADA
Tontie at 31st
Edw. G. Robinson "MANPOWER"
Marlene Dietrich "HIGHWAY WEST"

SANDERS
1106 Prospect
John Wayne
Richard Arlen "FORCED LANDING"