Downes Talk Due Tonight

Music's Relation to Modern Life Is Critic's Topic.

Olin Downes, music editor of the New York Times, will speak at 8:30 o'clock tonight at the Columbia Club. He will discuss the relation of modern music to modern life.

Mr. Downes

Appearing here under the sponsorship of Bomar Cramer, Indianapolis pianist and teacher, Mr. Downes will be introduced by Robert L. Sanders, composer and dean of the I. U. Music School. Mr. Cramer will illustrate at the piano some of Mr. Downes' points, playing selections from the music of Ravel, Debussy, Honnegar, Stravinsky and Beryl Rubenstein.

Mrs. Jane Johnson Burroughs, voice teacher, has opened her studios in the Marian Building for classes and private teaching. Last summer Mrs. Burroughs attended the Christiansen Choral School at Chambersburg, Pa.

She is director of the St. Paul's Episcopal Church choir and will hold auditions for that group until Nov. 1. There are four vacancies, two bassos, one tenor and one alto.

Auditions for Mrs. Burroughs' junior choir also will close Nov. 1. Any girl between 10 and 17 interested in joining is invited to attend its meetings in the Burrough studio Thursday afternoons between 4 and 5 p. m.

PHIL GETS THERE WITH SEEING EYE

HOLLYWOOD, Oct. 24. — When Olivia De Havilland granted Phil Silvers a date, she asked him not to wear his large, dark glasses.

So when he called for her that evening he was accompanied by a Seeing Eye dog.

MAROTT'S SPECIAL SAVINGS

1.94 Downstairs Department

These are unbeatable bargains! Though they look equal to higher quality shoes they are not—but they are splendid values for the money!

DOWNSTAIRS DEPT. MAROTT SHOE STORE

Buy Shoes at a Shoe Store

Pendleton Pike

DRIVE-IN

ONE MOMENT OF ECSTASY . . . A LIFETIME OF SORROW

HURRY!—ONLY TWO MORE NIGHTS TO SEE THIS FRANK—EXCITING STORY!

GREATEST MORAL STORY EVER FILMED

SEE IT NOW . . . IN THE PRIVACY OF YOUR CAR!

FOR ADULTS ONLY

Burned . . . then spurned . . . too ultra-modern!

MARRIAGE FORBIDDEN

EXTRA! "HOW TO TAKE A BATH"

Sergeant York Stays Over

Gary Cooper and his screen sweetheart, Joan Leslie, stay for a second week at the Circle in "Sergeant York."

Mrs. Paul Dorsey Recital Arranged

Mrs. William A. Devin will present Mrs. Paul E. Dorsey, soprano, in a recital at 8:30 p. m. Wednesday in the North Methodist Church assembly room. She will be accompanied by Mrs. Helen Thomas Martin.

Mrs. Dorsey, a member of the Matinee Musicale and Sigma Alpha Iota, national professional music sorority, will sing:

Non piu d'amore ..... Falconieri
Vergin, Tutta Amor ..... Durante
Batti, Batti from "Don Giovanni" ..... Mozart

Fruhlingsnacht ..... Schumann
Schone Wiege Meiner Leiden ..... Schumann
Auftrage ..... Schumann

Hymne Au Soleil ..... Georges
Il Neige des Fleurs ..... Foudrain
Lia's Aria from "The Prodigal Son" ..... Debussy

Dawn ..... Clokey
The Dream Peddler ..... Dickinson
Midsummer ..... Worth
Traditional Zuni Songs ..... Troyer
Miranda ..... Hageman

The violin students of Olive Kiler will be heard in a public recital at 3 p. m. Sunday in the Cropsy Auditorium at Central Library.

TIME CHANGES

Twelve years ago James Kirkwood was a big star and used to tip William Thomas, a young dancer, when he danced at Kirkwood's night club. After a 10-year absence from the screen, Kirkwood is in "No Hands on the Clock." The producers are William Pine and William Thomas, the former hoofer.

WAR!!! NEXT SUN. 8:30 to 1 A. M. Battle of Bands

FLETCHER HENDERSON vs CHARLIE AGNEW

28 • Entertainers • 28

ADM. TILL 9 P. M. 55c

INDIANA ROOF

DANCE TONITE CHARLIE AGNEW

IN THE POPULAR Sapphire ROOM

Sparkling NEW SHOW

"Sun Valley Nights"

—with—

HARL SMITH and His Sun Valley Orchestra

CARLOS & DOLORES Delightful Dance Duo

TONY MARKS & CO. The Suave Deceiver

NITELY BROADCAST WIBC AT 10:15 P. M.

Two Shows Nitely—8 and 12 P. M. Excellent Cuisine NEVER A COVER CHARGE

THE BEST STEAK DINNER IN TOWN

HOTEL WASHINGTON

WHEN DOES IT START?

CIRCLE

"SERGEANT YORK," with Gary Cooper, Joan Leslie and Walter Brennan, at 11, 1:40, 4:20, 7 and 9:40. A single feature.

SUNDAY—"York" at 1:30, 4:10, 6:55 and 9:40.

ENGLISH'S

"MY SISTER EILEEN" (on stage), a comedy by Joseph Fields and Jerome Chodorov based on the stories by Ruth McKenney; produced by Max Gordon and directed by George S. Kaufman; starring Marcy Wescott and Effie Afton; tonight at 8:30. Final performances tomorrow at 2:30 and 8:30.

INDIANA

"NOTHING BUT THE TRUTH," with Bob Hope and Paulette Goddard, at 12:43, 3:52, 7:01 and 10:10.

"BUY ME THAT TOWN," with Lloyd Noland, Constance Moore and Albert Dekker, at 11:33, 2:42, 5:51 and 9.

SUNDAY—"The Truth," at 1, 3:59, 6:58 and 9:57. "Town," at 2:49, 5:48 and 8:47.

LOEW'S

"OUR WIFE," with Melvyn Douglas, Ruth Russey and Ellen Drew, at 12:10, 3:30, 6:50 and 10:15.

"LADIES IN RETIREMENT," with Ida Lupino, Louis Hayward, Evelyn Keyes and Elsa Lanchester, at 10:30, 1:50, 5:10 and 8:35.

SUNDAY—"Wife," at 12:30, 3:45, 7:05 and 10:20. "Retirement," at 2:10, 5:28 and 8:45.

LYRIC

"A YANK IN THE R. A. F.," with Tyrone Power and Betty Grable, at 11, 2, 4:45, 7:30 and 10:20.

"CHARLIE CHAN IN RIO," with Sidney Toler, Mary Beth Hughes and Cobina Wright Jr., at 12:55, 3:45, 6:30 and 9:20.

SUNDAY—The same schedule will apply, except that "Yank" will not be shown at 11.

MAKEUP STAND HAS BAR, RADIO

HOLLYWOOD, Oct. 24 (U. P.).—Paulette Goddard has a bulky chromium makeup stand on the set of "The Lady Has Plans."

Push a button on one side, and a panel recedes and a radio pops out. Another button-operated panel on the other side allows a small bar to appear.

It's really an amazing contrivance, except that the bar is empty and the radio set doesn't work.

BETTER BABY

Mary Anderson, appearing in "Bahama Passage," won a Better Baby contest when she was one year old.

3d Week at Lyric

Forced down in hostile territory, Tyrone Power attempts to cross the channel back to English shores in "A Yank in the R. A. F." The picture is playing at the Lyric, its third week in Indianapolis.

VOICE *from the Balcony* by FREMONT POWER

ENGLISH'S IS PRESENTING ITS BIG red apple to the teachers with "My Sister Eileen." This is a bright and funny comedy about two "artistes" from Columbus, O.; two sisters who fly on the wings of innocent ambition to New York and land in a semi-basement apartment in Greenwich Village.

Through that apartment (the back door latch is broken) pass a strange and turbulent line of people: Drug store clerks, six South American naval cadets, a tough cop, prospective tenants, an unemployed football player and countless others. And by the barred apartment window, which fronts on two garbage cans, walks the myriad life of the Village.

It is a strange new world that bursts in upon the little Sherwood girls from Columbus. The previous tenant of their apartment was a gay young girl who had lots of gentleman callers. She neglected, however, to give them her new address when she vacated and so the Sherwood sisters are up against the delicate problem of explaining to some of their callers that they really are just two girls from Columbus.

If the play doesn't travel at express speed all the time, it may be just as well, for the life of two credulous girls also has its ups and downs. It is, however, a comedy that is consistently amusing.

# # #

Oh, the Landlord!

THE MASTER of the apartment house is Mr. Appopolous, a frustrated artist and a genius at the double-pressure method of renting real estate. Masterfully played by Philip Loeb, a Broadway veteran, the role is the funniest in the show. Any one who has survived the rigors of apartment house living will appreciate him.

He rents the place to the sisters when they really don't want it: The master stroke of landlording.

Sister Ruth has come to New York to make available to editors her creative writings. Sister Eileen is giving producers a chance to capitalize on her talents for the stage. And naturally enough, they find their respective talents highly unmarketable.

If that were not enough, the City of New York is blasting a subway directly under their apartment floor. When a new stranger is not entering the house, the atmosphere of confusion and unrest is maintained by the dynamiters.

But thanks to the realistic and wise wit of Sister Ruth (Effie Afton), the girls struggle on. And well they might. They'd already given Mr. Appopolous the first month's rent money.

# # #

Thanks for Men

FINALLY IT IS the men who pull the two girls through. Sister Ruth does actually land a job.

Meantime, the unemployed football player, energetically done by Guy Robertson, moves out of their place and marries his sweetheart. Up against it, he'd been sleeping in their kitchen and doing their ironing during the daytime.

The girls don't have to go home to Columbus.

This play uses the unoriginal means of obtaining comedy by assembling a cross-section of personalities in one room. Skilfully used, this is an effective device—and it is so used in "My Sister Eileen."

Miss Afton does a good job as Eileen's sister, despite the times when she almost joined the audience in its laughter. Miss Wescott is correctly naive.

Honors of the evening, however, went to Mr. Loeb as the landlord, barrel-chested Mr. Robertson as the football player and to King Calder as the alcoholically illuminated nuisance.

Be there a school teacher bent on having a laugh while she or he is here, he could do no better than an evening at English's tonight, tomorrow night or tomorrow matinee. And anyone else, for that matter.

"MY SISTER EILEEN"—A three-act comedy by Joseph Fields and Jerome Chodorov, based on the stories by Ruth McKenney; produced by Max Gordon and directed by George Kaufman; setting by Donald Oenslager; presented at English's Oct. 23. The cast:

Mr. Appopolous ..... Philip Loeb
Ruth Sherwood ..... Effie Afton
Eileen Sherwood ..... Marcy Wescott
Jensen ..... Edward Hyans Jr.
Lonigan ..... John Kearney
The Wreck ..... Guy Robertson
Capt. Fletcher ..... Larry Sothern
Helen Wade ..... Gretchen Davidson
Frank Lippincott ..... Merritt Stone
Chic Clark ..... King Calder
Violet Shelton ..... Helen Rogers
Mrs. Wade ..... Marjorie Dalton
Robert Baker ..... Earl McDonald
Walter Sherwood ..... Donald Cameron
Prospective Tenant ..... Edith Gresham
The Consul ..... Ralph Simone

A pair of drunks, street Arab, a Cossack, six future admirals, street vendors, passers-by, etc.

ODD-JOB MAN

Preston Foster, star of "The Morning After," held 56 different jobs before finally turning movie actor.

ENGLISH THEATRE TONITE, 8:30 TOMORROW, 2:30 and 8:30

TERRIFIC LAUGH HIT 8 MONTHS IN CHICAGO 1 Year in N. Y. and Still Running

MY SISTER EILEEN

A Honey of a Show—Walter Winchell

WELCOME TEACHERS!

OPEN 10 TIL 6 20c Plus Tax NOW

AMBASSADOR 2 HITS!

DIVE BOMBER Technicolor

Errol Flynn • Fred MacMurray

Red Skelton—Ann Rutherford "Whistling In the Dark"

OPEN 10 TIL 6 20c Incl. Tax

ALAMO

★★ First Indianapolis Showings ★★ 3 Mesquiteers "Outlaws of Sonora" Geo. Houston "FRONTIER FURY" "King of the Texas Rangers"—News

Opening TONITE!

The Beautiful New TERRACE ROOM

New Music of the Fashionaires

SUNDAY NIGHT ONLY LIONEL HAMPTON and His Famous Orchestra

ADVANCE SALE—90c, Incl. Tax Baldwin Piano Co., 44 S. Penn. Record Shop, 56th and Ill. Sts.

Southern MANSION ALLISONVILLE ROAD & KEYSTONE

TODAY SNAPPY! PEPPY! NEW TRAVELING BURLESK FOX ILLINOIS & NEW YORK STS.

CONTINUOUS 11:00 A. M. TO 11:00 P. M.

"CHINA'S GIFT TO BURLESK" ANY FONG

with "THAT FUNNY LITTLE MAN" "PEANUTS" BOHN

ENTIRE NEW TRAVELING BURLESK SHOW with 45 PEOPLE INCLUDING Janasse Mickie Dennis Ruth Mason

"WORLD'S ONLY ORIENTAL STRIPEROO"

Extra! ADDED ATTRACTION GALLO, LEWIS & KING SUPER-SENSATIONAL NOVELTY ACT

BARGAIN MAT. Except Sunday 'til 6 P. M. 20c PLUS TAX

ONLY TRAVELING BURLESK ROAD SHOW IN TOWN

MIDNITE FROLIC EVERY SATURDAY NIGHT SEATS RESERVED LI. 9092

Oppose Beer At Concerts

Temperance Groups Say That's Nazi Habit.

WASHINGTON, Oct. 24 (U. P.).—Beer or Beethoven—that's the choice the directors of the National Symphony Orchestra may have to make.

So much furore has been raised by temperance organizations over the serving of "suds" and pretzels at a series of "pops" concerts, that the harassed directors are giving the protests "due and careful consideration."

"What is more inimicably German than concerts at which beer is served?" asked a spokeswoman for the W. C. T. U.

"The symphony must choose between booze parties and cultural evenings. Beer and Beethoven just don't mix. It's the Nazi way of life."

Dr. Clinton Howard, general superintendent of the Reform Federation, has sent letters to Arturo Toscanini and Leopold Stokowski protesting "booze" at concerts. His concern, he said, was for the morals of young people attending concerts where "thousands of bottles of intoxicating beverages are served."

"I observed many young people, including girls, drinking copiously," he said. "No young lady should drink unless she knows her capacity, although I suppose the only way to determine one's capacity is to become intoxicated."

PLENTY OF MUSIC

Irving Berlin has written 14 new original songs for Bing Crosby and Fred Astaire to use in "Holiday Inn." The film will be produced and directed by Mark Sandrich.

WELLES STARTS, STOPS A BEARD

HOLLYWOOD, Oct. 24. — Orson Welles started another beard but shaved it off and left only a mustache.

That also disappeared when he discovered that he looked like Fu Manchu. At the moment he looks like Orson Welles.

CIRCLE HELD OVER 2nd GREAT WEEK

"Betting is that Cooper will win the Academy Award!" Ed Sullivan ★ "Will add something to movie history!" Damon Runyon ★ "One of the greatest ever!" N. Y. Daily News ★ "Guaranteed to give you double your money's worth!" N.Y. Post ★

GARY COOPER SERGEANT YORK

You'll love it! —so don't dare miss it!

with WALTER BRENNAN • JOAN LESLIE GEORGE TOBIAS • STANLEY RIDGES

40c till 6

AFTER 6—BALCONY, 44c; MAIN FLOOR, 55c (INC. TAX) CHILDREN, 17c

WELCOME, TEACHERS!

Starts TODAY

"If I tell a lie, I lose a BET!"

Cross our funny bone and hope to die . . . laughing. It's funnier than "Caught in the Draft" . . . and that's nothing but the truth!

"If you tell the truth, you lose PAULETTE!"

starring BOB HOPE PAULETTE GODDARD "NOTHING BUT THE TRUTH"

with EDWARD ARNOLD

Plus! "BUY ME THAT TOWN" LLOYD NOLAN • CONSTANCE MOORE • ALBERT DEKKER

25c 'Til 6 Plus Tax INDIANA

HELD OVER!

LYRIC 3rd BIG WEEK!

TYRONE POWER A YANK IN THE R•A•F•

BETTY GRABLE

RONALD GARDINER JOHN DUTTON

25c 'til 6 Plus Tax

Plus CHARLIE CHAN IN RIO—SIDNEY TOLER

Welcome Teachers!

A TAILOR MADE 2 HIT SHOW FOR YOUR ENJOYMENT! LAUGHS TO YOUR LEFT! THRILLS TO YOUR RIGHT!

YOUR Best Bet for Love and Laughs!

Hand your funny-bone a yellop!

Our Wife

MELVYN DOUGLAS RUTH HUSSEY ELLEN DREW

with CHARLES COBURN JOHN HUBBARD

A Subside Picture

Screen Play by P. J. Wolfson Directed by JOHN M. STAHL A John M. Stahl Production

THE PLAY THAT MADE BROADWAY CHEER ...Now On The Screen!

Ladies in Retirement

IDA LUPINO • LOUIS HAYWARD with EVELYN KEYES

Screen play by Garrett Fort & Reginald Denham Produced by LESTER COHEN & GILBERT MILLER Directed by CHARLES VIDOR

A COLUMBIA PICTURE

LOEW'S STARTS TODAY 25c to 6 (Plus Tax)

TO NIGHT at YOUR NEIGHBORHOOD THEATRES

WEST SIDE

DAISY 2540 W. Michigan Ida Lupino John Garfield "OUT OF THE FOG" Cesar Romero "DANCE HALL"

SPEEDWAY Speedway City Richard Arlen Andy Devine "MUTINY IN THE ARTIC" Joan Bennett "MANHUNT"

BELMONT Belmont & W. Wash. Robt. Taylor Greer Garson "WHEN LADIES MEET" John Garfield "OUT OF THE FOG"

STATE 2702 W. 10th Tim McCoy "ARIZONA GANGBUSTER" Robt. Wilcox "BURIED ALIVE"

SOUTH SIDE

FOUNTAIN SQUARE LAST TIMES TONITE CESAR ROMERO • CAROL LANDIS "DANCE HALL" ALAN BAXTER • NAN GREY "UNDER AGE" PLUS 2-REEL LAUGH RIOT

20c ADULTS TAX INC. 10c CHILDREN TAX PAID ORIENTAL 1105 S. MERIDIAN ST. Marx Bros. "THE BIG STORE" "A MAN BETRAYED"

GRANADA 1045 VIRGINIA AVE. Now Thru Wednesday GEORGE RAFT MARLENE DIETRICH • EDW. G. ROBINSON MAN POWER BRENDA MARSHALL • ARTHUR KENNEDY HIGHWAY WEST

SANDERS All Seats Tonite 11c Richard Dix "THE ROUNDUP" "LOVE, HONOR AND OH BABY"

EAST SIDE

New TACOMA 2442 E. WASH. Adults 20c (Tax 2c) Total—22c Children 10c (Tax 1c) Total—11c Ruby Keeler "Sweetheart of the Campus" Walt Disney's "PINOCCHIO" "RIDERS OF DEATH VALLEY"

TUXEDO 4020 E. New York 20c Plus Tax Merle Oberon "UNCERTAIN FEELING" Dead End Kids "HIT THE ROAD"

Sheridan 6116 E. Washington Adults 20c, Plus Tax Abbott & Costello "Hold That Ghost" Dead End Kids "HIT THE ROAD" And! "SEA RAIDERS"

20c & 6c PLUS TAX OPEN 9:15 STRAND 1300 E. WASHINGTON ST. EDW. G. ROBINSON • MARLENE DIETRICH • GEORGE RAFT "MANPOWER" Jeffrey Lynn "UNDERGROUND"

RIVOLI BIGGEST BEST East Side Theatre 3155 E. 10th Tonite Sat. & Sun. Tonight 5:45 to 6 20c Plus Tax Edw. G. Robinson George Raft "MANPOWER" "UNDERGROUND" Jeffrey Lynn Philip Dorn The Story Behind the V Campaign MAT. TOMORROW—12:45 to 6—22c FREE PEPSI-COLA—1st Show Only!

MECCA 733 N. Noble Roger Pryor Joan Perry "BULLETS FOR O'HARA" "TRAIL OF SILVER SPURS"

Paramount E. Wash. St. at New Jersey Greta Garbo Lewis Stone "MATA HARI" Lon Chaney Jr. "SAN ANTONIO ROSE" DISHES TO THE LADIES TONITE

HAMILTON 2116 E. 10th THRU SAT. Jas. Stewart—Margaret Sullavan "NEXT TIME WE LOVE" Geo. Brent—Olivia De Havilland "WINGS OF THE NAVY" Mat. Tomorrow—20c 'Til 6 Plus Tax

EMERSON 4630 E. 10th 5:45 to 6 20c Plus Tax 1—Bill Shirley "DOCTOR'S DON'T TELL" 2—"PRISONER ON DEVIL'S ISLAND" 3—1st Chapter "IRON CLAW"

IRVING 5507 E. Wash. 5:45 to 6 20c Plus Tax Geo. Raft Marlene Dietrich "MANPOWER" Dorothy Lamour—Jon Hall "ALOMO OF THE SOUTH SEAS"

PARKER 2930 E. Tenth Doors Open 6:45 Abbott & Costello "HOLD THAT GHOST" Dead End Kids "HIT THE ROAD"

NORTH SIDE

Stratford 19th and College Eddie Albert "THIEVES FALL OUT" Tex Ritter "ROLLIN' HOME TO TEXAS"

TALBOTT Talbott at 52d Randolph Scott Preston Foster "20,000 MEN A YEAR" Merle Oberon "UNCERTAIN FEELING"

ESQUIRE 30th & Ill. Open 6:45 Abbott & Costello "Hold That Ghost" Ann Sothern "RINGSIDE MAISIE" MAT. TOMORROW—2 to 6 P. M.—22c

BIG FREE PARKING LOT ST. CLAIR 20c PLUS TAX 2 & 6 FT. WAYNE and ST. CLAIR SPENCER TRACY IRENE BERGMAN LANA TURNER "DR. JEKYLL AND MR. HYDE" Red SKELTON "WHISTLING in the DARK"

CINEMA 16th & Delta 1:30 to 6 22c Ruby Keeler—Ozzie Nelson "Sweetheart of the Campus" Pat O'Brien "SUBMARINE D-1"

UPTOWN "PARSON OF PANAMINT" Cesar Romero "DANCE HALL"

VOGUE COLLEGE AT 52ND FREE PARKING Ann Sothern "RINGSIDE MAISIE" John Garfield "OUT OF THE FOG"

ZARING Central at Fall Crk. Marlene Dietrich Edw. G. Robinson Geo. Raft "MANPOWER" Plus Lee Patrick "NURSE'S SECRET"

REX 31st & Northwestern All Seats 20c Plus Tax Roger Pryor "BULLETS FOR O'HARA" Greer Garson "BLOSSOMS IN THE DUST"

Watch This Column for Your Neighborhood Entertainment