

Vera Steadman, Ex-Star, Breaks Back in Wreck

HOLLYWOOD, Jan. 29 (U. P.).—Vera Steadman, one of the most glamorous stars of the silent screen, was in a critical condition today, with a broken back. She was struck by one automobile, and thrown in front of another, which also hit her.

Gaxton and Moore Together 9 Years

NEW YORK, Jan. 29 (U. P.).—One of the most celebrated teams on the musical comedy stage is preparing to celebrate the ninth year of a partnership which has endured through five hit shows.

The players are William Gaxton and Victor Moore. They were brought together in 1932 for "I'd Rather Be Right," and haven't missed since. Their present vehicle is "Louisiana Purchase," score by Irving Berlin.

Both started their stage careers in serious roles—Mr. Gaxton was singer, Mr. Moore a villain. But one night in Leadville, Colo., a drunken miner staggered to the stage, waved a gun and ordered Mr. Gaxton to be funny. Mr. Gaxton stopped his operatic aria and told a quavering joke. It went over so well he never sang serious music again.

Mr. Moore played the half-breed villain in "Nugget Nell." The script called for him to shoot the second villain. He did that so well, his victim had to be taken to a hospital for powder burns. The next night Mr. Moore aimed his pistol in the air. It jammed. Quickly he whipped out his knife and stabbed the second villain just as the stage manager fired an off-stage pistol.

INDIGESTION

may affect the heart
Gas trapped in the stomach or gut may act like a hair-trigger on the heart. At the first sign of distress, smart men and women depend on Baldwin's Tablets to get gas free. No laxative but made of the fastest-acting medicine known for acid indigestion. If the FIRST DOSE doesn't prove Baldwin's better, return bottle to us and receive DOUBLE Money Back, 25c.

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FOR BEST VALUES
GRAND, SPIRIT AND UPRIGHT
A fine selection of special instruments
Baldwin Piano Salesroom
14 S. Penn. Open even. MA-1431.

For Quick Cough Relief, Mix This at Home

Saves You Much Money, and It's So Easily Mixed.

Here's an old home remedy your mother probably used, but, for real results, it is still one of the most effective and dependable for coughs due to colds. Once tried, you'll swear by it. It's no trouble. Make a syrup by stirring 2 cups granulated sugar in 1 cup water a few moments until dissolved. No cooking needed—a child could do it. New put 2½ ounces of Pinex into a pint bottle, and add your syrup. This makes a full pint of truly splendid cough medicine, and gives you about

four times as much for your money. It keeps perfectly, tastes fine, and lasts a family a long time. And you'll say it's really amazing for quick action. You can feel it take hold promptly. It loosens the phlegm, soothes the irritated membranes, and helps clear the air passages. Thus it makes breathing easy, and lets you get restful sleep. Pinex is a compound containing Norway Pine and palatable gualacol, in concentrated form, well-known for its prompt action on throat and bronchial membranes. Money refunded if it doesn't please you in every way.

Scarlett of GWTW Gets Double Lacing



Petulant Scarlett O'Hara (Vivien Leigh) gets a double lacing from her "Mummy" (Hattie McDonald) in a scene from "Gone With the Wind," which plays a return engagement at Loew's beginning Friday. Not only is Scarlett's waist being pinched, but Mummy has a few cramping things to say about Scarlett's headstrong actions.

NEIGHBORHOODS

Autry Tops 'Voyage Home' at Granada;
Rivoli Film Stays Week, 3d Time in History

By DAVID MARSHALL

ALTHOUGH AS WE pointed out last week, the Western has been the cinema's most changeless type of film for 37 years, there has in recent years been one significant innovation. That is the injection of music into what the industry now calls with great dignity "outdoor films." The success of this diversion has been almost entirely to the credit of one man—Gene Autry.

Somehow Mr. Autry has been able to combine the best points (if there are any of the crooner and the two-gun hero) without alienating kids from 6 to 60 who don't want any music from their heroes. As evidence that he has done so most successfully, take a look at the box-office champions of the year. There among the top 10 you'll find Mr. Autry. If that isn't proof of his tremendous popularity notice what Earl Cunningham is doing at the Granada tomorrow through Sunday. Mr. Cunningham is billing Autry's "Melody Ranch" over "The Long Voyage Home," a picture which won a place on many of the "best 10" lists including that of our James Thrasher.

TONIGHT'S YOUR last chance to see the British mystery thriller "Night Train" at the Esquire before it moves into the Emerson

tomorrow for a three-day run. At the North Side house, it's doubled with "Seven Sinners" while the Emerson second feature will be Kay Kyser's "You'll Find Out."

THE HOLDOVER of "Tin Pan Alley" and "Little Nellie Kelly" at the Rivoli from last Sunday means a shuffling of the schedule for the rest of this week and the first of next. This is the third time in the theater's history that a bill has been shown for an entire week. Tomorrow "The Letter" and "Trail of the Vigilantes" opens for four days to be followed on Monday by "Strike Up the Band" as a single feature.

THE STRAND in its nightly "Club Indigo" 15-minute recorded program before show time has been playing ASCAP numbers for those who miss the dear old tunes. Paradoxically, the patrons' leading request has been "Frenesi," a leading BMI tune.

THE SILVERLY moonlight effect you see on the Fountain Square screen doesn't all come from the projection booth. Much of the light is spilled from the screen itself, caused by a new aluminum treatment which diffuses the light to all parts of the screen. This is said to bring out all the details caught by the camera's lens.

"HAPPY LANDING," one of Sonja Henie's first pictures is being brought back to town for the Vogue's attraction tomorrow through Saturday. The film was the first to feature the International Ice Ballet. The second picture is "Anne of Windy Poplar," from L. M. Montgomery's novel.

MOVIE MONTAGE... Charles Dodson, manager of the Irving, will take upon himself a bride Saturday. For the Parker's remaining family nights today and tomorrow there are two revivals—"Virginia City" starring Errol Flynn and Miriam Hopkins plus the picture of one of Thorne Smith's noted novels, "Turnabout."

It took Lon Chaney Jr. four and one-half hours each day to make up for his part in "One Million B.C." which is on tonight and tomorrow at the Tacoma.

THE MID-WEEK SCHEDULE: BELMONT—Tonight and tomorrow "Nobody's Sweetheart Now" and "Sky Murder." CINEMA—Tonight through Saturday: "Mark of Zorro" and "Frodo." DAISY—Tonight and tomorrow: "Honeydew" and "I'm Alive." EMERSON—Tonight: "Bitter Sweet" and "Dr. Kildare Goes Home." Tomorrow through Saturday: "Night Train" and "You'll Find Out." ESQUIRE—Tonight: "Seven Sinners" and "Night Train." Tomorrow through Saturday: "Mark of Zorro" and "Dr. Kildare Goes Home." FOUNTAIN SQUARE—Tonight through Friday: "You'll Find Out" and "Three Men From Texas." GRANADA—Tonight through Sunday: "Melody Ranch" and "Long Voyage Home." HAMILTON—Tonight: "Dispatch From Reuters" and "You'll Find Out." Tomorrow through Saturday: "Bitter Sweet" and "Blonde Play Cupid." IRVING—Tonight: "South of Suez" and "Dancing on a Dime." Tomorrow through Saturday: "Trail of the Vigilantes" and "A Little Bit of Heaven." MECCA—Tonight and tomorrow: "Father Is a Prince" and "Murder in the Air." ORIENTAL—Tonight: "Haunted Honeymoon" and "Wildcat Bus." Tomorrow through Saturday: "Wynning" and "Mummy Loves Egypt." PARADISE—Tonight: "1,000,000 B.C." and "Calling All Husbands." Tomorrow and Friday: "Rulers of the Sea" and "Father Is a Prince." PARKER—Tonight and tomorrow: "Virginia City" and "Turnabout." REX—Tonight and tomorrow: "Brightly Templed" and "Girl From God's Country." RITZ—Tonight: "Northwest Mounted Police" and "Pinky." Tomorrow through Saturday: "Dispatch From Reuters" and "Kit Carson." RIVOLI—Tonight: "Tin Pan Alley" and "Little Nellie Kelly." Tomorrow through Sunday: "Trail of the Vigilantes" and "The Letter." ST. CLAIR—Tonight: "Dancing on a Dime" and "Nobody's Sweetheart Now." Tomorrow through Saturday: "Trail of the Vigilantes" and "A Little Bit of Heaven." SANDERS—Tonight: "Dance, Girl, Dance" and "Dr. Christian Meets the Women." Tomorrow through Saturday: "Dance, Girl, Dance" and "Dr. Christian Meets the Women."

Heifetz Due Early



Jascha Heifetz will arrive in town tomorrow to rehearse with the Indianapolis Symphony Orchestra for his appearances Friday afternoon and Saturday evening at the Murat. Mr. Heifetz will play the Sibelius Violin Concerto in D Minor. Also on the program will be music by Vivaldi and Deems Taylor, and a Fantasy on Three Foster Themes by Arcady Dubensky, which is dedicated to J. K. Lilly.

"I Can't Give You Anything But Love, Baby" and "Stage to China" will be featured in the program. Tonight: "You'll Find Out" and "Dispatch From Reuters." Tomorrow: "Bitter Sweet" and "Dreaming Out Loud."

STATE—Tonight and tomorrow: "They Knew What They Wanted" and "Wildcat Bus."

STRAND—Tonight: "South of Suez" and "Tin Pan Alley." Tomorrow through Sunday: "Trail of the Vigilantes" and "The Letter."

STRATFORD—Tonight and tomorrow: "Calling All Husbands" and "Drums of the Desert."

TACOMA—Tonight and tomorrow: "1,000,000 B.C." and "Slightly Tempted."

TALBOT—Tonight and tomorrow: "Diamond Frontier" and "Five Little Peppers in Trouble."

TUXEDO—Tonight and tomorrow: "Millionaires in Prison" and "The Letter."

UPTOWN—Tonight: "Tin Pan Alley" and "Little Nellie Kelly." Tomorrow through Saturday: "Trail of the Vigilantes" and "Murder Over New York."

VOGUE—Tonight through Saturday: "Happy Landing" and "Anne of Windy Poplar."

ZABING—Tonight through Saturday: "You'll Find Out" and "Night Train."

ALAMO—Tonight and tomorrow: "Tugboat Annie Sails Again" and "Mexican Spitfire Out West."

AMERICAN—Tonight: "Tin Pan Alley" and "The Letter." Tomorrow through Saturday: "Long Voyage Home" and "Hullabaloo."

'YOUNGEST STAR' SIGNED BY WARNERS
HOLLYWOOD, Jan. 29 (U. P.).—Joan Leslie has become a full-fledged star, the youngest ever signed by Warner Bros.

She was given a role opposite Gary Cooper in the film "Sergeant York" and the casting was announced at a luncheon in observance of her 16th birthday. She has had parts in several pictures, some of which have not been released yet.

2,000 General Admission Tickets, \$1.10
for Thurs., Jan. 30th Performance
SONJA HENIE
(herself—in person) with the
1941 HOLLYWOOD ICE REVUE
Jan. 30th to Feb. 4th
Will Be Placed on Sale at
9:30 A. M. THURSDAY
L. Strauss & Co. and Coliseum Box Office
No Mail or Phone Orders Accepted

FOX BURLESK
1100 N. W. Wash.
Polish Refugee Beauty!
Marilyn JOYCE
"A Little Bit of Heaven"
CHLOE CARNEY
Entire New Show!
11:00 A. M. to 1:00 P. M.
20c

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HOLLYWOOD

Welles Spreads Panic in Hollywood;
His First Film May Be Suppressed

By PAUL HARRISON
Times Special Writer

HOLLYWOOD, Jan. 29.—It looks as if Man-from-Mars Orson Welles has struck again, this time spreading panic among some of the jumpy-nerved citizens of Hollywood.

The movie colony might have suspected that the past two years were an ominously quiet period in the normally eventful life of Orson Welles, even with all the pro-and-controversy which have buzzed around him and his long-delayed picture, "Citizen Kane." But nobody knew the nature or extent of the excitement that was brewing.

It may not sound exactly momentous when it is explained that a publisher named William Randolph Hearst seems to have taken a notion that young Welles has been impersonating him in a movie.

But there's more to it than that. Plenty. It may mean Orson Welles' career.

It is likely to put quite a strain on the collective courage of the motion picture industry, several executives of which already are hiding in bomb-proof shelters or behind impenetrable walls of silence.

It is likely to bring Mr. Welles, through his familiar medium of the radio, into vocal opposition to a silent army of Hearst influence.

RECENTLY, WHEN a national magazine came out with a story and pictures pointing unflattering parallels between the story of Citizen Kane and the career of W. R. Hearst, a couple of attorneys, one of whom is an officer in the Hearst corporation, appeared in the RKO studios and were allowed to view a rough cut of the film.

The atmosphere in the projection room during the showing was grim enough to have given an attack of the bends to ordinary people.

Immediately afterward, though, the representatives of Mr. Hearst sprang into action and began pulling wires with the speed of a troupe of carillon players. It soon became clear that every important figure in the industry was being asked to aid in the squelching of "Citizen Kane" and George Schaefer, president of RKO, who has been a staunch supporter of the trouble-making Mr. Welles.

That was when quite a few of the boys went home with chills and fever or sped to hideouts in the desert.

Whether the picture, in which RKO has an investment of more than \$1,000,000, will be shelved, revised or released as scheduled on Feb. 15 is a matter which probably will be settled by one of the bitterest undercover campaigns in the history of Movietown shenanigans.

EARLY DEVELOPMENTS point to a campaign of suppression. A Hollywood trade paper which previously praised Mr. Welles suddenly blasted him editorially as a costly failure and a menace to Hollywood's progress. But no charges were made which could be answered by Mr. Welles.

Mr. Welles has said all along he was not referring to the veteran publisher. He has insisted he was only delineating an American type, a composite of the fabulist who rose to great wealth and enormous power early in this country.

"The plot moves only to satisfy the requirements of the character," Orson Welles tells me. "I want to show, as a novel might show, how complex the life of a public man can be—how he can be loved, hated, feared and respected by different people at the same time; how he can be called cruel and kind, fascist and patriot, great liberal and hidebound reactionary. There have been such men. Charles Foster Kane isn't any one of them."

ENGLISH—LAST TIMES
2:30-8:30
Gallery Seats Available—Mat.
The Funniest Show on Earth
OLSEN & JOHNSON present the
SCREAMING REVUE
HELL-POPPIN
BILLY HOUSE • EDDIE GARR
and 100 Fan Makers • Hollywood Beauty Chorus

TO NIGHT
EAST SIDE
RIVOLI BIGGEST BEST
20c 5:45 to 6:20c
Held Over
TIN-PAN ALLEY
Betty Davis
Judy Garland
Little Nellie Kelly
THUR. "TRAIL OF VIGILANTES"
Betty Davis "THE LETTER"

EMERSON 4:30 5:45 20c
Eddy & MacDonald "BITTERSWEET"
L. Ayres "DR. KILDARE GOES HOME"

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"Dancing on a Dime" Musical

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Adults 15c—Kids 10c
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Hugh Herbert "SLIGHTLY TEMPTED"
Felix Point Dinnerware to Ladies

TUXEDO 10:00 20c Any Time
Jean Rogers "YESTERDAY'S HEROES"
"MILLIONAIRES IN PRISON"

Offer to Actor Up in Commons

LONDON, Jan. 29 (U. P.).—Refusal of the British Government to permit Wilfred Lawson to go to Hollywood to accept an offer to perform in "How Green Was My Valley" was discussed in the House of Commons yesterday.

It was reported that Mr. Lawson was offered \$2000 a week to act in the picture and that in order to accept he resigned his commission in the Royal Air Force. Nevertheless, it was said, permission to leave the country was refused.

Sir Herbert Williams, a member of Parliament, had asked Foreign Secretary Anthony Eden why permission was refused to Mr. Lawson. He said that taxes to Britain from Mr. Lawson's earnings in America could have increased British dollar credits in the United States by about \$16,000. The question was tabled.

THESE FILM ROLES ARE TRUE TO LIFE

HOLLYWOOD, Jan. 29 (U. P.).—Anne Shirley and Jean Ames went to work on the sound stages today—Miss Ames for the first time and Miss Shirley for the first time since she had her baby—but they found no diversion.

Miss Shirley was signed by Paramount to play the role of a young mother in the forthcoming production "Little Miss Muffet."

Miss Ames, who was signed by Warner Bros. after a talent scout "found" her selling women's ready-to-wear in a Hollywood dress shop, found that her part consisted of standing behind a dress counter in a movie department store.

ALWAYS A GOOD SHOW
2 LAST DAYS!
A Gay Farcical Revue!
SHOOT THE WORKS
Extra Buzzington and his BAND
Plus Indiana Talent Winner
THE SCREEN
BARNYARD FOLLIES
with MARY LEE
WITH THE SCREEN AND STAGE STARS
A HOST OF SCREEN AND STAGE STARS
FRI., Gray Gordon & Orchestra

It's Speedy! It's Spicy!
THE ALL-TIME PRIZE
PANIC OF THE SCREEN
CAROLE LOMBARD • ROBERT MONTGOMERY
MR. & MRS. SMITH
GENE RAYMOND
JACK CARSON • PHILIP NEVILL • LUCKE WATSON
Directed by ALFRED HITCHCOCK
director of "Rebecca" and "Foreign Correspondent"

Starts Friday
INDIANA
YOUR NEIGHBORHOOD THEATRES

ALL-NEW ADVENTURES WITH
SAINT-PALM SPRINGS
GEORGE SANDERS WENDY BARRIE

TO NIGHT
EAST SIDE
RIVOLI BIGGEST BEST
20c 5:45 to 6:20c
Held Over
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Judy Garland
Little Nellie Kelly
THUR. "TRAIL OF VIGILANTES"
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Alan Hale "Tugboat Annie Sails Again"
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HURRY! LAST 2 DAYS
INDIANA
"HIGH SIERRA"
with the "Drive By Night" star team
IDA HUMPHREY
ALAN CURTIS • ARTHUR KENNEDY
DEAD END KIDS GIVE US WINGS
LITTLE TOUGH GUYS

CIRCLE
NOW SHOWING
GINGER ROGERS
Kitty Foyle
Christopher Morley's
Sensational Best-Seller
JEAN HERSHOLT as Dr. Christian
Plus "Remedy for Riches"

25c Till 6 (plus tax)
LOEW'S
2 LAST DAYS!
IN TECHNICOLOR
THE THIEF OF BAGDAD
CONRAD VERT • JUNE DUPREZ
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NOTHING CUT BUT THE PRICES!
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Curtain Any Time Between 11 A. M. and 9 P. M. and See Complete Show

MATS. NIGHTS 40c 55c
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