

SUPPORT OF F.D.R. AT ALL-TIME HIGH

71 Per Cent Say They Approve of Him 'in General'; 38 Per Cent of Those Who Voted for Wendell Willkie in Index; Several Factors Involved.

By DR. GEORGE GALLUP
Director, American Institute of Public Opinion

PRINCETON, N. J., Jan. 27.—As Franklin D. Roosevelt took the oath of his Presidential office for the third time, a newly completed national survey by the American Institute of Public Opinion indicated that the President had reached the greatest heights of personal popularity ever measured in the seven-year Roosevelt "vote of confidence index" of the Institute.

The Institute found 71 per cent of those with opinions saying they "in general approved" of Franklin Roosevelt as President. Only 29 per cent said they disapproved.

Several factors, of course, explain the phenomenal increase in the President's support today as compared with the 55 per cent vote cast for him Nov. 5. A few of them are these:

1. Within two years to go until the next Congress—a 144-day period—until the next Presidential election—specifically partisan controversy is at a minimum today. This, of course, squares with established American political custom.

2. At inauguration-time especially, both parties tend to emphasize national interests and aims rather than party interests.

3. Finally, millions of Americans who voted for Wendell Willkie are like Mr. Willkie himself—giving support to the President on some of the urgent questions of national defense.

In the current Institute survey, the first to be conducted since the November election, voters were asked:

"In general, do you approve or disapprove of Roosevelt as President?"

The replies of those with opinions on the survey question were:

Approve of Roosevelt..... 71%
Disapprove of Roosevelt..... 29%

Only twice in the history of the last seven years have Institute surveys shown President Roosevelt at anything approaching 71 per cent support. First occasion was in February, 1934, following Roosevelt's dramatic first year in the White House. In this—the Institute's first nationwide survey on Roosevelt's popularity—69 per cent said they "approved" of him.

The only other recorded occasion when Roosevelt's popularity soared 71 per cent occurred in the spring of 1940. With the Republicans still uncertain as to their Presidential candidate, and with the nation stirred by the advance of Adolf Hitler's armies in western Europe, 70 per cent gave Roosevelt a vote of confidence as a second-term President last May.

"Pulling Power" at State
In the ensuing campaign, of course, with the nomination of Mr. Willkie, Mr. Roosevelt's strength had become a question of political "pulling power" not merely a question of a vote of confidence.

Now, as America enters a year of major decisions, the Institute's index shows that 38 per cent of those who voted for Wendell Willkie (and who have definite opinions in the survey) say they "in general approve" of F.D.R. as President.

The party vote on the question was:

Roosevelt voters..... 95%
Willkie voters..... 5%
In 1940 election..... 38%
In 1934 election..... 71%

The replies suggest merely that in the face of problems now looming for the country Mr. Roosevelt has the "confidence" of about seven voters in every ten. The small group of Roosevelt voters who now disapprove of him probably reflects dissatisfaction with the specific course of Mr. Roosevelt's defense and aid-to-Britain policies since the election.

WILLIS CRITICAL OF TRADE PACTS

Urges Return to G. O. P. High Tariff and 'Sound Money.'

Times Special
WASHINGTON, Jan. 27.—Senator Raymond E. Willis (R. Ind.) today urged a return to the Republican high tariff and "sound money" principles as the best economic defense for America in a post-war world.

The Hoosier Senator was joint speaker with Senator Burton K. Wheeler (D. Mont.), isolationist leader, at a convention luncheon of the American National Coalition of Patriotic Societies.

Senator Willis roundly condemned the Hull reciprocal trade agreements. He urged protection of the American market, even at the sacrifice of foreign trade.

He also warned that "the temptation to become an aggressive commercial imperialist nation must be resisted by the United States."

Has Four-Point Program
The junior Senator from Indiana laid down his four-point program: 1. A stable national currency for the United States, whose value shall be determined by a criterion of both national and international stability, subject to modification only with the approval of Congress.

2. An international monetary conference, to facilitate clarification of relationships between national and zone currencies.

3. Preferential trade agreements with maintenance of the American standard of living.

4. The temptation to become an aggressive commercial imperialist nation must be resisted by the United States.

In developing the "third-point" in his program, Senator Willis said: "Unprotected domestic markets and depreciated foreign currencies always spell the danger of drastic floods of imports when wars are ended."

Can't Offer Bargains
"We may find this danger greater than ever as a result of our trade policy of recent years. And we shall not be in a position to offer many trade bargains to other nations after this war because we offered so many before the war."

"For we have already made trade agreements with every industrial nation in the world except Germany, and have made concessions on war-torn world food and agricultural goods."

Since foreign trade represents but 6 per cent of the normal American production it can well be sacrificed for the 94 per cent home market, Senator Willis concluded.

NEW CHURCH FOR MORMONS TO OPEN
The South Side Marmion Church is to have a sister church in Indianapolis.

The North Side congregation has purchased the Universalist Church at 15th and New Jersey Sts. which has been vacant several years. The purchase price was furnished by the Church of Jesus Christ of Latter Day Saints, whose headquarters are in Salt Lake City, but the redecoration and renovating are to be done by the North Side Latter Day Saints numbering about 200 persons.

John Sullivan, president of the North Side congregation, is a native Hoosier and a convert to Mormonism, but Mrs. Sullivan, who came from Utah, has always been a member of the denomination.

Sunday school, a women's relief society and young people's organization are among the activities to be carried on by the new church. The congregation now worships in the Latin Business Center.

Dr. Richard R. Lyman, an apostle of the Church of Latter Day Saints, spoke at the Indianapolis District Conference meetings yesterday at 10 a. m. and 7:30 p. m. in the South Side Chapel.

Dr. Lyman is touring the Northern States Mission dedicating new chapels and inspecting the newly purchased chapel here. He was accompanied here by President Leo J. Muir of the Northern States Mission and Relief Society representatives.

Heroes Get Bruises--In Makeup Room



Here's how Hollywood's battered heroes get those cuts and bruises which they must acquire in the pursuit of their two-fisted art. On the left James Cagney visits the makeup man for two black eyes needed in "Strawberry Blond." Opposite, Eddie Albert collects some scars before his battle with Humphrey Bogart in "The Wagons Roll at Night." Painless, isn't it?

Maeterlinck To See Opera

Belgian Playwright to Lift His Own Boycott.

NEW YORK, Jan. 27 (U. P.).—Maurice Maeterlinck, the Belgian poet and playwright who arrived in this country last July, has lifted the personal boycott he had placed on his opera "Pelleas and Melisande" 20 years ago, and says that he will attend a performance of it tomorrow night at the Philadelphia Opera House.

The 78-year-old writer said that while he hated music and thought it an "expensive noise," he would see the opera because it was being performed by young people.

"Youth has conquered the world," the author declared in French, which his red-haired wife translated for him. "I have written a play about this, and now I will go to see the proof."

Mr. Maeterlinck referred to his latest play, entitled "Child's Night," a fairy tale which he said he hoped would never be made into a movie.

Resented Casting
More than his hatred of music understood to have caused the author's boycott of "Pelleas and Melisande." The historic fracas of 1902, when Mr. Maeterlinck, armed with a stick, threatened the French composer Claude Debussy with a beating because he cast Mary Garden in the role of Melisande instead of his protegee, Georgette LeBlanc, caused Mr. Maeterlinck to swear he would never see the opera.

In 1922, upon the request of Mary Garden herself, he went to see it, pronouncing it "terrible" and left before the ending.

"Singers are better looking than we were," he said, "but they still are not as intelligent as actors."

His wife, a French actress who has been married to the white haired, heavy set writer for more than 20 years, said that as yet Mr. Maeterlinck was not used to America.

WHEN DOES IT START?
CIRCLE
"Kitty Foyle," with Ginger Rogers, Dennis Morgan, and Jean Hersholt, at 12:30, 2:30, 4:30, 6:30, 8:30, and 10:30.

ENGLISH
"Hellzapoppin'," with Eddie Albert, Jean Hersholt, and Jean Hersholt, at 12:30, 2:30, 4:30, 6:30, 8:30, and 10:30.

LYRIO
"Shoot the Works," with Eddy and MacDonald, at 12:30, 2:30, 4:30, 6:30, 8:30, and 10:30.

Open 10 a. m. to 11 p. m.
20c to 60c
Bette Grable "TIN PAN ALLEY"
Bette Davis "THE LETTER"

Open 10 a. m. to 11 p. m.
15c to 60c
First Indianapolis Showing
Bill Elliott "WILD CAT FROM TUCSON"
Heavenly Bodies "FRENCHY"
"Mysterious Dr. Satan"—LATE NEWS.

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Hellzapoppin Here Tonight

And Mr. Forker Has to Sit Through It Without Smiling.

While Olsen and Johnson continue to keep New York audiences in stitches with "Hellzapoppin," Billy House and Eddie Garr promise to do as much for Indianapolis theatergoers when the touring company of the O. and J. madhouse opens at English's tonight for three nights and a Wednesday matinee.

In addition to Messrs. House and Garr, the local audiences will see an unheralded young actor who doesn't mind saying that he's doing one of the most difficult roles in the American theater, and doing it well.

His name is Jack Forker. He is 23. His part calls for him to sit in one corner of the stage and read a newspaper during the entire performance. For the sake of dramatic variety, he also is allowed to consume some lunch.

The "Hellzapoppin" script offers enough competition to a sober countenance, according to Mr. Forker. But an added complication is the fact that the script is an extremely sketchy and flexible thing. Two performances are seldom alike. But no matter how hilarious the extemporaneous quips, Mr. Forker must not appear amused. In addition, he must constantly be on the alert for such things as rubber ham in his lunch, sacks in his chair and kindred annoyances.

The best recipe for composure, Mr. Forker finds, is actually to read the newspaper. In doing so he has become well posted on current happenings. This caused some resentment among the cast. And recently one of the less informed of the troupe has taken to pasting the pages of his newspaper together.

But neither merriment nor vexation is allowed to disturb Mr. Forker's impassive countenance. His struggles and success in achieving this impassivity have moved him to the following pronouncement:

"Anybody who can sit there and look serious through this show can play any part ever written!"

THANKS CHAPLIN
HOLLYWOOD, Jan. 24 (U. P.).—Charlie Chaplin has sent a note of thanks to Clyde Plummer, warden of Folsom Prison, for a scroll signed by 3000 convicts, an expression of gratitude for his showing of "The Great Dictator" in the prison theater on Christmas.

GOOD SEATS STILL AVAILABLE for
SONJA HENIE
(herself—in person) with the 1941 HOLLYWOOD ICE REVUE
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JANUARY 30-31
FEBRUARY 1-2-3-4
at J. Strauss & Co. and
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PRICES—Parquet Boxes, \$2.75 and Reserved, \$2.50 (Tax included). General Admission, \$1.00, on Sale Night of Performance Only.

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MATINEE WEDNESDAY 2:30
The Funniest Show on Earth
OLSEN & JOHNSON present the SCREAMING REVUE
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L. Ayres "DR. KILGARE GOES HOME"
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MOTEL WASHINGTON

ST. CLAIR 28
Grace MacDonald—Rebb. Fals
"DANCING ON A DIME"
Dennis O'Keefe—Constance Moore
"Nobody's Sweetheart Now"
CINEMA 1014 and Open daily
Nelson Eddy "BITTERSWEET"
Jeanette MacDonald "CHUMP AT OXFORD"
"DR. KILGARE GOES HOME"
Stratford 1014 and Open daily
Gary Cooper "THE WESTERNER"
Marlene Dietrich "SEVEN SINNERS"
REX 51st and Northwestern
Joel McCrea "Foreign Correspondent"
"MEXICAN SPITFIRE OUT WEST"
SOUTH SIDE
ORIENTAL 1515
Maureen O'Hara "DANCE, GIRL, DANCE"
"TUGBOAT ANNIE SAILS AGAIN"
SANDERS 1108
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