

Birthday Pennies Become Church Factor in Widening the Scope of Worthy Causes

By EMMA RIVERS MILNER

JOHNNY UNWRAPS his many birthday presents with eager fingers as young guests look on at the party in his home, but reverses his role at the church school celebration.

The scene is festive, too, and Johnny is again the center of attraction, but he becomes the giver rather than the receiver of gifts. For all children, symbolized by Johnny, and adults, too, are invited to bring pennies, one for each year of their ages, to church school on the Sundays nearest their birthdays.

These pennies reach sizable sums, and are sent clear across the world to improve living conditions for children and older folk. Some are used right here for milk for undernourished public school children, or for other worthy causes.

In fact, the uses to which Indianapolis birthday pennies are put are only equaled in variety by the ways separate birthdays are observed by all faiths.

A bank in the form of a miniature church, always exciting to the juvenile imagination, is held by the Rev. J. Willard Yoder, vicar, as he stands before the assembled school on Sunday mornings in ST. MATTHEW'S EPISCOPAL CHURCH. Young and old are invited to drop in their pennies, which are used in missions.

Similar procedure is used in the LUTHERAN CHURCH OF OUR REDEEMER.

SIX CHILDREN can run faster and smile more because of the milk they drank every day last year. The milk was provided by birthday pennies sent to School 9 by ALL SOULS UNITARIAN CHURCH SCHOOL.

Gold, red, blue and green stars are pasted with ceremony on the birthday dates of the calendar in ST. JOHN'S EVANGELICAL AND REFORMED CHURCH SCHOOL. The honored pupils are permitted to select special songs and are reminded that their birthday pennies will help reduce the church debt.

A small girl smooths her skirts and seats herself primly in a bright red chair occupying the conspicuous place in the front of the



The Rev. J. Willard Yoder holds the church missionary bank for his son, John, and Nancy Bergen as they drop in their birthday pennies, one for each year.

beginners' department of the BEVILLE AVENUE EVANGELICAL CHURCH SCHOOL. A small boy, self-conscious, but still beside her. They are the birthday children accorded seats of honor, while their anniversaries are recognized. Candles are lighted on a "permanent" (cardboard) cake; pennies dropped into a bank; the immortal classic, "Happy Birthday to You," is sung, and a prayer is offered by a teacher.

As candles in a many-branched candelabrum are lighted for each year by little children on their birthdays in the CENTRAL CHRISTIAN CHURCH SCHOOL, the teacher talks about kindness, thoughtfulness and other virtues that light the dark ways of life and tell an inspirational story about someone who has made the world better through his accumulated birthdays.

A JEWISH LAD becomes "Bar Mitzvah," or a son of judgment,

on his 13th birthday, assuming the full responsibilities of Judaism which he is now mature enough to understand. In both the BETH-EL ZEDECK TEMPLE and the INDIANAPOLIS HEBREW CONGREGATION he is asked to read a portion of the sacred Torah at a special service. Once each month, the rabbis in the Hebrew Congregation bestow blessings on children whose birthdays fall within the period, quoting the words of the high priest in the sixth chapter of Numbers.

As soon as it is convenient after her baby's day of birth, the Catholic mother may come to the church to receive the priest's blessing on herself and her new child. She kneels at the altar and holds a lighted candle to symbolize the mother's task to lead her child upon the path of righteousness. This ceremony is called the churching of women by the CATHOLIC CHURCH.

Rosebuds presented birthday

children in the NORTH METHODIST CHURCH SCHOOL symbolize God's gift of beauty to the world while the birthday offering is for missions. A Chinese porcelain bowl holds the birthday pennies in a department of the TABERNACLE PRESBYTERIAN CHURCH SCHOOL from which the pennies go for China war relief. Little children in this same school send their pennies to child-patients in a hospital in Siam conducted by the church's medical missionary.

The little song sung by small children in the FIRST BAPTIST CHURCH SCHOOL is expressive of the spirit of the birthday celebration in all schools. It is in part:

"Pretty candles in a row; Light them now and see them glow. This is Johnny's birthday. Father, hear our prayer today And keep our Johnny safe, We pray."

"Till another birthday."

FEAR FOR U. S. IF GERMANY WINS

71% of Voters Say Nation Would Be 'Affected' By Victory.

By DR. GEORGE GALLUP

Director American Institute of Public Opinion

PRINCETON, N. J., Jan. 25.—Since last spring a growing number of Americans have come to believe a German victory in Europe would affect their own lives and fortunes directly or indirectly; that America's economic security might be at stake, according to a survey just completed.

Whereas only 47 per cent of those interviewed in a nation-wide survey last March thought that a German victory would affect them, 71 per cent now think they would be affected.

Less than half of 1 per cent indicated a belief they might be beneficially affected by the victory of Adolf Hitler's "New Order" in Europe.

Voters in successive surveys were asked: "Suppose the United States does not go into the war, and Germany defeats England—do you think you, personally, would be affected by this German victory?"

The trend since March is shown in the following figures:

March, 1940	Affected	Not affected	Don't know
May After	47%	55%	18%
Lowlands Invasion	64	24	12
June (After Defeat of France)	58	27	15
July	67	24	9
September	65	23	12
TODAY	71	21	8

At the present moment, the survey reveals, Americans are more concerned about the economic effects of a Hitler victory than even the military and ideological aspects.

Many of them believe that trade restrictions, loss of markets and a lowered standard of living would be the first effects here, followed by dangers of Axis military domination in this hemisphere as well as in Europe and Asia.

"We'd feel the effect of dictatorship in every way," some voters said. "Even if this country could escape dictatorship itself, we'd have to prepare for constant threat of war."

In general, those who feel they would be personally affected by a German victory abroad are the most anxious to aid Britain "even at the risk of getting into the war."

Nevertheless, almost a third of those who don't think they'd be personally affected by Nazi victory say it is more important for the United States to aid England now, rather than concentrate entirely on "keeping out," additional analysis shows.

Dr. Leslie B. Moss of New York will conduct a seminar on "Foreign Relief Appeals" for church and civic leaders Friday at 3 p. m. in the Y. W. C. A.

Dr. Bruce Kershner of the Butler College of Religion will deliver the address at 10:30 a. m. in homecoming in the West Morris Street Christian Church.

There is to be a worship service at 9 a. m. followed by a basket dinner at noon for all who have been members during the church's 51 years of existence.

Deaconess Here
Miss Vera Nicklas, Methodist deaconess, will address the Asbury Memorial Methodist Church tomorrow at 10:30 a. m.; and Henry M. Dowling, the after-dinner meeting at 7:30 p. m. Thursday in the Central Avenue Methodist Church.

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Circling The City

THE FOURTH MONTHLY meeting of the Marion County Rural Youth Club will be held Monday at 8 p. m. at the Indiana Central College.

Prof. Paul Turner of Indiana Central College will speak.

Wayne Needler, newly elected president, will preside. Other officers are Irwin Sutton, vice president; Eleanor Prange, secretary-treasurer; Vance Lockhart, recreational and song leader; Robert Mahan, devotional leader; Dorothy Steinmeyer, reporter; and Maryellen McKenzie, pianist.

Finance committee members are Frederick Steinmeyer, Martha DeLong, Warren Heath and Louise McClelland.

Named RCA Product Manager—M. J. (Mike) Yahr, formerly telephone commercial engineer at the Camden headquarters plans of the RCA Manufacturing Co., Inc., has been assigned to the newly created position of telephone product manager at the RCA plant here.

O. E. S. Unit to Hold Rite—Englewood Chapter 483, O. E. S., will hold an affiliation service at the regular meeting at 8 p. m. Monday in the Englewood Masonic Temple, 2714 E. Washington St. Mrs. Margaret Martin is worthy matron and Herman Corbin is worthy patron.

Local Student Elected—Louis Gene Kirkpatrick, of Indianapolis, a sophomore in the College of Arts and Sciences at the University of Kentucky, Lexington, Ky., has been elected president of the Lambda Chi Alpha social fraternity at the University.

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ON THE RADIO

TOMORROW
9:30—Indianapolis Symphony, WFBM.
11:00—Radio City, NBC.
2:00—Philharmonic Symphony, WFBM.
3:00—Kontaknetz—Spalding, WFBM.
6:00—Jack Benny, WIRE.
7:00—Charlie McCarthy, WIRE.
8:00—Sunday Evening Hour, WFBM.
9:30—Helen Hayes, WFBM.

"GOOD MUSIC"
By James Thrasher

It's not going to take long to list the program which the New York Philharmonic-Symphony Orchestra will broadcast tomorrow night, under Bruno Walter's direction. The scheduled hour and a half will be devoted to Bruckner's Symphony No. 8.

As unusual as the program is the statement by Mr. Walter that he was prompted to put the symphony on the air by a request from 200 students at the University of Iowa. This fact should be meat and drink to the Bruckner Society, which devotes considerable effort and an occasionally published magazine called Chord and Dischord to furthering the performance of Bruckner's and Mahler's music.

Another thing to make the Society happy is the fact that Dimitri Mitropoulos devoted half of his last guest-conducting appearance with the Philharmonic to a playing of the First Symphony of Mahler.

Mr. Walter is, of course, a sort of unofficial high priest of the cult of Bruckner enthusiasm, and it's safe to say that you will hear a sympathetic account of the music if you tune in tomorrow.

An all-Russian program is what Fabian Seitzky and the Indianapolis Symphony Orchestra have in store for their listeners at 9:30 a. m. tomorrow on their weekly CBS-WFBM broadcast.

Listed are Glinka's "Russian and Ludmilla" Overture; the "Chanson Russe" of Rimsky-Korsakov; the "Legend of the Birds" and "The Legend of the Golden Horse" by Liszt; and the "Symphony in G major" by Tchaikovsky.

Classical "Raymond" Suite, and the Finale from Tchaikovsky's Symphony No. 4.

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We are particularly happy to have with us this week the program for tonight's broadcast by the NBC Symphony Orchestra, at 8:30 o'clock on NBC-Blue. It's the first time in several weeks that a program announcement from that excellent radio orchestra has reached this desk.

Tonight's concert marks the end of Alfred Wallenstein's four-weeks' stand as guest conductor. As his valedictory he has selected Brahms' Fourth Symphony; the "Glorious Idyll" by Wagner; Triana, from Albeniz' "Iberia," and the Strauss "Blue Danube."

Next week Arturo Toscanini will return in a program of music by Mozart, Haydn and Richard Strauss.

Now's announcement of tomorrow's Radio City Music Hall broadcast identifies the symphony orchestra's guest soloist, Andor Foldes, as a "28-year-old Hungarian piano prodigy." Many one wonders just how old a virtuoso has to be before he graduates from the "wunder-kind" class.

Anyway, Mr. Foldes will be heard in the first movement of Brahms' D minor Concerto, music which demands all the maturity of approach which a "prodigy" of 28 could possibly muster. Jan Peerce will be the program's other soloist.

Jose Iturbi, the pianist-conductor, will employ only the first of this hyphenated accomplishment in his appearance with the Detroit Symphony Orchestra tomorrow night. Mozart's Concerto in E-flat with the orchestra and Eugene Goossens, its guest conductor. And as solos he has announced the "Serenade to the Doll," from the "Glorious Idyll," and the Chopin Waltz in A-flat—you'll just have to wait and see which A-flat Waltz that means.

Mr. Goossens, the Cincinnati Symphony's permanent leader, will conduct music by Schubert, which will be heard in the Finale to Act I of Gilbert and Sullivan's "Pinafore."

A medley of unpublished Stephen Foster melodies will be sung by a mixed choir of more than 30 voices over WIRE at 10:30 tonight. The music will be published by ELL Lilly.

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