

BATAVIA DRILLS AGAINST SPIES

Realism Keynotes Work of Fifth Column Guard in East Indies.

BATAVIA, Java, Jan. 22 (U. P.).—Netherlands East Indies soldiers maintained night-and-day watch against Fifth Columnists today as they guarded a veritable storehouse of materials vital to a nation at war.

The Fifth Column watch was still largely in the drill stage, but not in the soldiers. They are not informed about the state of world affairs when they march from their barracks. They tramp to their posts with full cartridge belts and fixed bayonets with every intention of using both if necessary.

Few Get Through

Realism is the keynote of the drills, even if they appear to take on comic opera aspects at times. A certain section of the Batavia militia may be told the 50 Fifth Columnists will try to enter the city on a prescribed date and on these occasions anything goes. The "Fifth Columnists" use disguises of all types and individual ingenuity is encouraged.

Very few "Fifth Columnists" get into Batavia during these drills.

On one occasion, however, a policeman in uniform on a motorbike appeared at the barriers. He was asked for his papers. Complaining that he had to be at headquarters at once, he pointed to his uniform and demanded to know if that was not proof enough. The guards let him by.

Mounted Bench

Another group got by by posing as a Chinese funeral, corpse and all.

One of the most daring performances was by a man who decked himself out in a judge's robe and waved a gavel as he approached the barrier in a sedan and the guards let him pass without question.

When the pseudo judge reached Batavia, he decided to carry the farce further. He entered a court, mounted the bench and had proceeded with the first case before he was discovered.

2 CHICAGO GUNMEN ROB MRS. FACTOR

CHICAGO, Jan. 22 (U. P.).—Mrs. John Factor, wife of a Chicago barber who reputedly built a fortune of \$7,000,000 in international speculation, and four friends were robbed early today of furs and jewelry worth approximately \$16,645.

Two gunmen commandeered the automobile in which Mrs. Factor and her friends were arriving home from a theater. They ordered Simon Wexler to follow the bandits' automobile which was driven by an accomplice. After taking the party's valuables, the bandits fled in their own automobile.

ONE LOW PRICE

No Higher

SHOE REPAIR

Any Size

Half Soles 59c pr.

Women's Quality

Heel Lifts 10c pr.

WHILE-U-WAIT SERVICE

MCCRORY'S

5c And 10c STORE

17-21 E. WASHINGTON

DOWNTOWN

Pine Balm VOLATILIZES Fast To-Relieve Colds Miseries!

Pine Balm eases colds distress fast when rubbed on throat and chest because body heat starts releasing medicated vapors almost instantly. Quickly its volatile pine oils and other stimulating medicinal ingredients can go to work to help clear clogged air passages, ease irritation and coughing... thereby helping to bring peaceful sleep. Thousands have found Pine Balm works faster than weaker, slow-volatilizing salves. Every member of the family likes

Pine Balm's cool, clean fragrance and is grateful when mothers keep this new, scientific rub handy to relieve colds miseris. Enjoy Pine Balm's benefits in your own family... get an economical jar at your drugist's today.

PINE BALM
THE FAST-VOLATILIZING RUB
ONLY 25¢

BUSINESS DIRECTORY Merchandise and Service

WASTE PAPER
AMERICAN PAPER STOCK COMPANY
RI-6341 320 W. Mich.

FUR COATS
Largest Selection in the State
INDIANA FUR CO.
29-31 East OHIO St.

SHERWIN WILLIAMS
Has a Paint for Every Purpose. COATS LAST LONGER.
VONNEGUT'S

RELINE REPAIRED
LEON TAILORING CO.
235 Mass. Ave.

USE YOUR CREDIT AT
MOSKINS
CLOTHING COMPANY
131 W. Washington St.
Directly Opposite Indiana Theater

FRACTURE BEDS
Can Be Rented at the New
HAGG'S ALL-NIGHT DRUG STORE
22nd and Meridian

OUTFITTERS TO MEN, WOMEN AND CHILDREN
Wingson's
THE MODERN CREDIT STORE
129 W. Wash. Indiana Theater Opposite Ua.

Exactng... WATCH REPAIRING AT LOWEST PRICES
STANLEY JEWELRY CO.
113 W. Wash. Lincoln Hotel Bldg.

Special Purchase Fur Felt HATS \$2.00
LEVINSON
Three Stores

MARILYN FURS
A Better Fur Coat For Less Money!
2410 N. Meridian St.

RUSSIA BUILDS NAZ-LIKE ARMY

Entire National Economy Geared to Defense in Drastic Remodeling.

By WILLIAM PHILIP SIMMS
Times Foreign Editor.

WASHINGTON, Jan. 22.—Behind an almost impenetrable wall of silence imposed by the world's strictest censorship, Soviet Russia is remodeling her Army along lines so drastic that they can only be described as revolutionary.

A recently returned and thoroughly reliable eyewitness says that what is happening today inside the Soviet Union appears to be a sort of combination of Germany's all-out preparations for conquest, and our own present efforts to provide the United States with impregnable defenses—plus inevitable variations of Russia's own.

The whole national economy, it is said, is now being geared to the new Army. Industrial agriculture, mining, transport and communications are undergoing transformation to adapt them, first and foremost, to the needs of the fighting services. The rest of the population will get what is left.

Labor Included

Labor is included in the new national objective. This is said to be the construction of a military juggernaut more powerful, if possible, than that of Germany which Russia still looks upon as a standing threat.

Hours of work have been greatly lengthened. Wages have shrunk. Cost of living has gone up and continues to rise whether measured in terms of rubles or labor performed. Housing continues to be a major problem and there is small likelihood of improvement in the near future. Military preparedness is the order of the day, and everything else is relegated to comparative unimportance.

The new Red Army is to be a professional Army, at least one modeled along professional lines. Officers and men no longer mingle in the old free and easy manner. They neither eat together nor sleep in the same quarters. Officers are behaved as before, but their rank and other ratings not only salute them but get up and offer their places in subway trains and street-cars.

As in Czarist Days

This is a close approach to the discipline of czarist days when, between acts at a theatrical performance, soldiers would rise and remain standing while officers of field rank were present.

Nazi efficiency in Poland, Norway, Denmark, Holland, Belgium and France is said to have made a tremendous impression upon Stalin. Few Preservers Hitler and Stalin have buried the hatchet for good. Should the Fuehrer win his war against Britain, many are convinced, the old quarrel between him and the Red Car would flare up afresh. If so, only a Prussianized force at least as large and as well equipped as Hitler's could save Russia. A Red Army like that used against Finland, Stalin now knows, would be worthless.

On the other hand, should Hitler lose the war, it is felt that Stalin will almost certainly cash in on the situation which would follow. For that purpose, also, he would find a huge and highly trained military machine most useful.

Studio of Dance Grows Rapidly

The Arthur Murray Dance Studio in the Hotel Washington, which opened earlier this month, is undergoing an expansion of space and staff.

Lewis Carter, the manager, has hired additional instructors from the Murray Studio in New York and has added to the two lesson rooms with which it started. New rooms are now available for private instruction and rooms for class lessons are to be added later.

Mr. Carter and Norma Wyckoff, with other members of the teaching staff, will also conduct a public matinee each Saturday from 3 to 5 p. m. Music will be by the Biltmore Boys, and the Murray teachers will offer demonstrations and free rumba lessons.

JANE WYMAN RETURNS

"Highway 99," a drama which derives its name from the so-called "Ridge Route" between Los Angeles and San Francisco, will be Jane Wyman's first picture upon her return to the screen following the birth of her baby.

WHEN DOES IT START?

CIRCLE
"Victory" with Fredric March, Betty Hutton, and George E. Stone, at 11:15, 1:45, 4:15, 7:30 and 10:30.
"The Great Train Robbery" with John Ford, Fred Astaire, and George E. Stone, at 12:15, 2:15, 4:15, 6:15, 8:15, and 10:15.
"The Great Train Robbery" with John Ford, Fred Astaire, and George E. Stone, at 12:15, 2:15, 4:15, 6:15, 8:15, and 10:15.

LOEW'S
"Flight Command" with Robert Taylor, Ruth Hussey, and Walter Fitzgerald, at 12:15, 2:15, 4:15, 6:15, 8:15, and 10:15.
"The Lone Wolf Keeps a Date" with Warren William, at 11:20, 2:20, 4:20, 6:20, 8:20, and 10:20.

LYRIC
"Lyric Hit Parade" with Johnny Burke, Ruth Hussey, and Walter Fitzgerald, at 12:15, 2:15, 4:15, 6:15, 8:15, and 10:15.
"Hudson's Bay" with Paul Kelly, at 11:20, 2:20, 4:20, 6:20, 8:20, and 10:20.

A Million Dollars to Relieve Hemorrhoids
It is estimated that over a million dollars annually is spent for various remedies for relieving piles. Yet any drugist will tell you that soothing, cooling, astringent Peterson's Ointment will allow piles to subside in a few minutes. 35c a tube. 60c in tube with applicator. Peterson's Ointment stops itching promptly, brings joyful relief. Money back if not delighted.

FALSE TEETH
DENTURE, EZE, the new cushion plastic, makes loose teeth play like a feather. DENTURE, EZE is a fast and powerful adhesive. Economical to use. Get a tube today! At your drug store. 50c.

Just a Not-Too-Gentle Reminder



Humphrey Bogart has just finished showing Alan Curtis who's boss in "High Sierra," which comes to the Indiana Friday. The onlooker is Ida Lupino.

NEIGHBORHOODS

Weekly Western Packs Paramount; Revivals Have Big Spot in Mid-Week Bills

By DAVID MARSHALL

FOR SOME STRANGE reason which I am at a loss to understand the motion picture industry now refers to Westerns as "out-door pictures."

Perhaps the movie moguls think that after 37 years some change should be made in one of the cinema's most changeless art forms. A generation ago the first dramatic motion pictures ever filmed in America caused the birth of a new genre. It was "The Great Train Robbery," strictly a Western.

The plot still is basically the same—you get 'em in a fix, then you get 'em out. And this is what packs 'em in from the once-a-week houses along the Rio Grande to the de luxe houses of Japan.

That's the way it has been at the Paramount Theater here. Each Saturday night for more than 10 years has been "Western night." It used to be Hoot Gibson, Jack Hoxie, Harry Carey, Ken Maynard and many another. Now it's Buck Jones, John Mack Brown, Tex Ritter, Dick Foran, Gene Autry, Roy Rogers and George O'Brien. The latter will be there next Saturday in "Triple Justice." (Plus Warren Hull in "The Last Alarm" and a comedy.)

THE PARKER, too, for its family nights tonight and tomorrow has a western, "Stage to Chino," billed with another revival: James Cagney's "Each Dawn I Die."

"OF HUMAN BONDAGE" Bette Davis' first real hit which was first seen here at the Circle in November 1934, open a four-day run tonight at the Vogue.

LIKE THE millinery and accessory manufacturers, Hollywood is capitalizing on the current interest in our armed forces, at least to the extent of issuing short subjects on the matter. M-G-M's film of the U. S. fleet, "Eyes of the Navy," is on the Fountain Square program tonight through Friday coupled with George Brent in "South of Suez" and Mr. O'Brien's above mentioned "Triple Justice."

TWO FILMS which in some respects are, quite musical have been scheduled for tomorrow through Saturday at the Rivoli—"Tin Pan Alley" and "Little Nellie Kelly." At the last show only Saturday night, "Golden Boy" with William Holden and Barbara Stanwyck is coming back.

THE ESQUIRE returns to a single feature policy tomorrow for three days with "Strike Up the Band." An added flip is "Know Your Money" a Crime Does Pay short and Walt Disney's "Pluto's Dream House."

THE ASCAP-BMI feud hasn't reached the proportions where it might. Invade the motion picture or vaudeville houses so that short subjects of your favorite dance bands playing ASCAP tunes continue to make the rounds. Tonight and tomorrow there's one starring Frankie Masters at the Tacoma.

The mid-week schedule: BELMONT—Tonight and tomorrow: "Victory" and "The Lone Wolf Keeps a Date."

Open 10 a. m. AMBASSADOR
20c to 6
"ONE MILLION B.C." John Garfield "EAST OF THE RIVER"

Open 10 a. m. ALAMO
15c to 6
"Hunted" Montgomery John Bennett "Man I Married"

HURRY! LAST 2 DAYS!

INDIANA
ASTAIRE GODDARD
SECOND CHORUS
2c
TEARS RUNGERS RING RING
John Howard, Ellen Drew

FOX BURLESK
ADRIENNE
11c to 20c
PAUL MUNI
HUDSON'S BAY
FRI.—"SHOOT THE WORKS"

CELLIST TO APPEAR AT LIEDERKRANZ

Virginia Leyerberger, cellist, will be the guest soloist at the Indianapolis Liederkranz's second concert and dance of the season at the Liederkranz Hall, 1417 E. Washington St., Saturday night.

Miss Leyerberger, accompanied by Octavia G. Landers, will play the Haydn Concerto in D and pieces by Blumer, Hauser and Schellschmidt. Frederic Krull will direct the Liederkranz in three groups of songs.

JOAN'S NEXT VEHICLE
Joan Crawford's next starring picture is "A Woman's Face."

LAST 2 DAYS! CIRCLE

FREDRIC MARCH BETTY MARCH FIELD
VICTORY
The Aldrich Family
LIFE WITH HENRY
JACKIE COOPER

Starting Friday!

INDIANA

High Sierra

IDA LUPINO HUMPHREY BOGART

ALAN CURTIS ARTHUR KENNEDY JOAN LESLIE HENRY HULL HENRY TRAVERS

DRAMATIC AS A POWER DIVE!

DEAD END KIDS LITTLE TOUGH GUYS

"GIVE US WINGS"

Kitty Foyle had relied on her own fine talents until she was wooed by two handsome gallants. Of course one had riches the other had health. So she had to decide between work, health or wealth.

SEE GINGER ROGERS as "KITTY FOYLE" at the

CIRCLE Friday

HE BRAVES A THOUSAND PERILS FOR LOVE!

The greatest adventure-romance the screen has ever seen... a \$2,000,000 worth of action with racing adventure... suspense... heart-pounding romance!

ALEXANDER KORDA PRESENTS

THE THIEF OF BAGDAD

IN TECHNICOLOR

with CONRAD VEIDT-SABU-JUNE DUPREZ JOHN JUSTIN-REX INGRAM-MARY MORRIS

Reopened thru United Artists

25c to 6-30c and 40c After 6 (plus tax)

Starting Friday at

Loew's

First Edith Fellows, "Nobody's Children"

TO NIGHT at YOUR NEIGHBORHOOD THEATRES.

EAST SIDE
RIVOLI: "GREATEST BEST First Show"
Final Night 20c to 5:45 20c
"WYOMING" Wallace Beery
Myrna Loy "3rd LEFT HANDED"
Melv. Douglas "TIN PAN ALLEY"
THUR. "LITTLE NELLIE KELLY"

EMERSON 4630 5:45 20c
Jon Hall "KIT CARSON"
Lucile Ball "TOO MANY GIRLS"

SHERIDAN 6116 E. Washington
Doors open at 6:45
First Irvington Showings!
M. Lockwood "NIGHT TRAIN"
All-Star Cast
Jon Hall "KIT CARSON"

PARKER 2850 Open All 10c
Geo. O'Brien "STAGE TO CHINO"
Geo. Raft "EACH DAWN I DIE"

LYRIC 5971
Ann (Maile) Sothern "DULCY"
Jon Hall "KIT CARSON"
"Youth Will Be Served" Lucy Winters
THUR. "LITTLE NELLIE KELLY"

PARAMOUNT 1 W. Wash.
Joel McCrea-Herbert Marshall "FOREIGN CORRESPONDENT"
Jeffrey Lynn-Brenda Marshall "MONEY AND THE WOMAN"

The Mecca 733 N. Wash.
Reis Lugo "HUMAN MONSTER"

LACOMA 20c Any Time
"TUGBOAT ANNIE SAILS AGAIN"
Kent Taylor "TIN STILL ALIVE"
Pett Point Dinnerware to Ladies

TUXEDO 4090 E. 20c Any Time
"TUGBOAT ANNIE SAILS AGAIN"
"AMERICAN SPYTHREE O'Clock WEST"

EAST SIDE
STRAND 26
"Green Horset" 6 P. M.
Ann Sothern-Jon Hall "DULCY"
"TIN PAN ALLEY"
"LITTLE NELLIE KELLY"
THUR. "DONALD'S DOG LAUNDRY"
"TIN PAN ALLEY"
"LITTLE NELLIE KELLY"

Hamilton 2116 E. 10th
Marlene Dietrich "SEVEN SINNERS"
Jon Hall "KIT CARSON"

NORTH SIDE
ST. CLAIR 29
Ann Sothern "DULCY"
Jon Hall "KIT CARSON"
"TIN PAN ALLEY"
"LITTLE NELLIE KELLY"
CINEMA 16th and Open Daily
Marlene Dietrich "SEVEN SINNERS"
Lucille Ball "TOO MANY GIRLS"

Stratford 10th and 20c
Jeffrey Lynn "MONEY & THE WOMAN"
John Payne "TEAR GAS SQUAD"

SOUTH SIDE
ORIENTAL ANYTIME 15c
Edith Janis "WOMEN IN WAR"
Edmund Love "CROOKED ROAD"

SANDERS 1188 Chester Morris
Prospect Jane Wyatt
"GIRL FROM GOD'S COUNTRY"
"MAN WHO TALKED TOO MUCH"

FOUNTAIN SQUARE Now Thru Fri.
Doors Open 5:45 20c
Geo. O'Brien "TRIPLE JUSTICE"

WEST SIDE
DAISY 2540 W. Brian Abner
Michigan Rita Hayworth
"LADY IN QUESTION"
Wallace Beery "WYOMING"

STATE 37th 20c Adults Any Time
"GAMBLING ON THE HIGH SEAS"
Dorothy Lamour "ST. LOUIS BLUES"

SPEEDWAY Speedway City
Fred McMurtry Patricia Nordeen
"RANGER OF FORTUNE"
"BARGE OF WINDY FOLKLORE"

BELMONT 5th and 10th
Dorothy Lamour "ST. LOUIS BLUES"
"EIGHT OF THE WESTERN STARS"