

Raymond Scott's Band to Play First Engagement Here



Raymond Scott (left) the young man who writes the suave music with the screwy titles, will bring his first Indianapolis engagement. With him will be Gloria Hart, his featured singer. At the right is Marjorie Weaver, pride of the I. U. campus, giving a little first aid to Lloyd Nolan in the course of the Lyric's accompanying picture, "Michael Shane, Private Detective."

STARTING TOMORROW—
The "Bank Dick" was willing to die with his boots on, but there was no banking done in the Black Pussy Cat Cafe that needed watching!

Opening Tomorrow

Circle

"**THE BANK DICK**"—With W. Merkl. Directed by Edward Cline. Egbert Souse, the bumbling bank detective, wins a bank-night prize, a young bank clerk to invest some of the bank's money in a fake mine, but winds up a hero when he captures a bandit.

"**ONE NIGHT IN THE TROPICS**"—With Allan Jones, Nancy Kelly, Abbott and Costello, Robert Cummings. Music by Jerome Kern. Directed by A. Edward Sutherland. A romance with music involving two couples and a million-dollar "love insurance" policy.

Indiana

"**FOUR MOTHERS**"—With Piscilla, Rosemary and Lola Lane, Gale Page, Claude Rains, Jeffrey Lynn, Eddie Albert. Directed by William Keighley. As a logical sequel to "Four Daughters" and "Four Wives," the four Lemp girls are blessed with four brothers. Trouble arrives and disaster looms. But Grandpa Adam Lemp is hired to conduct an International Beethoven Festival, and the day is saved.

"**STREET OF MEMORIES**"—With Lynne Roberts, Guy Kibbee, John McGuire. Directed by Shepard Traube. The young ramp meets the right girl, confesses he doesn't know who he is, gets a crack on the head that cures his amnesia and turns out to be—right a millionaire!

Love's

"**GO WEST**"—With the Marx Brothers, John Carroll, Diana Lewis. Directed by Edward Buzzell.

The time is 1870, and the Marxes are found obeying the Greeleyan injunction of the title. That's close enough. "**LAND OF LIBERTY**"—Edited by Cecil B. deMille, sponsored by the Madison Pictures Producers and Distributors of America, Inc., released by Metro-Goldwyn-Mayer.

This is the film which the motion picture industry assembled for the New York and San Francisco World's Fairs. It tells the story of the United States in cuttings from various Hollywood historical films, and advertises a galaxy of 139 stars in its cast.

Civic

"**RAYMOND SCOTT AND HIS ORCHESTRA** (on stage)—With the Raymond Scott Quintet, Clyde Burke, Masters and Rollins, Al Bernie, Marjorie Weaver, Joan Valerie, Elizabeth Patterson. Directed by Eugene Forde.

Brett Halliday's fictional sleuth character makes his screen debut in this one.

Civic

"**TWO ON AN ISLAND**"—Elmer Rice's play about two youngsters in New York. Staged by Richard Hoover, with settings by Daniel Langworthy. Cast includes Fanchon Fattig, Robert Schwomeyer, Norman Green, Ned LeFeuvre. Opens tomorrow night and is scheduled to play nightly through Wednesday.

Open 10 a.m. 200 to 6

TODAY • 2 SMASH HITS!

At Last! R-E-L-U-T-E R-S-P-E-A-K-S!

EDW. C. ROBINSON

"A DISPATCH

From REUTERS"

Plus 2nd Laff Hit!

The Sunbeam Family

"BLONDE PLAYS CUPID"

Open 10 a.m. 15c to 6

ALAMO

Troye Power, "Mark of Zorro,"

Mirena Loy, "Third Finger, Left Hand"

TOMORROW • 3-UNIT SHOW

★ ★ FIRST CITY SHOWING ★ ★

Charles STARRETT

"THUNDERING FRONTIER"

JACK HOLT "A PRISON CAMP"

"MYSTERIES OF DR. SATAN" — NEW

Open 10 a.m. 200 to 6

Funnier than

on the Air!

First

Screen

appearance

of BUD

ABBOTT

and LOU

COSTELLO

25c to 6

Plus Tax

Open 10 a.m. 200 to 6

FABRICK

"THE STRAND"

1500 E. WASH. ST.

2nd to 6:30

KAY KYSER

"YOU'LL FIND OUT"

Edw. G. Robinson

"Dispatch From Reuters"

Open 10 a.m. 200 to 6

EMERSON

1400 E. 10th 5:45 20c

Carole Landis "1,000,000 B. C."

Laurel & Hardy "CHUMP AT OXFORD"

SHERIDAN

616 E. Washington 5:45 20c

"TUGBOAT ANNIE SAILS AGAIN"

"THEY KNEW WHAT THEY WANTED"

PARKER

2380 Open 10 a.m. 5:45 20c

Jas. Cagney "5:45 20c

"BULLETS FOR RUSTLERS"

PARMA

1600 W. 16th 5:45 20c

Carole Landis "CHARLIE CHAN AT WAKE OF THE GODS"

"THE WOMAN IN THE WOMAN"

Jeanne Crain "THE WOMAN IN THE WOMAN"

"CHARLIE CHAN AT WAKE OF THE GODS"

"THE WOMAN IN THE WOMAN"

WEST SIDE

DAISY

2540 W. John Barrymore 5:45 20c

Michigan Mary Beth Hughes

"THE GIRL FROM THE ROAD"

Ann Dvorak "THE GIRL FROM THE ROAD"

STATE

2702 W. 16th 5:45 20c

Any Time

"ANNE OF WINDY POPLARS"

Wallace Ford "ROGUE"

Speedway City

Jas. Cagney "7:30 20c

"CITY FOR CONQUEST"

Ann Sheridan

"CHAMP AT OXFORD"

Laurel & Hardy "CHAMP AT OXFORD"

BELMONT

Belmont & Wash.

Kay Kyser

"Orchestra"

"YOU'LL FIND OUT"

"DIAMOND FRONTIER"

Via Melanga "ALWAYS A BRIDE"

RIVINGTON

5307 E. Wash. To 6—200

KAY KYSER

"YOU'LL FIND OUT"

Jeanette McDonald-Nelson Eddy

"Bittersweet" in Technicolor

1940'S CHAMPS TOGETHER

"NO TIME FOR COMEDY"

& "SEA HAWK"

TALBOTT

Talbot at 2nd

Chas. Laughton

Carole Landis

"THE GIRL FROM THE ROAD"

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