

Ida Sneers at Tailors' List

Husband Forgets Necktie, But She Rates Him High

HOLLYWOOD, Jan. 7 (U. P.).—Ida Lupino read over the list of America's 10 best dressed men as picked by the New York Custom Tailors' Guild and sniffed that the Guild was afflicted by "Gotham myopia and Broadway provincialism."

Not a single Hollywood actor was on the list.

"There is Lucius Beebe, for instance. Since when is a man well dressed simply because his clothes are inordinately loud?" she asked. "Here are a few Hollywood men who shouldn't be overlooked in any national vote—Fred Astaire, Errol Flynn, Cary Grant, Jeffrey Lynn, George Brent, William Powell, Clark Gable, Ray Milland, Jack Benny and Louis Hayward."

"I would have placed Mr. Hayward higher on the list but I know he often forgets his necktie."

Mr. Hayward is Miss Lupino's husband.

Circle Schedules Double Bill of Comedy for Friday



W. C. Fields shudderingly refuses Andy Devine's invitation at left to climb on the water wagon in the course of "The Bank Dick," while at right the comedy team of Abbott and Costello slip on a derby for size during their film, "One Night in the Tropics." The two pictures, including which will open at the Circle Friday.

Lola Lane Delays Honeymoon Trip

HOLLYWOOD, Jan. 7 (U. P.).—Lola Lane is on a personal appearance tour, thereby postponing a honeymoon with Henry Duncan, the aircraft executive to whom she was married at the unusual hour of 12:31 a. m. Sunday.

The wedding hour was the earliest possible under California law. They took out their intention to wed on Thursday. Three days must elapse before a license is issued. The license was obtained at the stroke of midnight and the marriage was performed immediately after.

Minneapolis, Minn. is the first stop on Miss Lane's tour.

PICHEL SIGNED

Travis Pichel, who recently completed "Hudson's Bay," starring Fox Muni, for Twentieth Century-Fox, has been given a new directorial contract by the company.

RECORDINGS

Youth Orchestra Triumphs Again; Rachmaninoff Preserves an Event

By JAMES THRASHER

Tchaikovsky, Symphony No. 6 (Pathétique); Leopold Stokowski and the All-American Youth Orchestra (Columbia).

Last summer Mr. Stokowski and his young musicians made an unbelievably fine recording of Dvorak's "New World" Symphony before departing for their South American tour. The advent "unbelievably" is dragged in because Mr. Stokowski had assembled the orchestra only three or four weeks before, but the recorded performance would have done credit to any of our mature and veteran orchestras.

After hearing the present album, which was made after the orchestra's return, it seems that some new adjectives are in order. I don't remember hearing better orchestra playing and recording anywhere. At this point, however, I think it should be mentioned that the youth ensemble included about a dozen first-chair men from the Philadelphia orchestra in strategic locations. This isn't said to detract from the credit due all concerned. But it is a fact that has been underplayed, and ought to be taken into account lest we think Mr. Stokowski a super-wizard.

I am indebted to one of the Indianapolis Symphony Orchestra's members who played in the All-American Youth Orchestra for the information that Mr. Stokowski used only about half the string section in this recording. That accounts for the fact, perhaps, that the section has the flexibility and unanimity of a string quartet.

The woodwinds, too, contribute glowing tone and meticulous phrasing in the solo passages, and rich body and delicate balance in ensemble. In short, it is virtuoso playing of the highest order. And the mechanical reproduction approaches perfection.

It seems too bad that as much can't be said for Mr. Stokowski's interpretation. To this listener it is a decidedly "coals to Newcastle" conception. Sentiment piles upon sentiment, and sighs and sobs abound.

Yet Mr. Stokowski is too much the great artist to leap all civil bounds. And he avoids drowning in his own tears by a clever stroke of conductorial genius: to offset the emotional extravagance he has made the first movement tonally retentive. It is all very intimate. Woos and passions are whispered, as in "Camille," instead of being shouted, as in "Hamlet."

And it works very nicely.

Rachmaninoff, Concerto No. 3 in D Minor; Sergei Rachmaninoff, pianist, and the Philadelphia Orchestra, Eugene Ormandy conducting (Victor).

This is the concerto which Mr. Rachmaninoff wrote for his first American tour in 1909. The recording was made last season during the Rachmaninoff festival celebrating his 30 years' musical activity in this country. The festival was presented by the Philadelphia orchestra, and Mr. Rachmaninoff appeared in the triple capacity of composer, conductor and pianist.

The D minor is less played than the Concerto No. 2 in C minor. This is partly due, no doubt, to the fact that it does not speak so directly to the listener as does the earlier work, and partly because every concert pianist is not equipped to master the demanding solo part.

Hearing the work we may rejoice that one of our contemporary composers has not taken it for granted that the piano was fully exploited in the 19th century. Mr. Rachmaninoff carries virtuosity to dazzling peaks beyond those scaled by the titan-composers of an earlier day. Nor is the music all excitement. The concerto abounds in the composer's own brand of persuasive and sweetly mournful melody. The orchestra is oponent, and Mr. Ormandy and his men keep pace with Mr. Rachmaninoff in a brilliant performance.

DATE CHANGED

The next illustrated lecture by

DR. ALFRED MIROVICH

Master Piano Teacher

Wednesday, Jan. 15, 7:30 P. M.

Subject:

Technique Through Musicianship

Piano Teachers' Students!

Do not miss this lecture.

JORDAN CONSERVATORY

1204 N. Delaware St.

Talk Postponed



Alfred Mirovich... busy with rehearsals.

Rehearsals for concert engagements here and in the East have made it necessary for Alfred Mirovich to postpone his scheduled lecture on "Technique Through Musicianship" tomorrow night at the Jordan Conservatory.

The lecture, which is to be illustrated by Mr. Mirovich's playing of Schumann's "Carnaval," will be given Jan. 15.

Mr. Mirovich's solo appearance with the Indianapolis Symphony Orchestra at Sunday afternoon's popular concert will climax a busy week for Fabien Sevitzky and his musicians. There are recording sessions for their first Victor releases today and tomorrow, and an all-Wagner concert Friday.

WHEN DOES IT START?

CIRCLE
"Love Thy Neighbor," with Jack Benny, Fred Allen, Mary Martin, at 12:30, 2:30, 4:30, 7:40 and 10:10.
"Meet the Wildcat," with Ralph Bellamy, Margaret Lindsay, at 11:15, 1:15, 3:15, 4:30, 7:10 and 9:45.

LOEW'S
"Santa Fe Trail," with Errol Flynn, Olivia de Havilland, Raymond Massey, at 11:15, 1:15, 4:30, 7:10 and 9:45.
"The Golden Fleece," with Lew Ayres, Rita Johnson, at 11:20, 2:20, 5:25 and 8:25.

LYRIC
Marceline Shaw, with Sofia Alvarez, Florence Hill, Low Leon Miller, on stage at 1:30, 3:30, 5:30, 7:30 and 9:30.
"The Golden Fleece," with Lew Ayres, Rita Johnson, at 11:20, 2:20, 5:25 and 8:25.

Open 10 a. m. AMBASSADOR
20c to 6
Gary Cooper "Northwest Mounted Police"
Nan Grey, Misha Auer "MARGIE"

Open 10 a. m. ALAMO
15c to 6
Tyronne Power "Mark of Zorro"
Myrna Loy "Third Finger, Left Hand"

5 FILM PLAYERS ARE MADE STARS

HOLLYWOOD, Jan. 7 (U. P.).—By the stroke of a producer's pen five film players became stars today. The players who were notified of their stardom by Jack L. Warner of Warner Bros. were: Eddie Albert, who came to Hollywood from Minnesota; Brenda Mar-

shall, who was born in the Philippines; Dennis Morgan of Milwaukee, Wis.; Ronald Reagan, who came here from Iowa; and James Stephenson, an English actor.

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3 LAST DAYS

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EMERSON Gary Cooper "THE WESTERNER" Joel McCrea "Foreign Correspondent"	SHERIDAN Gary Cooper "THE WESTERNER" Grant Mitchell "FATHER IS A PRINCE"	ESQUIRE Don Ameche "DOWN ARGENTINE WAY" "MEXICAN SPITFIRE OUT WEST"
PARKER Jas. Cagney "ROARING '29" "BILLYE'S FOR RUSTLEES"	PARAMOUNT Rosalind "HIRED WIFE" Russell "CHARLIE CHAN AT WAX MUSEUM"	CINEMA Gary Cooper "THE WESTERNER" "MEXICAN SPITFIRE OUT WEST"
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LACOMA Pat O'Brien "KNUTE ROCKNE" Dennis Morgan "RIVER'S END"	HAMILTON Wayne Morris "THE QUARTERBACK" "ONE MILLION, B. C."	SANDERS Nancy Kelly "FLOWING GOLD" "PRIVATE AFFAIRS"
TUXEDO Pat O'Brien "KNUTE ROCKNE" Brenda Joyce "PUBLIC DEB NO. 1"	TALBOTT Talbot at 22nd Don Ameche "THE WESTERNER"	ORIENTAL "MONEY AND THE WOMAN" "LADY IN QUESTION"
	ZARING Kent Taylor "I'M STILL ALIVE"	DAISY Ann Dvorak "GIRLS OF THE ROAD"
	RITZ "Foreign Correspondent" "TUGBOAT ANNIE SAILS AGAIN"	STATE Jas. Stewart "NO TIME FOR COMEDY" Gary Cooper "THE WESTERNER"
		SPEEDWAY Tyronne Power "THE MARK OF ZORRO"
		BELMONT Belmont & Wash. Tyronne Power "THE MARK OF ZORRO"

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