

Hollywood

Film Pie-Throwing
Act Now ReversedBy PAUL HARRISON
Times Special Writer

HOLLYWOOD, Jan. 2.—BEHIND THE SCREEN A SEQUENCE in a current production, "The Lady Eve," is symbolic of change and progress in the cinema. Twenty years ago, pies were thrown at actors; today, an actor is thrown at a pie. Henry Fonda is the one who gets tossed face-first into the custard.

FOR THE FIRST time since its organization, the Legion of Decency has become hopping mad about certain trends in flicks—especially the epidemic of sly, smirking, "smart" comedies which have been getting by with all the old bedroom farce situations through the device of having the characters already married. There also is going to be some Cain raised about Hollywood's let-down on evening-gown necklines and its accentuation of ah-pectoral contours.

A SUITE OF FIVE rooms is being fitted out by RKO for its stellar, over-stuffed director, Alfred Hitchcock. There is some extra large and sturdy furniture, including a special bathtub. Mr. Hitchcock likes to sleep in his bath, and the tub is fixed so he can relax without danger of drowning.

EXCEPT ON ONE occasion—when she told him plenty—let's see. Lupton and Humphrey Bogart spoke to each other only in the dialog on "High Sierra." Jimmy Roosevelt is not a romantic free-lance, no matter what you've heard. He and Romelle Schneider, his former nurse, still have the same pulse count.

QUOTES: Irving Hoffman, in the Hollywood Reporter—"That ASCAP-BMI imbroglio leads us to suspect that the broadcasters don't care who writes the nation's songs—so long as they can make its laws." Milton Berle, in Variety—"Met John Barrymore on the boulevard the other day and he was very polite. I tipped my hat and he tipped his toe back."

WHAT'S-IN-A-NAME: Ronald Colman's next picture, first titled "Train to Vienna," and now called "Palm Beach Limited," now is known as "My Life With Caroline."

SEEMS only yesterday that everybody was in a dither over Deanna Durbin's first adventures in puppy-love and her first screen kiss. And now Charles Boyer has been signed to play opposite her in her next picture. And in her current one, "Nice Girl," there's a sequence in which she appears in sheer pamas and is definitely comphy.

MARLENE DIETRICH, who once was Josef von Sternberg's Tribby—now wants him to direct her again. "It may not happen at Universal, though. She and the studio are quarreling so bitterly the company is likely to buy up her contract and call it quits. Charlie Chaplin soon may be working, briefly, for another studio. Paramount wants a Hitleresque voice to be heard on a radio in "Reaching for the Sun," and Chaplin has been asked to do some of his German gibberish.

DEFINITIONS: A Hollywood cocktail party, says Lin Yutang, is a place where you talk to people you don't know about things in which neither you nor they are interested. . . . Watching Betty Grable dancing in a night spot, Teddy Hart said, "She has the kind of legs that cut into a conversation."

"WELL, FRED . . . I'M JUST AWFULLY FUNNY on the Screen at the CIRCLE!"

Finding Refuge from Ex-Football Star



Elliott Nugent (left) and Robert Scott, their fond hopes thwarted by an old-grad football star, take refuge in a fifth of scotch in the course of "The Male Animal," the comedy of Midwestern University life by Mr. Nugent and James Thurber, which comes to English's tonight to play through, Saturday.

Still Feuding



This is by way of proclamation that "Love Thy Neighbor," with Jack Benny and Fred Allen, the Hatfields and McCoys of radio, will continue their feud on the Circle screen for a second week beginning tomorrow.

JACK BENNY AIDS PROBATION FUND

HOLLYWOOD, Jan. 2 (U. P.).—Jack Benny, whom the radio gag men have represented as a penny-pinching slave driver, has contributed to a fund for needy Federal probationers.

Thaddeus A. Davis, chief probation officer for the California Southern District, said in his annual report to the Federal Court that Mr. Benny had given \$150 to the fund when he completed a probationary sentence in connection with a jewel smuggling case.

Alice Faye Plans Restaurant Chain

HOLLYWOOD, Jan. 2 (U. P.).—Alice Faye said today she would open a string of restaurants. She said Harry (Sugar) Sugarman, prominent showman will be president of the company. The chain will be managed by Miss Faye's brother, Bill.

MAE WEST'S AGENT WINNER IN SUIT

HOLLYWOOD, Jan. 2 (U. P.).—Frank Wallace, former vaudeville actor who claims to be the husband of Mae West, has lost his suit for \$105,000 damages against James Timony, manager of the blond star. Mr. Wallace brought suit against Mr. Timony on the grounds that the manager had spread false information about his marriage to the actress and as a result he was unable to obtain work.

CLAIM BURGLARY RING BROKEN UP

HOLLYWOOD, Jan. 2 (U. P.).—A burglary ring which looted mansions of film stars and society people of furs and jewelry valued by police at \$250,000, today was reported by officers to have been broken up with the arrest of seven men.

Indianapolis Symphony Orchestra

FABIAN SEVITZKY, Conductor
CONCERTS AT MURAT THEATER
TOMORROW AT 2:30; SATURDAY AT 8:30
\$1.00, \$1.50, \$2.00, \$2.50, \$3.00 (No Tax)
FRIDAY, JAN. 10 AT 8:30—ALL WAGNER PROGRAM
Soloist DAVID BLAIR McCLOSKEY, Baritone
\$1.00, \$1.50, \$2.00, \$2.50, \$3.00 (No Tax)
SUNDAY, JAN. 12 AT 3 O'CLOCK—POPULAR CONCERT
Soloist ALFRED MIROVITCH, Pianist
25c, 50c, 75c
ALL TICKETS AT MURAT—RILEY 9596

All Puffed Up for Film

'Twas Only Another Practical Joke.

HOLLYWOOD, Jan. 2 (NEA).—For some days now a storm has been lashing at the windows of a little ranch house inside Stage 17 at Warner Bros., and as the script requires, it has been getting on the nerves of Bette Davis and Mary Astor. They've been sitting at a heavy table and playing cards by the light of a smoky oil lamp.

Boredom has led the two to the verge of an emotional breakup, with every placating word spoken by Miss Davis seeming only to further irritate the jittery Miss Astor. Finally the latter overturns the table, seizes a lighted lantern and declares she's going to get away from there. Restrained, she even tries to hurl the lantern so the house will be set afire. Then Miss Astor begins to scream in wild hysteria and Miss Davis slaps her—slaps her hard, twice.

The slapping scene was rehearsed and photographed all one afternoon. Next morning Miss Astor showed up on the set with one side of her face distended as if with mumps. Edmund Goulding, directing "Her Great Lie," was solicitous but mostly alarmed. Cameraman Tony Gaudio said it would be impossible to photograph her looking like that. And Bette Davis was almost in tears. She apologized for hitting so hard. "Finally, when everybody was feeling terrible, Miss Astor removed a big wad of cotton that she had tucked into her cheek. When the company had had its laugh, they shot the slapping scene again. Miss Davis didn't pull her wallops this time, either.

KIDS SIGNED

Paramount signs radio's "Quiz Kids" for a series of short subjects.

WHEN DOES IT START?
CIRCLE
"Love Thy Neighbor," with Jack Benny, Fred Allen, and Elliott Nugent, 12:34, 2:34, 4:34, 6:34, 8:34, 10:34.
"The Male Animal," with Elliott Nugent, 1:30, 4:05, 6:35 and 9:10.
"Santa Fe Trail," with Errol Flynn, Olivia De Havilland, Raymond Massey, at 11:19, 2:41, 7:22 and 9:53.
"March of Time," at 11:41, 4:22, 7:03 and 9:54.
LOEW'S
"Comrade X," with Clark Gable, Hedy Lamarr, at 12:45, 2:45, 4:45 and 7:30.
"The Great Lie," with Tyrone Power, at 11:19, 2:41, 7:22, 9:53 and 12:45.
LYRIC
Vaudeville, with Nick Lucas, on stage at 12:30, 2:30, 4:30 and 7:30.
George Montemorey, Frank Albertson, at 11:00, 1:30, 4:30, 7:30 and 10:44.

Open 10 a.m. to 2 a.m. AMBASSADOR
Low Ayres "Dr. Kildare Goes Home" and "The River" - News
Open 10 a.m. to 2 a.m. ALAMO
First Indianapolis Showing
Jerry Catena "Moonlight & Melody" and "Roughneck Fistic" - News
ENGLISH
Tonight, Friday, Saturday at 8:30
Matinee Saturday 2:30
FUNNIEST PLAY IN YEARS
Herman Shulman's Comedy Hit
"THE MALE ANIMAL"
by James Thurber with Elliott Nugent
and Robert Scott
and THE NEW YORK CAST
Prices 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00
Prices Sat. Mat. 50c-3.00 NOW

Opening Today

English's
"THE MALE ANIMAL"—A comedy by Elliott Nugent and James Thurber, with Mr. Nugent, Leon Ames, Elizabeth Love, Ivan Simpson. What happens to a mild-mannered college professor when (a) he promises to read a "subversive" letter to his English class and (b) his wife's old sweetheart, the former campus football hero, returns for the big game.

Opening Tomorrow

Circle
(Second Week)
"LOVE THY NEIGHBOR"—With Jack Benny, Fred Allen, Mary Martin, Verree Teasdale, Eddie (Rochester) Anderson. Produced and directed by Mark Sandrich.

"MEET THE WILDCAT"—With Ralph Bellamy, Margaret Lindsay, Joseph Schildkraut. Directed by Arthur Lubin.

The girl photographer captures the jewel thief, only to discover he's a detective and my, my, so attractive.

Lyric
"GREAT MARCUS SHOW" (on stage)—With Sofia Alvarez, Florence Hin Low, Leon Miller, Bob White, company of 75.
"JENNIE"—With Virginia Gilmore, William Henry, Doris Bowdon. Directed by David Burton.
How a young bride brings peace and happiness to her husband's family, dominated by a tyrannical father.

Costume Films to Deluge Screen in Coming Year

HOLLYWOOD, Jan. 2 (U. P.).—This modern world is a dangerous background for motion pictures, you are led to believe if you listen to film experts.

Pictures about the war and other current problems of the human race won't be "box office" for another 10 years, they say, aside from a few exceptions. And that accounts for the fact that the screen will be deluged with costume pictures in 1941.

Cecil B. De Mille expects to be at home in that trend and even now is completing plans for a swash-buckling sea saga in technicolor, "Reap the Wild Wind," a tale of the wreckers who preyed on shipping out of Key West, Fla., where huge fortunes and important dynasties were built on disasters of the sea.

Equally colorful in point of dress will be Alexander Korda's "Lady Hamilton," starring Vivien Leigh in the title role and Laurence Olivier as Admiral Nelson.

Tyrone Power will get into silk knickers and brocade boleros of the bullfighter in "Blood and Sand," which was one of Rudolph

LAST DAY—NICK LUCAS AND LYRIC NEW YEAR'S REVUE

TOMORROW! ALWAYS A GOOD SHOW TOMORROW

Home Owned • Home Operated

World's Only Genuine International Revue—Just Returned From
World Tour Including South Africa, India, Australia, Where It Was
Presented at \$3.30 a Seat—NOW We Offer It at Regular Prices!

THE FAMOUS BIG MUSICAL ROAD SHOW

MARCUS SHOW

Largest Production on Tour

Entourage of 75
INCLUDING
SOFIA ALVAREZ
Mexican Stage, Screen Star
FLORENCE HIN LOW
Wonder Chinese Dancer
LEON MILLER
Eccentric Comedy Dancer
Harold Boyd & His Jig Saws
24 Super Spectacles
SILVER MAID
Under the Andalusian Moon

ON THE SCREEN
A Wife Who Dared to Fight Back!

JENNIE
with VIRGINIA GILMORE
GEORGE MONTOMERY
WILLIAM HENRY
LUDWIG STOSSEL

NEXT WEEK ON STAGE
RAYMOND SCOTT
AND HIS ORCHESTRA

28c to 5 PM
including Tax
33c-44c p.m.

TOMORROW ILLINOIS AND NEW YORK STS. TRAVELING BURLESK

Extra! ON SCREEN

The Picture That Caused a Divorce!

ELAINE BARRIE
BARRYMORE
How to UNDRESS
IN FRONT OF YOUR HUSBAND

ADULTS ONLY!

Stage! GORGEOUS DELICIOUS GLADYS FOX JEAN CARTER OLARA SCOTT PINKY LEE

Marriage ON APPROVAL

THE PICTURE EVERYONE IS WHISPERING ABOUT!

Bring the Ladies They'll Scream!

EARLY BIRD MATINEE 11:00 A.M. to 1:30 P.M. DAILY EXCEPT SUNDAY 20c

EVERY SATURDAY NITE 11:00 P.M. to 1:30 A.M. LI. 9092

Sevitzky Offers Bach Prelude

Johann Sebastian Bach as composer and Fabian Sevitzky as transcriber, both comparative strangers to the Indianapolis Symphony Orchestra programs, will be represented on the subscription concerts to be played at the Murat on Friday afternoon and Saturday evening.

There have been some changes in the previously announced list of works. In place of Strauss' "Ein Heldenleben," originally scheduled, the orchestra will play the Symphony in G Minor by Kalinnikov. Other compositions to be heard will be the Fugue for 18 Violins by Arcady Dubensky; the prelude to Wagner's "The Mastersingers," and the world premiere of "Escapade" by the Indiana-born composer, Carl Eppert.

LOEW'S

GREATEST NEW YEAR SHOW!

The "Boon Town" stars zoom into a new romance—the topnotch successor to "Ninotchka." When Hedy kisses Clark—he stays kissed for seven hit-and-run reels!

CLARK GABLE
HEDY LAMARR

In Metro-Goldwyn-Mayer's

COMRADE

with OSCAR HONOLKA • BRESSART
2c to 6c • 1,200 SEATS
30c AFTER 6 (Plus Tax)

PLUS! LAUGH RIOT!
GOLDEN FLEECE
with LOW AYRES • RITA JOHNSON

TO NITE AT NEIGHBORHOOD THEATRES

EAST SIDE

PARAMOUNT
"SPRING PARADE"
"The Crooked Road"

IRVING
"DREAMING OUT LOUD"
"DR. KILDARE GOES HOME"

RIVOLI
"KIT CARSON"
"The Mecca"

Emerson
"LUM AND ABNER"
"DREAMING OUT LOUD"

SHERIDAN
"KIT CARSON"
"The Mecca"

PARKER
"KIT CARSON"
"The Mecca"

THE MECCA
"KIT CARSON"
"The Mecca"

TACOMA
"KIT CARSON"
"The Mecca"

TUXEDO
"KIT CARSON"
"The Mecca"

HAMILTON
"KIT CARSON"
"The Mecca"

Stratford
"KIT CARSON"
"The Mecca"

VOGUE
"KIT CARSON"
"The Mecca"

TALBOTT
"KIT CARSON"
"The Mecca"

ZARING
"KIT CARSON"
"The Mecca"

RITZ
"KIT CARSON"
"The Mecca"

ESQUIRE
"KIT CARSON"
"The Mecca"

UPTOWN
"KIT CARSON"
"The Mecca"

MIDNITE FROLIC
"KIT CARSON"
"The Mecca"

NORTH SIDE

ST. CLAIR
"KIT CARSON"
"The Mecca"

GARY COOPER
MADELINE CARROLL
"NORTH WEST MOUNTED POLICE"

DR. KILDARE GOES HOME
LEW AYRES • LIONEL BARRYMORE

CINEMA
"KIT CARSON"
"The Mecca"

SOUTH SIDE

GRANADA
"KIT CARSON"
"The Mecca"

NORTH WEST MOUNTED POLICE
Plus "The Great Profile"

FOUNTAIN SQUARE
"KIT CARSON"
"The Mecca"

SANDERS
"KIT CARSON"
"The Mecca"

ORIENTAL
"KIT CARSON"
"The Mecca"

WEST SIDE

DAISY
"KIT CARSON"
"The Mecca"

STATE
"KIT CARSON"
"The Mecca"

Speedway
"KIT CARSON"
"The Mecca"

BELMONT
"KIT CARSON"
"The Mecca"

HELD OVER 2nd GREAT WEEK!

JACK BENNY FRED ALLEN

LOVE THY NEIGHBOR

MARY MARTIN

VERREE TEASDALE • THE MERRY MACS • VIRGINIA DALE

and ROCHESTER

Plus RALPH BELLAMY • MARGARET LINDSAY

"MEET THE WILDCAT"

CIRCLE