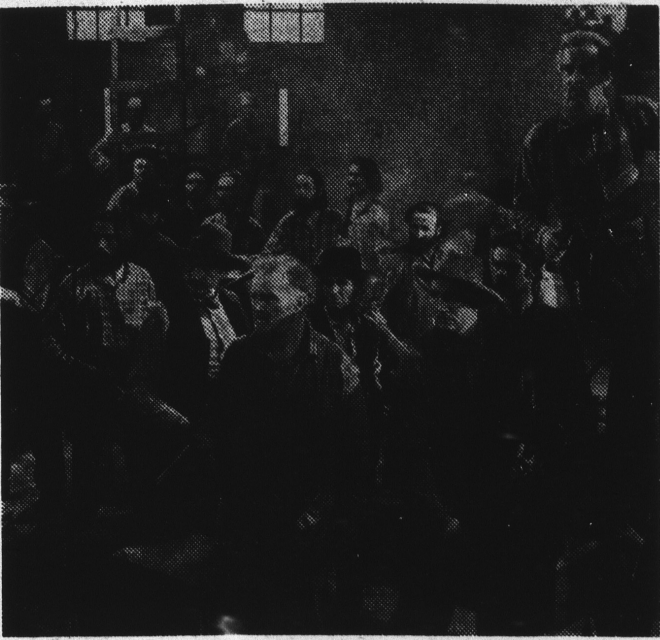


First It's K. P. and Then It's Fighting in 'Santa Fe Trail'



Somebody's always taking the joy out of life, think "Big Boy" Williams and Alan Hale, as they do kitchen police under the amused eyes of Ronald Reagan and Errol Flynn in "Santa Fe Trail." Opposite is a more dramatic scene from the same picture, which opens at the Indiana today. Raymond Massey is shown as John Brown who, with his Abolitionist cohorts, is standing off the Government troops in "bloody Kansas."



Silver Cup Goes To Martha Scott

HOLLYWOOD, Dec. 31 (U. P.).—Martha Scott, a 25-year-old Missouri girl who a year ago would have exchanged her chances in the movies for a one-day ticket back to Broadway, has received one of the film industry's most coveted awards.

It is Redbook Magazine's silver cup presented annually for the "most distinguished contribution to the art of the motion picture." The recognition was shared by Producer Sol Lesser, Director Sam Wood and members of the cast of "Our Town."

Miss Scott came to Hollywood by way of Broadway from Junesport, Mo., to take a screen test for the part of Melaine in "Gone With the Wind." But her face was "all wrong," and she was not "phonogenic." Producers cast her aside in favor of Olivia de Havilland.

Mr. Lesser looked at the test when he started making "Our Town" and shuddered. Every trick in the makeup department had been employed to make over Miss Scott's already pretty face. Mr. Lesser was desperate, with almost the entire cast drawing pay and no picture in production. A photographer suggested photographing Miss Scott as nature intended she be, and she was given the role.



Miss Scott

CALLS MOVIE MUSIC 'SHOCKING NOISE'

LONDON, Dec. 31 (U. P.).—Sir Thomas Beecham, conductor of the London Philharmonic Orchestra, believes movie music is so much "shocking noise."

"No one with the slightest artistic refinement can listen to it for a single minute without experiencing the utmost pain," he said. "It is just that good music cannot be reproduced mechanically. Trying to put it through that little mechanical instrument destroys all its values."

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MUSIC

Symphony's 'Faust' Gives City Hope For More Operatic Performances Here

By JAMES THRASHER

FOR THE SECOND time in as many seasons, Fabien Sevitzky and the Indianapolis Symphony Orchestra gave the city a taste of opera last evening. And since even a nibble is rare in these parts, thanks are due all concerned.

The occasion was a concert version of Gounod's "Faust" in English, and was the opening attraction in a special "short series" of five concerts which the orchestra is presenting this season. The performance enlisted the services of the Indianapolis Symphonic Choir and the following soloists:

Ernest McChesney in the name part; Gean Greenwell as Mephistopheles; Zina Lisichkina as Marguerite; Hertha Glaz, who sang the parts of Siebel and Martha; Thomas L. Thomas, who was the Valentin; and Edward LaShelle, the Wagner.

Last evening's presentation was yet another indication that we may look more and more to our symphony orchestras for operatic productions. After all, only New York and Chicago have any considerable season of this expensive pastime, while perhaps a half-dozen other cities enjoy brief samples when the Metropolitan goes on tour. For the rest of the country, there are occasional and inadequate performances, radio broadcasts or nothing, except in those centers where the orchestras have come to the fore.

SOME CITIES, notably Cincinnati and Cleveland, have given full-fledged productions under their orchestras' auspices. And it may be predicted confidently that in the happier time when our own symphonic organization has more money, we shall see the same thing done here. In the meantime concert performances are decidedly better than nothing.

Perhaps "Faust" is not the ideal musical drama to present in a static form. But it is certainly more suited to it than last year's "Cavalleria Rusticana," with its sanguine plot which cries out for blood and action. Doubtless these two works have been chosen by Mr. Sevitzky to warm his audiences up for bigger and better things, since "Cavalleria" is short, and "Faust" a concatenation of ultra-familiar music.

A word should be said, too, for the presentation in English—very creditable one by a translator unidentified on the program. Enough, heaven knows, has been said in favor of opera in the vernacular without achieving many results. But last night's performance was just another demonstration of the efficacy of our native tongue in dispelling the white-tie-and-stuffed-shirt stigma surrounding opera in the public mind.

Musically speaking—which is about all there is to speak of in a concert performance—last night's "Faust" was certainly not a memorable one, but neither was

THERE WAS nothing static about Mr. Sevitzky's part of the performance, even though dramatic action was absent. The music under his capable hands sounded fresh and spirited. Color and suppleness and vitality abounded in his handling of the orchestra; the moments of uneven ensemble were few and soon forgotten, and the chorus and Mr. LaShelle contributed to the general effect in commendable fashion.

In the second act Mr. Sevitzky became suddenly indisposed, as happened at an earlier concert this season, and was forced to leave the stage for several minutes. Happily he was able to resume with no visible ill effects, although there was an unfortunate and unavoidable fracture of mood and continuity.

The house was only about half filled, and there was a considerable confusion arising from late-comers and an unpredicted sequence of long and short intermissions. The prevailing impression, however, was one of enjoyment.

Opening Today

Indiana

"SANTA FE TRAIL"—With Errol Flynn, Olivia de Havilland, Raymond Massey, Ronald Reagan, Alan Hale. Directed by Michael Curtiz; original screen play by Robert Buckner.

Latest entry in Warner Bros.' American cavalcade, this one begins at West Point and continues on to Ft. Leavenworth, Kas., and out along the Santa Fe Trail. Historical personages represented include Gens. Jeb Stuart, George Custer, Robert E. Lee, Phil Sheridan, James Longstreet and John Hood, Col. George Pickett, John Brown and Jefferson Davis.

MARCH OF TIME—"Arms and the Men—U. S. A."

Loew's

"COMRADE X"—With Clark Gable, Hedy Lamarr, Oscar Homolka, Felix Bressart. Directed by King Vidor; screen play by Ben Hecht and Charles Lederer.

Mr. Gable falls in love with a young woman who runs a streetcar in Moscow, almost gets shot as a spy and eventually makes his escape with the bride-to-be.

"THE GOLDEN FLEECE"—With Lew Ayres, Rita Johnson, Lloyd Nolan.

Mr. Ayres does NOT play Dr. Kildare in this one about the timid insurance clerk who signs a racketeer to a big policy by mistake, then has to find the mobster to hold his job.

'GWTW' Due Back Jan. 24

Second Showing at Loew's To Be Half Price.

"Gone With the Wind" will return to Indianapolis on Jan. 24, the first anniversary of its opening here for a second engagement at Loew's. The film will be shown on a continuous-performance policy, Manager Ward Farrar said today, and the admission price will be approximately half what it was during the first engagement. In other words, tickets will be only slightly above the standard "popular price" level. Margaret Mitchell's Civil War epic, one of the most eagerly awaited pictures in film history, had a gala opening at Loew's on Jan. 24, 1940. It remained for five weeks and was seen at that time by more than 100,000 persons.

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