

First It's K. P. and Then It's Fighting in 'Santa Fe Trail'



Somebody's always taking the joy out of life, think "Big Boy" Williams and Alan Hale, as they do kitchen police under the amused eyes of Ronald Reagan and Errol Flynn in "Santa Fe Trail." Opposite is a more dramatic scene from the same picture, which opens at the Indiana today. Raymond Massey is shown as John Brown who, with his Abolitionist cohorts, is standing off the Government troops in "bloody Kansas."

Silver Cup Goes To Martha Scott

HOLLYWOOD, Dec. 31 (U. P.)—Martha Scott, a 25-year-old Missouri girl who a year ago would have exchanged her chances in the movies for a one-day ticket back to Broadway, has received one of the film industry's most coveted awards.

It is Redbook Magazine's silver cup presented annually for the "most distinguished contribution to the art of the motion picture." The recognition was shared by Producer Sol Lesser, Director Sam Wood and members of the cast of "Our Town."

Miss Scott came to Hollywood by way of Broadway from Jamesport, Mo., to take a screen test for the part of Melanie in "Gone With the Wind." But her face was "all wrong" and she was not "photogenic." Producers cast her aside in favor of Olivia de Havilland.

Mr. Lesser looked at the test when he started making "Our Town" and shuddered. Every trick in the makeup department had been employed to make over Miss Scott's already pretty face. Mr. Lesser was desperate, with almost the entire cast drawing pay and no picture in production. A photographer suggested photographing Miss Scott as nature intended she be, and she was given the role.

CALLS MOVIE MUSIC 'SHOCKING NOISE'

LONDON, Dec. 31 (U. P.)—Sir Thomas Beecham, conductor of the London Philharmonic Orchestra, believes movie music is so much "shocking noise."

"No one with the slightest artistic refinement can listen to it for a single minute without experiencing the utmost pain," he said. "It is just that good music cannot be reproduced mechanically. Trying to put it through that little mechanical instrument destroys all its values."

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