

# An Announcement of THE INDIANA COMMITTEE FOR MUSIC APPRECIATION

# LAST CHANCE TO GET SYMPHONIC RECORDS AT \$1.59 PER SYMPHONY

**OFFER CLOSES in  
8 MORE DAYS**

*You Would Have Expected to Pay \$6.50 Instead of \$1.59 and \$10.50 Instead of \$1.98 for These Symphonic Masterpieces Recorded by the Same Orchestras and Conductors with the Names of These Orchestras and Conductors on the Records Prior to the General Price Cut in Records.*

## SCHUBERT'S

Symphony No. 8 in B Minor

## BEETHOVEN'S

Symphony No. 5 in C Minor

## TSCHAIKOWSKY'S

"Nutcracker Suite"

## MOZART'S

Symphony No. 40 in G Minor

## DEBUSSY'S

"Afternoon of a Faun," "Clouds," "Festivals"

## WAGNER'S

Preludes to "Die Meistersinger" and "Parsifal"

## BACH'S

Brandenburg Concertos Nos. 2 and 3

## HAYDN'S

Symphony No. 99 in E Flat Major

## TSCHAIKOWSKY'S

Symphony No. 4 in F Minor

## BEETHOVEN'S

Symphony No. 8 in F Major

## BRAHMS'

Symphony No. 2 in D Major

## CESAR FRANCK'S

Symphony in D Minor

Act promptly if you want to be sure to obtain your choice of the valuable symphonic phonograph records made available to the public at an extremely small cost through the Indiana Committee for Music Appreciation.

Only 8 days remain in which to get your records.

Complete symphonic (3-4-5-6 records per symphony) recorded by some of the world's greatest orchestras and conductors can be obtained for as little as \$1.59 PER COMPLETE SYMPHONY of three or four double-faced, 12-inch records, six or eight recordings. Symphonies of five records (10 sides) require an additional 39 cents, or a total of \$1.98.

Prior to the general price cut in records you would have expected to pay \$6.50 instead of \$1.59, and \$10.50 instead of \$1.98 for these symphonic compositions recorded by the same orchestras and conductors with the names of those orchestras and conductors on the records.

**Call or Send for Records at Distribution  
Headquarters — 245 N. Pennsylvania St.**

Call or send for your records NOW, while all twelve symphonic masterpieces are still available.

Thousands of Hoosiers have secured these valuable records. Civic and educational leaders have given the movement their warmest support. Editorials of high commendation appeared.

1,320 men, women and children of Indianapolis called for their records on the opening day of the distribution.

In view of the fact that the crowds of the final closing days are apt to be even larger than the crowds of the opening, we request your co-operation in helping us minimize confusion and add to the success of the distribution. There are two ways in which you can co-operate with us:

- (1) If you intend to obtain certain additional symphonies before the offer is permanently closed, PLEASE call or send for them as promptly as possible. PLEASE do not wait until the last few days.
- (2) If you are not prepared to get the additional symphonies right away, either through lack of time or money, THEN PLEASE take note of the Memo form printed in the lower left corner of this page. Merely check off which of the symphonies you will want, and fill in the date when you will send or call for them. We will put your symphonies aside at a "WILL CALL COUNTER." They will be wrapped and ready for you to pick them up.

## To the Public:

These records, which will be available to the public up until 6 p. m., Saturday, December 21st, are the same records as originally offered.

Practically all Indianapolis music lovers are familiar with the distribution of these symphonic compositions. They represent inspired interpretations of some of the world's outstanding symphony orchestras under the direction of their equally famous conductors. They have been reviewed by the music critics of the Indianapolis newspapers as well as by critics the nation over. The highest praise has often been bestowed upon them.

The distribution of these records has been conducted under the auspices of the Indiana Committee for Music Appreciation which, in turn, had the co-operation of Mr. William H. Ball, State Chairman.

INDIANA COMMITTEE FOR  
MUSIC APPRECIATION

## Mail Order Form for Those Who Live Outside Indianapolis

For the convenience of those who live outside of Indianapolis, or for residents of Indianapolis who want their records delivered, a MAIL ORDER FORM has been included in the lower right-hand corner of this page. Mail orders will be filled in the order of receipt.

Again, may we say to those who intend to call for certain of the symphonies before the closing hours:

Please co-operate by (1) Calling or sending for your symphonies within the next few days; or, (2) Sending in the Memo, telling us which symphonies to have for you until you are ready to call for them.

Distribution Headquarters are located at 245 N. Pennsylvania Street and the records will be available as long as the supply lasts.

The distribution of these symphonic masterpieces will be officially closed on Saturday, December 21st, at 6 p. m.

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National Committee  
for Music Appreciation

## INDIANA COMMITTEE FOR MUSIC APPRECIATION

Distribution Headquarters 245 NORTH PENNSYLVANIA ST.

## WILL CALL FORM

PLEASE CHECK WHICH YOU PREFER:

REGULAR	DE LUXE	
<input type="checkbox"/> Schubert's Symphony No. 8 in B Minor	<input type="checkbox"/> Wagner's Preludes to "Parsifal" and "Die Meistersinger"	<input type="checkbox"/>
<input type="checkbox"/> Beethoven's Symphony No. 5 in C Minor	<input type="checkbox"/> Haydn's Symphony No. 99 in E Flat Major	<input type="checkbox"/>
<input type="checkbox"/> Tschaiowsky's Nutcracker Suite	<input type="checkbox"/> Tschaiowsky's Symphony No. 4 in F Minor	<input type="checkbox"/>
<input type="checkbox"/> Mozart's Symphony No. 40 in G Minor	<input type="checkbox"/> Beethoven's Symphony No. 8 in F Major	<input type="checkbox"/>
<input type="checkbox"/> Debussy's "Afternoon of a Faun," "Clouds" and "Festivals"	<input type="checkbox"/> Brahms' Symphony No. 2 in D Major	<input type="checkbox"/>
<input type="checkbox"/> Bach's Brandenburg Concertos 2 and 3	<input type="checkbox"/> Cesar Franck's Symphony in D Minor (A) <input type="checkbox"/> (B)	<input type="checkbox"/>

Indiana Committee for Music Appreciation,  
245 N. Pennsylvania Street,  
Indianapolis, Ind.

Gentlemen:—  
Please put aside for me the symphony (ies) which I have checked at the left. I will call for my records on or about \_\_\_\_\_  
(Kindly fill in date when you will call)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_

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## MAIL ORDER FORM

The price specified below includes a charge of 25 cents for packing and delivery of each symphony.

<input type="checkbox"/> Schubert's Symphony No. 8 in B Minor (\$1.84)	<input type="checkbox"/> Wagner's Preludes to "Parsifal" and "Die Meistersinger" (\$1.84)	<input type="checkbox"/>
<input type="checkbox"/> Beethoven's Symphony No. 5 in C Minor (\$1.84)	<input type="checkbox"/> Haydn's Symphony No. 99 in E Flat Major (\$1.84)	<input type="checkbox"/>
<input type="checkbox"/> Tschaiowsky's Nutcracker Suite (\$1.84)	<input type="checkbox"/> Tschaiowsky's Symphony No. 4 in F Minor (\$2.23)	<input type="checkbox"/>
<input type="checkbox"/> Mozart's Symphony No. 40 in G Minor (\$1.84)	<input type="checkbox"/> Beethoven's Symphony No. 8 in F Major (\$1.84)	<input type="checkbox"/>
<input type="checkbox"/> Debussy's "Afternoon of a Faun," "Clouds" and "Festivals" (\$1.84)	<input type="checkbox"/> Brahms' Symphony No. 2 in D Major (\$2.23)	<input type="checkbox"/>
<input type="checkbox"/> Bach's Brandenburg Concertos Nos. 2 and 3 (\$1.84)	<input type="checkbox"/> Cesar Franck's Symphony in D Minor (A \$1.84) (B \$1.84)	<input type="checkbox"/>

Indiana Committee for Music Appreciation,  
245 N. Pennsylvania Street,  
Indianapolis, Ind.

I enclose herewith \$..... for which please send me the symphony (ies) as checked by me at the left. My remittance includes the charge of 25 cents for packing and delivery of each symphony.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_

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