

Composer Here For Performance

C. Hugo Grimm, teacher of composition at the Cincinnati Conservatory of Music, will attend the Jordan Conservatory Christmas concert at the Maestri Tuesday night to hear a performance of his orchestral piece, "Peter and Wendy," by the Jordan Conservatory Orchestra, under Fabien Sevitzky's direction. He will be accompanied by Mrs. Grimm, Dr. John A. Hoffman, Cincinnati Conservatory director, and Mrs. Hoffman.

ist and pianist, as well as a composer. His works include five tone poems for orchestra; a fantasia for two clarinets, cello and piano; four "Stencils" for flute, cello and piano; a scherzo for piano and orchestra; seven services for the synagogue; numerous anthems, sacred and secular songs and part songs; and composition for the organ.

HOLLYWOOD BOAT

The complete promenade deck of an ocean liner—250 feet long and 80 feet wide—has been built on the largest stage at Paramount for use in "The Lady Eve."

We Need Horses, Too, Studio Says

HOLLYWOOD, Dec. 13 (U. P.).—Producer Harry Sherman, who builds Western pictures for Paramount by the dozens, appealed to the U. S. Army today to bear in mind that the movie industry, too, needs horses.

Mr. Sherman's appeal followed an Army announcement that about 300 more horses were needed to fill the quota for this area. The Army's inspectors said they would look over the market for 200 registered and 100 unregistered mounts.

committees of Western producers to co-operate with Army purchasing agents in finding the necessary horses with the "least possible interference to an essential civil industry."

SCHEDULE RECITAL FOR PIANO PUPILS

Members of the Indianapolis Piano Teachers' Association will present a group of pupils in a Christmas recital at 8 o'clock tonight at the D. A. E. Chapter House. Teachers represented will be: Mabelle Ellis, Gladys Fowler, Mabelle Hendleman, Marie Kyle, Charlotte Beckley, Lehman, Frances Light, Eve Maurice, Amy C. Morrison, Victoria Peck, Esther Ruschaupt, Sylvia Ulrich and Zillah Worth. Pupils of Mrs. Asel Spellman Stitt and Mary Beatrice Whitman will assist on the program.

MOVIES

Four O'Neill Plays Well Integrated to Make 'The Long Voyage Home,' Now on Loew's Screen

LOEW'S—"The Long Voyage Home," with John Wayne, Thomas Mitchell, Ian Hunter, Barry Fitzgerald. Also "Hullabaloo," with Frank Morgan, Virginia Grey, Dan Dailey Jr.

John Ford has contributed two films this year which certainly should win him an Academy Award to directors. In January we saw his powerful version of "The Grapes of Wrath." And now, as the year ends, there comes "The Long Voyage Home."

There's no doubt but that Mr. Ford's chief fame will always rest on "The Informer." And, from the standpoint of directorial technique,

Loew's present film approaches it more closely than anything he has done since. That includes his treatment of O'Casey's "The Plough and the Stars," which was a self-conscious and arty fiasco.

"The Long Voyage Home" isn't another "Informer," but it is the fault of the material, not its presentation. The picture is fashioned from four one-act plays which Eugene O'Neill wrote nearly 20 years ago, "The Moon of the Caribbees," "Bound East for Cardiff," "In the Zone" and "The Long Voyage Home." All four dealt with the seamen of the British tramp ship Glensheen. But they were sketches—terse, realistic and written with brilliance and polish, it is true—rather than an integrated drama.

Dudley Nichols, the screen playwright who collaborates so admirably with Mr. Ford, has done a splendid job of knitting them together. He has achieved some highly dramatic results, too: The death of Yank, who is injured in a storm at sea, the shameful spy hunt aimed at Smitty, the unhappy dipsomaniac; the shanghai and rescue of Ole, who almost falls again to leave the sea and reach his farm in Sweden.

But there is none of the sustained power and almost unbearable suspense of "The Informer." And, despite a collection of beautifully drawn characters, nothing to match the dominating performances of Victor McLaglen and Wallace Ford in the earlier picture.

This, if I may repeat, is not the director's fault. And if your taste is for a wealth of imagination and flawless creation of mood, "The Long Voyage Home" is richly rewarding.

The picture smells of fog and salt air. Without much, those who do not upon the familiar and reveal anew in each scene of the heroine and peal of wedding bells will be disappointed. But to others who find delight in sincerity, integrity and truly artistic employment of the movie medium, here is a rare and delightful dish.—J. T.

The players present as satisfying an ensemble of performances as you are ever likely to see in a medium so devoted to the star-system. Besides the actors named above, there are Wilfrid Lawson, John Qualen, Ward Bond, Mildred Natwick and J. M. Kerrigan, among others. To single out one performance would be to deal unjustly with the rest.

Certainly this won't be a popular and money-making picture. Those who do not upon the familiar and reveal anew in each scene of the heroine and peal of wedding bells will be disappointed. But to others who find delight in sincerity, integrity and truly artistic employment of the movie medium, here is a rare and delightful dish.—J. T.

ENGLISH TONIGHT 8:30
SAT. NIGHT
MATINEE TOMORROW 2:30
B. G. DeSYLA presents
BERT LAMB—The New Musical Comedy
DU BARRY WAS A LADY
FRANCES WILLIAMS—BENNY BAKER
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COLE PORTER SONGS
Even., \$1.10, \$1.65, \$2.20, \$2.75, \$3.30
Sat. Mat., \$1.10, \$1.65, \$2.20, \$2.75

TO NIGHT
EAST SIDE
RIVOLI 8:45 20c
THU 6
James Cagney—Pat O'Brien
"HERE COMES THE NAVY"
Cesar Romero
"GAY CABALLERO"
Mat. Tomorrow 12:45 to 6:30
Comic Books given to kiddies
"FOREIGN CORRESPONDENT"
SUN "CALLING ALL HUSBANDS"

EMERSON 4830 8:45 20c
Jas. Cagney "CITY OF CONQUEST"
Rosalind Russell "HUSBANDS"
AND "ADVENTURES OF DEADWOOD DICK"
SHERIDAN 1000 E. Washington
Doors Open at 8:45
Joan Bennett "MAN I MARRIED"
Rita Ross "ARGENTINE NIGHTS"
PARKER 330 E. Tenth St.
Doors open at 8:45
Joan Bennett "MAN I MARRIED"
Maureen O'Hara "Dance, Girl, Dance"

IRVING 5507 LAST 2 DAYS
Wallace Beery—Ann Rutherford
"WYOMING"
Wayne Morris "The Quarterback"

PARAMOUNT 1000 E. Washington
Doors Open at 8:45
Jackie Cooper—Betty Field
"WHAT A LIFE"
Lee Remick—Cliff Edwards
"MILLIONAIRES IN PRISON"
DISHES TONITE
The Ladies

The Mecca 723 N. Noble
Bertha Kerkoff "DOOMED TO DIE"
Silver Chief "HI TO SILVER"
TACOMA 244 20c
Any Time
Chas. Laughton "SOUTH TO KARANAGA"
Jane Withers "GIRL FROM AVENUE A"

Hamilton 2116 E. 10th
THRU SAT.
Jas. Stewart—Rosalind Russell
"NO TIME FOR COMEDY"
James Cagney—Ann Sheridan
"CITY FOR CONQUEST"

TUXEDO 4030 E. New York
Doors Open at 8:45
Carol Leland "MYSTERY SEA RAIDER"

WHEN DOES IT START?
CIRCLES
Gloria Jean, on stage at 12:40, 3:30, 7 and 10:10.
"The Long Voyage Home," with John Wayne, Thomas Mitchell, Ian Hunter, Barry Fitzgerald, with Frank Morgan, Virginia Grey, Dan Dailey Jr.
"Hullabaloo," with Frank Morgan, Virginia Grey, Dan Dailey Jr.
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READ THE REVIEW ON THIS PAGE—THEN HURRY TO—
EUGENE O'NEILL'S
THE LONG VOYAGE HOME
JOHN WAYNE • THOMAS MITCHELL • IAN HUNTER
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EXTRA ATTRACTION—NEXT WEEK!
ELAINE BARRIE—IN PERSON

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EAST SIDE
RIVOLI 8:45 20c
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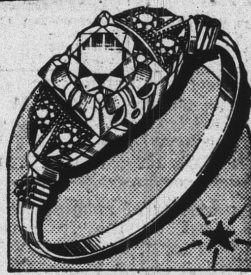
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