

SUCCESSOR TO KENNEDY WAITS

Former Envoy to Britain 'to Help F. D. R. Keep U. S. Out of War.'

WASHINGTON, Dec. 2 (U. P.).—A successor to Joseph P. Kennedy, who has submitted his resignation as Ambassador to Great Britain, probably will not be chosen until after the holidays.

Mr. Kennedy announced his resignation after an unscheduled Sunday conference with President Roosevelt. He said he had resigned so that he could devote his time to "the greatest cause in the world today . . . to help the President keep the United States out of war."

The resignation was handed to Mr. Roosevelt on Nov. 6, but Mr. Kennedy has agreed to continue to serve, without returning to London, until a new Ambassador is chosen. Mr. Kennedy was the fifth of President Roosevelt's ambassadors to resign in recent weeks. The others were William C. Bullitt, Ambassador to France; John A. Cudahy, Ambassador to Belgium; Joseph E. Davies, former Ambassador to Russia and Belgium, and Hugh Wilson, former Ambassador to Germany. Mr. Davies and Mr. Wilson had been serving as special assistants to the Secretary of State.

Mr. Kennedy flew back from London six weeks ago amidst reports that he would resign immediately because he disagreed with the Administration's foreign policy. He met those reports, however, with a nationally-broadcast speech urging Mr. Roosevelt's re-election.

COL. W. J. DONOVAN ARRIVES TOMORROW

Col. William J. (Wild Bill) Donovan, an outstanding figure of the World War, will arrive at Indianapolis tomorrow at 9 p. m. He will be greeted by members of the Indiana Committee for National Defense.

Col. Donovan, a New York attorney who served as assistant attorney general under President Herbert Hoover and who was a major with the famous "Fighting 6888" during the last war, will speak on "Can We Afford to Let England Fall?" at Shortridge High School tomorrow at 8 p. m.

Car Overturns



Bishop Edgar Blake . . . served here from 1928 to 1932.

BISHOP BLAKE AND WIFE HURT

Churchman's Jaw Fractured, Wife's Ribs Broken In Carolina Accident.

Bishop Edgar Blake, retired, of the Methodist Church, and his wife were injured yesterday in an auto accident near Wilmington, N. C., it was learned here today.

Bishop Blake, who has been living at Coral Gables, Fla., served the Indianapolis area of the church from 1928 to 1932.

Highway patrolmen reported that Mrs. Blake was driving the car near Wilmington when it ran off the road and overturned. James Walker Memorial Hospital attendants at Wilmington said the Blakes' condition was fair.

Bishop Blake received a fractured jaw, and his wife fractured ribs, a fractured collar bone and a back injury.

Coming here after serving the church in Paris, France, for several years, Bishop Blake went from here to Detroit. He retired last June. The Bishop, who is 70, and his wife were married here in 1930. She is from Circleville, O.

NAVY INTELLIGENCE OFFICE OPENS HERE

A Naval Intelligence office has been opened at the Indianapolis Naval Armory, Commander C. A. Griffiths announced today.

Comm. Griffiths, Naval Reserve Area commander, said the office was opened to give volunteer informants an ample opportunity to turn in such factual information as they may possess and believe to be of interest to the naval and national security. The office is located on the second floor and will be open from 8 a. m. to 4:30 p. m. daily except Sunday, and from 8 a. m. to 12 noon on Saturday. The office may be reached by telephone, WA. 3381.

School News—

LIBRARY USED IN MANUAL STUDY

Pupils Aid Administration; Books on Government Are Popular.

By EARL HOFF

Manual Training High School's library has two bosses and only one job.

First, it is under control of the high school officials. Second, it is a branch of the public library system. Its job, of course, is to serve Manual Training pupils. The branch is not open to the general public.

All of the other high school libraries in the City are solely a part of the school, except at Crispus Attucks High School. There, the library serves the community and is situated in the school and patrons other than pupils enter through an outside door.

The Manual Training library isn't the largest in the school system, but there are a few things about it that are distinct.

Librarians Are Teachers

One is the manner in which library instruction is integrated with other instruction. When the Business English Class or English Composition VII comes to the point where pupils will have to study bibliographies or reference books, Mrs. Florence B. Schad, librarian, or one of her two assistants, Miss Margaret Paul and Miss Martha Vander Schoor, take over the class for several days.

Last year they gave 116 instructions. Ten pupil assistants aid the librarian, each serving one period each school day. They assist in keeping attendance records straight. Pupils may attend the library during study periods. In some schools it takes half a period for the teachers in charge to check attendance. At Manual Training it takes about five minutes.

Checks on Chart

As each pupil enters the library he gives the library assistant the number of his study hall seat. She marks this on a chart and sends it to the study hall teacher who in turn checks this against her records. And what kind of books are Manual Training pupils interested in today? Economics, various forms of government, history and other volumes that help them understand the things that are happening in the world, Mrs. Schad said.

A surprisingly large number are interested in religious books, she said. Others want books that concern their hobbies. Still others head first for the fiction shelves.

As to statistics, the library was started in 1895 and became a part of the City library system in 1920. It has 7000 books, subscribes to 63 periodicals, has a clipping and pamphlet file and 1600 mounted pictures.

Pupils took out books 31,000 times last year, or 15 times per child. The most avid readers at Manual Training are freshmen. By the time pupils become seniors their reading is a minimum.

ON THE RADIO

THIS EVENING

(The Indianapolis Times is not responsible for inaccuracies in program announcements caused by station changes after press time.)

7:30—Voice of Firestone, WIRE.
8:00—Radio Theater, WFBM.
8:00—Dr. J. Q. WIRE.
9:00—Contented Hour, WIRE.
9:00—Guy Lombardo, WFBM.
9:30—Burns and Allen, WIRE.
10:30—Butler Symphony Chorus, WIRE.

A radio version of "Knute Rockne—All American," with Pat O'Brien playing the title role as he did in the movie, will be tonight's presentation of the Radio Theater.

WFBM, 9 o'clock.

Pat will be supported by Fay Wray, who will play the part of Bonnie Rockne, the great coach's wife; Ronald Reagan as George Gipp, one of the Notre Dame football stars; and a number of other actors.

Donald Crisp as Father John Callahan, Notre Dame president. Crisp and Reagan played corresponding roles in the movie.

As in the film the radio version will trace Rockne's life from his early childhood in Norway to his death in 1931.

Lou Silvers, music conductor of the program, has a particular interest in the part of the story concerning Gipp's death. He was playing a South Bend theater the Saturday pneumonia ended the great player's life at the height of his football career.

Laugh of the week concerns announcer Ernest Chappell, who is substiting as announcer on the Ben Bernie program Tuesdays over NBC-Blue while the regular announcer, Dan Seymour, is on vacation.

Bernie and Chappell used to work together on the Columbia Broadcasting System, so when Chappell gave the sign-off last Tuesday night he said: "This is the Columbia Broadcasting System."

Almost immediately studio phones started to jangle with irate protests. Chappell was called to the phone. One of the NBC bosses squawked: "You know what you just did?" Chappell apologized.

"Yes," he said, "I just heard about it from Columbia. They're mad as the devil."

The Voice of Firestone celebrates its twelfth year on the NBC-Red network during the broadcast tonight, 7:30, WIRE.

Sound men on "Mr. District Attorney" are checking up on their train effects. A train robbery is due Wednesday night and they want it to sound as realistic as possible. . . . Roger Pryor, emcee of CBS's Screen Guild Theater, has a sure-fire method of catching a cold.

In a recent movie scene he had a fist fight, got thrown into a pool and then ran after an airplane. Roger got hot during the fight, got wet in the pool, and then got caught in the backwash of the propeller. . . . Result, a dandy cold.

Radio's current fan mail mixup concerns Throckmorton (Hal Peary) Gildersleeve, of the Fibber McGee and Molly program, and Dean Gildersleeve of Barnard College. . . . They have been getting in each other's mail.

INDIANAPOLIS WFBM 1230 (CBS Net.)	INDIANAPOLIS WIRE 1400 (NBC-MBS)	CHICAGO WLS-WEHR 870 (NBC Net.)	CINCINNATI WLW 700 (NBC-MBS)
6:00—Hus and Hys 6:15—Women's Clubs 6:30—Mexican Maestros 6:45—Scattergood	6:00—Girl Alone 6:15—Home Journey 6:30—Home Edition 6:45—Beautiful Lulu	6:00—Norman Ross 6:15—Norman Ross 6:30—Norman Ross 6:45—Norman Ross	6:00—Small Town 6:15—Small Town 6:30—Small Town 6:45—Small Town
6:50—Santa Claus 6:55—Hedda Hopper 7:00—Symphonies 7:05—Gilbert Forbes	6:50—Santa Claus 6:55—Hedda Hopper 7:00—Symphonies 7:05—Gilbert Forbes	6:50—Santa Claus 6:55—Hedda Hopper 7:00—Symphonies 7:05—Gilbert Forbes	6:50—Santa Claus 6:55—Hedda Hopper 7:00—Symphonies 7:05—Gilbert Forbes
7:00—Those We Love 7:15—Those We Love 7:30—Short Story 7:45—Pipe Smoke Club	7:00—Those We Love 7:15—Those We Love 7:30—Short Story 7:45—Pipe Smoke Club	7:00—Those We Love 7:15—Those We Love 7:30—Short Story 7:45—Pipe Smoke Club	7:00—Those We Love 7:15—Those We Love 7:30—Short Story 7:45—Pipe Smoke Club
7:50—Radio Theater 8:00—Radio Theater 8:15—Radio Theater 8:30—Radio Theater 8:45—Radio Theater	7:50—Radio Theater 8:00—Radio Theater 8:15—Radio Theater 8:30—Radio Theater 8:45—Radio Theater	7:50—Radio Theater 8:00—Radio Theater 8:15—Radio Theater 8:30—Radio Theater 8:45—Radio Theater	7:50—Radio Theater 8:00—Radio Theater 8:15—Radio Theater 8:30—Radio Theater 8:45—Radio Theater
8:50—Guy Lombardo 9:00—Guy Lombardo 9:15—Guy Lombardo 9:30—Guy Lombardo 9:45—Guy Lombardo	8:50—Guy Lombardo 9:00—Guy Lombardo 9:15—Guy Lombardo 9:30—Guy Lombardo 9:45—Guy Lombardo	8:50—Guy Lombardo 9:00—Guy Lombardo 9:15—Guy Lombardo 9:30—Guy Lombardo 9:45—Guy Lombardo	8:50—Guy Lombardo 9:00—Guy Lombardo 9:15—Guy Lombardo 9:30—Guy Lombardo 9:45—Guy Lombardo
9:50—Gilbert Forbes 10:00—Gilbert Forbes 10:15—Gilbert Forbes 10:30—Gilbert Forbes 10:45—Gilbert Forbes	9:50—Gilbert Forbes 10:00—Gilbert Forbes 10:15—Gilbert Forbes 10:30—Gilbert Forbes 10:45—Gilbert Forbes	9:50—Gilbert Forbes 10:00—Gilbert Forbes 10:15—Gilbert Forbes 10:30—Gilbert Forbes 10:45—Gilbert Forbes	9:50—Gilbert Forbes 10:00—Gilbert Forbes 10:15—Gilbert Forbes 10:30—Gilbert Forbes 10:45—Gilbert Forbes
10:50—Lyle Program 11:00—Lyle Program 11:15—Lyle Program 11:30—Lyle Program 11:45—Lyle Program	10:50—Lyle Program 11:00—Lyle Program 11:15—Lyle Program 11:30—Lyle Program 11:45—Lyle Program	10:50—Lyle Program 11:00—Lyle Program 11:15—Lyle Program 11:30—Lyle Program 11:45—Lyle Program	10:50—Lyle Program 11:00—Lyle Program 11:15—Lyle Program 11:30—Lyle Program 11:45—Lyle Program

TUESDAY PROGRAMS

INDIANAPOLIS WFBM 1230 (CBS Net.)	INDIANAPOLIS WIRE 1400 (NBC-MBS)	INDIANAPOLIS WIRE 1000	CINCINNATI WLW 700 (NBC-MBS)
6:30—Early Birds 7:00—Early Birds 7:15—Early Birds 7:30—Early Birds 7:45—Early Birds	6:30—Early Birds 7:00—Early Birds 7:15—Early Birds 7:30—Early Birds 7:45—Early Birds	6:30—Early Birds 7:00—Early Birds 7:15—Early Birds 7:30—Early Birds 7:45—Early Birds	6:30—Early Birds 7:00—Early Birds 7:15—Early Birds 7:30—Early Birds 7:45—Early Birds
8:00—Mark Time 8:15—Mark Time 8:30—Mark Time 8:45—Mark Time 9:00—Mark Time	8:00—Mark Time 8:15—Mark Time 8:30—Mark Time 8:45—Mark Time 9:00—Mark Time	8:00—Mark Time 8:15—Mark Time 8:30—Mark Time 8:45—Mark Time 9:00—Mark Time	8:00—Mark Time 8:15—Mark Time 8:30—Mark Time 8:45—Mark Time 9:00—Mark Time
9:15—Mrtt & Mrtt 9:30—Mrtt & Mrtt 9:45—Mrtt & Mrtt 10:00—Mrtt & Mrtt 10:15—Mrtt & Mrtt	9:15—Mrtt & Mrtt 9:30—Mrtt & Mrtt 9:45—Mrtt & Mrtt 10:00—Mrtt & Mrtt 10:15—Mrtt & Mrtt	9:15—Mrtt & Mrtt 9:30—Mrtt & Mrtt 9:45—Mrtt & Mrtt 10:00—Mrtt & Mrtt 10:15—Mrtt & Mrtt	9:15—Mrtt & Mrtt 9:30—Mrtt & Mrtt 9:45—Mrtt & Mrtt 10:00—Mrtt & Mrtt 10:15—Mrtt & Mrtt
10:30—Mrtt & Mrtt 10:45—Mrtt & Mrtt 11:00—Mrtt & Mrtt 11:15—Mrtt & Mrtt 11:30—Mrtt & Mrtt 11:45—Mrtt & Mrtt	10:30—Mrtt & Mrtt 10:45—Mrtt & Mrtt 11:00—Mrtt & Mrtt 11:15—Mrtt & Mrtt 11:30—Mrtt & Mrtt 11:45—Mrtt & Mrtt	10:30—Mrtt & Mrtt 10:45—Mrtt & Mrtt 11:00—Mrtt & Mrtt 11:15—Mrtt & Mrtt 11:30—Mrtt & Mrtt 11:45—Mrtt & Mrtt	10:30—Mrtt & Mrtt 10:45—Mrtt & Mrtt 11:00—Mrtt & Mrtt 11:15—Mrtt & Mrtt 11:30—Mrtt & Mrtt 11:45—Mrtt & Mrtt
12:00—Noun Times 12:15—Noun Times 12:30—Noun Times 12:45—Noun Times 1:00—Noun Times	12:00—Noun Times 12:15—Noun Times 12:30—Noun Times 12:45—Noun Times 1:00—Noun Times	12:00—Noun Times 12:15—Noun Times 12:30—Noun Times 12:45—Noun Times 1:00—Noun Times	12:00—Noun Times 12:15—Noun Times 12:30—Noun Times 12:45—Noun Times 1:00—Noun Times
1:15—Noun Times 1:30—Noun Times 1:45—Noun Times 2:00—Noun Times 2:15—Noun Times	1:15—Noun Times 1:30—Noun Times 1:45—Noun Times 2:00—Noun Times 2:15—Noun Times	1:15—Noun Times 1:30—Noun Times 1:45—Noun Times 2:00—Noun Times 2:15—Noun Times	1:15—Noun Times 1:30—Noun Times 1:45—Noun Times 2:00—Noun Times 2:15—Noun Times
2:30—Noun Times 2:45—Noun Times 3:00—Noun Times 3:15—Noun Times 3:30—Noun Times 3:45—Noun Times	2:30—Noun Times 2:45—Noun Times 3:00—Noun Times 3:15—Noun Times 3:30—Noun Times 3:45—Noun Times	2:30—Noun Times 2:45—Noun Times 3:00—Noun Times 3:15—Noun Times 3:30—Noun Times 3:45—Noun Times	2:30—Noun Times 2:45—Noun Times 3:00—Noun Times 3:15—Noun Times 3:30—Noun Times 3:45—Noun Times
3:50—Noun Times 4:05—Noun Times 4:20—Noun Times 4:35—Noun Times 4:50—Noun Times	3:50—Noun Times 4:05—Noun Times 4:20—Noun Times 4:35—Noun Times 4:50—Noun Times	3:50—Noun Times 4:05—Noun Times 4:20—Noun Times 4:35—Noun Times 4:50—Noun Times	3:50—Noun Times 4:05—Noun Times 4:20—Noun Times 4:35—Noun Times 4:50—Noun Times

KEY NETWORK STATIONS (Subject to Change):
MUTUAL—WOR, 710; WHK, 1390; WHKO, 640; CKLW, 1030; WSM, 850.
NBC-BLUE—WJZ, 760; WOVO, 1160; WLS-WENR, 870; KWK, 1350.
NBC-RED—WEAF, 660; WTAM, 1070; WWJ, 920; WMAQ, 670.
CBS—WABC, 860; WJR, 750; WHAS, 820; KMOX, 1090; WBBM, 770.

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