

## Hoover Searches For New Talent

New acting talent is being sought by Richard Hoover, Civic Theater director, for the five productions remaining in the 1940-41 season. The next offering will be the farce comedy, "See My Lawyer," which opens Dec. 6.

Mr. Hoover will hold public auditions for persons over 20 at 8 p.m. Sunday at the Playhouse, 1847 N. Alabama St. Those who have tried out previously are advised that they need not try out again.

## Frank Tinney, Once-Famous Comedian, Dies

NEW YORK, Nov. 29 (UPI)—Frank Tinney, once one of the stage's highest-paid comedians, died last night at the U. S. Veterans Hospital here after a long illness. He was 53.

Mr. Tinney, who reached the peak of his fame in the early '20s, entered the hospital in June, 1936, for treatment of a pulmonary condition from which his death resulted.

His meteoric career ended with him penniless in 1928. He was an undertaker's assistant in Philadel-

phia and a fireman before going on the stage.

Mr. Tinney achieved considerable notoriety in the middle '20s as result of a romance with Imogene Wilson, Ziegfeld beauty, who on one occasion brought him into court on a charge of beating her.

His career was blighted, the romance ended, his wife divorced him and he had a breakdown from which he never really recovered. He never came back to Broadway although periodically reports would spread that he had recovered sufficiently in

mind and body to attempt a comeback.

He had spent the last decade in Philadelphia, living with relatives. He was a captain in the Quartermasters Corps during the World War and a military funeral will be held in the national cemetery at Arlington either tomorrow or Monday.

Officials at the hospital notified Mr. Tinney's son, Frank Jr., now living in California and he was flying here to make funeral arrangements.

—SAVE TIME!

—SAVE MONEY!

LOOK WHAT  
50¢  
A WEEK WILL BUY  
—PAY  
Next Year!

GIVE  
LASTING  
GIFTS!



## MOVIES

Europe's War Writers and Escape from Nazis Come to Loew's and Indiana Screens

—INDIANA—"Arise, My Love," with Claudette Colbert, Ray Milland, Walter Abel. Also "Bouncing on a Dime," with Grace MacDonald, Robert Paige, Virginia Dale.

LOEWS—"Escape," with Norma Shearer, Robert Taylor, Conrad Veidt, Alla Nazimova. Also "Dulcy," with Ann Sothern, Ian Hunter, Roland Young.

### Loew's

Hollywood has usually been quick to seize upon events of current and international interest as the background for melodramatic plots. The Sino-Japanese and Spanish wars, the present European conflict ("Foreign Correspondent" and this week's "Arise, My Love" are examples) and the national defense activity may be cited as proof.

But with Nazi Germany the procedure has been different. At first the producers sought shy of the subject. Then they employed it in pictures which tended to arouse us to dangers at home, such as "Confessions of a Nazi Spy," or to add fuel to the nation's already incendiary reaction to the regime, as in "The Mortal Storm" and "Four Sons." Recently Nazism and Adolf Hitler provided material for Chaplin's comedy. But only now, in "Escape," does totalitarian Germany take a definite back seat in favor of adventure and excitement.

This isn't meant to imply that the film's producers have employed any of the familiar catch-penny tricks to mislead the patron and cash in on a misapprehension. For one thing, "Escape" is adapted from a well-written and widely read novel instead of being the usual stenciled melodrama. Furthermore, it boasts a distinguished cast and some expert direction.

#### Seeks to Rescue Mother

Briefly, the story is that of a young, impetuous, sometimes unpleasant American and his efforts to rescue his mother, formerly a famous actress, from a German concentration camp. Thwarted by official red tape and endangered by his persistent efforts, he is befriended by the Countess von Treck, the mistress of a Nazi general; by a humane camp doctor and by an old family servant.

The eventually successful struggle to get Mme. Emmy Ritter out of the camp alive is one between emotions and personalities, rather than between ideologies. In the end it is the countess who, by renouncing her new-found love for the American, inducing paralysis in the semi-invalid general and remaining with him, allows the mother, son and servant to escape across the border to freedom.

#### Performance Satisfying

Norma Shearer's performance as the countess is one of quiet and satisfying authority, though conceivably the characterization might have been more penetrating. Conrad Veidt, as the general, gives an unfailingly distinguished account of himself. And Alla Nazimova, bringing her impressive talent back to Hollywood after 15 years, surmounts the ungrateful requirements of a part in which she must lie in a prison bed and suffer, lie in a coffin and play dead, and wind up by masquerading as a teen-age girl.

Only Robert Taylor, as Mark Preysing, the young American, finds himself over his depth. Mr. Taylor's native dramatic inadequacies once again are decidedly apparent. In smaller parts are such gifted players as Felix Bressart, Albert Basserman, Blanche Yurka, Bonita Granville and a new Dutch actor named Philip Dorn.

#### Taut and Absorbing

How closely the picture follows the book, I don't know. But since it is a well-contrived, taut and absorbing screen story, it isn't fair to ask for more. Director Mervyn LeRoy may not be another Alfred Hitchcock, but he does have something of the Hitchcock gift for stress, climax and suspense which doesn't permit the spectator a comfortable long breath from beginning to end.

As a companion piece on Loew's bill, the old George Kaufman-Marc Connally comedy, "Dulcy," is brought up to date and amusingly acted by a cast which includes Ann Sothern, Ian Hunter, Roland Young, Billie Burke and Reginald Gardiner.—J. T.

### DANCE TO-NITE and SATURDAY

### OLD-IN-NEW

South Big-4 Shops, Beech Grove

Look for Roof Light

### WHEN DOES IT START?

CIRCLE  
"Tin Pan Alley," with Alice Faye, Betty Grable, Jack Oakie, John Payne, Fred Astaire, 8:30 p.m.

MURDER OVER NEW YORK, with Sidney Toler, Marjorie Weaver, at 10:30 p.m.

INDIANA  
"Arise, My Love," with Claudette Colbert, Ray Milland, Walter Abel, at 12:15, 3:30, 6:15, 8:30 p.m.

"Dancing on a Dime," with Grace McDonald, Robert Paige, Virginia Dale, at 11, 2:15, 5:30, 8:30 p.m.

LOEWS  
"Escape," with Norma Shearer, Robert Taylor, Alla Nazimova, at 12:15, 3:20, 6:30, 8:30 p.m.

"Dulcy," with Ann Sothern, Ian Hunter, Roland Young, at 11, 2:15, 5:30, 8:30 p.m.

LYRIC  
Vaudville, with Edmund Lowe, Ann O'Neal, Lawrence Welk and his orchestra, on stage at 11, 3:30, 6:45 and 9:30 p.m.

"The River," with John Garfield, Brenda Marshall, Marjorie Rambeau, at 11:15, 2:15, 5:15, 7:30 and 10:30 p.m.

PLUS  
MURDER OVER NEW YORK with SIDNEY TOLER as Charlie Chan

### INDIANAPOLIS SYMPHONY ORCHESTRA

FABIEN SEVITZKY, CONDUCTOR

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Good Seats at \$1, \$1.50, \$2, \$2.50, \$3—RI. 9596

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ADOLF BUSCH, Violinist

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For Series of 5—Only \$3.75, \$3.50, \$3.25, \$1.25

EXCELLENT SEATS AVAILABLE—RI-9596

POPULAR CONCERT SUNDAY, DEC. 8 AT 3 P. M.

CHARLES PETREMONTE, 13-Year-Old Violinist

Prices 25¢—50¢—75¢—RI-9596

CHILDREN'S CONCERT SATURDAY, DEC. 14, AT 10:30 A. M.

All Seats Reserved 50¢ (Except Lower Boxes)

ALL INFORMATION AT MURAT THEATER—RI. 9596

## 2 EX-OPERA STARS IN GINGER'S FILM

HOLLYWOOD, Nov. 29—As New

York's opera season prepared to get

under way, Hollywood makes use

of two former grand opera singers,

Eduardo Ciannelli and Dennis Morgan.

Both support Ginger Rogers in

"Kitty Foyle."

Indianapolis Town Hall Sat. 11 A. M. Tickets 60¢ Columbia Club

General Platoff's DON COSSACKS English's World-Famous Singers & Dancers

NOW!

Loew's

THE CHARACTERS OF A Great NOVEL A SCORE OF STARS ASKED TO PLAY!

From Ethel Vance's Sensational best-seller that captivated a million reader.

ESCAPE

starring

NORMA SHEARER As the love-swept Countess  
ROBERT TAYLOR As Mark Preysing who feared to love a beautiful woman!

Conrad Veidt • Alla Nazimova Felix Bressart • Albert Basserman Philip Dorn • Bonita Granville

—PLUS—

ANN SOTHERN "DULCY" IAN HUNTER ROLAND YOUNG BILLIE BURKE

—Assigned To Berlin

For all this and the story of Tom's life, Gusto is called to Berlin as special correspondent. But before Berlin comes love and an idyll in the forest of Compiègne.

Too, come the opening blasts of World War II, and Gusto's plea that they return to America. Their ship is the *Athenia*. Washed to the Irish coast they find each other only to part again. Gusto to file his story to Tom to join the RAF.

Other things happen but finally they are back to the forest of Compiègne. France has fallen. Now they can return to America. Gusto to say the things she wants to say" and Tom to "make tens of thousands of plots for tens of thousands of planes."

It's all very improbable and all very gay and exciting. Who cares for improbability, though, when along with that you get a film that bounces, has plenty of volatility and keeps things on the go as this one does? Why though, inject a message in an otherwise blithe and grand picture?

She's Quite A Dish

The Indiana's second feature "Dancing on a Dime" is an exploration into the field of young players on Paramount's contract list. While a typical backstage tale that finally opens the show despite financial difficulties, it is well sprinkled with some enthusiastic performers, particularly Grace McDonald, singer and dancer, who is quite a dish.

Certainly Grace, who has had ample stage experience in such musicals as "Three After Three," "Babes in Arms," "One for the Money," and "Very Warm for May," deserves to move in better circles than the Class B's—D. M.

Performance Satisfying

How closely the picture follows the book, I don't know. But since it is a well-contrived, taut and absorbing screen story, it isn't fair to ask for more. Director Mervyn LeRoy may not be another Alfred Hitchcock, but he does have something of the Hitchcock gift for stress, climax and suspense which doesn't permit the spectator a comfortable long breath from beginning to end.

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Tin Pan Alley

with Alice Faye, Betty Grable, Jack Oakie, John Payne, Fred Astaire, 8:30 p.m.

MURDER OVER NEW YORK with SIDNEY TOLER as Charlie Chan

CIRCLE

TODAY Illinois & New York Sts. TRAVELING FOX BURLESQUE Sensationally Lovely

June St. Clair In The Daring French Pantomime "WHAT EVERY BRIDE SHOULD KNOW" of HER FIRST NIGHT

And a Galaxy of Stars: CONNIE FONSLAU, MELANIE LOBEAU, JOHNNY D'ARDO Plus Big Beauty Chorus 50-BIG STARS-50 PRICES SLASHED! CONTINUOUS 11:00 A. M. to 11:00 P. M.

Carl Freed and His Harmonica Band

EARLY BIRD MATINEE 11:00 A. M. to 1:00 P. M. DAILY MATINEE 1:00 P. M. to 3:00 P. M. BIRD MATINEE 3:00 P. M. to 5:00 P. M. 20¢

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