

MOVIES

Indiana: 'They Knew What They Wanted'  
Lyric: It's Tommy Tucker Time This Week

CIRCLE—"Seven Sinners," with Marlene Dietrich, John Wayne, Broderick Crawford, Mischa Auer. Also "Slightly Tempted," with Hugh Herbert, Peggy Moran.

INDIANA—"They Knew What They Wanted," with Charles Laughton, Carole Lombard, William Gargan, Harry Carey. Also "I'm Still Alive," with Kent Taylor, Linda Hayes.

LYRIC—Tommy Tucker and his orchestra, on stage. Also "Tugboat Annie Sails Again," with Marjorie Rambeau, Alan Hale, Jane Wymann, Ronald Reagan.

Indiana

"They Knew What They Wanted" is the boldest theme that the movies have tackled since "Primrose Path." And in fairness to the producers (particularly the screen playwright, Robert Ardrey) it should be stated that they have done a splendid job of retaining the meaning and spirit of the late Sidney Howard's Pulitzer Prize play, while keeping the screen version within bounds of the Production Code.

The play, for those unfamiliar with it, deals with the wealthy, good-hearted, though illiterate, Italian grape grower in California who woos his bride by letter after the glimpse of her in a San Francisco restaurant.

All the complications center about Joe, the foreman of Tony's ranch. Joe is handsome. And the fat, aging Tony sends Joe's picture to Amy, fearing that one glance at his own likeness will frighten her away.

That's the first complication. Then Tony breaks both his legs at a "festa" the night Amy arrives. And while he's convalescing, Amy finds, at least on one occasion, that Joe's attraction is more powerful than her loyalty or better judgment.

The upshot is that Amy discovers she is to have a child the day before she is to be married to Tony, who is just getting about on his wobbly legs after two months. And, after Tony's anger has subsided, he decides that he wants to marry Amy anyway and rear hers and Joe's child. Tony knows what he wants: He is an old man, he wants children, he loves Amy with a consuming, unselfish love, and he has always been fond of Joe.

So Amy goes away with Father McKee, but the audience may be assured that she will return to Tony. All of Mr. Ardrey's alterations of the original play are forgivable, if not always understandable, for they are alterations of the letter and not of the spirit.

For instance, the correspondence courtship material is new, and deliciously funny. Amy's language has been softened somewhat in context, but it still is a masterpiece of typical, ungrammatical elegance. Father McKee is altered to the kindly priest familiar to all movie-goers. Joe is operated upon for the removal of his radical politics; elsewhere the changes are rather unflattering.

But Tony hasn't been tampered with, and shouldn't be. He is a fascinating and richly humorous character. And for all his humor, he's a noble character, too, one capable of understanding and compassion and forgiveness. At a time when world thinking is in a state of passionate turmoil, it is a pleasant and profitable thing to renew acquaintances, after 15 years, with the humble and tolerant Tony of Sidney Howard's imagination.

Charles Laughton plays Tony with a keen relish of all the expansive qualities inherent in the character. There are less of the usual Laughton mannerisms than you will usually find. And though some delight in calling Mr. Laughton's usual performance "hammy," I doubt that it will bother you here. If it is ham acting, it's a high grade ham that seeks to create an emotional structure rather than to be slavishly realistic. And a kind that I, for one, enjoy hugely.

Carole Lombard's Amy is entirely in key with the character, and William Gargan—taken around in Class B fare—takes advantage of a real opportunity to do a swell job as Joe. Garson Kanin's direction is up to the standard which he has created during his short stay in Hollywood, which means that it is very original and discerning and communicative direction.

For a preliminary cinematic bout, the Indiana has a story about a Hollywood stunt man who marries a high-salaried glamour girl. (And stranger things have happened.) Kent Taylor and Linda Hayes are the principals, and the title is one of comforting assurance—"I'm Still Alive."

Lyric

"It's Tommy Tucker Time" this week at the Lyric and a very pleasant time it is.

In the Lyric's long list of first-rate dance bands there seldom has been one which balanced so well with an excellent group of vaudeville acts.

Known locally only through its broadcasts from Tucker's New York, and from the West End Casino in New Jersey, plus some 250,000 records of "The Man Who Comes Around," the band's first appearance is a promising one. From an effective opening to the Lyric by the "Chief" finale the group has gotten away from the ordinary.

They set things humming with a swing-time "Johnson Rag." Tall, handsome Don Brown shows he knows more than a thing or two about microphone technique in a Tommy Ryanish baritone version of "I'm Stepping Out With a Memory Tonight." Rousing applause brought him back for "Blueberry Hill."

Despite first-show nervousness the four Sydneys, a European team of cyclists and acrobats, were as polished and as smooth as their chromium bicycles. They, too, have

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The Great DICTATOR

Now! LOEW'S

And Now It's Paulette Goddard Who Throws the Punches



Judging from the Circle's present and future bookings, we're going to have to start referring to the glamorous art of self-defense. This week Marlene Dietrich knocks out one of the villains with a well placed haymaker in "Seven Sinners." And the pictures above reveal that Paulette Goddard is doing all right for herself in a bout with Lynne Overman—one sequence of "North West Mounted Police," which will be the Circle's next attraction.

NEIGHBORHOODS

A. C. Zaring III at Home as His Theater Marks 15th Birthday

By DAVID MARSHALL

FIFTEEN YEARS AGO TODAY A. C. Zaring opened his exotic North Side theater, the second Egyptian theater in the country. The picture was Monte Blue in "Kiss Me Again."

Fifteen years before that Mr. Zaring had entered the motion picture business with the North Star Theater at 25th St. and Central Ave. It soon became THE amusement center of the North Side.

The Zaring's opening attracted not only state but national attention because of its unusual sign. One of the architects who created Graham's Egyptian Theater in Hollywood designed the Zaring. Occasional modernizations haven't changed the original Egyptian idea.

Mr. Zaring has long been active in the Indiana Theater Owners Association. He also is a director of the Variety Clubs of America, a national charitable organization. One of his private philanthropies is the annual Zaring Christmas Party for all the orphans of Marion County.

For the anniversary Mr. Zaring today is showing "The Sea Hawk" with "Millionaires in Prison" to be followed tomorrow for a four-day run by "Foreign Correspondent" and "The Great Dictator."

A NEW SERIAL—"The Green Archer"—bowed in at the Fountain Square today, starring Victor Jory. Long years ago (well, it seems long), when serials were as much a part of Saturday as a weekly bath, I went for weeks on end to the St. Clair to see an earlier version of this chapter.

Hundreds of us kids jammed the St. Clair to watch excitedly as the green-clad modern Robin Hood sent a green-shafted arrow zinging toward or into some of the vile characters who populated each chapter.

WARNER BROS.' short film picturing an average day in the life of a Britisher, "London Can Take It," is now showing at the Strand. It's also on the Fountain Square bill today through Tuesday and at the Rivoli Monday through Wednesday.

MOVIE MONTAGE... The draft is expected to take the ushers and doorman at the Strand... Parkers... The Emerson's new cashier is Joan Norton of 944 N. Denny St. a St. John's graduate.

IN THE hit class: "Boom Town" at the Cinema and Emerson tonight... "The Sea Hawk" tonight and tomorrow at the Granada, Irving, Rivoli and Strand; tonight through Wednesday at the Ambassador; tomorrow through Wednesday at the Vogue.

Many of the neighborhood theaters are planning to announce election returns Tuesday night. Already sets for the results are the Strand and Vogue. You can get preliminary instructions in voting machines now at the Sheridan, where one is set in the lobby. It'll be in regular use there Tuesday since the theater is a polling place from 6 a. m. to 6 p. m. which won't interfere with the usual 6:45 p. m. opening.

REPEATS AND REVIVALS... At the Esquire, "Artists and Models" tomorrow through Wednesday... "Of Mice and Men" tomorrow and Monday at the Paramount... Tomorrow through Tuesday at the Esquire, "The Great Dictator" and "The Green Archer."

THE WEEK-END SCHEDULE: BELMONT—Tonight: "Dance Girl, Dance" and "Tugboat Annie Sails Again." Tomorrow: "I Love You Again" and "Pioneers of the West."

CINEMA—Tonight: "Boom Town" and "The Sea Hawk." Tomorrow: "The Great Dictator" and "The Green Archer." Monday: "The Great Dictator" and "The Green Archer."

EMERSON—Tonight: "Boom Town" and "The Sea Hawk." Tomorrow: "The Great Dictator" and "The Green Archer." Monday: "The Great Dictator" and "The Green Archer."

ESQUIRE—Tonight: "Too Many Husbands" and "The Green Archer." Tomorrow: "The Green Archer" and "The Green Archer." Monday: "The Green Archer" and "The Green Archer."

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Open Local Ticket Office For Chicago Opera Season

Since the Chicago Opera season, which opens tonight, promises to be the most brilliant in many years, it should be good news to Indianapolis opera-lovers that a local ticket headquarters has been arranged.

Walter D. Hickman, publicity director at the Jordan Conservatory of Music, is handling reservations and booking parties for the season which continues until Dec. 14.

Mr. Hickman reports that business is booming. For instance, a party of 40 or more is planning to attend the performance of Nov. 23, although what that performance will be isn't known as yet. However, they will leave the Conservatory at noon on that date in busses, and will return the same night after the opera.

Incidentally, tonight's opening audience will include Joseph Lauffer, head of the Jordan opera department. Persons desiring opera tickets may reach Mr. Hickman at the Conservatory office.

Joseph Bloch of Indianapolis has been awarded the Paul Cravath Fellowship "for a young musician who wants to devote his life to the education of lay music lovers in the art of active listening."

This announcement was made last week in New York by Olga Samaroff-Stokowski at the opening of her layman's music course for advanced listeners.

Mr. Bloch is the son of Mr. and Mrs. Joseph Bloch, 4163 Washington Blvd. He studied here for many years with Bonar Cramer, and continued his study with Rudolph Ganz in Chicago and Mme. Stokowski in New York.

In the course of his pianistic training, however, he became interested in the study of musicology, and is now majoring in music at Harvard University. Judging from the scholarship's stipulations, Mr. Bloch's ambitions as a recitalist have been relegated to second place.

Next Thursday, Friday and Saturday, the Butler-Jordan Philharmonic Choir will give concerts in southern Indiana under the direction of Joseph Lauffer. One-hour concerts will be given in Evansville, Petersburg and Vincennes.

WHEN DOES IT START?  
CIRCLE—"Seven Sinners," with Marlene Dietrich, John Wayne, Broderick Crawford, at 11:45, 8:30, 7:25 and 6:10.

INDIANA—"They Knew What They Wanted," with Charles Laughton, Carole Lombard, William Gargan, at 12:30, 8:40, 7:30 and 6:15.

LYRIC—"Tommy Tucker and His Orchestra" at 11:45, 8:30, 7:25 and 6:10.

"The Great Dictator," with Charles Chaplin, at 11:45, 8:30, 7:25 and 6:10.

EMERSON—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

SHERIDAN—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

PARKER—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

MECCA—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

SUN.—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

TACOMA—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

IRVING—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

PARAMOUNT—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

TALBOTT—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

REX—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

STRAITFORD—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

UPTOWN—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

SEANERS—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

ORIENTAL—"The Green Archer," with Victor Jory, at 11:45, 8:30, 7:25 and 6:10.

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Civic Players Begin Rehearsal

With their opening production, "Of Thee I Sing," scarcely out of the way, Richard Hoover and the Civic Theater players are already in rehearsal for more serious things.

The next Civic attraction is Robert E. Sherwood's "The Petrified Forest," which will open next Friday night for the usual six-nights' run.

The parts of Alan Squier and Gaby Maple, done in the play's version by Leslie Howard and Bette Davis, have been assigned to Ned LeFevre and Gloria Geddes. Other leading parts in the Civic production will be taken by Sidney Sanner, John Ray Newcomb and Garrett W. Olds.

VIVA ZAPATA

One of the most colorful and heroic figures of Mexico's 20th Century history will be brought to life on the screen in "Viva Zapata," by Edgcomb Pinchon, author of "Viva Villa."

PAYS TO BE DUMB

Fred Kelsey, filmom's ace portrayer of dumb cops, begins his 31st year of such roles in "The Green Archer," a new serial.

INDIANA

LOMBARD

LAUGHTON

THEY KNEW WHAT THEY WANTED

IT'S TOMMY TUCKER TIME

LYRIC

SEVEN SINNERS

JOHN WAYNE-ALBERT DEKKER

BRODERICK CRAWFORD-MISCHA AUER

HUGH HERBERT

SLIGHTLY TEMPTED

ON THE SCREEN

TUGBOAT ANNIE

MARJORIE RAMBEAU

ALAN HALE-JANE WYMAN

RONALD REAGAN

NEXT FRIDAY ON STAGE

RUSS MORGAN & ORCHESTRA

TO NIGHT

YOUR NEIGHBORHOOD THEATRES

EAST SIDE

STRAND

I LOVE YOU AGAIN

SEA HAWK

WEST SIDE

STATE

EMERSON

SHERIDAN

PARKER

MECCA

SUN.

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