

## HOLLYWOOD

Sneak Preview Ribbing Didn't Soothe Jimmy Stewart's Feelings

By PAUL HARRISON  
Times Special Writer

HOLLYWOOD, Oct. 16.—THE RIBBERS AT METRO AREN'T HELPING Jimmy Stewart's inferiority complex a bit, since the sneak preview of "Philadelphia Story" at Huntington Park. During the scene in which Mr. Stewart finally gets up his courage and asks Katharine Hepburn to marry him, an anguished female voice in the theater cried, "Oh, no! Don't marry HIM!"

And when Miss Hepburn refused,

Mr. Stewart, there was a long, audi-  
bile sigh of relief from the fan, who  
later applauded a reconciliation be-  
tween the feminine star and Cary Grant.

Mr. Stewart's jeering pals might  
be impressed if they knew what  
Miss Hepburn herself thinks of him.  
Before she left Hollywood, Noel Coward gave a party for her, Barbara Hutton came, with Cary Grant, Olivia DeHavilland with Stewart.  
After dinner they began playing the  
old truth game, and Coward asked  
the guest of honor the stock question: "Who's the most romantic man  
in Hollywood with whom you'd  
choose to be stranded on a desert  
island?"

Miss Hepburn said, "Jimmy Stew-  
art." And Miss DeHavilland didn't  
like it a bit.

DARRYL ZANUCK's barber, Sam Silver, has been basking a little too prominently in reflected glory, and it was decided the other day he  
ought to be deflated a bit.

The Little Napoleon takes Sam with him on trips, and has given him some scripts to read for his  
opinion. Such responsibility has

been too much for Sam to bear  
quietly, so he has been telling people how close he is to the boss.

So they phoned over to Metro and hired the ribber-actor, Albert Morin, for a day. He was done up in a turban, escorted to the barber shop and introduced to Sam as the Maharaja of Zulieka. Privately, too, Sam was told the fabulously rich Rajah might give him almost anything if he liked his work.

And what could he do for His Royal Highness? Well, a haircut or shave from the hands of an un-  
lever would be out of the question, but a pedicure would be all right. Sam salamed and went to work.

Morin played it big and yelped in

regal fury when the nervous barber clipped too close. Sam gave the toe

an apologetic kiss.

As he left, Morin dug into a pocket-  
et, said, "Here, my man," and gave  
him a handful of loose jewels. The  
barber sped downtown to have the  
stuff appraised, and Morin won't be  
going back to that shop for a long  
time. The emeralds and rubies came  
from the prop department.

DANCE PAIR AT HOTEL

The dance team of Ted and Mary Taff has opened an engagement at the Hotel Washington's Sapphire Room. The team recently completed a vaudeville tour with the Andrews Sisters and an engagement in St. Louis with Ted Fio Rito and his orchestra.

## Joan Has the Evidence



Joan Blondell confronts Dick Powell with the incriminating letter which probably will wind up as Exhibit A in "I Want a Divorce," coming to the Indiana Friday along with Dorothy Lamour's latest tropical epic, "Moon Over Burma."

## NEIGHBORHOODS

Ritz Reopened by Markun, With Smoking Rooms Where Show is Visible

By DAVID MARSHALL

The Ritz Theater, long a North Side favorite particularly with the younger folk, will open at 1:45 p. m. Saturday after being closed some two months.

In the last few weeks it has been extensively remodeled including the installation of two rooms where both men and women can smoke and watch the pictures through glass walls.

The theater is being opened by Louis R. Markun, who with his father (Oscar Markun) have owned and operated many a local neighborhood theater in the past 20 years. Together they built and opened the Ritz 12 years ago. They also operated a neighborhood theater in the Dream, Tuxedo, Rex, Laurel, Hollywood and Paramount Theaters.

Mr. Markun has contracted to show M-G-M, 20th-Century Fox, Paramount and Warner Bros. films on his screen.



Mr. Markun

which is the largest in Indianapolis. Because he believes newsreels are vitally important just now, he has arranged for first-run showings of M-G-M and Fox Movietone newsreels.

As his manager Mr. Markun has chosen Robert Hesselend, who for nearly 10 years was part owner and manager of the Uptown and once previously was manager of the Ritz.

The house will be run on a double feature policy plus the newsreels and a comedy. Daily openings will be at 6:45 p. m. with Saturday and Sunday openings at 1:45 p. m.

The Paramount will begin an early opening policy on Saturday. The box office blinds will be up at 5 p. m. with the first show starting an hour later. This means patrons may see a complete show as late as 9:45 p. m. on Saturday. Beginning Sunday Manager Joe Coffey will distribute comic books to the kids between 1:15 p. m. and 2:15 p. m.

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