

# HOLLYWOOD

Sneak Preview Ribbing Didn't  
Soothe Jimmy Stewart's Feelings

By PAUL HARRISON  
Times Special Writer

HOLLYWOOD, Oct. 16.—THE RIBBERS AT METRO AREN'T HELPING Jimmy Stewart's inferiority complex a bit, since the sneak preview of "Philadelphia Story" at Huntington Park. During the scene in which Mr. Stewart finally gets up his courage and asks Katharine Hepburn to marry him, an anguished female voice in the theater cried, "Oh, no! Don't marry HIM!"

And when Miss Hepburn refused Mr. Stewart, there was a long, audible sigh of relief from the fan, who later applauded a reconciliation between the feminine star and Cary Grant.

Mr. Stewart's jeering pals might be impressed if they knew what Miss Hepburn herself thinks of him. Before she left Hollywood Noel Coward gave a party for her. Barbara Hutton came with Cary Grant, Olivia DeHavilland with Stewart. After dinner they began playing the old truth game, and Coward asked the guest of honor the stock question: "Who's the most romantic man in Hollywood with whom you'd choose to be stranded on a desert island?"

Miss Hepburn said, "Jimmy Stewart." And Miss DeHavilland didn't like it a bit.

DARRYL ZANUCK's barber, Sam Silver, has been basking a little too prominently in reflected glory, and it was decided the other day he ought to be deflated a bit.

The Little Napoleon takes Sam with him on trips, and has given him some scripts to read for his opinion. Such responsibility has

## DANCE PAIR AT HOTEL

The dance team of Ted and Mary Taft has opened an engagement at the Hotel Washington's Sapphire Room. The team recently completed a vaudeville tour with the Andrews Sisters and an engagement in St. Louis with Ted Fio Rito and his orchestra.

# Joan Has the Evidence



Joan Blondell confronts Dick Powell with the incriminating letter which probably will wind up an Exhibit A in "I Want a Divorce," coming to the Indiana Friday along with Dorothy Lamour's latest tropical epic, "Moon Over Burma."

# NEIGHBORHOODS

Ritz Reopened by Markun, With  
Smoking Rooms Where Show is Visible

By DAVID MARSHALL

The Ritz Theater, long a North Side favorite particularly with the younger folk, will open at 1:45 p. m. Saturday after being closed some two months.

In the last few weeks it has been extensively remodeled including the installation of two rooms where both men and women can smoke and watch the pictures through glass walls.

The theater is being opened by Louis R. Markun, who with his father (Oscar Markun) has owned and operated many a local neighborhood theater in the past 20 years. Together they built and opened the Ritz 12 years ago. They also operated a neighborhood chain, including the Dream, Tuxedo, Rex, Laurel, Hollywood and Paramount Theaters.

Mr. Markun has contracted to show M-G-M, 20th-Century Fox, Paramount and Warner Bros. films on his screen, which is the largest in Indianapolis. Because he believes newsreels are vitally important just now, he has arranged for first-run showings of M-G-M and Fox Movietone newsreels.

As his manager Mr. Markun has chosen Robert Hesseldenz, who for nearly 10 years was part owner and manager of the Uptown and once previously was manager of the Ritz.

The house will be run on a double feature policy plus the newsreels and a comedy. Daily openings will be at 6:45 p. m. with Saturday and Sunday openings at 1:45 p. m.

The Paramount will begin an early opening policy on Saturday. The box office blinds will be tipped up at 5 p. m. with the first show starting half an hour later. This means patrons may see a complete show as late as 9:45 p. m. on Saturdays. Beginning Sunday the show will be distributed comic books to the kids between 1:15 p. m. and 2:15 p. m.

For its family nights today and tomorrow the Parker is bringing back "Drums Along With the Mohawk" with Henry Fonda and Claudette Colbert. The Sheridan, too, has a repeat tomorrow through Saturday: "Thunder Afloat" with Wallace Beery.

The comic book idea is controversial. The Rivoli is disputing them at the Saturday matinee.

THE MID-WEEK SCHEDULE:  
BELMONT—Tonight and tomorrow: "Wildcat" and "Dr. Christian Meets the Women."  
CINEMA—Tonight and tomorrow: "The Sign of the Cross" and "The Sign of the Cross."

DAILY—Tonight and tomorrow: "If I Had My Way" and "Gambing on the High Seas."  
DRIVE-IN—Tonight: "Convicted Woman" and shorts.

ESQUIRE—Tonight: "They Drive by Night" and "The Sign of the Cross" tomorrow through Saturday. "Bora from Esva" and "The Sign of the Cross" tomorrow through Saturday.

FOUNTAIN SQUARE—Tonight: "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday. "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday.

HAMILTON—Tonight: "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday. "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday.

IRVING—Tonight: "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday. "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday.

MECCA—Tonight and tomorrow: "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday. "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday.

ORIENTAL—Tonight: "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday. "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday.

PARAMOUNT—Tonight: "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday. "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday.

PARKER—Tonight and tomorrow: "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday. "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday.

RIVOLI—Tonight: "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday. "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday.

ST. CLAIR—Tonight: "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday. "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday.

SANDERS—Tonight: "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday. "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday.

SPEEDWAY—Tonight and tomorrow: "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday. "The Sign of the Cross" and "The Sign of the Cross" tomorrow through Saturday.

# MUSIC

Marriage vs. Career Brings  
New Harpist to Symphony

By JAMES THRASHER

THUS FAR the old problem of Marriage vs. Career hasn't puzzled the harpists of the Indianapolis Symphony Orchestra very much.

Fabien Sevitzky's first appointee was Marjorie Call, who was pretty and blond. Miss Call married at the end of her first season here. Then came Rebecca Lewis, likewise pretty and blond, who lasted two seasons before giving in to matrimony. So the orchestra is going to have a new harpist this year in the person of Lynne Wainwright.

One glance at Miss Wainwright's picture reveals that Mr. Sevitzky is not discouraged on the subject of pretty blond performers on the celestial instrument. And for that the orchestra patrons owe him a debt of gratitude.

He realizes that the greater part of an orchestra harpist's working time is spent, not in playing, but in sitting well down stage and presenting her profile to the audience. And he has never failed to offer his audiences an attractive profile in the harp section.

Mr. Sevitzky realizes, too, that the mortality among harpists is pretty high, as a direct result of these attractive profiles. And further, that this demure object of downstage pulchritude sometimes entices the eye away from the conductor, where it rightfully belongs. But Mr. Sevitzky isn't one to sell his audience short, nor do selfish and personal considerations enter into his plan for the more abundant musical life.

MISS WAINWRIGHT, like Miss Call, is an Indiana girl. Although she was born in Cleveland, she remedied that situation quickly by moving with her parents to Indianapolis and attending School 43. The Wainwrights then moved to Ft. Wayne, where Mr. Wainwright taught at South Side High School, from which his daughter was graduated.

After attending Louisiana State University, where she was also on the music faculty, Miss Wainwright studied with Carlos Salzedo at the Curtis Institute in Philadelphia. During this time she was harpist of the Curtis Institute Symphony Orchestra for three years, substitute harpist of the Philadelphia Orchestra for two years, and harpist for the Philadelphia Opera Co. for the same period.

She graduated at Curtis this year with the distinction of graduating with honors, and recently returned from a tour of South America with Leo



Lynne Wainwright... another pretty harpist.

# WHEN DOES IT START?

CIRCLE  
"Knute Rockne—All American," with Ted O'Brien, Gladys Rogers, and Regan, at 12:30, 3:40, 6:30 and 9:30.  
"Money and the Woman," with George M. Cohan, Brenda Joyce, and Elinor, at 11:30, 2:30, 5:40 and 8:50.  
"Down Argentine Way," with Don Ameche, Betty Grable, Carmen Miranda, at 12:30, 3:40, 7:00 and 10:20.  
"Public Deb No. 1," with George M. Cohan, Brenda Joyce, and Elinor, at 11:30, 2:30, 5:40 and 8:50.  
"The Howards of Virginia," with Cary Grant, Martha Scott, and Elinor, at 11:30, 2:30, 5:40 and 8:50.  
"The Lady in Question," with Brian Aherne, Rita Hayworth, and Elinor, at 11:30, 2:30, 5:40 and 8:50.  
"The Gay Caballero," with Cesar Romero, Sheila Ryan, and Elinor, at 11:30, 2:30, 5:40 and 8:50.

While his colleagues are in Philadelphia, Alfred Mirovitch, new head of the Conservatory's piano department, will be opening his lecture series at Princeton University with a talk on "The Constructive Force of Music."

Mr. Mirovitch will be back in Indianapolis a week from tonight to deliver an address at the Conservatory on Johann Sebastian Bach. And after his teaching stint here he will return to Princeton on Oct. 31 for another lecture.

Following his Princeton engagements, Mr. Mirovitch is booked for a lecture series in New York and several recital appearances on the West Coast. Meanwhile, he has been forced to add another day to his teaching schedule at Jordan. All in all, a busy man.

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