

HOLLYWOOD

This Praise of Muni Won't Bother Him, for He Doesn't Read Columns

By PAUL HARRISON
Times Special Writer

HOLLYWOOD, Oct. 14.—Paul Muni never reads movie stuff, so it will cause him no embarrassment if I say what I think of him. I think he's an awfully nice guy. Shy, amazingly introverted for an actor, jittery, and rather painfully idealistic. For instance, he not only dreads interviews but can't bear to read about himself. He worries so much about his acting that, after viewing a silent makeup test, he never sees a foot of the film.

Watching the rushes would only make him dissatisfied and upset, so he works hard in preparation, goes through each scene as many times as a director will permit, and hopes one of the takes may be acceptable.

Mr. Muni has just finished "Hudson's Bay Company" at 20th-Fox. This is an adventure story, a sort of sub-arctic western which scarcely calls for his type of finely shaded histrionics. Yet he worked at it as if it were a "Pastor" or a "Zola." For example, he said, "I machine at night, experimenting in tempo and inflection and mood."

I STILL DON'T know why Muni consented to see me, but he was as cordial as anybody I've ever visited. We sat by the pool on his isolated valley ranch and talked about dogs, New York, movies in general and his break with Warner Bros. But very little about his work. "That's for others to appraise," he said. "I don't want to appear either boastful or modest."

TERMINATION OF HIS Warner contract was a sensation locally, but Mr. Muni regards it casually. It was simply that they couldn't agree on stories and schedules, and he doesn't in the least blame the studio. He should have been free-lancing all along, as he is now—either doing picture that satisfied him or not working at all.

MOVIES' DEFENSE OFFER ACCEPTED

WASHINGTON, Oct. 14 (U. P.).—War Secretary Henry L. Stimson has accepted Will Hayes' offer of full co-operation by the motion picture industry in the national defense program.

25c to 6-30c-40c Eve. Plus Tax

LOEW'S

NOW! CARY GRANT MARTHA SCOTT The HOWARDS OF VIRGINIA

PLUS BRIAN AHERNE RITA HAYWORTH The Lady in Question

IT'S NEW! IT'S FUN!

Of course—you'll Lunch in the Beautiful New Air-Conditioned

SAPPHIRE ROOM

40c up

It's the high spot of any day's activities. Enjoy the unusually delicious foods. Your friends will feel highly complimented when you ask them to lunch amid the splendor of the Sapphire Room... and it's NOT expensive!

Hotel Washington

14 East Washington

MARTENS CONCERTS, Inc.
Internationally Famed Artists for This Season Include

SERGI RACHMANINOFF—Pianist—Nov. 17
ROBERT VIROVAL—Violinist—Dec. 2
GLADYS SWARTHOUT—Soprano—Jan. 20

The Coolidge String Quartet with Muriel Kerr, Pianist (February 19th)

EZIO PINZA—Basso—March 9
JOSEPHINE ANTOINE—JOHN CARTER—Soprano—Mar. 30

Season Tickets on Sale Now

Season Prices \$5.50, \$6.50, \$8.50, \$11.00, \$13.20, Tax Incl.

Martens Ticket Office, Room 201, 33 Monument Circle—LI-8921

It topped all other books in swift paced exciting drama! It's been made into the picture that you must see.

ESCAPE

STARRING
NORMA SHEARER
ROBERT TAYLOR

An M-G-M Hit

• COMING SOON •

TO NIGHT at YOUR NEIGHBORHOOD THEATRES

EAST SIDE

RIVOLI 5:45 to 6:20
3155 E. 10th Thru Wednesday
Ronald Colman "Lucky Partners"
Ginger Rogers "When the Daltons Rode"
Gene Raymond "Cross Country Romance"
AND A Three Stooges Laugh Riot

EMERSON 6:15 to 6:45
Geo. Raft "THEY DRIVE BY NIGHT"
Olivia DeHavilland "My Love Came Back"
AND A Three Stooges Laugh Riot

SHERIDAN 6:15 to 6:45
Ginger Rogers "LUCKY PARTNERS"
Gene Raymond "Cross Country Romance"

PARKER 6:15 to 6:45
Wally Ford "Love, Honor & Oh Baby"

The Mecca 20c
Walter Brennan "THE FOUR SONS"
Don Ameche "FOUR SONS"

TACOMA 24c
Jon Hall "SOUTH OF PAGO PAGO"
Chestor Morris "WAGONS WESTWARD"

IRVING 20c
Gene Autry "MOUNTAIN RHYTHM"
MADE FOR EACH OTHER

Hamilton 21c
Lana Turner "WE WHO ARE YOUNG"

PARAMOUNT 24c
Fred MacMurray-Madeleine Carroll "HONEYMOON IN BALI"
Noah Berry Jr.-Maxie Rosenbloom "PASSPORT TO ALCATRAZ"

TUXEDO 20c
Clark Gable "BOOM TOWN"
Spencer Tracy Plus Selected Shorts

OLSON THEATERS

STRAND 1300 E. Washington St. LI 6046
FREE PARKING LOT
Little Tough Guy—Dead End Kids
"You're Not So Tough"
Bob Hope "GHOST BREAKERS"
THUR. 8:15 P. M.
"WHEN THE DALTONS RODE"
"RHYTHM ON THE RIVER"

ZARING Central at Fall Crk.
Ronald Colman
Ginger Rogers
Gene Autry "LUCKY PARTNERS"
"A BILL OF DIVorcEMENT"

Stratford 19th and College
Alice Faye "LILLIAN RUSSELL"
Gene Autry "GAUCHO SERENADE"

REX 20c
Robt. Young "SPORTING BLOOD"
John Wayne "3 FACES WEST"

TALBOT Talbot at 2nd
Olivia DeHavilland
Jeffrey Lynn
Bing Crosby "WAIKIKI WEDDING"

ESQUIRE 21c
Olivia DeHavilland "My Love Came Back"
Walter Brennan "MARYLAND"

CINEMA 16th & Open Daily
Dora. at 1:30 n. m.
Nancy Kelly "PRIVATE AFFAIRS"
"FRENCH WITHOUT TEARS"

VOGUE College at 63rd
Free Parking Lot
Dorothy Lamour "TYPHOON"
"WIFE, DOCTOR AND NURSE"

KUPTOWN 24c
Clark Spencer-Claudette Hedy
Gable Tracy Colbert Lamour
"BOOM TOWN"
Plus Latest "MARCH OF TIME"

NORTH SIDE

ST. CLAIR 20c
Fl. Wayne & St. Clair TWO TIMES
Victor McLaglen-Jon Hall
"SOUTH OF PAGO PAGO"
"GHOST BREAKERS"

WEST SIDE

DAISY 25th W. Allan Jones
Joe Penner
Martha Raye "BOYS FROM SYRACUSE"
Dead End Kids "You're Not So Tough"

STATE 27c
Weaver Bros. "GRAND OLD OPE"
Don Ameche "FOUR SONS"

Speedway Speedway City
Clark Gable-Spencer Tracy
Claudette Colbert-Hedy Lamour
"BOOM TOWN"

BELMONT Belmont & Wash.
Randolph Scott
Kay Francis
"WHEN THE DALTONS RODE"
"A BILL OF DIVorcEMENT"

SOUTH SIDE

FOUNTAIN 30 Doors Open 6:45
Show Starts at 7
Randolph Scott-Kay Francis
"WHEN THE DALTONS RODE"
"YOU'RE NOT SO TOUGH"

SANDERS 1106 Prospect
Jack Benny
Phil Harris
"BUCK BENNY RIDES AGAIN"
"FIVE LITTLE PEPPERS AT HOME"

ORIENTAL 15c
ANDY HARDY MEETS DEBILITATE
Richard Arlen "HOT STEEL"

GRANADA Tonite,
Tues., Wed.
Starts Thurs.-Ginger Rogers,
"Lucky Partners"
"Comin' Round the Mountain"

Dorothy Is Impartial



Dorothy Lamour is teamed with an elephant in her forth-coming movie, "Moon Over Burma." But when someone suggested that Dorothy pose with the pachyderm, she remembered that it was election year and insisted on having the Democratic donkey in the picture as well. At the moment she seems to be having a little trouble in getting her political poll to gallop.

WHEN DOES IT START?

CIRCLE

"Knute Rockne—All American," with Pat O'Brien, Gail Patrick and Regan, at 12:30, 3:40, 6:30 and 10.

"Money and the Woman," with Jeffrey Lynn, Brenda Marshall, at 11:30, 2:30, 5:40 and 8:50.

"Down Argentine Way," with Don Ameche, Betty Grable, Carmen Miranda, at 12:30, 3:40, 7:06 and 10:29.

"Public Deb No. 1," with George Murphy, Brenda Joyce, Bess Maxwell, at 11:30, 2:30, 5:40 and 8:50.

"The Howards of Virginia," with Cary Grant, Martha Scott, Sir Guy Harkness, at 11:30, 2:30, 5:40 and 8:50.

"The Lady in Question," with Brian Aherne, Rita Hayworth, at 11:30, 2:30, 5:40 and 8:50.

"The Gay Caballero," with Cesar Romero, Sheila Ryan, at 11:30, 2:30, 5:40 and 8:50.

"Ina Ray Hutton and her orchestra on stage at 12:30, 2:46, 5:11, 7:27 and 9:43."

"The Gay Caballero," with Cesar Romero, Sheila Ryan, at 11:30, 2:30, 5:40 and 8:50.

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Age Served On Broadway

Jolson, Wynn and Tucker Are Favorites.

NEW YORK, Oct. 14 (U. P.).—Ed Wynn... Al Jolson... Eddie Cantor... Sophie Tucker... the marquee lights of Broadway and environs fling back a glittering challenge these nights to the venerable axiom that youth must be served. In show business, at least, youth has been gently elbowed aside by a handful of entertainers all of whom were great stars before most of the current crop of young hopefuls was born.

Wynn and Jolson are starring in their own musical shows, Miss Tucker is the star of a night club revue, Cantor is on the radio and has just signed a contract to do a stage musical this fall. He went to the Jolson show and when he came out his pop-eyes were wet with tears and he told his agent: "I can't stay away any longer—it's where I belong."

Wynn has been a star for 38 years, Jolson for at least as long. Behind their return lies less the yearning for audiences adulation, the "8 o'clock itch"—pre-actin excitement. Then there is a story of two men, maturity who married girls far younger and when the marriages broke up turned to the only solace they know—the stage.

Jolson's story is perhaps the better known. He married Ruby Keeler who is almost 39 years his junior and for 10 years they were happy. They married during the show, "Hold On To Your Hats," with the plan of giving Ruby a role and thus effecting a reconciliation before, so to speak, the footlights.

Ruby accepted the dancing lead, but she gave her notice during the road tour prior to the Broadway opening. Jolson, always a great trouper, masked his dejection and scored a personal triumph on the formal opening night.

Wynn married Frieda Mierse, beauty contest winner, about 25 years his junior. When their marriage foundered he retired to his apartment and for two years sat listlessly in pajamas, refusing to put on his clothes or go out to the street. Alarmed at his loss of weight and lack of interest in living, his friends banded together and conducted a campaign designed to get him back on the stage.

Wynn Backs Himself

Through many ingenious devices they convinced Wynn that at a time like this the world needed his great comic talents and finally he got up "Boys and Girls Together," of which he is writer and producer as well as star.

The critics greeted his return with some of the most laudatory reviews in recent years, and he and Jolson seem to be placed for at least a year. Like Jolson, who put up \$50,000 for his show, Wynn also backed himself with close to \$100,000. Miss Tucker, still the "last of the Red Hot Mamas," although in her 50s, was persuaded to appear at the Riviera night club by owner Ben Marden with Harry Richman and Joe E. Lewis as co-stars.

"OPPORTUNITY NIGHT" TONIGHT

LYRIC

HOME OWNED—HOME OPERATED

4 LAST DAYS!

ON THE STAGE

The Queen of Rhythm!

INA RAY HUTTON

AND HER

FOURTEEN MEN

HIBBARD, BIRD & LARUE

FID GORDON

• OTHERS •

ON THE SCREEN

THE GAY CABALLERO

CESAR ROMERO

FRI.—Major Bowes' "Talent Parade"

2 HITS 6 AMBASSADOR

20c to 6

Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamour "BOOM TOWN"

Also Selected Short Subjects

15c to 6 ALAMO

2 HITS

15c to 6

First Indianapolis Showings

Bill Elliott "PRAIRIE SCHOOBIES"

Boris Karloff "DOOMED TO DIE"

"King of the Royal Mounted—Late News"

ILL. & NEW YORK

CONF. MAT. 1 to 5

EVEN 8:30

SEATS RES.

The Toast of Two Continents

MAE BROWN

Real Peppy

Burlesque

EVERY SAT. NITE

LI 9092 FOR RES. SEATS

ENGLISH Oct. 17-18-19

MATINEE SAT.

Genuine drama and great acting

... Miss Bankhead is just as important to the American theatre as the footlights... —WALTER WINCHELL

HERMAN SHUMLIN has the honor to present

TALLULAH BANKHEAD

IN

"THE LITTLE FOXES"

LILLIAN HELLMAN'S Dramatic Triumph

with FRANK CONROY and a distinguished Broadway cast

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Only 10-Gallon Hat Missing At 'Last Appearance' of Mix

HOLLYWOOD, Oct. 14 (U. P.).—Tom Mix was back in Hollywood today—for his last personal appearance.

The body of the famed cowboy star, killed Saturday in an automobile accident at Florence, Ariz., was brought to a Hollywood chapel, where it will lie in state tomorrow.

He wore his ranger's coat and white breeches. His prized, diamond-studded belt was buckled around his waist. Only his 10-gallon hat was missing.

After Masonic funeral services Wednesday, he will be buried at Forest Lawn Memorial Park, the resting place of Rudolph Valentino, Douglas Fairbanks and Jean Harlow.

Paul Mantz, movie stunt flier and chauffeur for film celebrities who elope by airplane, flew the body back yesterday from Florence. Only a few intimate friends were at Union Air Terminal when the coffin was loaded into an ambulance and taken to the mortuary.

Hollywood Stunned

His death stunned Hollywood. William S. Hart, one of his closest friends, said, "It's just too awful. My recollections of Tom are still very vivid. He was wonderful."

Mary Pickford, who was his neighbor for many years, said she believed if Mr. Mix had had his way about it he would have "wanted to have had it come just as quickly as it did."

The 50-year-old Mr. Mix had been a Texas Ranger, a soldier in the Spanish-American War and in the Boxer Rebellion, a sheriff at various times of three counties, a U. S. Marshal, and a guide to the late President Theodore Roosevelt, but it was as a cowboy actor that he won his fame.

Tony Helped Him to Fame

He began to make pictures in 1918 with his famous horse, Tony, at a bank clerk's salary. Within a few

After collecting a shipment of horses for the British Government, he followed them across to South Africa for a skirmish or two in the Boer War. He fought on both sides, once with the British in the Battle of Lady-Smith and later with the Boers. Returning to the United States, he became a cowboy, riding herd in Texas and Oklahoma.

In 1909, Mr. Mix joined the Miller Brothers 101 Ranch and was crowned the Champion Cowboy after demonstrating his prowess at a Frontier Day get-together at Cheyenne. A scout for the old Selig film Co. offered him \$100 a week to do stunts before a camera, but Mr. Mix was so surprised he couldn't answer. Mistaking hesitance for obstinacy, the agent raised the ante to \$150 and Mr. Mix became a movie actor.

Sale of Concert Tickets Goes On

The advance sale of season tickets for the Martens Concerts series will be continued through tomorrow. Miss Gladys Alwes, president of Martens Concerts, Inc., has announced. After that, orders for individual concert tickets will be honored.

Orders for individual concert tickets may be sent to the Martens office now, and these will be filled as soon as the season ticket sale closes.

Martens Concerts, Inc., was founded by Mrs. Nancy Martens, who died last month. The organization is being continued under the direction of Miss Alwes and Mrs. Mary Ramler.

Sergei Rachmaninoff will open the series at English's on Nov. 17. This will be Mr. Rachmaninoff's first Indianapolis recital in many years.

Other artists booked are Robert Virola, violinist; Gladys Swarthout, mezzo soprano; the Coolidge String Quartet with Muriel Kerr, pianist; Ezio Pinza, bass of the Metropolitan Opera, and Josephine Antoine and John Carter, young soprano and tenor of the Metropolitan, who will appear in joint recital.

WANGER NAMED TO ART GROUP

HOLLYWOOD, Oct. 14 (U. P.).—Producer Walter Wanger has been named to represent the movie industry on a committee supervising National Art Week, which President Roosevelt has set for the seven days starting Nov. 25.

Mr. Wanger brought nine leading artists to Hollywood to paint portraits and scenes from his film, "The Long Voyage Home."

Now in your car, see "Convicted Woman" in the DRIVE-IN THEATRE

Adults 50c Cars Free

2 HITS 6 AMBASSADOR

20c to 6

Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamour "BOOM TOWN"

Also Selected Short Subjects

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