

STAGE

Play Which Gave Tallulah Bankhead First Real U. S. Opportunity Coming

By JAMES THRASHER

There are, after all, some advantages to seeing our plays in the hinterlands. Not much is ever said about them, although we hear a good bit about the accruing disadvantages each year.

Our season is likely to be of a feast-or-famine nature, due to circumstances beyond local control. Sometimes we have to put up with casts or productions inferior to those on Broadway. And we seldom have the exhilarating experience of passing judgment on a brand new play—a woeful lack, since every member of a theater audience automatically becomes an active critic as soon as the curtain goes up.

Yet we need not weep for Broadway because of these things. For now and then we may sit back in blissful anticipation of an assured "good thing," confident of an integrated, ripened performance of an exceptional play. Without leaving our customary precincts, without the added financial burdens of travel and ticket scalpers, we may occasionally feast as richly as those usually considered more fortunate.

All this is by way of marking time until the arrival of Tallulah Bankhead in William Hellman's "The Little Foxes" at English's a week from tomorrow night. After making the usual exigent discounts for chance and the frailty of mortal flesh, "The Little Foxes" looks like on of the best bets of any season.

Don't Model After Her

We have the word of almost all of the country's reputable critics that here is a distinguished play by a writer who is rapidly becoming one of the American theater's important figures. And we have equal assurance that the role of Regina Giddens is the one for which Miss Bankhead's admirers (and doubtless she herself) have been praying these many years.

Miss Bankhead's experiences during the past 10 years might stand as horrible examples for stage-struck youngsters. They are of a sort calculated to discourage any performer of less courage and

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CLARENCE' CAST
CHOSEN AT COLLEGE

Casting has been completed for the production of Booth Tarkington's "Clarence," which will be given Dec. 6 by Alpha Psi Omega, Indiana Central College dramatic society. Aileen Brazeal of Indianapolis will direct the play.

Players selected are Marion Truesdale, Gillingham, Wis.; Harriet Hancock, Marion; E. Paul Haynes, Palmyra; William Brett, Vevay; Mary Rider, Westfield, Ill.; Paul Tryon, Terre Haute; Stanley Langston, Straughn, and Wilma Tilley, Blake Turner and Aldean Painter, all of Indianapolis.

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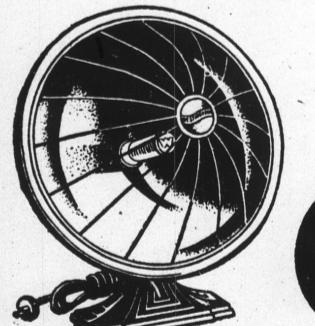
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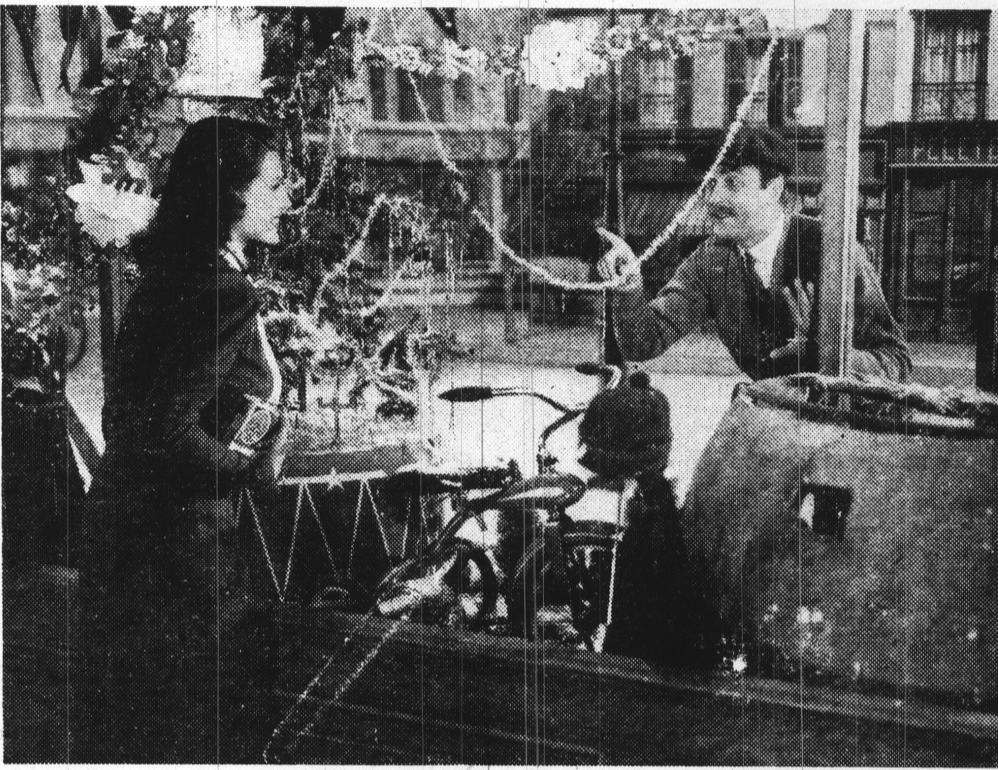
Martha Scott, a proud and rather bewildered bride from the Tidewater country, gets a taste of backwoods Virginia life in Loew's forthcoming "The Howards of Virginia." Husband Cary Grant, on her left, enters into the spirit of the thing.

Dramatic Return

She appeared in 17 plays during these eight seasons, as against only 14 in the years of her American acting career. On her return to the United States Miss Bankhead spent a rather disastrous two years in the movies, then played in such things as "Dark Victory," "Something Gay," "Reflected Glory" and "Antony and Cleopatra," which ranged from indifferent successes to unequivocal flops.

But the devoted Tallulah-ites hung on, still persisting in the fond hope that Miss Bankhead would eventually discover a role to fit her talents.

According to the cream of the critical journalists and the rank and file of theater-goers in the East, "The Little Foxes" has answered all prayers and vindicated all hopes. And the rejoicing along the Atlantic Seaboard threatens to become general before the year is through.



Also on Loew's bill Friday will be "The Lady in Question," shown above as portrayed by Rita Hayworth. That's Brian Aherne peering from behind the middle-aged mustache. A French version of this picture, "The Heart of Paris," was shown here by Filmarte Guild.

STERLING HOLLOWAY IS 'ELMER' AGAIN

IS 'ELMER' AGAIN

HOLLYWOOD, Oct. 9.—With his role of a soda jerker in the forthcoming "Hit Parade of 1941," Sterling Holloway is playing his 34th "Elmer" part for the movies. "Whenever the casting directors need a dumb bloke named Elmer, I'm it," sighs Mr. Holloway.

One of the few times in which Mr. Holloway missed the assignment was in "Elmer the Great." In that he played a brother to Joe E. Brown's Elmer.

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