

STAGE

Play Which Gave Tallulah Bankhead
First Real U. S. Opportunity Coming

By JAMES THRASHER

There are, after all, some advantages to seeing our plays in the hinterlands. Not much is ever said about them, although we hear a good bit about the accruing disadvantages each year.

Our season is likely to be of a feast-or-famine nature, due to circumstances beyond local control. Sometimes we have to put up with casts or productions inferior to those on Broadway. And we seldom have the exhilarating experience of passing judgment on a brand new play—a woe of lack, since every member of a theater audience automatically becomes an active critic as soon as the curtain goes up.

Yet we need not weep for Broadway because of these things. For now and then we may sit back in blissful anticipation of an assured "good thing," confident of an integrated, ripened performance of an exceptional play. Without leaving our customary precincts, without the added financial burdens of travel and ticket scalpers, we may occasionally feast as richly as those usually considered more fortunate.

All this is by way of marking time until the arrival of Tallulah Bankhead in Lillian Hellman's "The Little Foxes" at English's week from tomorrow night. After making the usual exigent discounts for chance and the frailty of mortal flesh, "The Little Foxes" looks like one of the best bets of any season.

Don't Model After her

We have the word of almost all of the country's reputable critics that here is a distinguished play by a writer who is rapidly becoming one of the American theater's important figures. And we have equal assurance that the role of Regina Giddens is the one for which Miss Bankhead's admirers (and doubtless she herself) have been praying for many years.

Miss Bankhead's experiences during the past 10 years might stand as horrible examples for stage-struck youngsters. They are of a sort calculated to discourage any performer of less courage and

ability than Miss Tallulah from Alabama.

Miss Bankhead returned to this country from England in 1930 after eight fabulously successful years in London. The five years preceding her departure for London in 1922 had been lean ones. The best of half a dozen plays she was in during that time was Rachel Crothers' "Nice People," which ran 15 weeks. (Two other promising youngsters named Katherine Cornell and Francine LaRimore also were in the cast.)

In London she appeared opposite Sir Gerald du Maurier in "The Dancers," and after that she carried the British capital like a Democratic candidate in her native South. A Bankhead opening ranked only slightly below the Coronation or the Derby in public interest.

Disastrous Return

She appeared in 17 plays during these eight seasons, as against only 14 in the years of her American acting career. On her return to the United States Miss Bankhead spent a rather disastrous two years in the movies, then played in such things as "Dark Victory," "Something Gay," "Reflected Glory" and "Antony and Cleopatra," which ranged from indifferent successes to unequivocal flops.

But the devoted Tallulah-ites hung on, still persisting in the fond hope that Miss Bankhead would eventually discover a role to fit her talents.

According to the cream of theatrical journalists and the rank and file of theater-goers in the East, "The Little Foxes" has answered all prayers and vindicated all hopes. And the rejoicing along the Atlantic Seaboard threatens to become general before the year is through.

'CLARENCE' CAST CHOSEN AT COLLEGE

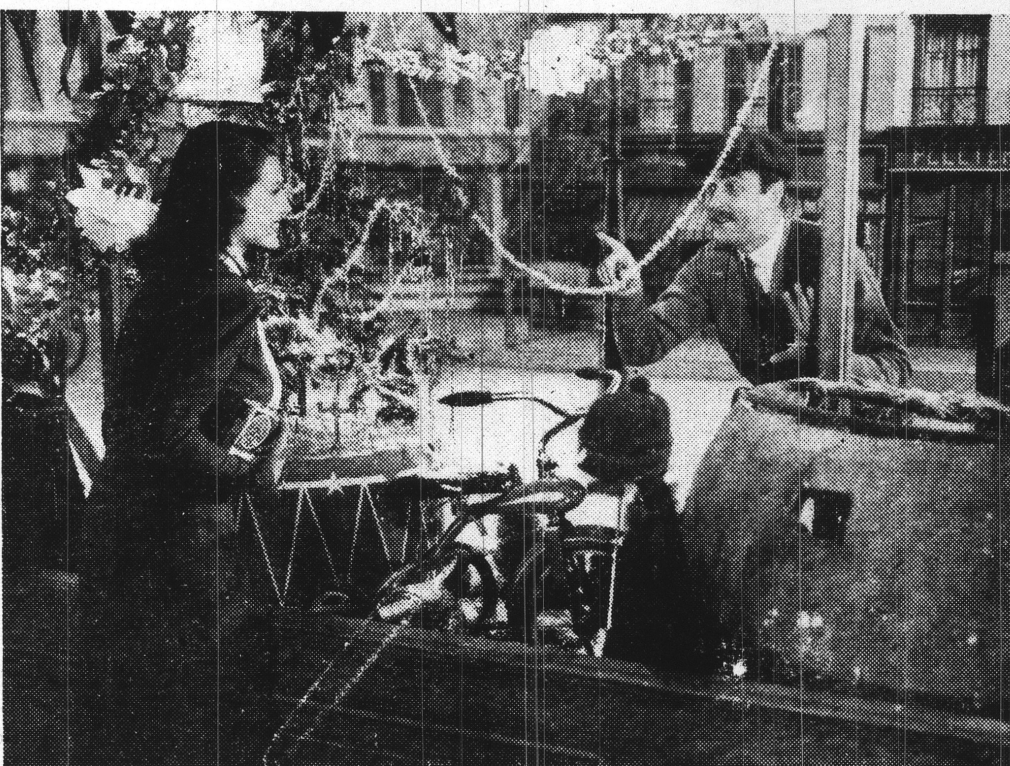
Casting has been completed for the production of Booth Tarkington's "Clarence," which will be given Dec. 6 by Alpha Psi Omega, Indiana Central College dramatic society. Aileen Brazel of Indianapolis will direct the play.

Players selected are Marion Truesdale, Gillingham, Wis.; Harriet Hancock, Marion; E. Paul Haynes, Palmyra; William Brett, Vevay; Mary Rieder, Westfield, Ill.; Paul Tryon, Terre Haute; Stanley Langston, Straughn, and Wilma Tilley, Blake Turner and Aldean Painter, all of Indianapolis.

Bride Finds Trip Bewildering



Martha Scott, a proud and rather bewildered bride from the Tidewater country, gets a taste of backwoods Virginia life in Loew's forthcoming "The Howards of Virginia." Husband Cary Grant, on her left, enters into the spirit of the thing.



Also on Loew's bill Friday will be "The Lady in Question," shown above as portrayed by Rita Hayworth. That's Brian Aherne peering from behind the middle-aged mustache. A French version of this picture, "The Heart of Paris," was shown here by Filmarte Guild.

STERLING HOLLOWAY IS 'ELMER' AGAIN

HOLLYWOOD, Oct. 9.—With his role of a soda jerk in the forthcoming "Hit Parade of 1941," Sterling Holloway is playing his 34th "Elmer" part for the movies. "Whenever the casting directors need a dumb bloke named Elmer, I'm it," sighs Mr. Holloway.

One of the few times in which Mr. Holloway missed the assignment was in "Elmer the Great." In that he played a brother to Joe E. Brown's Elmer.

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A feature of the Indianapolis Athletic Club's formal opening on Saturday night will be the singing of Arlyne Chapler, who will be heard with Jerry Blaine's orchestra.

ODD RECORD

Hollywood is a town of strange records. Marjorie Gatenon, who appears in "Passage West" with Pat O'Brien and Constance Bennett, has made approximately 30 pictures and her current production is the first in which she has not appeared in a scene with a dog.

At I. A. C. Opening Gable Rounds Up His Cats in Time

HOLLYWOOD, Oct. 9 (U. P.).—Clark Gable and his wife, Carole Lombard, rounded up their gopher cats today, just in time.

Residents had become alarmed by reports that big bobcats had come down into the San Fernando Valley from the mountains. They organized a ride club and scheduled a hunt for this week-end.

However, the community newspaper learned of the proposed hunt and investigated. It found that the "bobcats" were some of Mr. Gable's new gopher cats—a ponderous but harmless cat which eats gophers.

NO MAKEUP

No makeup was used by any of the players in Ben Hecht's picture, "Angels Over Broadway." The film's principals are Douglas Fairbanks Jr., Rita Hayworth, Thomas Mitchell and John Qualen.

WHEN DOES IT START?

CIRCLE
"No Time for Comedy" with James Stewart, Rosalind Russell, Genevieve Tobin, at 12:35, 3:45, 6:55, 10:05.
"Tom Brown's School Days," with Sir Cedric Hardwicke, Freddie Bartholomew, at 11:15, 2:25, 5:35 and 8:45.

INDIANA
"City for Conquest," with James Cagney, Ann Sheridan, Frank McHugh, at 12:30, 3:40, 6:50 and 10:00.
"River's End," with Dennis Morgan, George Tobias, at 11:21, 2:31, 5:41 and 8:51.

LOEW'S
"Strike Up the Band," with Mickey Rooney, Judy Garland, June Preisser, at 12:30, 3:40, 6:50 and 10:00.
"The Seven Years' Itch," with Florence Rice, Bruce Bennett, Barton MacLane, at 11:05, 2:20, 5:35 and 8:50.

LYRIO
Phil Spitalny and His All-Girl Orchestra, on stage at 1:07, 3:53, 6:39 and 9:25.
"Queen of the Yukon," with Charles Bickford, Irene Rich, at 11:33, 2:19, 5:05, 7:51 and 10:19.

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"QUEEN OF THE YUKON"
with IRENE RICH CHARLES BICKFORD
FRI.—INA RAY HUTTON AND HER 14 MEN

NEIGHBORHOODS

Five Theaters Show 'Boon Town,'
But Don't Agree on Rest of Show

By DAVID MARSHALL

The night for which the theater managers in the outlying precincts have been waiting for six weeks arrives tomorrow.

"Boon Town" plays its first neighborhood runs. The opus of the oil fields will be played single feature at five widely scattered houses. With it will be short subjects running the appeal gamut from Bing Crosby to a film on the CAA pilot training program.

At the Granada BT will run for a week with two technicolor subjects: Dennis Morgan in "The Singing Cowboy" and Donald Duck in "Sea Scouts."

The Strand will feature the Gable-Tracy-Colbert-Lamarr picture tomorrow through Sunday with "Young America Flies" (which tells the story of civilian air training) starring Jean Parker and Donald Woods. (Remember him with the Stuart Walker stock company?) The big picture will be shown three times each evening and five times on Saturday and Sunday.

At the St. Clair for four days BT will be doubled with "Swing With Bing," a Crosby short filmed at one of the West Coast's noted golf courses.

The Belmont has scheduled a Popeye cartoon with the four-star film tomorrow through Saturday plus Chapter 2 of the Junior G-Man serial Friday and Saturday.

Bob Benchley's "See Your Doctor" and a color cartoon "Puss Gets a Boot" will be added to the Tuxedo's BT showing tomorrow through next Wednesday.

A pair of yesterday's films, neither of which has played at the Rivoli before, will open there tomorrow for three days. "Lucky Night" stars Robert Taylor and Myrna Loy. The second one is "Tarzan Finds a Son."

THE MID-WEEK SCHEDULE:
BELMONT—Tonight: "My Love Came Back" and "Anne of Windy Poplars." Tomorrow through Saturday: "Boon Town" and shorts.
CINEMA—Tonight and tomorrow: "Friede and Prehude" and "Curtain Call."
DAISY—Tonight and tomorrow: "My Love Came Back" and "Our Town."
DRIVE-IN—Tonight through Saturday: "Friede and Prehude," "Bill of Divorcement" and "Anne of Windy Poplars."

ESQUIRE—Tonight: "Dr. Rhytm" and "Spawn of the North." Tomorrow through Saturday: "Friede and Prehude" and "Chari's Murder Cruise."
FOUNTAIN SQUARE—Tonight through Friday: "Man Who Talked Too Much" and "On Their Own."
GRANADA—Tonight through Wednesday: "Boon Town" and shorts.
HAMILTON—Tonight through Saturday: "South of Pago Pago" and "Blondie on a Budget."

IRVING—Tonight: "Slave Ship" and "Love Wolf Meets a Lady." Tomorrow through Sunday: "When the Daltons Rode" and "You're Not So Tough."
MECCA—Tonight and tomorrow: "Manhattan Heatbeat" and "Grandpa Goes to Town."
ORIENTAL—Tonight: "Manhattan Heatbeat" and "Money to Burn." Tomorrow through Saturday: "Wagons Westward" and "Our Town."
PARAMOUNT—Tonight: "Beau Geste" and "Opener by Mistake." Tomorrow and Friday: "Charlie Chan's Murder Cruise" and "Hot Steel."
PARKER—Tonight and tomorrow: "Second Fiddle" and "Prairie Law." Wednesday, Thursday and Friday: "Captain is a Lady" and "In Old Missouri." Saturday: "Give Me a Sub."

RIVOLI—Tonight and tomorrow: "Strike Up the Band" and "The Seven Years' Itch." Wednesday through Saturday: "The Seven Years' Itch" and "The Seven Years' Itch."

ST. CLAIR—Tonight: "Return of Frank James" and "Girl from Avenue A." Tomorrow through Saturday: "Return of Frank James" and "Girl from Avenue A."

STRATFORD—Tonight and tomorrow: "Return of Frank James" and "Girl from Avenue A." Tomorrow through Saturday: "Return of Frank James" and "Girl from Avenue A."

TACOMA—Tonight and tomorrow: "Return of Frank James" and "Girl from Avenue A." Tomorrow through Saturday: "Return of Frank James" and "Girl from Avenue A."

TALBOTT—Tonight and tomorrow: "Return of Frank James" and "Girl from Avenue A." Tomorrow through Saturday: "Return of Frank James" and "Girl from Avenue A."

TUXEDO—Tonight and tomorrow: "Return of Frank James" and "Girl from Avenue A." Tomorrow through Saturday: "Return of Frank James" and "Girl from Avenue A."

VOGUE—Tonight and tomorrow: "Return of Frank James" and "Girl from Avenue A." Tomorrow through Saturday: "Return of Frank James" and "Girl from Avenue A."

ZARING—Tonight and tomorrow: "Return of Frank James" and "Girl from Avenue A." Tomorrow through Saturday: "Return of Frank James" and "Girl from Avenue A."

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Martha SCOTT
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PLUS!
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Rita HAYWORTH
Lady in Question

Friday
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"ROCK"...
IN A PICTURE
AS THRILLING
AS HE WAS!
The whistle blows... the crowd roars... and Rockne's Fightin' Irish roam the gridiron again!
STARRING
PAT O'BRIEN
GALE PAGE-RONALD REAGAN
DONALD CRISP
CIRCLE
PLUS
MONEY AND THE WOMAN
WITH JEFFREY LYNN
BRENDA MARSHALL

NEIGHBORHOOD THEATERS

<p>EAST SIDE RIVOLI 5:45 20c 6:45 20c Final Nite Errol Flynn "GREEN LIGHT" Anita Louise Bob Hope "Give Me a Sailor" Martha Rae EMERSON 4:30 5:45 6:45 20c Jon Hall "SOUTH OF PAGO PAGO" Tommy Kelly "MILITARY ACADEMY" SHERIDAN 6:15 E. Wash. Doors open 5:45 Jon Hall "SOUTH OF PAGO PAGO" Akim Tamiroff "Way of All Flesh" PARKER 2:30 Open 5:45 5:45 10c Sonja Henie "SECOND FIDDLE" Geo. O'Brien "PEAKIE LAWY"</p>	<p>EAST SIDE STRATFORD 10c FREE PARKING LOT TONITE THRU WEDNESDAY Dead End Kids Start at 6 P. M. FRANK JAMES OF 'GIRL FROM AVENUE A' FROM Boon Town! No Voice Increase THUR. "YOUNG AMERICA FLIES" NORTH SIDE VOGUE College at 6:30 Free Parking Lot Greer Garson "PRIDE & PREJUDICE" "MARYLAND" In Color Central at Fall Crk. Geo. Raft Ann Sheridan Brenda Joyce "MARYLAND" ZARING 19th and Jones Family, "ON THEIR OWN" Louise Platt, "FORGOTTEN GIRLS" TALBOTT Talbott at 2:30 Greer Garson-Laurence Olivier "PRIDE AND PREJUDICE" Helen Vinson, "GIRL OF THE YEAR" ESQUIRE 5:45 Doors Open 5:45 6:45 P. M. Bing Crosby "DR. RHYTHM" H. Fonda, L. Lamont, J. Barrymore Geo. Raft "SPAWN OF THE NORTH" CINEMA 10c & Open Daily Talbott at 2:30 Greer Garson-Laurence Olivier "PRIDE AND PREJUDICE" Helen Vinson, "GIRL OF THE YEAR" UPTOWN 5:45 Doors Open 5:45 6:45 P. M. Henry Fonda-Jackie Cooper 'RETURN OF FRANK JAMES' Bing Crosby-Gloria Jean "IF I HAD MY WAY"</p>	<p>NORTH SIDE ST. CLAIR 20c TONITE THRU WEDNESDAY Henry Fonda in 'RETURN OF FRANK JAMES' PLUS-JANE WITHERS 'GIRL FROM AVENUE A' THUR. "SWING WITH BING" WEST SIDE DAISY 2:10 W. 20c Until Michigan 7 p. m. Olivia De Havilland-Jeffrey Lynn "MY LOVE CAME BACK" Fay Bainter "OUR TOWN" STATE W. 10th 20c Any Time "LOVE, HONOR & O'HARRY" "MUTINY ON THE ELSSNORE" Speedway City "ABE LINCOLN IN ILLINOIS" "LOVE, HONOR & O'HARRY" Armiel and Wash Olivia De Havilland "MY LOVE CAME BACK" "ANNE OF THE WINDY POPLARS" BELMONT 1105 S. MERIDIAN Joan Davis "Manhattan Heatbeat" The Gleason "HOW TO BE A" ORIENTAL ANYTIME 1105 S. MERIDIAN 15c Joan Davis "Manhattan Heatbeat" The Gleason "HOW TO BE A" GRANADA Entire Week Starting Thurs. 'BOOM TOWN' No Increase in Prices</p>
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