HOLLYWOOD

Press Agents Pass the Buck As to Why They've Gone Conservative

By PAUL HARRISON
Times Special Writer

HOLLYWOOD, OCT. 2.—WHILE CHEWING the ragout of veal with some publicity gents at one of the studio restaurants, I asked a little accusingly whether their craft is beginning to take on dignity or scruples or maybe some newborn caution. During the past two or three years there have been deplorably few bold or ingenious ballyhoo stunts, and it seems to me that all forms of show business need a little circus-type press-agentry to pep them up.

No matter that publicity and journalism are natural enemies, or that good reporters always will try to expose or ignore fabricated events and faked stories. Some of the stunts turn into legtimate news, and some are merely amusing. But they all add to the color and engaging fantasy of this celluloid dream world. If you want to see what happens to entertainment when it gets stiff-necked, look at the Metropolitan Opera and the size of its deficit.

# # #

WELL, THE press agents stoutly denied they have lost their fine flair for invention, but they generally admitted their business is less fun these days. They said that although Hollywood still likes to think of itself as a sort of gay asylum, its individuals all want to be regarded as sensible citizens and serious artistes.

As for the cinema itself, executives are strong for suppressing technical news in order to preserve "the public's illusions." This means that they want you to believe that the hero really booted the villain into the crater of a real volcano.

Worst of all, the boys told me, is that players themselves no longer will co-operate in making news. When Bebe Daniels was a top star, she approved a suggestion that she get herself arrested and jailed for speeding—an adventure which would tie in nicely with the title of a picture she had just finished.

Miss Daniels drove down to Santa Ana, where there was a notoriously tough judge, played tag with a speed cop, and spent 10 days in the pokey.

And then there was Reginald Denny, who didn't mind getting lost at sea coincidentally with the release of one of his nautical epics. He hid out in his yacht down near Ensenada for three days, at which time the U. S. Coast Guard began a search. Warned of this, Mr. Denny hastily put out into the ocean, encountered a furious storm and came doggoned near being really lost.

# # #

ONE OF THE things that set me to thinking about the decline of initiative in publicity was the true story the other day about Joan Blondell and some other tow-head legally forming an organization called Blonds, Inc. The purpose of this non-profit corporation seems to be to combat the notion that blonds are dumb, although the stunt itself looks like prima facie evidence of goofiness.

Miss Blondell's press agent would have had more fun with some such device as Metro's eastern exploiters dreamed up several years ago—for "Blond Bombshell," I believe. Setting out to prove blonds are more amorous and emotionally responsive than brunets, they made a machine covered with wires and dials which looked like something out of Major Hoople's attic. Then they hired a man to serve as "scientist" and called in a flock of light and dark-haired chorus girls.

Members of the press kissed the cuties while the professor read the dials and compiled data which, of course, showed much stronger reactions from the blonds.

No one knew or cared, then, that all but two of the blonds were bleached brunets and that three of the brunets were dyed blonds. Everybody had a fine time.

Miss Bennett Goes to Reno

HOLLYWOOD, Oct. 2 (U. P.).—Constance Bennett took up a Nevada residence today to qualify for a divorce her friends have been expecting for several years. When she has fulfilled her six weeks residence requirement, she will sue the Marquis de la Falaise de la Courdray for her freedom.

The blond star, who commanded a $30,000-a-week salary in the middle of the depression, flew to Reno last night. She was accompanied by Helen Ferguson, a movie press agent and her attorney, Dudley Furse.

"You may be sure that Miss Bennett's trip to Nevada is not an impulsive act, but the result of mature consideration," Mr. Furse said as they boarded the plane.

He added that her lengthy separation from the Marquis, who was an interpreter for the French Army, was "not conducive to happy married life." So long as the Marquis was engaged in military work, he said, Miss Bennett had not thought it fair to bother him, but now that the French Army needed no interpreter, she saw no reason to delay.

She married the Marquis in 1931, a year after she had divorced Phil Plant, wealthy New York broker, and received a settlement of $1,000,000. This was shortly after the Marquis was divorced by Gloria Swanson, silent film queen.

Bring Charm Hour to Lyric

Radio fans of Phil Spitalny's girl orchestra may see as well as hear their "Hour of Charm" when the band returns to the Lyric for the week beginning Friday. Above are the Three Little Words, Connie, Frances and Fern; below, left, is Maxine, who sings; opposite is Kay Louise, trumpet player.

NEIGHBORHOODS

Autumn Takes the Front Seat In Your Neighborhood Theater.

By DAVID MARSHALL

THE AUTUMNAL equinox may signal the coming of fall to most of you but it isn't officially here until your neighborhood theater goes through its annual transformation.

Typical of the change is what is happening at the Cantor theaters.

Staffs have changed from summer to winter uniforms; interior lights have been switched from cool greens and blues to the warmer red and amber tones; the cooling system has been shut down and the heating equipment is in readiness; chocolate candies (which melt in summer even in an air-cooled theater) are back in the sweets case.

# # #

TOMORROW NIGHT marks the re-opening of the Granada, dark since July 31 because of a picture shortage.

For the re-opening Earl Cunningham has booked "The Girl From Avenue A," with Jane Withers and Kent Taylor, plus "My Love Came Back," starring Olivia De Havilland, Jeffrey Lynn and Charles Winninger.

# # #

The Parker's family night series this week ends tonight instead of continuing through Thursday. Manager Don Wright promises it'll be back on regular schedule again next week—Tuesday, Wednesday and Thursday.

# # #

Mrs. Ruth Baker has resigned as cashier at the Esquire being replaced by Miss Beth Baker (no relation), a Butler University coed.

# # #

IT HAS BEEN ASSUMED for some years that serials were for the kiddies, but after what's happened at the Rivoli, we're not so sure.

The Rivoli, a little while back, began having continuous matinees on Saturday which made the serial begin about 4 p. m. Suddenly the adult attendance began to increase. The management made a few inquiries.

It seems that the adults wanted to see "King of the Royal Mounted" too, but they couldn't attend earlier than that hour.

# # #

Repeats and revivals: "Blockade" at the Drive-In tonight; "Green Light" and "Give Me A Sailor" tonight and "Dr. Rhythm" and "Spawn of the North" tomorrow through Saturday, at the Esquire; at the Paramount tomorrow and Friday, "New Moon," "It's a Wonderful World," and "Sergeant Madden" tomorrow through Saturday at the Emerson; "The Old Maid" tonight at the St. Clair; "Beau Geste" tomorrow through Sunday at the Strand; "Typhoon" and "Destry Rides Again" tonight at the Uptown.

# # #

MID-WEEK SCHEDULE:

BELMONT—Tonight and tomorrow: "Pop Always Pays" and "Gambling on the High Seas."

CINEMA—Tonight and tomorrow: "Double Alibi" and "Love Affair."

DAISY—Tonight and tomorrow: "It's a Date" and "Honeymoon Deferred."

DRIVE-IN—Tonight: "Blockade" and shorts. Tomorrow through Saturday: "Only Angels Have Wings" and shorts."

EMERSON—Tonight: "Maryland" and "Sailor's Lady." Tomorrow through Saturday: "It's a Wonderful World" and "Sergeant Madden."

ESQUIRE—Tonight: "Green Light" and "Give Me a Sailor." Tomorrow through Saturday: "Dr. Rhythm" and "Spawn of the North."

FOUNTAIN SQUARE—Tonight through Friday: "Our Town" and "Charlie Chan's Murder Cruise."

GRANADA—Tomorrow through Sunday: "The Girl from Avenue A" and "My Love Came Back."

HAMILTON—Tonight: "Our Town" and "Marylandr." Tomorrow through Saturday: "East Side of Heaven" and "Sailor's Lady."

IRVING—Tonight: "Man Who Talked Too Much" and "Passport to Alcatraz." Tomorrow through Sunday: "Pride and Prejudice" and "We Who Are Young."

MECCA — Tonight and tomorrow: "Angel from Texas" and "Charlie Chan's Murder Cruise."

ORIENTAL—Tonight: "All This and Heaven Too" and "Man With Nine Lives." Tomorrow through Saturday: "Dark Command" and "Sailor's Ladv."

PARAMOUNT—Tonight: "Lucky Cisco Kid" and "Our Neighbors—The Carters." Tomorrow and Friday: "New Moon" and "Llano Kid."

PARKER—Tonight: "Tailspin" and "Gangs of Chicago." Tomorrow through Saturday: "Andy Hardy Meets Debutante" and "I Was an Adventuress."

REX—Tonight: "Chasing Trouble" and "Full Confession." Tomorrow through Saturday: "Andy Hardy Meets Debutante" and shorts.

RIVOLI—Tonight: "Man Who Talked Too Much" and "Pop Always Pays." Tomorrow through Saturday: "Scatterbrain" and "Dr. Christian Meets the Women."

ST. CLAIR—Tonight: "The Old Maid" and "Angel from Texas." Tomorrow through Sunday: "Buck Benny Rides Again" and "Road to Singapore."

SANDERS—Tonight: "Daytime Wife" and "City of Darkness." Tomorrow through Saturday: "Miracle of Main Street" and "Cowboy From Texas."

SHERIDAN—Tonight: "College Swing" and "Honeymoon in Bali." Tomorrow through Saturday: "Andy Hardy Meets Debutante" and "Charlie Chan's Murder Cruise."

SPEEDWAY—Tonight and tomorrow: "Pride and Prejudice" and "We Who Are Young."

STATE—Tonight and tomorrow: "Yukon Flight" and "Manhattan Heartbeat."

STRAND—Tonight: "Buck Benny Rides Again" and "Road to Singapore." Tomorrow through Sunday: "Beau Geste" and "Man Who Talked Too Much."

STRATFORD—Tonight and tomorrow: "Florian" and "Grandpa Goes to Town."

TACOMA—Tonight: "Stunt Pilot" and "Full Confession." Tomorrow through Saturday: "Andy Hardy Meets Debutante" and "Cavalcade of Academy Awards."

TALBOTT—Tonight and tomorrow: "Three Faces West" and "Haunted House."

TUXEDO—Tonight: "Pride and Prejudice" and "We Who Are Young." Tomorrow through Saturday: "Saint Takes Over" and "Saps at Sea."

UPTOWN—Tonight: "Typhoon" and "Destry Rides Again." Tomorrow through Saturday: "Safari" and "Dr. Cyclops."

VOGUE—Tonight: "My Love Came Back" and "Buck Benny Rides Again." Tomorrow through Saturday: "Man Who Talked Too Much" and "Safari."

ZARING—Tonight: "Pride and Prejudice" and "Boys from Syracuse." Tomorrow through Saturday: "Man Who Talked Too Much" and "We Who Are Young."

DOWNTOWN

ALAMO—Tonight and tomorrow: "Andy Hardy Meets Debutante" and "Captain Is a Lady."

AMBASSADOR—Tonight: "They Drive by Night" and "Scatterbrain." Tomorrow through Saturday: "Gambling on the High Seas," "Curtain Call" and Baer-Comiskey fight pictures.

THIS WAY, PLEASE

Tyrone Power once worked as an usher at the Orpheum Theater in Cincinnati for a salary of $10 a week.

Seeks Funds For British

Miss Lawrence to Attend Reception Before Play.

Gertrude Lawrence's efforts on behalf of the British War Relief Fund are consuming nearly as much of her time as her performances in "Skylark" on the tour which brings her to English's tonight.

The distinguished English actress was scheduled to arrive here early this afternoon from Davenport, Iowa, take time out to powder her nose and proceed almost immediately to a reception at the Propylaeum. The reception is being given by various groups active in British War Relief work.

During her present extensive tour, Miss Lawrence has set herself a reported goal of $100,000 for the relief fund. Contributions are solicited in different ways. In addition to a direct campaign for gifts, the actress is selling many items from her own collection of art objects.

Her serious efforts on behalf of her embattled countrymen are a decided contrast to the light comedy by Samson Raphaelson which serves as her stage vehicle.

"Skylark" received as enthusiastic a popular reception in New York last season as did "Susan and God," in which Miss Lawrence appeared the year before. The star took "Susan and God" on a brief tour at the end of the 1938-39 season. But the outbreak of war and her activity in relief work prompted Miss Lawrence to embark upon her first extensive American tour in "Skylark" this fall.

Her appearance tonight will give Indianapolis audiences their first glimpse of one of the theater's most highly praised comediennes. The engagement at English's, which opens the city's theatrical season, is for four nights, with a matinee on Saturday.

Studio Borrows Army Air Field

HOLLYWOOD, Oct. 4 (U. P.).—The Army air field at March Field, Cal., today was playing host to more than 100 film players, including Ray Milland, William Holden and Veronica Lake. The actors and actresses went to March Field for the filming of bombing scenes for a film, "I Wanted Wings."

VIOLIN TEACHER IN JORDAN RECITAL

The first of several short recitals by teachers and students of the Jordan Conservatory of Music before Indianapolis educational and social groups was scheduled for this afternoon.

Washington High School faculty members and their wives were to hear a program at 3:30 p. m. by Renato Pacini, teacher of violin at the conservatory and assistant concertmaster of the Indianapolis Symphony Orchestra. Harriet Payne, also a member of the orchestra and the conservatory faculty, was to accompany Mr. Pacini.

A student instrumental ensemble also was to play at the reception given at the Propylaeum this afternoon for Gertrude Lawrence, star of English's current "Skylark."

WHEN DOES IT START?

CIRCLE

"The Mummy's Hand," with Dick Foran, Peggy Moran, Eduardo Ciannelli, at 12:13, 2:47, 5:21, 7:55 and 10:29.

"Argentine Nights," with the Ritz Bros., the Andrews Sisters, Constance Moore, at 11, 1:34, 4:08, 6:42 and 9:16.

ENGLISH'S

"Skylark," a comedy by Samson Raphaelson starring Gertrude Lawrence with John Emery and Glenn Anders. Engagement through Saturday; curtain at 8:30. Saturday matinee, 2:30.

INDIANA

"Spring Parade," with Deanna Durbin, Robert Cummings, Mischa Auer, at 12:34, 3:52, 7:10 and 10:28.

"Men Against the Sky," with Richard Dix, Edmund Lowe, Wendy Barrie, at 11:19, 2:27, 5:55 and 9:13.

March of Time at 11, 2:18, 5:36 and 8:54.

LOEW'S

"Strike Up the Band," with Mickey Rooney, Judy Garland, June Preisser, Paul Whiteman and his orchestra, at 12:10, 3:25, 6:40 and 9:55.

"The Secret Seven," with Florence Rice, Bruce Bennett, Barton McLane, at 11:05, 2:20, 5:35 and 8:50.

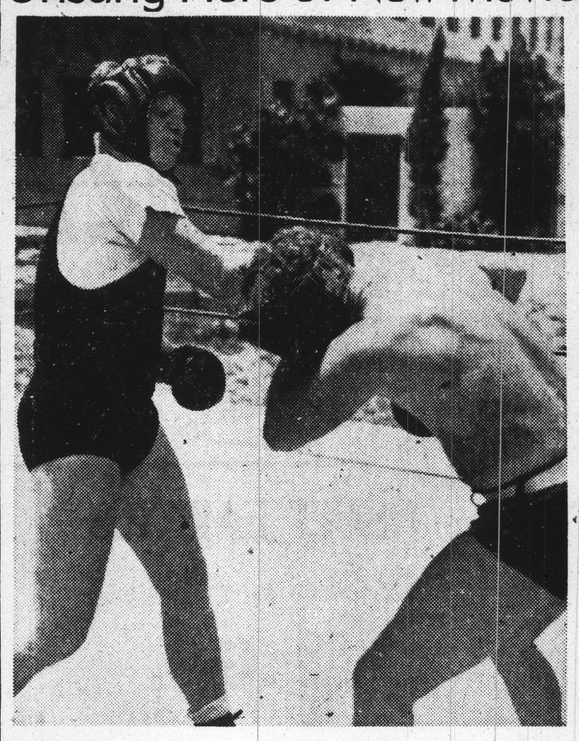
LYRIC

Ozzie Nelson and his orchestra, with Harriet Hilliard, Roseanne Stevens, Don Cummings, at 1, 3:52, 6:46 and 9:38.

"Up in the Air," with Frankie Darro, Marjorie Reynolds, Mantan Moreland, at 11:35, 2:27, 5:21, 8:13 and 10:45.

ENGLISH TONIGHT, THURSDAY, FRI., SAT. AT 8:30
MATINEE SATURDAY 2:30
JOHN GOLDEN presents
Gertrude LAWRENCE In SAMSON RAPHAELSON'S NEW COMEDY..... "SKYLARK"
With John Emery—Glen Anders
Eves.: 55c to $2.75. Sat. Mat.: 55c to $2.20 Incl. Tax. Seats NOW on Sale.

Unsung Hero of New Movie



For his pugilistic role in "City for Conquest" (at the Indiana Friday), Jimmy Cagney got in shape by throwing punches at Harry Carvey, Hollywood stunt man, who served as trainer and sparring partner. Mr. Carvey, the film's unsung hero, didn't appear before the cameras, but spent much of his time dodging haymakers like this one.

Hays Praises Films, D. A. R.

FRENCH LICK, Ind., Oct. 2.—Will H. Hays urged an America not only impregnable but "strong enough to compel any whose pagan doctrine is violence to respect our peace" in an address before the state meeting of the Indiana Daughters of the American Revolution in their opening session here.

Speaking before the delegates in the French Lick Springs Hotel last night, the president of the Motion Picture Producers and Distributors of America declared that "there is no argument or question concerning America's need and hurry for defense."

Defining defense as a preparation of the spirit as well of military forces, Mr. Hays praised the work of the D. A. R. and of the film industry in building a foundation of sound citizenship.

"While you have been distributing your manual on American citizenship," he told delegates, "we have been illustrating it profusely with motion pictures."

ORSON WELLES HAS FIVE UNION CARDS

HOLLYWOOD, Oct. 4.—Orson Welles, if not the most highly unionized man in the world, will do until that fellow comes along.

In making his first movie, "Citizan Kane," he is actor-writer-producer-director, just as was the case with his stage and air productions.

As a consequence, he holds membership in Screen Writers Guild, Screen Directors Guild, Screen Actors Guild, Radio Writers Guild, American Federation of Radio Artists and Equity Association.

2 FROM HERE CAST IN PLAY AT HANOVER

HANOVER, Ind., Oct. 2.—Two Indianapolis students will be in the cast of "Fly Away Home," the opening production by the Hanover Players, Hanover College dramatic group, on Oct. 25 and 26. They are Jeanne Anne Pleuss and Doris Mulford.

Miss Pleuss has appeared in other Hanover Players productions, but the forthcoming play will be the first acting assignment for Miss Mulford, a freshman. The play is being directed by Prof. Don Watters.

Loew's
Mickey ROONEY
Judy GARLAND
in M-G-M's Hit
'Strike Up THE BAND'
with PAUL WHITEMAN and ORCHESTRA
Plus! Florence Rice
"SECRET SEVEN"
25c to 6—1200 Seats 30c
After 6 (Plus Tax)

HOTEL RILEY
Invites You to While Away Pleasant Hours in Its Popular
Rendezvous Room
Famous for Mixed Drinks and Good Entertainment
Listen to
Nelson and Donnelly
Vocalist and Pianist
"You Name It—They'll Play It"
16th at Capitol

a Thrifty VALUE
In Beautiful Permanents
Thursday
Friday
and Saturday
$5 KOOL-ETTE $5
PERMANENT WAVE
COMPLETE WITH HAIR CUT — NECK TRIM SHAMPOO—SET SPECIAL AT $1.00
OTHER WONDER SPECIALS
Guaranteed Waves
$3 Maxine Wave $1.45
$4.45 Koolox Wave $2.75
$5.00 Tonic Oil Wave . . . $2.45
EVERYDAY SPECIAL
SHAMPOO and FINGERWAVE with Glistening Color Rinse. This Is a Regular 75c Value 35c
No Appointment Necessary
We can take you as early as 8 a. m. and as late as 6:30 P. M.
WE FEATURE THE FRENCH BRAID
BEAUTE-ARTES
601 ROOSEVELT BLDG.—LI-0433
N. E. COR. WASH. AND ILLINOIS ST.

HURRY! LAST 2 DAYS
INDIANA
★Deanna DURBIN
Spring Parade
with Robert Cummings Mischa Auer
PLUS MEN AGAINST THE SKY
with RICHARD DIX · WENDY BARRIE

ALWAYS A GOOD SHOW
LYRIC
2 LAST DAYS
·ON THE STAGE·
'Young America's Favorites'
OZZIE NELSON
His ORCHESTRA and
HARRIET HILLIARD
Plus All-Star Revue
· ON THE SCREEN ·
Mystery entertainment,
"UP IN THE AIR"
with
FRANKIE DARRO
Fri. • Phil Spitalny & Orchestra

2 HITS 20c to 6 AMBASSADOR
Geo. Raft "THEY DRIVE BY NIGHT"
Judy Canova "SCATTERBRAIN"
2 HITS 15c to 6 ALAMO 152 N. ILLINOIS ST.
Mickey Rooney "Andy Hardy Meets Debutante" plus "Captain Is a Lady"

Opens 7 P. M. Last Show 10 P. M.
TONIGHT! Madeleine Carroll Henry Fonda "BLOCKADE"
DRIVE-IN THEATRE
TOMORROW! Cary Grant-Jean Arthur "ONLY ANGELS HAVE WINGS"
SIT IN YOUR CAR . . . SEE AND HEAR THE MOVIES!

NOW PLAYING "THE MUMMY'S HAND" "ARGENTINE NIGHTS"

FOX Burlesk ILL. & NEW YORK ST.
CONT. MAT. 1:00 to 5:00
EVES. 8:30—SEATS RES.
2½-HR. ALL-STAGE SHOW
ROYAL TEASE Contest
Portraying the Ziegfeld, Geo. White and Billy Rose Girls!
SAT. MIDNITE FROLIC CALL LI. 9092 For Res Seats

TO NIGHT at YOUR NEIGHBORHOOD THEATRES

EAST SIDE

RIVOLI 3155 E. 10th 5:45 to 6 20c
Geo. Brent "Man Who Talked Too Much"
Leon Erroll "POP ALWAYS PAYS"
AND! A 3 Stooges Laff Riot!

EMERSON 4630 E. 10th 5:45 to 6 20c
John Payne "MARYLAND"
Jon Hall "SAILOR'S LADY"

SHERIDAN 6116 E. Wash. Doors open 6:45
Bob Hope "COLLEGE SWING"
Fred MacMurray "Honeymon in Bali"

PARKER 2930 E. 10th Open 5:45 All Seats 10c
Alice Faye "TAILSPIN"
Barton Mac Lane "Gangs of Chicago"

The Mecca 733 N. Noble 15c
Wayne Morris "ANGEL FROM TEXAS"
"CHAN'S MURDER CRUISE"

TACOMA 2442 E WASH. 20c Any Time
John Trent "STUNT PILOT"
Vic. McLaglen "FULL CONFESSION"

IRVING 5507 E. Wash. Till 6 P. M. 20c
"MAN WHO TALKED TOO MUCH"
"PASSPORT TO ALCATRAZ"

Hamilton 2116 E. 10th FINAL NIGHT
Brenda Joyce "MARYLAND"
Wm. Holden "OUR TOWN"

PARAMOUNT E. Wash. St. & New Jersey
Adults 15c—ALWAYS—Children 10c
Cesar Romero—Evelyn Venable
"LUCKY CISCO KID"
Edmund Lowe—Fay Bainter
"Our Neighbors—The Carters"

OLSON THEATERS

STRAND 1300 E. WASHINGTON ST. LI. 6046 FREE PARKING LOT
Dead End Kids Serial at 6 p. m.
Natl. Geo. Magazine to Adults 6-6:30
Jack Benny—Rochester
"Buck Benny Rides Again"
Big Crosby—Bob Hope—Dot Lamour
"ROAD TO SINGAPORE"
THUR. "Beau Geste"—"Man Who Talked"

NORTH SIDE

ZARING Central at Fall Crk.
Greer Garson Laurence Olivier
PRIDE AND PREJUDICE
Martha Raye "BOYS FROM SYRACUSE"

Stratford 19th and College 20c
Robert Young "FLORIAN"
Gleksons "GRANDPA GOES TO TOWN"

TALBOTT Talbott at 22d.
John Wayne Sigrid Gurie
"THREE FACES WEST"
Jackie Moran "HAUNTED HOUSE"

VOGUE College at 63rd Free Parking Lot
Jeffrey Lynn "MY LOVE CAME BACK"
"BUCK BENNY RIDES AGAIN"

★UPTOWN COLLEGE AT 44TH
Dorothy Lamour "Typhoon"
Jas. Stewart—Marlene Deitreich
"Destry Rides Again"

ST. CLAIR 20c 25c Ft. Wayne & St. Clair • TWO HITS
Bette Davis "The Old Maid"
Wayne Morris—Rosemary Lane
"Angel From Texas"

CINEMA 16th & Dela. Open Daily at 1:20 P. M.
Wayne Morris "DOUBLE ALIBI"
Irene Dunne "LOVE AFFAIR"

NORTH SIDE

ESQUIRE Doors Open 6:45 P. M.
Errol Flynn—Anita Louise
Loyd Douglas' "GREEN LIGHT"
Bob Hope Martha Raye "Give Me a Sailor"

WEST SIDE

DAISY 2540 W. Michigan 20c Until 7 P. M.
Deanna Durbin "IT'S A DATE"
Edmund Lowe "HONEYMOON DEFERRED"

STATE 2702 W. 10th 20c Adults Any Time
Jas. Newill "YUKON FLIGHT"
Robt. Sterling "Manhattan Heartbeat"

Speedway Speedway City
Greer Garson Laurence Olivier
"PRIDE & PREJUDICE"
Lana Turner "WE WHO ARE YOUNG"

BELMONT Belmont & Wash.
Leon Erroll Dennis O'Keefe
"POP ALWAYS PAYS"
"GAMBLING ON THE HIGH SEAS"

SOUTH SIDE

FOUNTAIN SQ Doors Open 5:45 Adults Till 6..... 20c
Wm. Holden "OUR TOWN"
Fay Bainter
"CHARLIE CHAN'S MURDER CRUISE"

SANDERS 1106 Prospect Tyrone Power Linda Darnell
"DAYTIME WIFE"
Sidney Toler "CITY OF DARKNESS"

ORIENTAL ANYTIME 15c 1105 S. MERIDIAN
Bette Davis "All This and Heaven Too"
"MAN WITH NINE LIVES"

GRANADA 1045 VIRGINIA AVENUE
REOPEN TOMORROW NITE 5:45 . . ADULTS TILL 6 . . . 20c
Jane Withers
"GIRL FROM AVENUE A"
Jeffrey Lynn—Olivia DeHavilland
"MY LOVE CAME BACK"