

Hoosiers in Washington—

# TOWNSLEY'S SPUNK UPSETS 'THE BOYS'

'How About Those Stories of Fifth Columnists Who Are Holding Top Jobs With the Government?' Hoosier Legion Leader Asks in Capitol Session.

By DANIEL M. KIDNEY

WASHINGTON, Aug. 10.—A rotund little man, who proved that he can stand up and take it as well as dish it, provided the most exciting session of the Federal Government's meeting this week on fifth column activities.

He is Raymond B. Townsley, Indiana Department Commander of the American Legion.

Commander Townsley drove here from the state as one of eight persons appointed by Governor M. Clifford Townsend to represent Indiana at the meeting which was held under the auspices of the Justice Department.

The session where the Hoosier ex-service officer blew the lid off was executive and so all reports are sort of second hand. But it is said that he challenged the Administration men there by asking:

"How about those stories of fifth columnists who are holding top jobs with the Government right here in Washington? How about Sidney Hillman? Wasn't he born in Russia and didn't he take part in the revolution there in 1903 and hasn't he always been a Socialist, if not a Communist?"

Mr. Hillman is the labor member of the National Defense Advisory Commission and has been highly praised by William S. Knudsen, industrialist in charge of production.

After the kick-off by Mr. Townsley, the argument went round and round, until the visiting Hoosier quieted the local boys by telling them he wasn't charging anything but just inquiring.

A sample of the spunk shown by Mr. Townsley also was demonstrated when he came through a nearby Maryland town en route here. He was driving alone and two young men cut in ahead of his car and commenced calling him names.

He called names right back and they followed him to the edge of town where he got out and challenged both of them, calling them "young smart alecs."

So intelligent did Mr. Townsley look, that the two young men returned to their car and stepped on the gas.

"It's that kind of insulting conduct that makes me 100 per cent for compulsory military training," Commander Townsley declared in relating the incident.

"If those young squirts spent a year under a tough top-sergeant they wouldn't be so cocky. What the whole of young America needs is to learn some manners and patriotism."

Commander Townsley said he heartily disagreed with National Commander Raymond J. Kelly of the American Legion, who opposed the draft bill.

"And I told him so, too," this fighting man remarked.

Commenting in the Senate this week on the appeal for funds to support the Willie campaign, as sent to five and ten cent store employees by Carl B. Tuttle, vice president and treasurer of the S. S. Kresge Co. Senator Sherman Minton said:

"The Senator from Connecticut suggested that Mr. Tuttle may be a Democrat who has taken a walk. I do not know anything about Mr. Tuttle, perhaps the Senator from Connecticut does; but if not a Democrat, he ought to be one."

"He makes a salary of \$88,000 a year with the Kresge Company of which he is vice president. The Kresge Company in 1933 owed the banks \$25,000,000. Now they do not owe the banks a cent. They are among the best money makers we have had in this country during the last seven or eight years. So if Mr. Tuttle is not a Democrat, he ought to be one."

Reports are current here that Edgar Bush, one-time Republican Lieutenant-Governor of Indiana, has announced he will support Wendell L. Willkie for President.

It was recalled that at the Ninth District meeting the night before the G. O. P. state convention, Mr. Bush sought to pass a resolution condemning the Willkie candidacy on the grounds that he was a "Democrat, Wall Street lawyer and utility magnate."

Indiana Republican Congressmen have been taking an active part in the under-cover movement to have the party declare against conscription both by a House caucus and through their Presidential candidate.

Rep. Charles A. Halleck, dean of the delegation and one of Mr. Willkie's closest advisers here, makes nightly reports to the candidate regarding politics and legislation on Capitol Hill.

Rep. Halleck has not come out against conscription, although opposition has been announced by the following Republican colleagues: Reps. Robert A. Grant, Noble J. Johnson, Gerald W. Landis and Raymond S. Springer.

On the Democratic side Rep. John W. Boehne Jr. has said that he will vote against the draft bill.

## ARTILLERY ROLLING TO WAR GAME AREA

WITH FIRST ARMY IN FIELD, Aug. 10 (U. P.).—The caissons rolled today bringing into the First Army maneuver area in upper New York state almost all of the artillery which will participate in this year's biggest war games.

Four regiments of the famous 75's, one of 155 mm. howitzers and two of three-inch coast artillery and anti-aircraft arrived from the ranges.

The total artillery personnel is well over 10,000 officers and men and brought the troops assembled for this maneuver to approximately 80,000. More artillery and air corps units, numbering 5000 men, are yet to come.

## TALKS HALLECK '8 YEARS HENCE'

Royce Tells Republican Club Hoosier Is Presidential Prospect.

Rep. Charles A. Halleck (R. Ind.) was referred to as possible presidential timber "eight years hence," in an address by Wilbur A. Royce before the Washington Township Republican Club last night.

Mr. Royce gave the club a report on the Republican National Convention, which he attended as a delegate. He described the enthusiasm of the convention crowd for Wendell L. Willkie.

"It is only natural," he said, "that a man of the extraordinary ability of Wendell Willkie should attract men and women of the same type. In his organization he had many brilliant persons."

"We here in Indiana have reason not only to be proud that our leader is a native Hoosier, but we have further reason for pride in the fact that one of his chief lieutenants, whose zealous, intelligent work contributed as much toward the Willkie nomination as that of any other person in the U. S. was our own Charles Halleck."

"He did the work of three men and did it well. His fine record in Congress, plus the splendid achievements he accomplished at Philadelphia have stamped him as a great national figure."

"Perhaps eight years hence another Hoosier will be called to carry on where Willkie leaves off."

## FIRE TRUCK LOANED TO FIGHT GRASS FIRE

Sheriff Al Feeney now has his own fire department, shiny red truck and all to fight grass fires.

The truck was loaned to him by Chief Fred C. Kennedy of the Indianapolis Fire Department. It will be manned by deputy sheriffs and County Jail custodians.

It is equipped with six 50-gallon water tanks, three chemical tanks, six sprinkling cans, two buckets, six brooms and an ax.

Surviving his new department and citing how it will be a help in extinguishing the fires which have endangered homes and other property, the Sheriff remarked:

"It's a knockout."

## BRITISH SAY FLEET WON'T GO TO NAZIS

LONDON, Aug. 10 (U. P.).—A high British naval authority urging the speedy sale of 50 to 100 United States destroyers to Great Britain said today that Britain would never surrender her fleet to Germany.

"The bulk of the free way of life which we and the United States have followed, we are facing the greatest threat ever witnessed, and facing it without any balance of power in Europe," he said.

"If we had another 50 to 100 destroyers available to make up those lost, repeatedly damaged and immobilized, the Axis threat would correspondingly dwindle and could far more easily be met."

To those Americans who fear that the British fleet, plus any additional units purchased from the United States, would fall into German hands I say emphatically that the world must see how we are fighting. No ships ever will be surrendered."

## TRUCKS CHURN MUD, TROOPS GET FOOD

CAMP BEAUREGARD, La., Aug. 10 (U. P.).—Four-wheel drive trucks from the quartermaster corps churned through mud today carrying food and other supplies to the 10,000 men of the 36th Division camped in the Pitkin-Gravens area southwest of Alexandria.

The division, composed of National Guardsmen from Texas, was cut off Thursday after approximately 12 inches of rain had fallen in the Third Army maneuver area, washing out bridges and turning country roads into strips of mud.

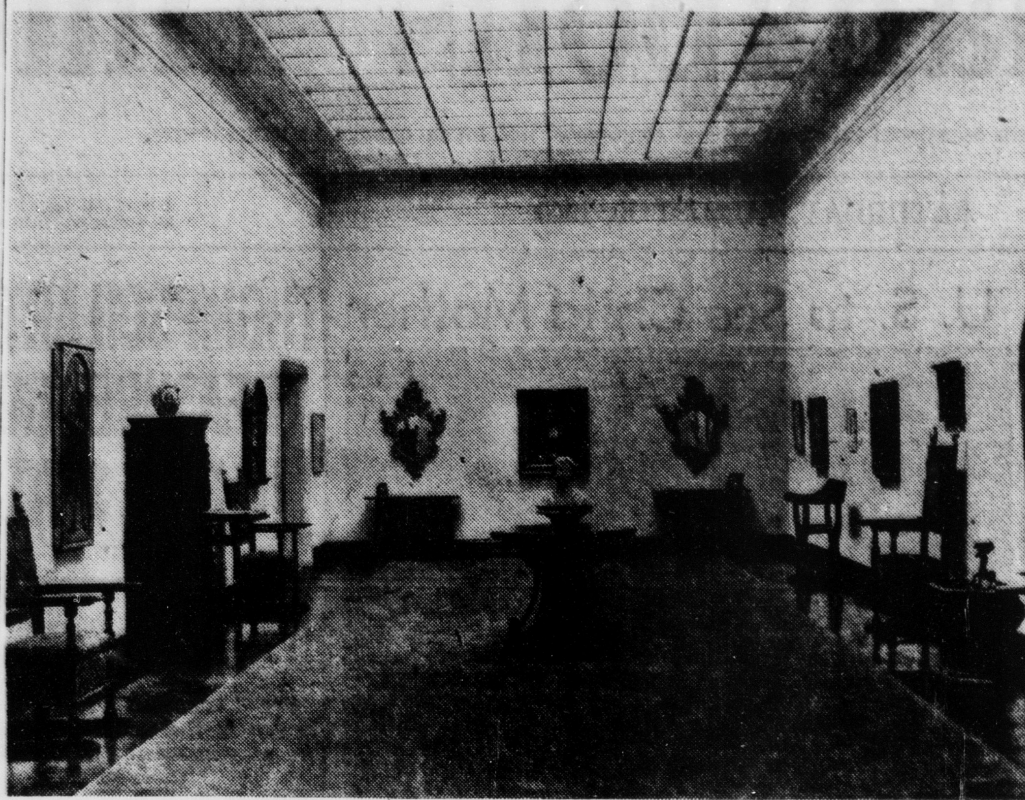
## BAPTISTS TO CLOSE 83D ANNUAL SESSION

The 83d annual session of the Indiana Missionary Baptist State Association will close tonight with a mass meeting at the New Bethel Baptist Church. During its sessions, which commenced Tuesday, the Rev. Judge I. Saunders of Indianapolis was re-named moderator and the Rev. Henry W. Lewis of Indianapolis was elected to the educational board of the association.

## INDIANA LAW SCHOOL

Affiliated With Butler University. Day and evening classes. This school conforms with the rules of the Supreme Court of Indiana and the American Bar Association. The catalogue is mailed upon request. 1346 N. Delaware St., Indpls.

# Del Sarto and Titian Art Go to Ball State



The William H. Thompson art collection in its special room at the Ball State Teachers College art museum. The walls are covered with monk's cloth and the rose-colored carpet has been woven in one piece, 45 by 15 feet. On the rear wall can be seen the famed Andrea del Sarto "Portrait of Lucretia del Sarto," the artist's wife. This is the portrait which was on display at the New York World's Fair last year. On the left can be seen the pair of ruby velvet covered arm chairs, dating from the 16th Century. The painting in the left foreground is a 15th Century tempera painting by Pinturicchio. In the center is the marble bust produced by Andrea Sansovino in the early 16th Century.

## Thompson Collection to Be On View at Muncie Without Charge.

(Continued from Page One)

tion of a polychromized stucco, "The Virgin and Child with St. John the Baptist," by Benedetto da Majano. The stucco is in its original frame with the Holy Father depicted in lunette.

Arturo Grassi, son of the noted Italian art connoisseur and dealer, Luigi Grassi, was in Indianapolis visiting his father-in-law, Ralph A. Lemcke, and showed the Thompsons a photograph of the stucco.

They became interested immediately and bought it. From then on, the Thompsons were in almost constant touch with the elder Mr. Grassi in Florence, always seeking additional examples of rare art.

Mecca for Art Lovers

The Thompson home for the last several years has been a mecca for art lovers from all parts of the country, and even from foreign countries.

The special room in which the collection has been placed at Ball State resembles the salon of an Italian nobleman's palace. The walls are covered with monk cloth, while a rose-colored carpet, woven in one piece 45 by 15 feet, covers the floor.

The Ball State art building, constructed less than five years ago, has two wings and two galleries for temporary exhibits.

In making the gift, Mr. and Mrs. Thompson explained that it was being presented to Ball State for the benefit of the entire educational system of Indiana.

The college has the right to loan and use the collection in any way it wishes for the benefit of education in Indiana. The Thompsons

have expressly provided, however, that the collection shall be open to the public forever, without any admission charge.

Among the treasures in the collection are:

Portrait of Lucretia Borgia, in

tempora on wood panel, 16½ by 12 inches, painted about 1494 and attributed to the Florentine master, Bartolommeo di Giovanni.

Painting on a panel, "Madonna and Child," by Lorenzo di Credi.

Panel depicting the "Annunciation," by Domenico di Michelino (1417-1491).

Fifteenth Century panel, a temporary painting on wood, by Pinturicchio, and depicting St. George.

Small circular portrait of Bianca Capello, by Il Bronzino (1503-1572), the court painter of the Medici family.

A pair of oil paintings on canvas, representing Roman ruins, by Panini, 18th Century.

A sepi and ink drawing by Raphael of Lot and his daughter. This was the sketch for the fresco in the fourth arcade of the Vatican Loggia.

A Rembrandt etching, "Beggars Receiving Alms at the Door of a House," from the H. O. Havemeyer collection.

Portrait of a woman, by Bernardino Luini (1475-1533).

Two drawings of the modern French school. One is by Pierre August Renoir of his son Jean. The

other, by Degas, portrays a ballet dancer holding a fan.

Bronze figure of a Triton, 17th Century.

Bronze plaque, "Face," by Donatello, 15th Century.

Sansovino Bust

Marble bust of a youth by Andrea Sansovino, early 16th Century.

Pair of lacquered pale green consoles, Louis XV style.

Carved walnut chest with numerous sculptured figures, 18th Century.

Walnut table, partially gilt, with hexagonal top, 16th Century.

Carved walnut stool, covered in red cut velvet, Louis XIV-XV period.

Majolica Jar, Florence, 17th Century.

Pair of carved walnut antique chairs, 16th Century.

Small carved walnut and partially gilt table, early 17th Century.

Carved walnut chest "cassons," Umbrian, middle 16th Century.



A close-up of the del Sarto "Portrait of Lucretia del Sarto."

Portrait of Bianca Capello, by Il Bronzino (1503-1572), the court painter of the Medici family.

other, by Degas, portrays a ballet dancer holding a fan.

Bronze figure of a Triton, 17th Century.

Bronze plaque, "Face," by Donatello, 15th Century.

Sansovino Bust

Marble bust of a youth by Andrea Sansovino, early 16th Century.

Pair of lacquered pale green consoles, Louis XV style.

Carved walnut chest with numerous sculptured figures, 18th Century.

Walnut table, partially gilt, with hexagonal top, 16th Century.

Carved walnut stool, covered in red cut velvet, Louis XIV-XV period.

Majolica Jar, Florence, 17th Century.

Pair of carved walnut antique chairs, 16th Century.

Small carved walnut and partially gilt table, early 17th Century.

Carved walnut chest "cassons," Umbrian, middle 16th Century.

Portrait of Bianca Capello, by Il Bronzino (1503-1572), the court painter of the Medici family.

other, by Degas, portrays a ballet dancer holding a fan.

Bronze figure of a Triton, 17th Century.

Bronze plaque, "Face," by Donatello, 15th Century.

Sansovino Bust

Marble bust of a youth by Andrea Sansovino, early 16th Century.

Pair of lacquered pale green consoles, Louis XV style.

Carved walnut chest with numerous sculptured figures, 18th Century.

Walnut table, partially gilt, with hexagonal top, 16th Century.

Carved walnut stool, covered in red cut velvet, Louis XIV-XV period.

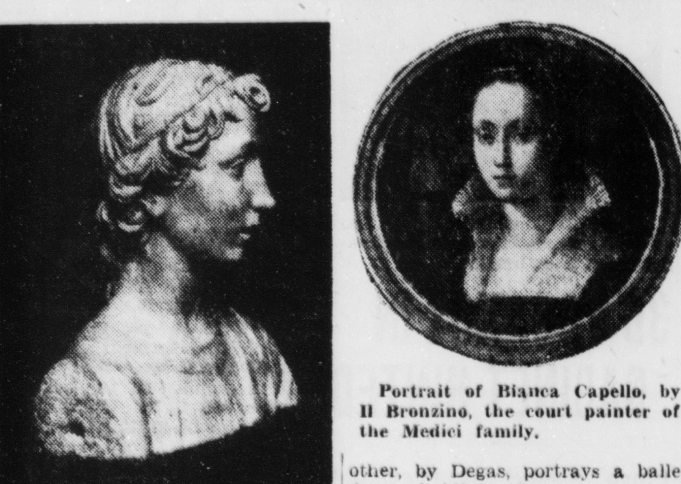
Majolica Jar, Florence, 17th Century.

Pair of carved walnut antique chairs, 16th Century.

Small carved walnut and partially gilt table, early 17th Century.



Dr. L. A. Pittenger (right), president of Ball State Teachers College, inspects the Thompson collection with Dr. Ernest Brown, head of the art department. The painting is Titian's famed portrait of a Venetian nobleman, sometimes referred to as "Portrait of a Cavalier."



Portrait of Bianca Capello, by Il Bronzino, the court painter of the Medici family.

other, by Degas, portrays a ballet dancer holding a fan.

Bronze figure of a Triton, 17th Century.

Bronze plaque, "Face," by Donatello, 15th Century.

Sansovino Bust

Marble bust of a youth by Andrea Sansovino, early 16th Century.

Pair of lacquered pale green consoles, Louis XV style.

Carved walnut chest with numerous sculptured figures, 18th Century.

Walnut table, partially gilt, with hexagonal top, 16th Century.

Carved walnut stool, covered in red cut velvet, Louis XIV-XV period.

Majolica Jar, Florence, 17th Century.

Pair of carved walnut antique chairs, 16th Century.

Small carved walnut and partially gilt table, early 17th Century.

Carved walnut chest "cassons," Umbrian, middle 16th Century.

Portrait of Bianca Capello, by Il Bronzino (1503-1572), the court painter of the Medici family.

other, by Degas, portrays a ballet dancer holding a fan.

Bronze figure of a Triton, 17th Century.

Bronze plaque, "Face," by Donatello, 15th Century.

Sansovino Bust

Marble bust of a youth by Andrea Sansovino, early 16th Century.

Pair of lacquered pale green consoles, Louis XV style.

Carved walnut chest with numerous sculptured figures, 18th Century.

Walnut table, partially gilt, with hexagonal top, 16th Century.

Carved walnut stool, covered in red cut velvet, Louis XIV-XV period.

Majolica Jar, Florence, 17th Century.

Pair of carved walnut antique chairs, 16th Century.

Small carved walnut and partially gilt table, early 17th Century.

Carved walnut chest "cassons," Umbrian, middle 16th Century.

Portrait of Bianca Capello, by Il Bronzino (1503-1572), the court painter of the Medici family.

other, by Degas, portrays a ballet dancer holding a fan.

Bronze figure of a Triton, 17th Century.

Bronze plaque, "Face," by Donatello, 15th Century.

Sansovino Bust

Marble bust of a youth by Andrea Sansovino, early 16th Century.

# QUEZON GIVEN EXTRA POWERS

Philippine Assembly Votes Emergency Because of European War.

MANILA, P. I., Aug. 10 (U. P.).—President Manuel L. Quezon was given extraordinary emergency powers by vote of the National Assembly today upon his assertion that they were necessary because of the situation arising from the European war.

The law empowers Quezon to exert drastic control over public and private enterprise, distribute labor, sequester private property and regulate rents and prices of goods.

He is empowered also to take emergency measures "to suppress espionage and other subversive activities."

Despite bitter opposition, the assembly, the one-party Parliament, passed the bill by a vote of 62 to 1. Opposition had centered on the charge that the law would give Quezon dictatorial power, and led to accusations that he was dictator-minded.

Spiked by a provision that violations may be punished by imprisonment for as long as 10 years, or by a fine of 10,000 pesos (\$500), the law permits Quezon to forbid lockouts or strikes to prevent "unwholesome" social agitation. It permits him to commander Philippine shipping and other means of transportation to facilitate free and continued movement of goods. It permits him to suspend the eight-hour law and to require unemployed persons to register for work on public projects.

## LABOR BOARD GIVES LINK-BELT RULING

The Link-Belt Co. today received orders from the National Labor Relations Board to disestablish the Link-Belt Employees Association as the collective bargaining representative at its Dodge plant.

The Ewart Employees Association still is in existence at the Ewart plant, company officials said.

The Board dismissed charges filed by the C. I. O. Amalgamated Association of Iron, Steel and Tin Workers that the company had discriminated against 34 employees because of their union membership.

## 160TH INFANTRY TO MEET LOGANSPORT, Ind., Aug. 10 (U. P.).

The 160th Indiana Volunteer Infantry, Spanish-American War Veterans, will be held here Sunday at the Veterans' Memorial Home.

## NEW . . . . .

NEW \$330,000 Laboratory for Botany, Zoology, Psychology and Zoology. Ready for students when Freshman Week opens September 8th.

NEW \$300,000 Residence Hall for Women. This building completes the coed quadrangle that provides the best in housing for 350 women students.

NEW restrictions placed on enrollment, stabilizing the number of students at 1450 carefully selected young men and young women.

Write to Admissions Office

DE PAUW

Greencastle, Indiana

## EXTENSION CLASSES

BEGINNING SEPTEMBER 16

114 classes downtown, at convenient times, offer opportunity to ambitious people. Pre-medical, pre-dental, pre-nursing, pre-engineering (for Purdue), as well as teacher training, business administration, including courses leading to the A. B. and A. M. Inexpensive popular lecture courses.

Fees, \$2 to \$30 a course, or \$75 for a full semester's credit work.

New Student Week September 9

INDIANA UNIVERSITY

Extension Division

122 E. Michigan Street

RI ley 4297

Central Normal Graduates

SUCCEED

Because of thorough training and their desirable personal qualifications Central Normal Graduates are in constant demand.

THOROUGH TEACHER TRAINING: Accredited Teacher Training College for Elementary and High School teachers. Complete courses leading to A. B. and B. S. degrees.

DEPARTMENT OF COMMERCE: Complete training for Bookkeepers, Secretaries and stenographers.

Freshman Orientation . . . Sept. 6 to 9

CENTRAL NORMAL COLLEGE

DANVILLE, INDIANA

The College of Economy, Friendship and Service.

Butler University