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City to Get
Premiere

Loew's to Show 'Boon Town'
At Higher Prices.

Indianapolis has been chosen as the location for the Midwest premiere of "Boon Town," M-G-M's multi-starred production which will open an engagement at Loew's on Aug. 9.

Clark Gable, Spencer Tracy, Claudette Colbert and Hedy Lamarr are the top attractions in this production, one of the costliest films to come out of Hollywood since the European war began.

Ward Farrar, Loew's manager, said today that, contrary to previous announcement, the picture would not be road-shown in the five cities which will be the scene of the regional premieres. To avoid road-show, two-a-day prices, Mr. Farrar said that Loew's has set up a slightly advanced price scale for the continuous-performance engagement here.

**Bob Steele Back
In Saddle Again**

Bob Steele, long a popular horse-opera star, seems to be returning to heroic parts in the current Alamo picture.

The last time Bob appeared on the screen, it was as the sneaking, villainous Curley in "Of Mice and Men." Before that he had been playing Western heroes since he was in his teens. Now he's started back toward spotless roles in "Billy the Kid, Outlawed." "Billy the Kid" was not, of course, a character above reproach. Yet his lawless doings were not without their heroes.

The Alamo picture is first in an announced series built around doings of the colorful desperadoes. And probably before it's done, Cow-boy Steele will be punishing rustlers and getting the gal again.

On Friday the Alamo will present another first run picture, "Gangs of Chicago." This is the film which aroused the civic ire of the Illinois metropolis and caused the film to be banned from its theaters until the title was changed to "Gangs of the City"—for the Chicago showing only.

Lloyd Nolan, Lola Lane and Barton McLane are featured.

**OUTDOOR 'CARMEN'
TICKETS GO ON SALE**

The sale of reserved seat and general admission tickets for the two "Opera Under the Stars" presentations of "Carmen," Aug. 10 and 11, was started yesterday at English's Theater box office.

There will be 3,500 reserved seat and 3,500 general admission tickets available for each performance at popular prices.

The opera, to be given in English and in streamlined form, will be presented by the A. F. Thavis Opera Co. of Chicago, at the State Fair Grounds grandstand, or in the Coliseum in event of rain. The appearances are being sponsored by the Indianapolis Press Club.

The principals are singers formerly associated with the Chicago and San Carlo operas.

**GRAND REOPENING
FRIDAY!**

INDIANA

**THE
BOYS from
SYRACUSE**
Now! 25c to 6 (Plus Tax)
**COOL
LOEWS**
SOUTH OF
PAO PAO
Plus "Military Academy"
PRIVATE AFFAIRS
BING CROSBY SWING WITH BING

DRIVE-IN THEATRE
"Toots! Enjoy the Show Out-Of-Doors!"
Ginger Rogers—William Powell
"STAR OF MIDNIGHT"

TO NIGHT at **YOUR NEIGHBORHOOD
THEATRES.**

Cool! RIVOLI 8:45 to 6 20c
BOB HOPE "CAT AND THE
CANARY" B. Karlin "MAN WITH NINE LIVES"
EMERSON 8:45 10:15 20c to 6
Spencer Tracy "EDISON THE MAN"
John Garfield "SATURDAY'S CHILDREN"

Sheridan 8:45 10:15 **COOL!**
Dorothy Lamour "EXPHONE"
Laurel & Hardy "SAPS AT SEA"
Cool PARKER Open 8:45 10c
All Seats
Ezell Flynt "PERFECT SPECIMEN"
Wayne Morris "BROTHER RA"

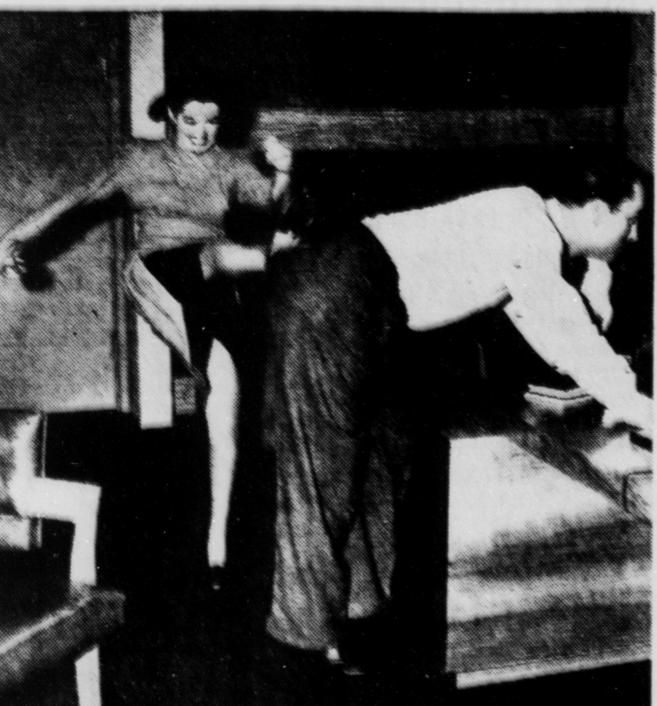
The Mecca 8:45 N. 20c
Joan Bennett—George Raft
"EDISON THE MAN"
"GRANDPA GOES TO TOWN"
Westinghouse Air-Conditioned

COOL! TACOMA 20c
242 E Wash. Any Time
Millard—Young "Doctor Takes a Wife"
Geo. Raft "HOUSE ACROSS THE BAY"
IRVING 8:45 E. Wash. 20c
Bette Davis "WHAT CERTAIN WOMAN"
"MAN WITH NINE LIVES"

PARAMOUNT E. Wash. 20c
Pat O'Brien—Merle Oberon—Geo. Brent
"TILL WE MEET AGAIN"
Lulubelle Scott "VILLAGE BAR DANCE"
COUNTRY STORE TONITE
NORTH SIDE

Stratford 10th & 20c Any Time
Troye Power "JOHNNY APOLLO"
Deanna Durbin "IT'S A DATE"

Rosalind Kicks Field Goal



That's Rosalind Russell booting one out of bounds from behind her own goal line in this scene from Universal's forthcoming "Hired Wife." The receiver, Brian Aherne, seems to consider it a pleasure to be kicked by the fair Rosalind—as who wouldn't.

HOLLYWOOD

**Elephants, It Seems, Worry Directors
And Directors Also Worry Elephants**

By PAUL HARRISON

HOLLYWOOD, July 30.—Armed with a pocket machete and a pound lump of sugar, your correspondent has ventured into the well-tracked jungles of Baldwin Lake in the Santa Anita country. A Paramount expedition is filming "Moon Over Burma" there, and the eucalyptus and palm groves harbor flies, mosquitoes, chiggers, and elephants. I fed all of them.

Ordinarily, the 10 elephants would be with a circus, but the studio signed them first. Movie-trained elephants are scarce, and getting scarce.

Anna May, veteran of hundreds of pictures, died last year—appropriately enough for a Hollywood celebrity of stomach ulcers. Sally and Queenie worked six days in a row in a fire that swept Goebel's animal farm. Replacing those two are Duchess and her double, Pinto. No glamour girls, they're about 50 and 65. Glamour hasn't anything to do with their role, anyway, which is carrying Dorothy Lamour. Bob Preston and Preston Foster through a teak forest.

While doing out sugar to a line of panhandling pachyderms, I learned there are a lot of difficulties in working elephants for movies. They can't be directed as can dogs, by hand signals. And they'll obey only the voice of a trainer. "They pay no attention to what any star tells 'em to do," said Earl, a little smugly.

EARL HAS HAD some trouble convincing Director Louis King that Duchess, carrying a howdah and the three principals, can't be persuaded to go through an intricate routine, including stopping at an exact spot and lying down, without shouted commands or the nudging of a bullhook.

Some directors are swell with animals, the trainer said. "Dick Thorpe, who made the last two Tarzans, knows just what they can or can't do. Another guy, I remember, got sore because a

lion had to be fed at exactly the same time every afternoon and wouldn't work afterward. Say—if that cat hadn't been fed on time, he'd have dined on us!"

Another thing few directors understand is that elephants won't stand perfectly quiet. Earl's going crazy trying to keep his pals from spoiling scenes by tossing leaves and dusting the flies, or by shorting. Discipline is especially hard to maintain in a movie set because SPCA agents, always present when animals are working, forbids a stick on a stubborn or mischievous elephant who needs a whooping. This trainer would mistreat Duchess, Pinto, and the rest about as willingly as he kick Dorothy Lamour.

"He probably played a seven-stroke roll but didn't even know it since he couldn't read a note. I arranged for him to study with a drummer in the New York Symphony and then he came with us."

The clarinet now had turned soft and mellow. The notes were golden and clear as honey.

He Makes a Prediction

"It's a funny thing about Joe Venuti and Eddie Lang," said Red. "Joe played violin and Eddie the guitar in concert programs at the Knickerbocker Hotel in New York City.

"At intermission times the three of us would go into the combination men's wash room and shine parlor and hold what is called today a jam session. Then we called it 'strictly jazz.'"

"It doesn't take long to tell which boys are the band leaders of the future. I've got a boy now who's been with us two years. In about three years he'll be where Miller, Goodman and Dorsey are now."

The clarinet now was toying with "Robins and Roses" like a cat does a catnip mouse.

"Listen," Red said. "There he is practicing now—Hinny Beau."

CHICO MARX SUED

HOLLYWOOD, July 30 (U. P.)—Chico Marx of the Marx Brothers has been sued by W. Shaw of New York for \$600, the amount of a check Mr. Shaw said Mr. Marx payment allegedly was refused.

The name Robert is in memory of Mr. Wilcoxon's brother, Lieut. Robert Stanley Wilcoxon of the British Navy, killed at Dunkirk in the evacuation of the British Expeditionary Force.

DEVON IS LOCALE

"Busman's Honeymoon," starring Robert Montgomery, was filmed in the thatched villages of Devon, England.

WHEN DOES IT START?

CIRCLE
"Maryland" with Walter Brennan, Fay Bainter, Brenda Joyce, John Payne, at 12:30, 3:35, 6:30 and 10:05. "Singer, Soprano" with Nancy Kelly, Jon Hall, at 11:30, 2:30, 5:45 and 8:30.

LOREWS
"Singer, Soprano" on stage at 1, 3:45, 6:30 and 8:30.

LYRIC
Red Nichols and his Orchestra, with George T. Tolson, James R. Tucker, Byron Tuck, Norman Elbert, Tyner, Louis Walker, William Webster, Charles E. Walker, Walter M. Worley, Joseph F. Yetter, S. John, James G. Stover, William R. Swisher, I. Tolson, James R. Tucker, Byron Tuck, Norman Elbert, Tyner, Louis Walker, William Webster, Charles E. Walker, Walter M. Worley, Joseph F. Yetter.

COOL ST. CLAIR 20c to 6
Anna Neagle "IRENE"
Ray Milland "IRENE"
Joan Crawford "SUSAN AND GOD"
Anna Neagle "IRENE"

COOL ORIENTAL 15c to 6
Jean Hersholt "Courageous Dr. Christian" Rosemary Lane "ANGEL FROM TEXAS"

WEST SIDE 25c to 6
Daisy Michigan 20c to 6
John Blondell "SINGER ON BROADWAY" Gen. Raft "HORSE ACROSS THE BAY" 20c to 6

STATE 20c to 6
Jack Benny "Buck Benny Rides Again" Gene Autry "RANCIO GRANDE" 20c to 6

DAISY 25c to 6
Michigan 20c to 6
John Blondell "SINGER ON BROADWAY" Gen. Raft "HORSE ACROSS THE BAY" 20c to 6

SWEDAY 25c to 6
"WAGONS WESTWARD"
Jimmy Lyden "TWO THOROUGHBREDS"
Belmont and Wad. Jas. Cagney, Don Amico

BELMONT 25c to 6
"TERRID ZONE"
Jas. Cagney, Don Amico

ON THE SCREEN
"WAGONS
WESTWARD"
Frontier Love in a Bolder World
Fay Lyon "TWO THOROUGHBREDS"
Belmont and Wad. Jas. Cagney, Don Amico

**SWIM-DANCE
WESTLAKE**
Louie Lowe's Orch. Dance Nightly Except Mon.

INDOOR

GRANADA

FOUNTAIN SO

COOL!

FOUNTAIN SO

COOL!