

Opening Tomorrow

Alamo

"ON THE SPOT"—With Frankie Darro, Mary Kornman. Directed by Howard Bretherton.

This one tells what happens to the small-town drugstore clerk who becomes involved with a dying gangster, several live members of his mob, and a hidden fortune.

"STAGECOACH WAR"—With William Boyd, Russell Hayden, Julie Carter. Directed by Lesley Selander.

Another Hopalong Cassidy picture.

Circle

"UNTAMED"—With Ray Milland, Patricia Morison, Akim Tamiroff. Directed by George Archibald; from the story "Mantrap," by Sinclair Lewis.

A heavy-drinking society doctor goes to the North Woods to recuperate and there falls in love with the city-bred gal who's married to a shaggy woodsman. An epidemic, a blizzard and a race for serum which ends tragi-comically all add up to the happy ending.

"THESE WERE THE DAYS"—With William Holden, Bonita Granville, Ezra Stone. Produced and directed by J. Theodore Reed.

This is a comedy based on the "Old Siwash" stories of George Fitch.

Loew's

"ANDY HARDY MEETS DEBUTANTE"—With Lewis Stone, Mickey Rooney, Judy Garland, Ann Rutherford. Directed by George B. Seitz.

All the members of the Hardy clan again are afflicted with a variety of problems, not the least of which is Andy's effort to make good his boast that New York's No. 1 debutante is in love with him.

"THE CAPTAIN IS A LADY"—With Charles Coburn, Beulah Bondi, Virginia Grey. Directed by Robert B. Sinclair; based on Rachel Crothers' play, "Old Lady 31."

Miss Crothers' story about the penniless old sea captain who is admitted with his wife into the Old Ladies' Home. The captain puts out to sea again before it's all over.

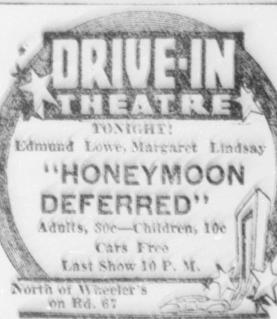
Lyric

BEN BERNIE AND HIS ORCHESTRA (on stage)—With Donald Saxon, Bailey Sisters, Johnny Ryan, Bellett and English Bros., Nielsens' Puppets.

"HOT STEEL"—With Richard Arlen, Andy Devine, Peggy Moran. Directed by Christy Cabanne. Murder and intrigue with a steel mill background.

10 PICNICS PLANNED AT RIVERSIDE PARK

Ten industrial and organization picnics are scheduled for Riverside Park this month. First of these



will be the 100 Per Cent Perfect Baby health conference, sponsored by the Prospect Boosters' Club, which will be Monday.

Other picnics are: the Royal Order of Jesters, July 9; Radio Corp. of America, July 13; Citizens Gas and Coke Utility, July 17; The Indianapolis Times Carriers, July 18; Indianapolis Railways, Inc., July 19; Armours & Co., July 20; Kingan & Co. Old Timers Club, July 24; Indianapolis Power and Light Co., July 25; Hosiery Workers of America, July 27.

TEACHES ANN SHERIDAN

Mina Farragut, a descendant of Admiral Farragut of Civil War fame, has been engaged to teach Ann Sheridan ballroom dances for her role in "City for Conquest."

All This Is on the Circle Future Book



Here are glimpses of what the next three weeks will bring to the Circle screen:

At the top is a scene from Rachel Field's best-seller, "All This and Heaven, Too"; Charles Boyer and young Miss Virginia Weidler are the dancers, Bette Davis, the pianist. The film will open July 12.

The employer-employee crisis, pictured below left, involves Fay Bainter and Ben Carter. "It's from Maryland," booked for July 19.

Patricia Morison has a beard on a parachutist soldier or a hungry timber wolf (not Miss Bainter) in this scene (below right) from "Untamed," tomorrow's Circle attraction. Her companion is Jane Darwell.

CHARLIE 'TALKS,' NOTHING HAPPENS

HOLLYWOOD, July 4 (U. P.)—

moniously left him at home and took a train for New York.

Mr. Bergen will visit briefly in New York, then fly to Nashville, Tenn., to accept delivery of his new monoplane at the Stinson factory there. He will fly back to Chicago, stopping there and at other cities en route to Hollywood.

Stanford Grads Take to the Road

PALO ALTO, Calif., July 4 (U. P.)

A fresh effort and a new method for keeping drama alive in the United States has been launched here by the Roadrunners Productions, which will take the drama to the people by automobile and trailer.

The company is composed exclusively of graduates of Stanford University who have distinguished themselves in some phase of campus dramatics.

They have formed a co-operative stock company equipped to travel all over the country.

Their first tour will be limited to Nevada, Idaho, Utah and California, however.

The Roadrunners' safari will be managed in a rather swank fashion. They have a truck rebuilt to house a shower, washroom, bunks for the men members of the troupe, lockers for all the company, a fully equipped light booth and an observation car.

Girl members of the troupe will sleep in the trailer, which will also carry the sets, benches for 400 spectators, tents, props and furnishings.

The trailer, in fact, is the theater.

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