

'Pinocchio' Due at Indiana; Apollo Stars Isa Miranda

In the wake of an unusually excellent batch of 1940 films, Walt Disney's "Pinocchio" arrives at the Indiana tomorrow, boasting at least one distinction which its predecessors cannot claim.

This is a mark of 100 in the national film critics' rating as conducted by the Motion Picture Review of Reviews. "Pinocchio's" close competitor is "Gone With the Wind" which has a 99 rating. Other consensus averages of outstanding films seen here recently are "The Grapes of Wrath," 97; "Northwest Passage," 94; "The Story of Dr. Ehrlich's Magic Bullet," 93; "Abe Lincoln in Illinois," 88.

But the newest Disney feature is the only one whose progress has not been marked by so much as a single dissenting adjective. The film opened on the West Coast, where the reviewers are inclined to be lenient, and was greeted with a burst of journalistic kudos. Moving to New York, where the movie critics are tougher, it was the same story, only more so. The Manhattan professional picture-goers actually found some superlatives their California brethren had overlooked. And so it's been going ever since.

Advance reports have it that the animation of "Snow White" was practically primitive compared with its full-length successor from the Disney studio. As for another Dopey, it seems that "Pinocchio" has enough sense and heart-adjectives to go 'round, from which you may choose your favorite to rank with the matchless, speechless gnome of "Snow White."

For a young lady whom Gabriel d'Annunzio once called "the most glamorous woman in the world," Isa Miranda seems to have been a long time getting anywhere in the world's glamour capital. But at long last, Miss Miranda has made a picture which is called "Adventure in Diamonds" and which opens at the Apollo tomorrow.

Miss Miranda came to Hollywood from Italy a long time ago, before Bruno Mussolini, if memory serves correctly. But she stayed longer than Il Duce's stalwart son. She wasn't unwise; they just couldn't seem to find a script for her.

Obviously a solution has been reached. And the lovely Italian star finally will appear as a diamond thief who is weaned away from the iniquitous paths of larceny by George Brent's engaging presence.

Miss Miranda, it is understood, also takes a bath in the course of her American film debut. This delicate matter of ablations apparently had the bigwigs puzzled for some time. At length, however, a

WHEN DOES IT START?

APOLLO
"Three Cheers for the Irish" with Priscilla Lane, Thomas Mitchell, Dennis Morgan, at 12:30, 3:45, 6:55
"The Mad Empress" with Medea Nitonoff, Conrad Nadel, at 11:00, 2:24, 5:30 and 8:55

CHEQUE
"The House of the Seven Gables" with George Sanders and Margaret Lindsay, at 11:15, 4:35, 7:25 and 10:15
"Black Friday" with Boris Karloff and Lupino Lane, at 12:35, 3:25, 6:15 and 9:05.

INDIANA
"The Story of Dr. Ehrlich's Magic Bullet" with Edward G. Robinson, Lionel Barrymore, Bruce Atkinson, Ruth Gordon, Orla Kiely, Dennis Morgan, at 11:30, 2:30, 5:45 and 8:00
"LYRIC

"Blondie on a Budget" with Penny Singleton, Arthur Lake, at 12:30, 3:15, 6:00 and 8:00.
Mr. Canutt, a veteran actor whose career started in the days of William S. Hart and Tom Mix, was gouged by the saddle horn. Physicians at California Hospital said his condition was serious.

ORDERS PAYMENT BY KAY FRANCIS

HOLLYWOOD, March 21 (U.P.).—Kay Francis was named yesterday in a \$48,30 judgment awarded the Hollywood Glass Co. by Municipal Judge Charles P. Johnson.

The company filed a small claims suit against the actress, charging that she purchased an antique mirror costing \$44.80 last Oct. 5 and had not paid for it. In addition to the judgment, Miss Francis was ordered to pay court costs of \$3.50.

Last Day!—"FLYING DOWN TO RIO REVUE"

TOMORROW! CHARLES M. OLSON'S **LYRIC**
HOME OWNED HOME OPERATED

A Stage Full of Scintillating Entertainment!

On Our STAGE PENTHOUSE SERENADE

Featuring **AL TRAHAN**
The American Paderewski

CHRISTIANI Troupe
Late Feature of "Folies Bergere"

O'DONNELL & BLAIR
The Piano Tuners

OEHRMAN TWINS
New Song and Dance Team

SANTOS & CO.
Ballet With Reservations

KERMIT DART
Lyric Stage Band

ON THE SCREEN.
Speed-Burners of the Speedways Smashing Records.

Andy DEVINE Richard ARLEN
DANGER ON WHEELS

PEGGY MORAN · HERBERT CORNHILL
MARY TRENT · JERRY MARLOWE

A NEW UNIVERSAL PICTURE

Next Week!—EDGAR KENNEDY in Person

Bathtub for Brent



At Isa Miranda's request, George Brent prepares to seek shelter in the bathtub in the course of the Apollo's forthcoming "Adventure in Diamonds."

HOLLYWOOD

By PAUL HARRISON

Husband, Wife Swap Places and Therein Lies Key to Hilarity

HOLLYWOOD, March 21.—Miss Carole Landis—a cutie if ever there was one, even in male sports trunks and sweatshirt—strode onto the terrace of a penthouse apartment, took a deep breath and flexed her muscles manfully, and began to whistle.

At least, she pursed her lips to whistle, but the sound came from a high platform just out of camera range. There stood Jack Hubbard, watching alertly and matching gleeful announcement: "Tim is going to have a baby!"

"IS GRATIFYING to be able to report that Bing Crosby and Clark Gable will be teaming in more pictures. For awhile there was some question about jumping the talents of two such self-sufficient stars. It seemed a little wasteful.

But "The Road to Singapore" undoubtedly is good business. If you see what a couple of master troupers can do with a trivial and familiar story involving Dorothy Lamour and a sarong. Every time you feel a yawn coming on, the Messrs. Crosby and Crosby will saunter in, toss the cliches overboard and ad lib a laugh. Thanks to Victor Shertzinger's sympathetic direction, they were able to revise much of their dialog.

In fact, when the accredited writers of the story went to the sneak preview, it was suggested that they be allowed to holler "Bingo!" if they heard any of their original lines spoken on the screen.

THE STUDIOS WERE a little premature in celebrating a scheme to use up their frozen foreign assets. They were going to spend the money producing pictures abroad and then bring the films back to America, but now it seems that Hollywood stars and featured players want no part of the plan. Most of 'em get seasick just at the thought of the submarine and mine-infested Atlantic. They doubt, too, that London and Paris will be especially pretty in the spring.

A few actors and actresses have offered to go for double wages and all expenses. Lots of faded stars and second-string players would be glad of the jobs at any decent figure. They may get the chance, too.

That night the couple decide they've had enough and want to be normal again. The ram, obliging deity, changes them back but forgets the obstetrical detail. So the picture will end with the gal's

Autry Will Ride Again



Gene Autry and his horse, one of Hollywood's top box-office teams, will be seen in "Rancho Grande" at the Alamo, beginning tomorrow.

FANS ESTIMATED

AT 85,000,000

WASHINGTON, March 21 (U.P.).—Susanne Foster, 16-year-old actress, was ordered to the custody of her father today under terms of a separate maintenance decree obtained by her mother.

Mrs. Adelaide F. Larson charged that her husband, Lester L. Larson, lived on Miss Foster's screen earnings of \$350 a week and refused to find a job. She obtained custody of two of their minor children, but Susanne wanted to live with her father.

GABLE IN 2 FILMS

Clark Gable will star in "Witch of the Wilderness," which King Vidor will direct, and in "The Great Canadian."

MARSHA IN LEAD ROLE

Marsha Hunt, whose performance in "Joe and Ethel Turp Call on the President" and "These Glamour Girls" have earned her a reputation as one of Hollywood's most promising young dramatic actresses, has been selected for a leading role in "Pride and Prejudice."

APOLLO Starts Tomorrow

ADVENTURE IN DIAMONDS AND HEARTS!

A woman—beautiful, mysterious, dangerous to know, more dangerous to love—finds a man, handsome, resourceful, romantic. Deep in the heart of romantic Africa.

GEORGE BRENT IN ADVENTURE IN DIAMONDS

with ISA MIRANDA JOHN LODER · NIGEL BRUCE ELIZABETH PATTERSON CECIL KELLAWAY

PAROLE FIXER Based on J. EDGAR HOOVER'S "Persons in Hiding" with WILLIAM HENRY · VIRGINIA DALE

25c UNTIL 6 30c-40c AFTER 6

Ameche, Studio Reach Accord

HOLLYWOOD, March 21 (U.P.).

—Don Ameche and 20th Century-Fox Studio had buried the hatchet today, ending a two-week's suspension ordered when Mr. Ameche refused a part in a loan arrangement with Paramount Pictures.

Mr. Ameche declined a role in Paramount's "The Night of January 16" because the part was that of a murderer.

The two studios held a conference and ironed out the difficulties. Mr. Ameche's employers gave him the leading role in "Four Sons" and made arrangements to "lend" him to Paramount later.

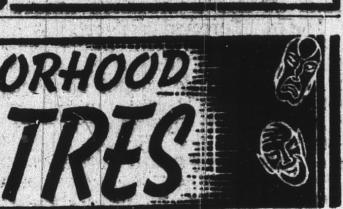
It was the first time he had ever engaged in a controversy of that sort, his studio said.

HURRY! FINAL DAY!

APOLLO



AMBASSADOR ^{15¢}
"MUNCHACK OF NOTRE DAME" Color Cartoon "Catching Whoppers" Events
ALAMO OPEN ^{15¢} ^{10 a.m. - 10 p.m.}
"British Intelligence" Plus Jack Holt "Fugitive at Large" Also Stage Comedy Last Riot-News



EAST SIDE

RIVOLI ³¹⁵⁵ ^{E. 10th} ^{5:45} ^{10 a.m.}
"Tonite—Friday—Saturday ONLY! RETURNED BY POPULAR DEMAND!"
"Mr. Smith To Washington" With Jas. Stewart · Jean Arthur Also Harry Carey "My Son Is Guilty"

RITZ ^{7A. 6046}
Robt. Montgomery · New Arnold "The Man From CHICAGO" Priscilla Lane · Wayne Morris "BROTHER RAT & A BABY"

STIRRER ^{7A. 6046}
Joel McCrea · Nancy Kelly "The Revival of Holiday" Hi-Jinx · Hilarity · Starling The Ugly Duckling, Donald Grahame · The Mad Doctor · The Wolf, George Murphy · 3 Little Pigs, 3 Little Wolves, Big Bad Wolf

VOYAGE ^{7A. 2826}
Ann Sothern "CONGO MAISIE" Lee Ayres "SECRET OF JEANNE"

CINEMA ^{16th & Market} ^{10 a.m. - 10 p.m.}
Adults, 15¢ Children, 10¢ Before 6 Wayne Morris · Jane Moran "BROTHER RAT & A BABY" Alan Jones "GREAT VICTOR HERBERT" "ALL WOMEN HAVE SECRETS"

TUXEDO ^{916 E. 28th} ^{10 a.m. - 10 p.m.}
Dick Foran · Jane Wyman "BROTHER RAT & A BABY" "THE INVISIBLE MAN RETURNS"

FREE PARKING **STRAND** ⁴⁴⁻⁶⁰⁴⁶
Charlie McCarthy · Deafie "CONGO MAISIE" Ann Sothern · Big Cat

The Mecca ^{5116 E. Wash.} ^{10 a.m. - 10 p.m.}
Bob Karole "THE FATAL HOUR" Greta Garbo "NINOTCHKA"

Paramount ^{9116 E. Wash.} ^{10 a.m. - 10 p.m.}
Alice Faye · Warner Baxter "BARBICADE" Edward G. Robinson "THREE SONS"

New JALOMA ^{2412 E. Wash.} ^{10 a.m. - 10 p.m.}
Dick Foran · "IRISH HOOTERS" Leslie Howard · "INTERMEZZO"

NORTH SIDE

ZARING ^{Central 11-1000} ^{10 a.m. - 10 p.m.}
Jas. Carney "FIGHTING 6TH" Dead End Kids · GENE A. MESSINGER "CHARLIE McCARTHY—DETECTIVE"

ESQUIRE ¹¹⁻¹⁰⁰⁰ ^{10 a.m. - 10 p.m.}
Ernest Lubitsch "SHOP AROUND THE CORNER" With Mar. Sullivan · Jas. Stewart "WILLIAM H. DIXON" AND "OLD HICKORY" in Color

TALBOT ^{1220 E. Wash.} ^{10 a.m. - 10 p.m.}
Rita Johnson "NICK CARTER—MASTER DETECTIVE" Jack Holt "FUGITIVE AT LARGE"

Stratford ¹¹⁻¹⁰⁰⁰ ^{10 a.m. - 10 p.m.}
"MUTINY ON THE BLACKBECK" Greta Garbo "NINOTCHKA"

SANDBERG ¹¹⁻¹⁰⁰⁰ ^{10 a.m. - 10 p.m.}
"SHE MARRIED A COP" John Wayne "NIGHT RIDERS"

UPTOWN ^{37th & College} ^{10 a.m. - 10 p.m.}
He Asks · You Answer · He Pays · Jane Withers "SCHOOL" Marg. Lindsay "MURKIN INTELLIGENCE"

GRANADA ^{1105 N. Meridian} ^{10 a.m. - 10 p.m.}
Boris Karloff "FATAL HOUR" With Charlie McCarthy · Edgar Bergen "WELL" "INVISIBLE MAN RETURNS"

FOUNTAIN 50 ^{Open 6:45 Show at 7} ^{10 a.m. - 10 p.m.}
Boris Karloff "FATAL HOUR" With Charlie McCarthy · Edgar Bergen "WELL" "INVISIBLE MAN RETURNS"

CHARLIE McCARTHY ^{1105 N. Meridian} ^{10 a.m. - 10 p.m.}
With Charlie McCarthy · Edgar Bergen "WELL" "INVISIBLE MAN RETURNS"

DRAGON ^{1105 N. Meridian} ^{10 a.m. - 10 p.m.}
John Wayne "NIGHT RIDERS"

ORIENTAL ^{1105 N. Meridian} ^{10 a.m. - 10 p.m.}
Jean Dickey "GIRL CRAZIES" Jack Newell "CRASHING THROUGH"

THE STARS OF THE HOUR! THE THRILL OF THE YEAR!

Men who had felt the iron of his lawless fists—called him "devil!"

Women who knew his strong arms and the caress of his lips—called him "the admirable brute!"

Exciting melodrama for Clark Gable—for Joan Crawford—and the mightiest cast of character stars since "Dinner At 8!" A story of sinners at sea—on a flight of the damned!