

## MOVIES

By JAMES THRASHER

## Marie Wilson's Eyelashes Rate a Special Telegram

NOW THAT THE WIND has settled down to a steady breeze over at Loew's, this department's routine business can come in for some neglected attention.

For one thing, there's the mail, which seemed to accumulate in alarming proportions during my four hours in Atlanta and environs. Also a telegram.

The telegram was from Miss Marie Wilson, who is doing what she can this week to make the Lyric's customers forget all about Scarlett O'Hara. It seemed that, in an interview last week, I had done Miss Wilson a grave injustice. The interview said something about Miss Wilson's "large, sophisticated, artificial eyelashes," as well as her "large innocent eyes."

Well, it seems that the lashes are as innocent of guile as the eyes themselves. Or, as the telegram put it, "her eyelashes are real, have been famous for them years, please correct."

Herewith, then, my humble apologies. But that insult was in the nature of a compliment at that. For I have been viewing the eyelash in its native state for several years; fancied myself quite a coiffeur, in fact. And never had I encountered one which grew in such luxuriant, maybe tropical, profusion. So the mistake was natural, after all.

It's only fair to add that Miss Wilson's telegram was far from bitter or reproachful. She began it with some very kind words and ended it with even kinder ones. Endeavors, one might almost say. But I'm not going to quote any more of the message. After all, I've got to live here.

After the telegram came a few messages of transient importance, and then a letter from Paramount, bearing the signatures Bing, Bob and Dorothy. The

contents, though a mite cryptic, seemed to open up a new field in movie publicity, to say nothing of uncovering a few new adjectives. It began as follows:

"Estima Sinjoro: Estas grandas ekesco en Paramount Studio. Esperanto, la internacia lingvo, estas uzata en 'Road to Singapore'."

It went on like that for a couple more paragraphs, then wound up with this generous sentiment: "Atendu gis kiam vi audos min kaj Bing amankti al Dorothy en Esperanto. Sincere via—"

Well, thanks for the invitation. But I'd already heard that Miss Lamour was wearing her sarong again in "Road to Singapore," and had arranged my life accordingly. And none of your double talk is going to change my mind.

From 20th Century-Fox comes the information that Mary Pickford, having read the script of "Twinkle, Twinkle, Little Star," will go to the studio to use her footprints in this forthcoming picture.

Miss Linda Darnell will step into the imprint of the Pickford foot in the forecourt of Grauman's Chinese Theater during a high point of the drama.

Whether Miss Darnell was picked for the part because she fitted the Pickford footprint, or whether the situation was vice versa, probably never will be known. But, anyway, they both wear 4B shoes.

## NEIGHBORHOODS —By HARRY MORRISON

## Runaway Who Hid in Show Is Headache for Manager

THE NEIGHBORHOOD THEATER manager has a "box seat at the greatest show in the world." That's in quotes because somebody else probably said it.

Not long ago when Roy Perry was closing up the Oriental Theater for the night, one of the boys noticed a pair of feet sticking out from under the organ. They belonged to a 12-year-old lad who wouldn't say who he was or why he was at the theater or why he hadn't gone home.

Roy couldn't find out where the boy lived, so finally the police were called. One of the policemen remembered a police radio call earlier that day on a supposed kidnaping. He blurted out: "Aren't you Johnny Jones?"

The kid admitted his identity. He'd been at the Grand, two and a half miles away, with his parents seeing a movie. They'd stopped at a drug store on the way home. He'd been refused a soda. He acted up and was sent to his parents' automobile in disgrace.

He walked to the Oriental, sneaked in and planned to hide under the organ "forever" to make his parents sorry.

Bargain prices at the Foun-tain Square Theater will be confined to Wednesday evening and Saturday matinees. Earl Cunningham, theater manager, announced today. Regular opening time will be 6:45 p. m. with the show starting at 7 p. m. Doors will open at 5:30 p. m. Wednesdays with the bargain price until 6 p. m. The Grand will have bargain nights Mondays and Thursdays. The Sanders will open at 6:45 p. m. daily except Sundays and holidays. . . Emerson Hackley, Sheridan Theater manager, took part in a radio play recently with the Tech-High School radio work-

LAST TWO DAYS

**CIRCLE**  
2-STAR PROGRAM  
ROB'T MONTGOMERY  
The EARL of CHICAGO  
EDWARD ARNOLD  
25c to 6 P. M.  
SEE IT TODAY  
DOORS OPEN  
AT 9 A. M.  
2,500 UNRESERVED SEATS  
for continuous morning  
and afternoon shows  
waiting for you! Come early!

You may come anytime from 9:00 a. m. to 2:45 p. m. and see a complete performance!

**GONE WITH THE WIND**

You'll see it here in its entirety, exactly as it's being presented at Atlanta and Broadway premieres—it

will not be shown anywhere except at advanced prices,

at least until April.

**APOLLO**  
LAST 2 DAYS!  
INDIANA'S OWN PICTURE!  
Barbara Stanwyck  
Fred MacMurray  
in  
REMEMBER  
THE NIGHT

BEAULAH BOND

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