

MOVIES

By JAMES THRASHER

Marie Wilson's Eyelashes
Rate a Special Telegram

NOW THAT THE WIND has settled down to a steady breeze over at Loew's, this department's routine business can come in for some neglected attention.

For one thing, there's the mail, which seemed to accumulate in alarming proportions during my four hours in Atlanta and environs. Also a telegram.

The telegram was from Miss Marie Wilson, who is doing what she can this week to make the Lyric's customers forget all about Scarlett O'Hara. It seemed that in an interview last week, I had done Miss Wilson a grave injustice. The interview said something about Miss Wilson's "large, sophisticated, artificial eyelashes," as well as her "large innocent eyes."

Well, it seems that the lashes are as innocent of guile as the eyes themselves. Or, as the telegram put it, "them eyelashes are real, have been famous for them for years, please correct."

Herewith, then, my humble apologies. But that insult was in the nature of a compliment at that. For I have been viewing the eyelash in its native state for several years, fancied myself quite a connoisseur, in fact. And never had I encountered one which grew in such luxuriant, nay, tropical, profusion. So the mistake was natural, after all. It's only fair to add that Miss Wilson's telegram was far from bitter or reproachful. She began it with some very kind words and ended it with even kinder ones. Endeavors, one might almost say. But I'm not going to quote any more of the message. After all, I've got to live here.

After the telegram came a few messages of transient importance, and then a letter from Paramount, bearing the signatures Bing, Bob and Dorothy. The

contents, though a mite cryptic, seemed to open up a new field in movie publicity, to say nothing of uncovering a few new adjectives.

It began as follows: "Estima Sinjoro: Estas granda eksito en Paramount Studio. Esperanto la internacia lingvo, estas uzo en 'Road to Singapore'."

It went on like that for a couple more paragraphs, then wound up with this generous sentiment: "Atendu gis kiam vi aŭdos min kaj Bing amkanli al Dorothy en Esperanto, Sincere via."

Well, thanks for the invitation. But I'd already heard that Miss Lamour was wearing her sarong again in "Road to Singapore," and had arranged my life accordingly. And none of your double talk is going to change my mind.

From 20th Century-Fox comes the information that Mary Pickford, having read the script of "Twinkle, Twinkle, Little Star," will allow the studio to use her footprints in this forthcoming picture.

Miss Linda Darnell will step into the imprint of the Pickford foot in the forecourt of Grauman's Chinese Theater during a high point of the drama.

Whether Miss Darnell was picked for the part because she fitted the Pickford footprint, or whether the situation was vice versa, probably never will be known. But, anyway, they both wear 4 B shoes.

NEIGHBORHOODS —By HARRY MORRISON

Runaway Who Hid in Show
Is Headache for Manager

THE NEIGHBORHOOD THEATER manager has a "box seat at the greatest show in the world." That's in quotes because somebody else probably said it.

Not long ago when Roy Perry was closing up the Oriental Theater for the night, one of the boys noticed a pair of feet sticking out from under the organ. They belonged to a 12-year-old lad who wouldn't say who he was or why he was at the theater or why he hadn't gone home.

Roy couldn't find out where the boy lived. Finally the police were called. One of the policemen remembered a police radio call earlier that day on a supposed kidnapping. He blurted out: "Aren't you Johnny Jones?"

The kid admitted his identity. He'd been at the Grand, two and a half miles away, with his parents seeing a movie. They'd stopped at a drug store on the way home. He'd been refused a soda. He acted up and was sent to his parents' automobile in disgrace. He walked to the Oriental, sneaked in and planned to hide under the organ "forever" to make his parents sorry.

Bargain prices at the Fountain Square Theater will be confined to Wednesday evening and Saturday matinees, Earl Cunningham, theater manager, announced today. Regular opening time will be 8:45 p. m. with the show starting at 7 p. m. Doors will open at 5:30 p. m. Wednesdays with the bargain price until 6 p. m. . . . The Grand will have bargain nights Mondays and Thursdays. The Sanders will open at 8:45 p. m. daily except Sundays and holidays. . . . Emerson Hackley, Sheridan Theater manager, took part in a radio play recently with the Tech High School radio work-

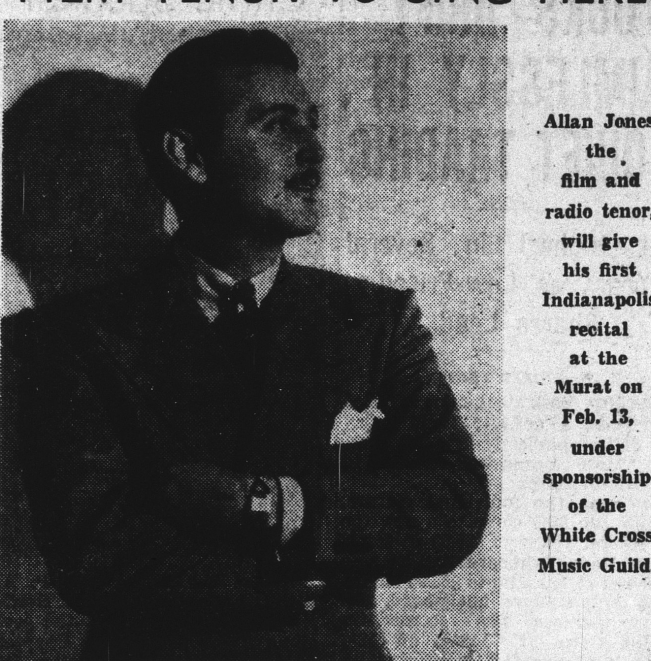
CIRCLE
2-STAR PROGRAM
ROBT MONTGOMERY
The EARL OF CHICAGO
EDWARD ARNOLD
ANN SOTHERN as
Congo Maisie
25c
7:30 P. M.

SEE IT TODAY
DOORS OPEN
AT 9 A. M.
2,500 UNRESERVED SEATS
for continuous morning
and afternoon shows are
waiting for you! Come early!
You may come anytime from
9:00 a. m. to 2:15 p. m. and
see a complete performance!

GONE WITH THE WIND
You'll see it here in its entirety, exactly as it's being presented at Atlanta and Broadway premieres—it will not be shown anywhere except at advanced prices, at least until 1941.
BUY RESERVED SEATS NOW
(CHECKS FOR TWO WEEKS SHOW ARE SOLD)
SHOW TIMES: 11:30 A. M. and 8:15 P. M. ALL SEATS RESERVED \$1.00 EACH. NO REFUND.
REMEMBER THE NIGHT
BEULAH BONDI

REMEMBER THE NIGHT
LAST 2 DAYS!
INDIANA OWN PICTURE!
Barbara Stanwyck
Fred MacMurray
REMEMBER THE NIGHT
BEULAH BONDI

FILM TENOR TO SING HERE



Allan Jones, the film and radio tenor, will give his first Indianapolis recital at the Murat on Feb. 13, under sponsorship of the White Cross Music Guild.

I. U. Writer's
Play Lauded

Masterpiece of 'Social Drama,' Is Director's Praise.

They're saying some nice things about 21-year-old Robert E. Johnson around the Civic Theater, where Mr. Johnson's prize-winning play, "The Sheltered," is now in rehearsal.

For instance, Director Edward Steinmetz Jr., when not directing, has been heard to murmur such laudatory description as "completely rounded characters . . . real situations . . . easy dialog . . . tense emotion." And plinned down to complete sentences, Mr. Steinmetz has gone on record as follows:

"This is the most astoundingly fine play by a young playwright that has ever come to my attention. Mr. Johnson has given us a masterpiece of 'social drama.'"

Admires Sense of Character

D. Laurence Chambers, Bobbs-Merrill president, who was one of the judges selecting Mr. Johnson's play, says "I admire his selection of Midwest material and his firm sense of character."

Young Mr. Johnson, who is an Indiana University student, won \$500 in the Civic's silver anniversary play contest, plus a production of the work, which will open at the playhouse on Feb. 9.

Thus far, Mr. Johnson has dropped in casually on three occasions to watch preparation of his new drama. But the press has not yet caught up with him since, becoming modestly, he forgets to notify the Civic office of his arrival beforehand.

However, though Mr. Johnson's reactions have not been made public, the Civic has given out the following data on his prize-winning play. Its setting is a farm in the Middle West. The central character is an apparently domineering lady named Aunt Harriet. She attempts to regulate the lives of Joel and an adopted brother, Ethan, but notes upon Joel's brother, Greg, who works in the city and is home on vacation.

When Greg takes unto himself a wife, Paula, and brings her back to the farm, the trouble comes to a head.

School Work 'Confined' Him

The author of "The Sheltered" expects that such undramatic things as school work will keep him in Bloomington most of this week. But he expects to spend a good bit of time with the Civic cast after the second semester gets fully underway.

Special events in honor of the young Decatur playwright are being arranged by a committee headed by Ralph F. Thompson, Marion County representative on the Indiana University Council.

CONCERT FEB. 28

The third annual concert of the Indianapolis Civic Chorus, director, will be given on Feb. 28 at the Roberts Park Methodist Church, instead of tonight, as was erroneously announced in The Times yesterday.

CLASS TO GIVE PLAY

The junior class of Pike Township School will present a play, "The Adventure of Tom Sawyer," at 8 p. m. Friday in the school gymnasium.

4 ASSIGNED ROLES

Ruth Hussey, John Carroll, Bruce Cabot and Nigel Bruce have been assigned roles in "Susan and God," in support of Joan Crawford and Fredric March.

Direct From New York . . . Smashing All Records

SONJA HENIE

(Herself-In Person)
FEB. 6, 7, 8, 9 AND 10
Indianapolis

COLISEUM

With Her Gorgeous
HOLLYWOOD
ICE REVUE

Tickets at L. Strauss & Co. and Coliseum Box Office

Prices—Boxes, \$12.50; Reserved, \$2.50; Tax in General Admission, \$1.10 on Sale night of performance only

Good Seats Still Available

Mail orders to Coliseum with remittance

★ORIENTAL

Clark Gable, "Mutiny on the Bounty"

★STRAND

Clark Gable, "Mutiny on the Bounty"

★ST. CLAIR

Clark Gable, "Mutiny on the Bounty"

★RITZ

Clark Gable, "Mutiny on the Bounty"

★UPTOWN

Clark Gable, "Mutiny on the Bounty"

★VOGUE

Clark Gable, "Mutiny on the Bounty"

Garbo, "Ninotchka"

Virg. Wilder, "Bad Little Angel"

WHEN DOES IT START?

APOLLO

"Remember the Night," with Barbara Stanwyck, Fred MacMurray, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

CIRCLE

"The Earl of Chicago," with Robert Montgomery, Edward Arnold, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

INDIANA

"The Fighting 69th," with James Cagney, George Brent, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

LOEW'S

"Gene With the Wind," with Clark Gable, Vivien Leigh, Leslie Howard, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

LYRIC

"Hollywood 'Omph' Revue," with Marie Wilson, Rita Rio and her orchestra, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

"His Marriage," with Joe McCrea, Nancy Kelly, Roland Young, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

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INDIANA LIQUOR
LAW LAUDED AS
ONE OF U. S. BEST

Protects Public, Industry,
Feightner Says as He
Urges Retention.

Times Special.

TERRE HAUTE, Ind., Jan. 31.—A plea for the retention of the present Indiana liquor laws was made here last night by Harold C. Feightner, Indianapolis, executive secretary of the Indiana Brewers Association.

"It is my candid opinion, that Indiana now has one of the best,