

# New Lyric Unit Played In Far East

## Dancer in Marcus Show Also Roosevelt Guest For Two Weeks.

The globe-girdling Marcus Show will come to the Lyric Stage tomorrow with a cast that has seen most of Asia and South America.

Most outstanding in point of accomplishment, according to advance notices, is Roberta Jones, who once spent two weeks at the White House.

The occasion came after a performance there by Mrs. Roosevelt. She was introduced to Mrs. Roosevelt by Mrs. Henry Morgenthau. Mrs. Roosevelt was so impressed, say the notices, by the dancer's intelligent viewpoint, that the bid as a White House guest followed.

Adds the press agent: "Miss Jones is one of the seldom encountered artists who is at once a competent actress as well as an accomplished dancer."

The rest of the company, according to our informant, has had somewhat less enjoyable experiences.

The case of A. B. Marcus, impresario of the production, is in point. His run-ins with the Japanese Government might have made history in America's more imperialistic days.

In 1934 the Marcus show was having "the most opulent run ever accorded a theatrical attraction in Tokyo." The time came to move to Osaka. They needed a labor permit. It was not forthcoming.

It was thought by the company

# THOSE WERE GOOD OLD DAYS . . . . . THOSE CUSTARD PIE DAYS . . .



Presentin' Miss Molly Adair in her first screen test! Really Alice Faye, she is assisted by early Camera-man Stu Erwin (left) and dramatic director Don Ameche. The movie is "Hollywood Cavalcade," opening tomorrow at the Indiana.



King of the fireball pitchers was Buster Keaton. His aim with a custard pie was said to be deadly at 15 feet. It was the villain that smeared Alice Faye this time, though.

**MAC'S PLACE**  
Chicken—Frogs  
and Steak Dinners  
9 Miles South on Road 29  
Sandwiches All Kinds IR-8926  
Open 10 a. m. to 11 p. m.  
Booth and Table Service

**MARTENS CONCERTS, Inc.**  
TENTH ANNUAL SEASON • ENGLISH THEATER  
**SIX GREAT CONCERTS**  
OPENING CONCERT—MONDAY EVE., OCT. 23  
**BIDU SAYAO**  
Glamorous Star Soprano—Metropolitan Opera Assn.  
SUNDAY AFTERNOON, NOV. 12TH  
**VRONSKY and BABIN**  
Duo-Pianists, remembered for brilliant performance here.  
MONDAY EVENING, MARCH 11TH  
★ ★ ★ **VLADIMIR HOROWITZ** ★ ★ ★  
A CAESAR OF THE PIANO  
MONDAY EVENING, MARCH 18TH  
**JOSSO BALLE**  
In the sensational success, "The Green Table" and repertoire of new ballets.  
SINGLE ADMISSIONS ARE NOW ON SALE. SEASON TICKETS MAY BE PURCHASED UNTIL THE DAY OF THE OPENING CONCERT.  
MONDAY EVENING, OCT. 23RD  
Season Prices: \$5.50, \$6, \$8.80, \$11, \$13.20, Tax Inc.  
Prices—Single Admissions, \$1.10, \$2.20, \$2.75, \$3.30  
On Sale—Martens Ticket Office, Room 301, 33 Monument Circle, LL 8921.

**TO NITE AT**  
**NEIGHBORHOOD THEATRES**

**UPTOWN COLLEGE**  
TONITE ON STAGE ALL STAR  
TALENT REVUE FINALS—6 ACTS  
Plus Regular Big Screen Show. Come Early

**EAST SIDE**  
**RIVOLI** 3155 E. 10th  
Ann Sothern—James Ellison  
in Elsa Maxwell's  
"HOTEL FOR WOMEN"  
Jean Rogers—Robt. Kellard  
"STOP, LOOK AND LOVE"  
**EMERSON** 4630 E. 10th  
Mickey Rooney "LITTLE PAL"  
Phil Regan "SHE MARRIED A COP"  
(First East Side Showing)  
**SHERIDAN** "Formerly The GULOUEN"  
ER-9000—5:45 to 6:15  
Eleanor Powell "MONTE CARLO"  
Florence Rice "4 GIRLS IN WHITE"  
**TACOMA** 2442 E. WASH.  
Akin Tansiloff "MAGNIFICENT FRAUD"  
"CHARLIE CHAN IN RENO"  
Dishes—To the Ladies Tonight!  
**TUXEDO** 4020 E. New York  
Victor McLaglen—Tom Brown  
Nan Grey "EX-CHAM"  
Gloria Dickson "WATERFRONT"  
**Dorhammont**  
1—Boris Karloff  
2—Evelyn Venable  
3—Frankie Darro—"DEVIL HORSE"  
4—Larry Clinton's Orchestra

**NORTH SIDE**  
**UPTOWN** 32ND AND COLLEGE  
George Raft—Claire Trevor  
in "STOLE A MILLION"  
"PRIDE OF THE NAVY"  
**RITZ** 14TH AND ILLINOIS  
Dorothy Lamour—"HURRICANE"  
Preston Foster—"OVER THE HILLS"  
"NEWS IS MADE AT NIGHT"  
**ST. CLAIR** ST. CLAIR AND E. WAYNE  
Ginger Rogers—David Niven  
in "BACHELOR MOTHER"  
Robert Young—Florence Rice  
"MIRACLES FOR SALE"  
**ZARING** Central at 8th 1/2  
John Garfield  
"DAUGHTERS COURAGEOUS"  
"FOR LOVE OR MONEY"  
**TALBOTT** Talbott 1 3/4  
Richard Dix  
"OUTSIDE THESE WALLS"  
Marie Winem "SWISS-ALPINE WINNER"

**STRAND**  
1300 E. WASHINGTON FREE PARKING  
**TO-NITE**  
Keep One Eye on Gorgeous  
**ALLURING ANN SHERIDAN**  
in  
**"WINTER CARNIVAL"**  
Lane Sisters  
John Garfield  
Free Admission Tonight to  
MILDRED BOTTOM, 15 N. HIGHLAND  
**NORTH SIDE**  
**Hollywood** 1502  
Wm. Gargan—Rosella Towne  
"ADVENTURES OF JANE ARDEN"  
"ON HOBNOBED TIME"  
**VOGUE** COLLECT AT FREE PARKING  
Lane Sisters—John Garfield  
"DAUGHTERS COURAGEOUS"  
"CANDY BABY GETS SPRING FEVER"  
**CINEMA** 10th & Delaware  
Mickey Rooney  
"GOOD GIRLS GO TO RENO"  
"THEY ALL COME OUT"

**SOUTH SIDE**  
**GRANADA** 1035 VIRGINIA AVE.  
HELD OVER—TONIGHT—THURS.  
**"WIZARD OF OZ"**  
Plus—"Blondie Takes a Vacation"  
**FOUNTAIN SQUARE**  
ANN SHERIDAN—DICK POWELL  
"NAUGHTY BUT NICE"  
Geo. O'Brien, "The Fighting Gringo"  
**ORIENTAL** 1105 S. MERIDIAN  
Brian Aherne—Paul Lukas  
"CAPTAIN FURY"  
Anne Shirley "SORORITY HOUSE"  
**SANDERS** 1104  
TO "SUN NEVER SETS"  
10c ALL "COME ON RANGERS"  
**WEST SIDE**  
**BELMONT** Belmont and Wash  
Sylvia Grier  
"THE FORGOTTEN WOMAN"  
Anne Shirley  
**NEW DAISY** 25th W. 5th St.  
George Raft  
Claire Trevor  
"I STOLE A MILLION"  
Ann Sothern "HOTEL FOR WOMEN"  
Speedway  
"HOTEL FOR WOMEN"  
"THE SAINT IN LONDON"

## Opening Today

**Loew's**  
"THEY SHALL HAVE MUSIC," with Jascha Heifetz, Andrea Leeds, Joel McCrea, Gene Reynolds and Walter Brennan. Directed by Archie Mayo.  
A children's music school, kept together by Miss Leeds and Mr. McCrea, will go bankrupt unless Mr. Heifetz plays for their concert. He does.  
"DANCING COED," with Artie Shaw, Lana Turner, and Richard Carlson.  
When a movie's leading dancer decides to have a baby, a contest is held to find a dancing coed. She is "planted" beforehand at Midwestern University. She spoils everything by falling in love.

## Opening Tomorrow

**Alamo**  
"NEW FRONTIER," with John Wayne, Ray Corrigan and Phyllis Isley. Directed by George Sherman.  
The Three Mesquiteros help the settlers get new land when their valley is condemned and they keep them from being flooded out until the new land is ready.  
"SMUGGLED CARGO," with Barry Mackay, Rochelle Hudson, George Barbier and Ralph Morgan.  
The hero solves the oranges from frost, intercepts a smuggled cargo of fruit and solves a murder his father had been accused of.  
**Circle**  
"NURSE EDITH CAVELL," with Anna Neagle, Edna May Oliver, George Sanders, May Robson and Zasu Pitts. Directed by Herbert Wilcox.  
The story of the nurse who stayed through the German invasion of Belgium, helped the sick and wounded, and was court-martialed for allegedly helping prisoners to escape.  
"EVERYTHING'S ON ICE," with Irene Dare, Roscoe Karns and Lynne Roberts.  
A little girl skates her family into a fortune and fixes it so her sister can marry the man she loves.  
**Indiana**  
"HOLLYWOOD CAVALCADE," with Alice Faye, Don Ameche, J. Edward Bromberg, Alan Curtis and Stuart Erwin. Directed by Irving Cummings.  
The story of the birth and growth of the film industry with the love story of two of the industry's first persons, an outstanding director and his star.  
"THE ESCAPE," with Kane Richmond, Amanda Duff, June Gale and Henry Armetta. Directed by Ricardo Cortez.  
A gangster is shot, framed, and goes to prison. When he comes out he swears revenge. He runs down his brother making an escape from a fur haul, repents in time to save his daughter from being kidnapped.  
**Lyric**  
"THE MARCUS REVUE" on stage, with Leon Miller, the Rio brothers, Roberta Jones, Harold Boyd and his Jigsaws, Ben McAtee, Ha Cha San, Flag and Arnold, Eight Swing Caps, Janada and Doty Cloud.  
"THE CHICKEN WAGON FAMILY," with Jane Withers, Leo Carrillo, Marjorie Weaver, Spring Byington and Kane Richmond.  
The family, which makes its living trading trinkets for chickens and selling chickens in the city, moves to New York. Everything happens to them.

## SWAN SONG SET FOR 1905 AUTO

Times Special  
HOLLYWOOD, Oct. 12.—A 1905 touring car that has been associated with the movie industry more than 30 years will make its film debut in the Richard Dix-Gail Patrick costarrer, "Reno."

The automobile was owned by John Bunney, top-ranking comedian of the silent days. He used to drive it around Brooklyn, N. Y., when that city was one of the film capitals.  
Title to the machine has been in litigation since 1916 when Mr. Bunney died. Recently the car became the property of John De Noria of Hollywood. It was the 3000th automobile off the Ford assembly line.  
It will run under its own power in the movie.

## WAYNE MORRISSES EXPECT BABY SOON

HOLLYWOOD, Oct. 12 (U. P.).—Wayne Morris, the actor, and his wife, the former Lenora Schinasi, announced today that they expected a baby in December.  
The Morrisses said they "don't care whether it's a boy, or a girl, or twins."

**LOEW'S**  
Starts TODAY  
TRIUMPHANT  
ALLRIGHT!  
ALLRIGHT!  
Jitterbugs! Swing Fans! Here comes America's No. 1 King of Swing—ARTIE SHAW, jamming and romancing in gay 1939 youthful love story  
**"They Shall Have Music"**  
with  
**ANDREA LEEDS**  
JOEL MCCREA  
GENE REYNOLDS—WALTER BRENNAN  
Jascha HEIFETZ  
**"Dancing Co-Ed"**  
with  
**LANA TURNER**  
RICHARD CARLSON  
ANN SOTHERN  
RUTHERFORD  
ARTIE SHAW  
And the One and Only  
Artie Shaw and His Orchestra playing 19 songs live

## Three Costumes for \$11—Film 'Lore' Reversed

HOLLYWOOD, Oct. 12 (U. P.).—Three complete costume changes for a star—at a total cost of \$11!  
No, it's not a sarong, but a new Hollywood record for realism in fashions.

The instigator of this revolution is Betty Field, lovely young stage star now appearing in "Of Mice and Men." Miss Field plays Mae, the rustic charmer who compensates for the loneliness of living on a ranch with a sadistic husband and a crew of migratory workers by indulging in tawdry finery.  
When "Of Mice and Men" was ready to go into production, the wardrobe department tried in vain to make numerous appointments with Betty for costume fittings. But she was in hiding, afraid of being made a clothes-horse.

She Goes Downtown  
She was determined not to become one of those actresses who play simple girls but whose clothes are entirely out of keeping with the characterization.  
So while the wardrobe department at the studio nervously fingered their bolts of cloth and shears, Betty haunted downtown Los Angeles stores where a girl like Mae would be likely to buy her clothes. Her expedition took her to the 5 and 10 cent stores, for bead and wire brackets and rhinestone earrings, a Central Avenue shoe store for \$1.19 patent leather pumps and red mules with feather pompoms and a fire-sale where she found extravagantly flowered calico and gingham dresses, a tight-fitting serge skirt and an unfinished lavender chiffon waist.

Director Overjoyed  
Then, wearing the skirt and waist, Betty reported to Producer-Director Lewis Milestone, slipped off her coat and pranced across the room in Mae's hippy manner. The illusion was perfect.  
Director Milestone was overjoyed, but Producer Milestone, with his eye on the budget, cautiously asked Betty how much she had paid for her wardrobe.  
"Eleven dollars and 35 cents," Betty answered. "The 35 cents was for bus fare."

## LAST DAY — "ALL QUIET ON THE WESTERN FRONT" and GLORIA JEAN in "THE UNDER-PUP"

"One of the finest"  
—NEA Service  
"Anna Neagle terrific"  
—McNaught Syndicate

"Fine . . . audience profoundly moved"  
—International News Service

"Definitely on 'must see' list"  
—King Features Syndicate  
"Never more moved"  
—Photoplay

"Outstanding among year's pictures"  
—Jones Syndicate  
"Beautiful and moving"  
—Associated Press

## RAINS KEEPS ALBUM TENSION BRINGS KINKS

Claude Rains has a roll of film, garnered from studio cutting rooms, depicting him in every role he has played.

Priscilla Lane requires the services of a masseuse after heavy dramatic scenes because the nervous tension produces kinks.

BRING your friends to the St. Moritz . . . they'll appreciate Indianapolis' Favorite Restaurant. We specialize in business luncheons . . . also, serving the finest of liquors.

HARRY H. FERGUSON REV. ANDERSON

**The St. Moritz**  
107 N. PENNSYLVANIA STREET

**BLUE LANTERN**  
The Sign of the

FRIDAY THE 13th May Be Your LUCKY DAY!  
Every thirteenth patron buying a ticket Friday afternoon will be admitted for 13 cents . . . one-half usual price!

Last Day! OZZIE NELSON & His Orchestra

HOME OWNED—HOME OPERATED  
**LYRIC STAGE**  
ALWAYS A GOOD SHOW  
TOMORROW  
Direct From  
3-Year World Tour!  
THE FAMOUS  
ROAD SHOW  
**MARCUS REVUE**  
★ Largest Production on Tour  
Featuring  
★ CAST OF 65  
★ 40 Lovely Girls ★ 12 Dazzling  
Scenes ★ Two Carloads of Sensory  
& Costumes ★ 10 Unusual Acts  
★ Foreign Importations  
A. B. Marcus has just brought this lavish revue back from South Africa, India, Australia, and a world tour on which it was presented at \$3.30 a seat—and now we offer it at our Regular Popular Prices!

ON SCREEN  
FAMOUS HEART-WARMING  
STORY THAT STIRS THE  
WANDERLUST IN US ALL!  
**CHICKEN WAGON FAMILY**  
with  
JANE WITHERS  
LEO CARRILLO  
MARJORIE WEAVER  
SPRING BYINGTON  
KANE RICHMOND  
25c  
UNTIL 5  
30c-40c  
AFTER 5

Next Week! GLENDA FARRELL in Person

Her only Crime was in saving lives—  
Her only Hate that of war itself—  
Her only Fear was for the lives of others

Starting Tomorrow  
the CIRCLE proudly  
presents this TRUE story

Amazing adventures of a lone woman  
matching life and wits with a war machine.  
Ruthless penalty for smuggling 100's  
of doomed men past the firing squad.  
Sealed and vaulted official documents  
unlocked solely for this picture.

Anna Neagle, international beauty  
and screen star, as Nurse Edith  
Cavell, presents one of the most  
spectacular figures at all times!

**ANNA NEAGLE**  
In Her First Hollywood Performance, as  
**NURSE EDITH CAVELL**  
EDNA MAY OLIVER • GEORGE SANDERS • MAY ROBSON • ZASU PITTS  
H. B. WARNER • SOPHIE STEWART • MARY HOWARD • ROBERT COOTE

**CIRCLE**  
Plus  
EVERYTHING  
ON  
IRENE DARE  
ROOSEvelt • EDNA  
HARRIS • LUCY  
ROBERTS • ERIC LOMAX