

New Lyric Unit Played In Far East

Dancer in Marcus Show Also Roosevelt Guest For Two Weeks.

The globe-girdling Marcus Show will come to the Lyric Stage tomorrow with a cast that has seen most of Asia and South America.

Most outstanding in point of accomplishment, according to advance notices, is Roberta Jonay, who once spent two weeks at the White House.

The occasion came after a performance there by Miss Jonay. She was introduced to Mrs. Roosevelt by Mrs. Henry Morgenthau. Mrs. Roosevelt was so impressed, said the notices, by the dancer's intelligent viewpoint, that the bid as a White House guest followed.

Adds the press agent: "Miss Jonay is one of the seldom-encountered artists who is at once a competent actress as well as an accomplished dancer."

The rest of the company, according to our informant, has had somewhat less enjoyable experiences.

The case of A. Marcus, impresario of the production, is in point. His run-ins with the Japanese Government might have made history in America's more imperialistic days.

In 1934 the Marcus show was having "the most opulent run ever accorded a theatrical attraction in Tokyo." The time came to move to Osaka. They needed a labor permit. It was not forthcoming.

It was thought by the company

MAC'S PLACE
Chicken—Frogs
and Steak Dinners
9 Miles South on Road 29
Sandwiches All Kinds IR-8926
Open 10 a. m. to 11 p. m.
Booth and Table Service

MARTENS CONCERTS, Inc.

TENTH ANNUAL SEASON
SIX GREAT CONCERTS

OPENING CONCERT—MONDAY EVE., OCT. 23

BIDU SAYAO

Glamorous Star Soprano—Metropolitan Opera Assn.

SUNDAY AFTERNOON, NOV. 12TH
VRONSKY and BABIN

Duo-Planists, renowned for brilliant performance here.

MONDAY EVENING, MARCH 11TH
VLADIMIR HOROWITZ

A CAESAR OF THE PIANO

MONDAY EVENING, MARCH 18TH
JOSS BALLET

In the sensational success, "The Green Ballet," and creator of new ballets.

SINGLE ADMISIIONS ARE NOW ON SALE. SEASON TICKETS

MAY BE PURCHASED UNTIL THE DAY OF THE OPENING CONCERT.

MONDAY EVENING, OCT. 23RD

Season Prices: \$5.50, \$6, \$8.80, \$11, \$13.20, Tax Inc.

Prices—Single Admissions, \$1.10, \$2.20, \$2.75, \$3.30

On Sale—Martens Ticket Office, Room 201, 33 Monument Circle, I. 1. 8921.

TO NITE AT NEIGHBORHOOD THEATRES

UPTOWN 42ND & COLLEGE
TONITE ON STAGE ALL STAR
TALENT REVUE FINALS—6 ACTS

Plus Regular Big Screen Show. Come Early

EAST SIDE

RIVOLI 3155 E. 10th

Ann Miller—"Ella Fitzgerald in 'Ella, Maxine'!"

"HOTEL FOR WOMEN"

Jean Rogers—Rob. Kellar
"STOP, LOOK AND LOVE"

EMERSON 4630 E. 10th

Mickey Rooney—"LITTLE PAL!"

Phil Regan—"SHE MARRIED A COP!"

(First East Side Showers)

SHERIDAN "Formerly the GOLDEN"

IR-5000—5:45 to 6:15
Eleanor Powell—"ELEANOR!"

Florence Rice—"GIRLS IN WHITE"

TACOMA 2442 E. WASH.

Akira Takaroff—"MAGNIFICENT FRAUD!"

"CHARLIE CHAN IN RENO"

Dishes—To the ladies Tonite!

TUXEDO 4020 E. NEW YORK

Victor McLaglen—Tom Brown

Nan Grey—"EX-CHAMBER GIRL"

Gloria Dickson—"WATERFRONT"

Daramount 1 WASH. & NEW JERSEY

—Eve Arden
"MYSTERY OF MR. WONG"

—Eve Arden
"HEADLINES AT HOME!"

—Frankie Darro—"DEVIL HORSE"

—Larry Clinton's Orchestra

STRAND 100 E. WASHINGTON FREE PARKING

TO-NITE
Keep One Eye on Gorgeous

ALLURING ANN SHERIDAN

in "WINTER CARNIVAL"

Lane Sisters John Garfield

Daughters Courageous

Free Admission Tonight to MILDRED BOTTOM, 15 N. HIGHLAND

NORTH SIDE

Hollywood 1250 W. Michigan

Wm. Gargan—Rosella Towne

"ADVENTURES OF THE GREEN BIRD!"

"ON BORROWED TIME!"

VOGUE COLLEGE AT 6TH FREE PARKING

Lane Sisters—John Garfield

"DIGHITERS OF THE GREEN BIRD!"

"ANDY HAMILTON GETS THE FEVER!"

CINEMA 16th & University

Melvyn Douglas

"GOOD GIRLS GO TO PARIS!"

"THE SAINT IN LONDON!"

THOSE WERE GOOD OLD DAYS . . .



Presentin' Miss Molly Adair in her first screen test! Really Alice Faye, she is assisted by early Camera Star Erwin (left) and dramatic director Don Ameche. The movie is "Hollywood Cavalcade," opening tomorrow at the Indiana.

THOSE CUSTARD PIE DAYS . . .



King of the fireball pitchers was Buster Keaton. His aim with a custard pie was said to be deadly at 15 feet. It was the villain that smeared Alice Faye this time, though.

RAINS KEEPS ALBUM

Claude Rains has a roll of film, cut from studio cutting rooms, depicting him in every role he has played.

TENSION BRINGS KINKS

Priscilla Lane requires the services of a masseuse after heavy dramatic scenes because the nervous tension produces kinks.

BRING your friends to the St. Moritz . . . they'll appreciate Indianapolis' Favorite Restaurant. We specialize in business luncheons . . . also, serving the finest of liquors.

HARRY H. FERGUSON BEV. ANDERSON



FRIDAY THE 13th May Be Your LUCKY DAY!

Every thirteenth patron buying a ticket Friday afternoon will be admitted for 13 cents . . . one-half usual price!

Last Day! OZZIE NELSON & His Orchestra



Three Costumes for \$11—Filmdom 'Lore' Reversed

HOLLYWOOD, Oct. 12 (U.P.)—Three complete costume changes for a star—at a total cost of \$11!

No, it's not a sari, but a new Hollywood record for realism in fashions.

The instigator of this revolution is Betty Field, lovely young stage star now appearing in "Of Mice and Men." Miss Field plays Mae, the rustic charmer who compensates for the loneliness of living on a ranch with a sadistic husband and a crew of mischievous workers by indulging in tawdry finery.

When "Of Mice and Men" was ready to go into production, the wardrobe department tried in vain to make numerous appointments with Betty for costume fittings. But she was in hiding, afraid of being made a clothes-horse.

She Goss Downtown

She was determined not to become one of the actresses who play simple girls but whose clothes are entirely out of keeping with the character.

So while the wardrobe department at the studio nervously fingered their bolts of cloth and shears, Betty haunted downtown Los Angeles stores where a girl like Mae would be likely to buy her clothes. Her expedition took her to the 5 and 10 cent stores, for bead and wire brackets and rhinestone earrings, a Central Avenue shoe store for \$1.19 patent leather pumps and red mules with feather pom-poms and a fire-sale where she found extravagantly flowered calico and gingham dresses, a tight-fitting serge skirt and an unfinished lavender chiffon waist.

Director Overjoyed

Then wearing the skirt and waist, Betty reported to Producer-Director Lewis Milestone, slipped off her coat and pranced across the room in Mae's hippy manner. The illusion was perfect.

Director Milestone was overjoyed, but Producer Milestone, with his eye on the budget, cautiously asked Betty how much she had paid for her wardrobe.

"Eleven dollars and 35 cents," Betty answered. "The 35 cents was for bus fare."

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