

MOVIES

By HARRY MORRISON

New Bills Opened at Theaters Here;
Ozzie Nelson Orchestra Plays Lyric

APOLLO—"1000 a Touchdown," with Joe E. Brown and Martha Raye. Also "Full Confession," with Victor McLaglen, Sally Eilers and Joseph Calleia.

CIRCLE—"All Quiet on the Western Front," with Lew Ayres, Slim Summerville, Louis Wolheim and Beryl Mercer. Also "The Underdog," with Gloria Jean, Virginia Weidler, Margaret Lindsay and C. Aubrey Smith.

INDIANA—"The Old Maid," with Bette Davis, Miriam Hopkins and George Brent. Also "Everybody's Hobby," with Irene Rich and Henry O'Neill.

LYRIC—"Ozzie Nelson and his Orchestra with Stage with Harriet Hilliard. Also "Indianapolis Speedway," with Pat O'Brien and Ann Sheridan.

INDIANA

The Indiana Theater this week presents moviedom's No. 1 actress in what is likely to be called one of the outstanding movies of this year, "The Old Maid."

The movie is outstanding because of a heart-breaking performance by Miss Davis, a story that pulls no punches, just so everything will come out all right, and a supporting cast that handles each part the way it should be handled.

"The Old Maid" tells the story of two cousins living with their grandmother in Philadelphia at the beginning of the Civil War.

It follows their lives for the next 20 years. During this time one has an illegitimate child, the daughter of the other's jilted suitor. The two cousins live together, one a widow, the other unmarried, in the widow's home.

During these years the mother has never told her daughter of their relationship. Meanwhile, little by little, the other has wanted the affection of the daughter away from the mother.

At last the mother, known to all as Aunt Charlotte, is "The Old Maid," despised by most of the family, hated by some, and respected by a few. Miss Davis as the mother, never has an uncertain moment in the portrayal of her part. Every act, every movement of the hands and body, show her to be a fine actress.

No less good in her part as the other cousin is Miriam Hopkins. She is a shallow, biting creature who hammers at her cousin, driven on by a hatred she hides so beautifully that not even the family doctor can detect it.

Not once does Miss Davis appeal to the audience by any artifice for support in her predicament. Continually she makes us feel that we are watching something real happen. This blinding, hateful thing that has happened to her is something that cannot be helped.

There are lighter moments in the picture, not much humor, but the delightful, naive child Miss Davis can be to perfection shines through. The other picture is "Everybody's Hobby." It is quite entertaining with some catchy lines and some good work by Irene Rich and Henry O'Neill.

CIRCLE

The re-make of "All Quiet on the Western Front" is substantially the same as the original picture. The difference lies in a new reel of events leading to the invasion of Poland and a commentary that runs through the film. At intervals the original dialog fades out so that a commentary may punch home points the movie is making.

The original continuity has not been destroyed or even impaired. Its thrusts are vital arguments against war, its questions war's efficacy, it details war's suffering, it



RED GABLES
DINE AND DANCE
Now Presenting
DENNY DUTTON'S Swing Band
2 Floor Shows Nightly 2
1610 Lafayette Road. BE-1246

SUNDAY NITE
WALTZ CONTEST
Dorothy Richard, Soloist
CHIC MEYERS' ORCHESTRA
STARLITE
Admission 15c Before 8:30
2517 E. Wash.
Dancing Wed., Fri., Sat., Sun.

INDIANA
BALL ROOM
ATOP INDIANA THEATRE
Thank you, Indianapolis, for your hearty response. We announce the addition of Sunday night to our policy of couples only.
Ray and Harold Cork.
FALL POLICY
Friday Night & Sunday Afternoon
Couples Only
Saturday and Sunday Nights
Restricted to Couples Only

TONIGHT
Freddie Fischer's
Schnickelfritzers
Corky's Swing Band
TUES. OCT. 10TH
TOMMY DORSEY
And His Band

All Name Attractions
Limited to Table Capacity
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Box Office Open 10 A. M. Daily
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DINE AND DANCE
Pinky Porter
and his orchestra
DEN - ZELL
on Road 61

DANCING
CRYSTAL PALACE
229 N. Ill. 11c Till 8:30-25c After
Dancing Nightly Except Monday
Hal Bailey's Orchestra

THE DELLS
Now Featuring
Amos Ostetor Orch.
Bobby Bedford, Vocalist
Dinner-Drink-Dance
42nd and Fall Creek TA. 0798
ROLL HOSS - CHAS. SPILLMAN

ANNA NEAGLE MAKES AMERICAN DEBUT



Anna Neagle makes her first American screen appearance as the heroine, Edith Cavell, who was shot as a spy in Belgium during the World War. Here she is without emotion, drab yet vibrant.

NEIGHBORHOODS

Finalists Named in Talent Revue and
Tour Will Get Under Way Next Week.

FINALISTS HAVE been announced in the World Fair Talent Revue and they will tour the Oriental, St. Clair, Uptown and Ritz Theaters next week.

They are Chuck Baker, trumpet; Merle and Martha Metcalf, singer; Dick Carson, xylophone comedian; James Winkel and Billy Brisko, accordion team; John Izor, xylophone, and Allan Guthrie, tap dancer.

They were chosen on the basis of audience applause at the above theaters. There have been several weeks of elimination.

The winner will be named by judges chosen from the amusement editorial staffs of the three Indianapolis newspapers. He will be given, in vaudeville parlance, "a week at the Lyric." The alternate prize is a trip to the World's Fair.

The tour schedule is as follows: Tuesday, the Oriental; Wednesday, the St. Clair; Thursday, the Uptown, and Saturday, the Ritz.

THE REVIVAL of the week comes to the Rex tonight when they show "My Man Godfrey," the movie that starred William Powell and introduced Carole Lombard as a comedian.

The Rivoli will present its late show tonight, "Spawns of the North." That was one of the first pictures in which Akim Tamiroff had a part. It starred George Raft and a seal.

FLOYD GIBBONS can be seen Tuesday in one of the last short subjects he made before he died. It's called "Tolls of the Law," will be shown by the Paramount Theater.

The Granada has announced a 7-day run for "The Wizard of Oz" on Oct. 10, the theater will commence showing movies late this week, from Thursday through Sunday. Up to now it has been open on week-ends only.

Mr. Nelson's orchestra indicated that it hasn't changed a bit since the last time it was here. People weren't dancing in the aisles, but there wasn't a quiet toe in the house.

Ozzie has accumulated a series of acts to go with the orchestra. One is a lad who has adopted the old Will Rogers technique of tossing a rope amid a running fire of jokes. His name is Don Cummings and he can do all the things he claims to be able to do with his lariat.

There's a pair of strong men with a balancing act who call themselves Les Ghezzi. There isn't much point in mentioning all the things they do because you wouldn't believe it. You have to see it.

Ozzie also introduced a little girl from Ft. Wayne, Rosanne Stevens, who has definite ideas about swing and the dipside-doo.

The other act on the program is a tumbling act. Its main feature is a couple of backward somersaults on a table.

The movie is "Indianapolis Speedway," with Ann Sheridan and Pat O'Brien. The story, of course, is about the 500-mile race. Miss Sheridan is beautiful, Mr. O'Brien is snappy, and the right man wins the race.

Owners of moviedom's biggest houses are co-starred in "1000 a Touchdown," the Apollo's current feature.

The mouths belong, of course, to Joe E. Brown and Martha Raye. Fundamentally, the picture is like most of Brown's—except "A Midsummer Night's Dream." Yet there are moments when it threatens to become another "Hold That Coed," the John Barrymore vehicle which spoofed football pictures and Louisiana politics so beautifully.

Take note of the fact that not once does the male star give vent to that banished bowl without which Joe E. Brown, unfortunately, is supposed not to be Joe E. Brown.

Second, he is not the bashful yokel who suddenly turns hero. Instead he is the scion of a great theatrical family, bearing the triple-threat historic name of Marlowe Mansfield Booth. His sole affliction is that he gets stage fright and is struck dumb by the sight of more than a dozen persons in audience assembled.

Miss Raye, her hair bleached to ashen blondness for the occasion, also has an affliction—two, in fact. A bankrupt university and a skin-flint banker who threatens to foreclose.

So she and Mr. Brown turn the university into a dramatic school, whose main courses are romance and football. They buy and entice 11 all-American players to their school, star whip up a team with no substitutes.

Mr. Brown serves double duty as the tongue-tied university president and the football coach who never has seen a game. Before the inevitable final minute of play, events unfold like an uncensored communique from a pipe dream.

The Apollo's second picture, "Full Confession," resembles "The In-

de-glamorizes war. These things are in the picture as fresh and clean-cut as when the film was first seen in 1930.

Not once did Lewis Milestone, who directed the picture, or Lew Ayres, Louis Wolheim or Slim Summerville, let up in their grim portrayal.

Not once does the commentator let up in an incessant battering at the evils that start war or the evils that continue with war.

The leading character of the story is Paul Baumer, a youth in a German high school in 1915, leader of his friends. They enlist, go to the front.

One by one they die. The survivors get hungry and dirty and when they laugh they do it with the corners of their mouths turned down.

Soon Paul is left at the front line. He used to love butterflies, the other picture in the Lyric stage this week.

Ozzie and Harriet put on a dramatization yesterday of "Two Sleepy People" that had the house clamoring for more. And when she sang "Here Comes the Captain," the audience was right there waiting.

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WHEN DOES IT START

APOLLO
"1000 a Touchdown," with Joe E. Brown and Martha Raye at 11:42, 4:34, 7:26 and 10:18.

CIRCLE
"All Quiet on the Western Front," with Lew Ayres, Slim Summerville and Louis Wolheim at 12:35, 3:45, 6:55 and 10:05.

INDIANA
"The Old Maid," with Bette Davis, Miriam Hopkins and George Brent at 12:35, 3:45, 6:55 and 10:05.

LYRIC
"Ozzie Nelson and his Orchestra on the stage with Harriet Hilliard at 12:35, 3:45, 6:55 and 10:05.

NEIGHBORHOOD
"The Wizard of Oz," with Judy Garland and Frank Morgan at 12:35, 3:45, 6:55 and 10:05.

PARAMOUNT
"The Wizard of Oz," with Judy Garland and Frank Morgan at 12:35, 3:45, 6:55 and 10:05.

RIVOLI
"The Wizard of Oz," with Judy Garland and Frank Morgan at 12:35, 3:45, 6:55 and 10:05.

SHERIDAN
"The Wizard of Oz," with Judy Garland and Frank Morgan at 12:35, 3:45, 6:55 and 10:05.

TACOMA
"The Wizard of Oz," with Judy Garland and Frank Morgan at 12:35, 3:45, 6:55 and 10:05.

TUXEDO
"The Wizard of Oz," with Judy Garland and Frank Morgan at 12:35, 3:45, 6:55 and 10:05.

UPTOWN
"The Wizard of Oz," with Judy Garland and Frank Morgan at 12:35, 3:45, 6:55 and 10:05.

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Fischer 'Band'

Plays Tonight

Freddie Fischer's Schnickelfritzers will be at the Indiana Ball Room tonight for a one-night performance. Corky's Swing Band also will play.

Tommy Dorsey and his orchestra will be guests Tuesday evening at the Ball Room. This will be Mr. Dorsey's first dance engagement here.

Couples only will be admitted on Saturday and Sunday nights, the Ball Room announced.

DECORATES HIS DEN

Donald Crisp has covered the walls of his den with framed menu covers from ships on which he has traveled.

COL. CHAMBERLIN

Famous Trans-Atlantic Flyer

Selects

HOTEL HARRISON

As his Headquarters during his visit to Indianapolis.

"I enjoy comfort and tasty foods between flights," says Col. Chamberlin, "that's why I chose THE HOTEL HARRISON."

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HOTEL HARRISON—Market St. at Capitol Ave.

At the Harrison You'll Find FINE FOOD AT REASONABLE PRICES

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Deaths—Funerals

BECK—William Stephen, passed away Thursday morning, Services Sunday, 10 a. m. at the residence, 18