

## COUNTY TRAFFIC TOLL HITS 70 AS LOCAL MAN DIES

Seven Are Hurt Overnight; Accidents Total 14; 31 Autoists Held.

Marion County's traffic toll reached 70 today with the death of Selmar Shreve, 37, at City Hospital. Mr. Shreve, who lived at 237 Fulton St., died of injuries received when his car turned over on State Road 29 east of New Bethel Saturday night.

Mr. Shreve lost control of his car in making a turn, and the auto rolled over three times. He was thrown from the car. Also injured were Mr. Shreve's wife, Nancy, 31; Mr. and Mrs. Leslie Moore of 1427 E. New York St., and Mr. and Mrs. John Hoop of London, Ind.

Seven persons were treated for injuries as police investigated 14 accidents overnight. Thirty-one motorists were arrested.

**Thrown From Car**  
Hurled from his car when it struck a safety zone at Arsenal Ave. and Michigan St., Leonard Grimmer, of Beech Grove, received head injuries. He was taken to City Hospital, where his condition was reported serious.

A pedestrian, Steven Wood, 71, of 304 S. Taft St., was bruised when an auto driven by Earl Radford, of Rosedale, Ind., knocked him down at West and Washington Sts. Mr. Wood was treated at City Hospital.

Three other pedestrians were injured slightly in yesterday's traffic. Patrolman J. Carter received minor bruises while taking an injured boy to City Hospital when the squad car he was driving was struck from the rear by a truck. Police said a car driven by James Hawkins, 708 S. Illinois St., drove in front of the police car, causing it to stop suddenly.

**Knee Injured**  
Harry Wilson, 624 N. Illinois St., suffered head injuries and lacerations when he was struck in front of his home by a car driven by John S. Elmore, 1704 College Ave. He was in fair condition at City Hospital.

Miss Julia Schmidt, 723 E. Michigan St., received an injured knee when a parked taxicab rolled backward and struck her as she was crossing Pennsylvania St. at St. Clair St.

Mrs. Nellie Houston, 1643 Central Ave., was treated at Methodist Hospital after she was struck at 16th St. and Central Ave. by a cab driven by Lee Everett.

**TWO NEW DENTAL EXAMINERS NAMED**  
Dr. Gordon Lamb, Indianapolis, and Dr. C. A. Freeh, Gary, were new members of the State Board of Dental Examiners today.

They were appointed to serve four-year terms by Governor M. Clifford Townsend. The new members succeed Dr. J. B. Carr, Indianapolis, retiring Board president, and Dr. Fred C. Baker, of Hammond. Other members of the Board are Dr. J. M. Hale, Mt. Vernon; Dr. Ross F. Kennedy, Elkhart; and Dr. C. S. Glaser, of Brookville.

**POSTAL RECEIPTS DROP IN SEPTEMBER**  
Postal receipts in September this year were 1.66 per cent less than in September, 1938, Postmaster Adolph Seidensticker announced today.

The month's receipts were \$356,257.21 compared with \$362,297.08 last September. He said most of the decline was in the permit mail classification.

**The Gallup Poll—**  
*Shows Voluntary CCC Army Training Approved*

By DR. GEORGE GALLUP, Director, American Institute of Public Opinion.  
PRINCETON, N. J., Oct. 2.—Voluntary military training for members of the Civilian Conservation Corps who want it, a proposal which has been considered in Washington in recent weeks—wins overwhelming approval from the public in a nation-wide survey of public opinion.

Although there is no plan at present of making military training compulsory in the CCC, nine Americans in 10 believe that such training should be available for CCC workers who may want a ground-work in the subject.

To measure the public's attitude on the question the American Institute of Public Opinion asked a cross-section of U. S. voters in every state: "Should the CCC camps be permitted to give military training to the young men who want it?"

The answers, which come with remarkable unanimity from all parts of the country and all groups, are as follows:

YES 90%  
NO 10%  
Few Undecided

Only one person in 25, on the average (4%), said he was undecided on the question.

## W. C. T. U. Prohibited by Mumps



Mumps knows no prohibition once it gets going. In fact, mumps prohibited 1500 Women's Christian Temperance Union delegates, in convention at nearby Rochester, from crossing the threshold of birthplace of the organization's founder, Frances Willard, at Churchville, N. Y. The women made the pilgrimage, but remained outside the house while these three afflicted occupants waved from window. The children left to right: Frances Pimm, Elmer Cummings, Elizabeth Mae Pimm.

## WIDER TRAFFIC CONTROL ASKED

Civic League Urges Officials To Patrol Road 40 For Speeders.

Increased enforcement to cut the traffic toll on Road 40 between Tibbs Ave. and Ben Davis will be sought by members of the West Ridge Non-Partisan League.

L. E. Cadwell, league president, said he plans to confer with Sheriff Al Feeney and State Police officials on the possibility of assigning more road patrols to West Ridge highway.

"Drivers come through here so fast it's pitiful," Mr. Cadwell said. "When they're going to work, they just don't obey the rules at all. And children are going to school at the same time."

"When the Sheriff's 'roving jail' was out, it did a lot of good but we don't see it anymore. Why, in the last eight years I've gone out and covered up four of my friends who were killed on the highway. A national magazine even said it was the most dangerous highway with the worst death toll in the country. It's time something definite and permanent was done about it."

## 1150 CCC RECRUITS VISIT FT. HARRISON

Approximately 1150 new enrollees in the Civilian Conservation Corps arrived at Ft. Harrison today preparing to receive assignments to camps in the West.

More than 900 of the new men will serve as replacements. A total of 450 Indiana and Ohio CCC workers were discharged at Ft. Harrison Thursday after returning from the West.

According to the CCC headquarters at Ft. Harrison, 250 of the new men are to remain in Indiana to work in the various camps throughout the State.

**HOOSIER FLORISTS MEET**  
FT. WAYNE, Ind., Oct. 3 (U. P.).—The Indiana Florist Association held its annual convention here today. Approximately 300 members attended the one-day meeting.

**No military training has ever been given in CCC camps, and Robert Fechner, director of the CCC for the greater part of its existence, has emphasized many times that the corps with its approximately 300,000 members is a 'civilian' and not a military organization.**

But the majority of voters would approve voluntary military training, their comments show, because they believe in the usefulness of such experience and because of the physical and disciplinary values involved. Less than a quarter of those commenting mentioned the specific value of military training in case the United States should be drawn into war.

This latter point is the one on which opponents of the CCC concentrate their fire.

**Agree on Main Point**  
It would be "undemocratic" to require military service from any single class of American youth before another, their comments declare, and some of them believe that voluntary training "would lead to compulsory training."

On the main point, however, both Democrats and Republicans are in agreement, 80 per cent in both parties approving voluntary training. The vote by income levels is also extremely close, with 91 per cent in the upper groups and 89 per cent in the lower groups approving.

## New Music Season Opens

Jordan School Organist First Performer.

The 1939-40 music season bowed in at the Odeon last night, and honors for the first performance fell to a new member of the Jordan Conservatory faculty, Jackson Ruppel, organist.

Though a newcomer to Indianapolis, Mr. Ruppel obviously is no stranger to his chosen instrument. He extended the somewhat limited resources of the Odeon organ in a program chosen with an eye for the unacknowledged and delivered with brilliance.

Pelle Borowski's First Sonata opened the recital, and was followed by two compositions of Everett Titcomb, "Puer Natus Est" and "Alleluia, Pascha Nostra." Before his recital Mr. Ruppel indicated that these works probably were being given their first local performance, and thus far no one has come forward to contradict him.

**Sonata More Serious**  
The Sonata is by a man who, unfortunately, is known to the general public almost exclusively through a youthful and saccharine indiscretion titled "Adoration." Last night's work was far more serious in purpose, yet in its obvious unfolding and catch-penny climaxes, it exhibited its composer as the same Mr. Borowski of "Adoration" fame.

The Titcomb pieces were of a Gregorian spirit which gained little from a rather meandering elaboration. The rest of the program trod more familiar ground: Bach's "Come Sweet Death"; the Scherzo from Vianna's Second Symphony and the "Westminster Carillon" by the same composer; Karg-Elert's "O Lord, Thou Holy God"; "Peace" by LeMare, and the Finale from the Six Pieces by Cesar Franck.

**Technique Is Supple**  
Mr. Ruppel's performance was more effective in general outline than in detailed niceties. There were moments of opaque registration and voice leading, but he breathed spirit in the music's more dramatic moments and played with real temperament. His technique was more supple than crisp, a somewhat mixed blessing. And he suffered from the besetting sin of organists on the matter of rhythm, or the lack thereof, frequently allowing the music to proceed at a halt and lame tempo as best it could.

However, the recital's general effect was pleasing, and Mr. Ruppel's listeners received him cordially. J. T.

## Manual Glee Club Will Sing Oct. 20

The first enagement of the Manual High Girls' Glee Club will be Oct. 20 at the Columbia Club. The girls will sing for the Altruism Club.

Miss Freda M. Hart, group director, today made a great selection of songs and soloist tryouts.

Officers are Irene Kuntz, president; Mamie McRoy, vice president; Erika Brat, recording secretary; Dorothy Stadfeld, attendance secretary; Lillian Lyster, treasurer; Florence Williams, nurse; Annie Ritter and Mary Miller, librarians; Christine Kyle, Miss Brat, Ruth Tipton and Mary Spalding, historians; and Miss Willard and Flora Winans, wardrobe caretakers.

Those who tried for solo positions included: Margaret Reich, Misses Winans and Brat, Dorothy and Mary Jane Stadfeld, Martha Rooker and Dorothy Meyer.

## JOHN BARRYMORE VALUABLES HELD

HOLLYWOOD, Oct. 3 (U. P.).—Actor John Barrymore's hunting and fishing equipment and prized art objects were in the possession of sheriff's deputies today.

Deputy Sheriff seized his guns, fishing rods and reels, prized drawings and other treasures under a writ of attachment issued in connection with a \$2418 suit by the actor's former secretary, Henry Houser. Mr. Houser alleged Mr. Barrymore owed him the money for back salary.

## RUBY IS DEFEATED IN GOLF TOURNEY

HOLLYWOOD, Oct. 3 (U. P.).—Ruby Keeler, tap dancing actress wife of Al Jolson, was the loser yesterday in a golf match to decide the Los Angeles City Championship.

The movies' representative in the tournament, Miss Keeler, was defeated by Peggy Graham 11 and 10 in the final at Griffith Park.

Portraying a musician for the first time in her screen career, Lynne Carver has the leading feminine role of Carey Wilson's latest specialty, "A Door Will Open."

## SHE SINGS SIMPLE SONGS



"Introducing Gloria Jean!" Here she is with her Universal Studio singing twin, Deanna Durbin. She'll be here Friday at the Circle in "The Underpup." Deanna's first songs were so hard no one would believe she was doing the singing. Gloria Jean sings simple songs; the hard ones will come later.

## MOVIES

By HARRY MORRISON

Gloria Jean, Scranton's Pride and Joy, to Share Bill at Circle Friday.

THE CIRCLE THEATRE will present Universal's re-make of "All Quiet on the Western Front," starting Friday.

As if to temper the starkness of the feature picture, the other attraction will headline one of Hollywood's smallest and loveliest Underpups.

Gloria Jean's name, before she was taken up by the movies, was Gloria Jean Schoonover. From now on she'll be plain Gloria Jean, and the pride of Scranton, Pa., lives up to her name and no doubt about it.

WE TOOK THAT long ride some weeks ago from New York to Scranton to watch the little girl at the home town premiere of this first movie of hers.

We had met her in New York and talked to her sisters and saw her mother and father. On the train we met her again.

She was walking through the special train accompanied by a photographer and one of Universal's officials.

He asked us if we'd like to have a picture taken with Gloria Jean. Most of us felt sorry for the tired little girl who, at that, wasn't doing as much wiling as most of us.

So most of us declined with thanks. We were content to shake hands with Gloria Jean and wish her all the luck in the world. (We hadn't seen her picture then and we didn't know she didn't need it.)

SHE DIDN'T HAVE the tricks most of us think of in connection with child stars. When she shook hands she did it like she meant it. But she didn't do it as if she were an impresario trying to be impressed. We liked her.

We made stops on the way. Scranton is in the heart of the hard coal country. The townspeople are pretty hard folk. But they liked the railroad right-of-way for miles to greet her. Boys and girls, men and women, most of them with children in their arms, stood and waved good luck to Gloria Jean.

At most of the stops Gloria Jean got out and waved kisses to her friends. Once she got up in the cab with the engineer. He held her hand in a great big dirty paw and smiled down at her. She smiled back. We were worn out getting in and out of the train and just watching. Gloria Jean acted as if each stop was better than the last and as if it were the biggest thrill she'd ever had.

Maybe it was.

WHEN WE GOT to Scranton the whole town was out. It had

## Blind Girl Sees Beauty Of World Through Music

"I'm afraid this room is a mess," said Miss Alice Holmes, as she led the way into her lodging across Delaware St. from the Jordan Conservatory of Music.

Although Miss Holmes, who is 19, has been blind since she was 3, her room, along with most other things in her life, was in perfect order. Miss Holmes introduced her Seeing Eye dog, Patsy, and sat down to discuss her first two weeks as a student at the Conservatory.

**Finds Her Own Way**  
Miss Holmes takes care of her own room and music library, dresses herself and finds her way about the city without help from anyone other than Patsy. She has a small piano, a large radio, a Braille typewriter and a special phonograph which plays recorded novels, poems and stories.

Miss Holmes is enrolled at the Conservatory primarily to continue her piano study with Guy Maier. A year ago she and Patsy traveled alone from her home in Chicago to Los Angeles to study with him. She lived 17 miles from Mr. Maier's studio, but made the trips to lessons successfully on buses or street-cars.

After one or two exploratory trips, Miss Holmes finds Indianapolis no more mystifying than any other city. Washington St., Fifth Ave. in New York or State St. in Chicago holds no terrors for her when Patsy is along. Their only difficulties arise when they find themselves on a street beneath an elevated railroad. The noise Miss Holmes says, is confusing.

**Attends Several Classes**  
Recently she took Mr. Maier, who also is a stranger in town, for a walk from the Conservatory to 16th St. and back. On the way, Mr. Maier reports, Miss Holmes pointed out the restaurant where she eats, the grocery where Patsy's meals are purchased, and the drug store where Miss Holmes drops in for a soda.

In addition to her piano lessons, the young musician is enrolled in Mr. Maier's piano repertoire class, and is studying music literature, English composition and is a voice pupil of Charles Hedley.

Patsy accompanies Miss Holmes to all classes and lessons and makes less noise, Jordan teachers report, than most of the class members.

"Beethoven is meat to Patsy," Mr. Maier says. "She loves the classics, and only howls at cheap music."

Miss Holmes learns piano music not by ear, but by having the score read to her. Mrs. Dorothy Munger, a Jordan piano student, spends an hour a day with Miss Holmes, while Miss Audrey Harrington reads her the required literature in the English and music courses. Miss Holmes writes all her English themes and other class work on the Braille typewriter.

**Finds Department Stores**  
Mrs. Munger explains the piano procedure thus: "I give the key signature, then the time signature and the rhythmic pattern for each measure. Then I name the notes for each hand alone. Miss Holmes plays each hand alone then plays them together. We then continue in the same manner with the next measure."

Besides her class work, Miss Holmes shops by herself and takes a 14-block constitutional daily. In shopping, Miss Holmes says, "Patsy and I recognize department stores by our sense of smell, for each store has its own atmosphere."

When the music season begins, Miss Holmes plans to be on hand for most of the performances. She has purchased season tickets for the Indianapolis Symphony Orchestra and Martens Concerts series.

In December, Mr. Maier says that Miss Holmes is to appear as soloist with the Illinois Symphony Orchestra in Chicago, playing the Liszt Hungarian Fantasy. As a pianist, Mr. Maier says "she plays as brilliantly and with as much fire and abandon as any other person. I have to restrain her from too much brilliance."

**Dog Is Her 'Eye'**  
Patsy, who came to Miss Holmes two years ago from the Seeing Eye Kennels at Morristown, N. J., is rather making up for the unfortunate accident in which Miss Holmes lost her sight. On a vacation in France with her mother, the child was being shown some puppies by the gardener of their villa. She wanted to carry some drinking water to them. In her eagerness she stumbled, and the broken glass destroyed the sight of both her eyes. But if dogs were indirectly responsible for Miss Holmes' blindness, Patsy has become "my eyes," as Miss Holmes puts it.

"All people take splendid care of their eyes," she says, "and I take splendid care of Patsy."

As for music, Miss Holmes says it is "my means of seeing beautiful things."

**LYRIC**  
3 LAST DAYS  
ON THE SCREEN  
FOR THE FIRST TIME!  
THEY'RE FACE TO FACE  
JAMES CAGNEY-RAFT  
EACH DAWN I DIE  
JANE BRIDGES-GEORGE BANCKOFF

**BEAUTY** DEPENDS GREATLY ON WHETHER OR NOT YOUR EYESIGHT IS GOOD. SQUINTING AND FROWNING MAKES WRINKLES AND MARS BEAUTY  
Dr. H.C. Fahrback  
Registered Optometrist—Office at  
137 W. Wash. St.

**NEIGHBORHOOD THEATRES**

**INDIANA**  
GINGER ROGERS  
FIFTH AVENUE GIRL  
CONSPIRACY

**ANNIVERSARY SALE!**  
DRESSES, SUITS, COATS, O'COATS  
DRY CLEANED & PRESSED  
2 for \$1.00 ... 6 for \$2.22

**CIRCLE**  
FRED M. MURRAY  
MADEIRA CARROLL  
ALLAN JONES  
HONEYMOON IN BALI  
AKIM TAMIROFF

**LOEW'S**  
NOW  
LAST 2 DAYS  
EDW. G. ROBINSON  
"BLACKMAIL"  
Randolph Scott  
Frances Dee  
"COAST GUARD"

**APOLLO**  
Second Week!!  
LOVE-POWER  
GEORGE BRENT  
"THE BURNING CARNE"  
CHARLIE CHAN AT TREASURE ISLAND

**AMBAADOR**  
Spencer Tracy-Nancy Kelly  
James Cagney-Ann Rutherford  
Jones Family "QUICK MILLIONS"

**ALAMO**  
HELD OVER  
LOUIS-PASTOR  
FIGHT REVERIES  
Akim Tamiroff, "Magnificent Fraud"  
Anna May Wong, "Island of Lost Men"

**STRAND**  
Randolph Scott-Nancy Kelly  
"FRONTIER MARSHAL"  
Akim Tamiroff-Lloyd Nolan  
"MAGNIFICENT FRAUD"

**WEST SIDE**  
Speedway City  
"STAY AWAY FROM MY GIRL"  
Jones Family "QUICK MILLIONS"

**SOUTH SIDE**  
FOUNTAIN SQUARE  
Spencer Tracy-Richard Greene  
Ann Rutherford "QUICK MILLIONS"

**ORIENTAL**  
Ray Bolger-Ide Lubin  
"LADY & THE MOON"

**SANDERS**  
Ray Bolger-Ide Lubin  
"LADY & THE MOON"

**HOLLYWOOD**  
Akim Tamiroff-Lloyd Nolan  
"MAGNIFICENT FRAUD"

**VOGUE**  
Lloyd Nolan-Lloyd Nolan  
"MAGNIFICENT FRAUD"

**CINEMA**  
"SECOND FIDDLER"

**RITZ**  
Mickey Rooney-Jewell Stone  
"THEY ALL COME OUT"

**UPTOWN**  
Spencer Tracy-Richard Greene  
Ann Rutherford "QUICK MILLIONS"

**ST. CLAIR**  
Brian Aherne-Paul Lukas  
"CAPT. FURY"

**"GOOD GIRLS GO TO PARIS"**  
Thurston "Wizard of Oz"

**ZARING**  
"FOUR FEATHERS"

**TALBOTT**  
"ON BOROVED TIME"

**THE REX**  
"THE MAN WHO SAVED THE WORLD"