

'Leading Citizen' Burns Quips on the Set



It seems that not all the wit of the Arkansas ad libber, Bob Burns, goes into his latest picture, "Our Leading Citizen," now appearing at the Apollo. Here are Susan Hayward and Joseph Allen Jr. enjoying his quipping on the set.

MOVIES

By HARRY MORRISON

'Lady (Hedy) of the Tropics' Comes to Loews; Bob Burns, 'Our Leading Citizen,' at Apollo

APOLLO—"Our Leading Citizen," with Bob Burns, Susan Hayward, Gene Lockhart and Joseph Allen Jr.

"Hell's Kitchen," with the Dead End Kids.

CIRCLE—"The Star Maker," with Bing Crosby, Louise Campbell, Linda Ware and Ned Sparks.

"This Man Is News," with Barry K. Barnes, Valerie Hobson and Alastair Sim.

LOEWS—"Lady of the Tropics," with Hedy Lamarr and Robert Taylor.

"These Glamour Girls," with Lew Ayres and Lana Turner.

LOEW'S

As far as most of Indianapolis is concerned the cinema event of the year happened yesterday when Loew's opened with Hedy Lamarr and Robert Taylor in "Lady of the Tropics."

With most of the persons who are supposed to be in the know pan-

ning the show, it gives me no little pleasure to say I enjoyed it.

Not, we hasten to add, because of the glamour of Miss Lamarr.

And certainly not because of Mr. Taylor.

It was just a pleasant surprise to find that Hedy was doing a little emoting on a safe and sane scale. She doesn't scatter any bated breaths not yet dry throats, but she speaks well, she's sincere, and she seems to know why she's doing what she's doing.

Hedy Awwfully—Beautiful

Mr. Taylor, as usual, gives a good portrayal of an idea striking a dumbbell.

Hedy is awfully beautiful. She is definitely something we should have with us if for nothing more than to look at once in a while.

As you probably know very well by now, she plays the part of a half-caste in faroff Saigon, the "Paris of the East."

She meets Mr. Taylor, captivates him and causes him to miss his boat. He misses her. He finds he cannot take her back with him to the United States.

The trouble is not only with his friends. They frown on the mixed marriage. But Hedy is the apple of the eye of one M. de la Roche, another half-caste powerful enough to keep her from getting a pass-

port.

Hedy gets Robert a job through the nefarious M. de la Roche. The usual Hollywood complications arise, with Robert thinking dire thoughts. He sets out to kill the villain.

That Might Be Love

You may as well see the show to know the rest. But I will say the censors put a pretty severe penalty on Hedy for what was at best a fine degree of sex.

The dialog was not the kind to win prizes. There are times when you will be sure that Ben Hecht, who wrote the screenplay, was probably awake when he did the job.

There are other times when you will be sure he slept right through it. Incidentally, did you ever see eyes that are like birds flying away?" Mr. Taylor did. But that might be love.

The other picture gives a nice opportunity to Lana Turner, one of the younger girls around Hollywood. She does a nice job with Lew Ayres in "These Glamour Girls."

CIRCLE

"The Star Maker" is, I think, a good example of how to make a movie based on the life of an individual who has been concerned with the lighter things.

It's the story of the life of Gus Edwards. As Mr. Edwards said when he saw the rushes, "I didn't do all those things, but what's the difference? I wish I'd thought of them."

So, as a historical document it won't gather any dust in the archives of the Lamb's Club. As a movie it's good entertainment.

Bing Hasn't Lost Voice

Bing Crosby hasn't lost his voice. That's enough praise for Mr. Crosby.

Louise Campbell was a Golden Circle girl before this picture. She was one of her studio's finds for 1938. She is pretty, she makes you feel that there's a lot of good in the Edwards portrayed by Bing. She plays the role of the Star Maker's wife.

As far as I'm concerned this had what is called a "star-studded" cast. The best work was turned in by Laura Hope Crews.

She's the mother of one of the girls the Star Maker wants to put in a show. (I suppose you know Gus Edwards was called the Star

Joan Visits 'Lady of the Tropics'

Linda and Louise Pause for Some Advice



During the filming of "Lady of the Tropics," Hedy Lamarr was visited by Joan Crawford, glamour girl in her own right. Miss Crawford was working on "The Women," coming soon to Loew's.



Linda Ware and Louise Campbell, stars of "The Star Maker," now showing at the Circle, paused in the shooting to get some advice from Ray del Ruth, their director (right). Miss Ware is the 14-year-old singer making her debut in the picture.

Riverside Plans

Huge Fireworks

Riverside Amusement Park is preparing to outfit itself with a gigantic fireworks display Labor Day evening.

Officials have prepared the park for thousands of persons during the three-day holiday.

The amusement center will stay open during the State Fair for the accommodation of fair visitors. Last year, park officials said, about 3000 persons from the fair visited the recreation center.

WHEN DOES IT START

APOLLO

"Our Leading Citizen," with Bob Burns, Gene Lockhart, Susan Hayward and Charles Bickford, at 1:45 p. m. and 10:00.

"Hell's Kitchen," with the Dead End Kids, at 11:30, 2:30, 5:30 and 8:45.

"The Star Maker," with Bing Crosby, Louise Campbell, Gene Lockhart and Ned Sparks, at 12:35, 3:30, 6:30 and 9:30.

"The Man Is News," with Barry K. Barnes, Valerie Hobson and Alastair Sim, at 11:30, 2:35, 5:45 and 8:35.

"These Glamour Girls," with Lew Ayres and Lana Turner, at 11:30, 2:30, 5:30 and 8:35.

NEIGHBORHOODS

'Forty Minutes of Capers and Comics' Is Rivoli's Offering to Holiday Trade

THE Rivoli is going to have a special program of Mickey Mouse and other cartoons for the Labor Day trade. They bill it as "Forty Minutes of Capers and Comics." Throughout the country this type of thing has been an off and on feature since animated cartoons started. Some of the phrases used to describe the program are Cartoon, Carnival, Hooligan Circus, Mickey Mouse Revue, Walt Disney's Mickey Mouse Jubilee Show.

There's another contest in the offing. The Golden Theater, recently taken over by Joe Cantor, will be renamed soon. There was some talk of calling it the Arlington, but new manager Don Wright is asking the customers to name it. The name must be not more than nine letters. The deadline is Sept. 25. Prizes are lots of tickets.

"Bluebear's Eighth Wife," with Gary Cooper and Claudette Colbert, will be the late show revival tonight at the Rivoli.

The Zaring Theater almost everyone knows is really Zaring's Egyptian. Did you know it's the second Egyptian theater in the country? The Paramount

Theater will show the timely "All Quiet on the Western Front" soon.

Prove Skill by Bammimg

As a sometime Shakespearean of rather doubtful importance Miss Crews attempts, in a small scene to impress Bing with her own acting and her daughter's singing abilities.

She's a good actress and she proves it by hammering her way through a delightful scene.

It's worth a great deal to see Ned Sparks, the morose and unsmiling one, in the midst of gang after game of "just kids." Tell us the story about Peter Rabbit, Uncle

Lewis Ware, in my estimation, is not one of the stars. None can dispute her singing. Evidently no one told her she was supposed to be acting, too.

This Man Is News

You like stories about the early days of the theater, you like Bing Crosby, you like dancing, you like children, but not too many of them, then you'll like this movie.

The other movie is called "This Man Is News." Done by a British man who's known as another "Thin Man" type. You probably won't recognize any of the cast.

Alastair Sim is one of the best known Scotch comedians and good, too, I think.

APOLLO

"Our Leading Citizen" is supposed to give us a new Bob Burns sans accent, sans wisecracks and sans boozoo.

The only thing missed is the boozoo.

That should be good news to some. The story is about a lawyer in a middle-sized town in the United States. The lawyer recognizes unfair labor tactics on both sides of a strike and tries to make things right.

Without attempting to become an authority on labor, I think the story is about three years too late. And probably unfair, at that.

That isn't the fault of the movie, incidentally. The Harry Hayes, once a child labor bureau coming to the movies, make a habit of taking the stink out of any film that even smells of controversy.

That is, unless the person or thing struck at is either dead, universally unpopular or too far away to do anything about it.

The housing problem story, built on President Roosevelt's remarks, called "One Third of a Nation" was the only movie in recent years that comes to mind that spoke its piece fearlessly.

"The" Spencer Tracy picture that co-starred Sylvia Sidney also said its say. Of course lynching has become safely unpopular.

I think it would be better to forget about the torch the current picture is allegedly carrying. As entertainment, with laughs and not too fearsome drama, it's not bad. There's a good fight, too, with Pop Burns taking on Bad Man Charles Bickford.

The other picture is "Hell's Kitchen." The Dead End Kids are the stars. They're a great bunch to listen to.

MUTUAL

As far as I'm concerned this had what is called a "star-studded" cast. The best work was turned in by Laura Hope Crews.

She's the mother of one of the girls the Star Maker wants to put in a show. (I suppose you know Gus Edwards was called the Star

MUSIC

By JAMES THRASHER

Friermood and Jane Johnson Burroughs Figure in Changes at Music Schools Here.

THE City's dormant music season awoke with a start today as two personnel shifts affecting music schools were announced. Jane Johnson Burroughs has appointed Fred W. Martin to succeed her as director of the Burroughs School of Music, a position which she is leaving in order to become active head of the school's voice department.

Glenn W. Friermood, head of the Jordan Conservatory of Music's

voice department since the conservatory's formation, has re-signed and will open private

studios Sept. 11 on the second

floor of the residence at 1606 N.

Delaware St.

Mr. Martin has been connected with the Burroughs school since its incorporation in 1934, and served as business manager for the first three years. In the pedagogic line, he has been an instructor in piano, voice and theory.

Without meaning to sound like an obituary notice, it might be mentioned that Mr. Martin has studied piano with Mrs. Marguerite Bahlle Steinberg, H. Oins Pruitt, J. Russell McInnes and Carmen Stewart, voice with Mrs. Burroughs, R. G. McCutcheon, Lenore Ivey, Frederickson and Edna Tyne Bowies, composition with Van Denham Thompson.

Last year Mr. Martin organized the Indianapolis A Cappella Choir and directed it in its first season. He also is minister of music at the Woodruff Place. The concert will be broadcast on WFBM. The volunteer group has been rehearsing with Mr. Lauter for the past five days.

Included on the program will be compositions by Bach, Holst, Haydn, Matthews, Katscher, Sullivan and Davidson.

Judy Allen on Fair Broadcast

LAKE TERRACE TO END SEASON

A dance tonight will close the year's activities for the Westlake Beach Terrace.

Louis Lowe's Orchestra will conclude a successful season there. He has been at Westlake since June.

The terrace will be open tonight, Sunday and Monday nights.

The quartet and June Click, soloist, will present some specially arranged.

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