

'Leading Citizen' Burns Quips on the Set



It seems that not all the wit of the Arkansas ad libber, Bob Burns, goes into his latest picture, "Our Leading Citizen," now appearing at the Apollo. Here are Susan Hayward and Joseph Allen Jr. enjoying his quipping on the set.

Joan Visits 'Lady of the Tropics' Linda and Louise Pause for Some Advice



During the filming of "Lady of the Tropics," Hedy Lamarr was visited by Joan Crawford, glamour girl in her own right. Miss Crawford was working on "The Women," coming soon to Loew's.



Linda Ware and Louise Campbell, stars of "The Star Maker," now showing at the Circle, paused in the shooting to get some advice from Roy del Ruth, their director (right). Miss Ware is the 14-year-old singer making her debut in the picture.

MOVIES

By HARRY MORRISON

'Lady (Hedy) of the Tropics' Comes to Loews; Bob Burns, 'Our Leading Citizen,' at Apollo

APOLLO—"Our Leading Citizen," with Bob Burns, Susan Hayward, Gene Lockhart and Joseph Allen Jr.

"Hell's Kitchen," with the Dead End Kids.

CIRCLE—"The Star Maker," with Bing Crosby, Louise Campbell, Linda Ware and Ned Sparks.

"This Man Is News," with Barry K. Barnes, Valerie Hobson and Alastair Sim.

LOEW'S—"Lady of the Tropics," with Hedy Lamarr and Robert Taylor.

"These Glamour Girls," with Lew Ayres and Lana Turner.

LOEW'S

As far as most of Indianapolis is concerned the cinema event of the year happened yesterday when Loew's opened with Hedy Lamarr and Robert Taylor in "Lady of the Tropics."

With most of the persons who are supposed to be in the know panicking the show, it gives me no little pleasure to say I enjoyed it.

Not, we hasten to add, because of the glamour of Miss Lamarr. And certainly not because of Mr. Taylor.

It was just a pleasant surprise to find that Hedy was doing a little bit of acting on a safe and sane scale. She doesn't scatter any batted breaths nor yet dry throats, but she speaks well, she's sincere and she seems to know why she's doing what she's doing.

Hedy is awfully beautiful. She is definitely something we should have with us, if for nothing more than to look at once in a while.

As you probably know very well by now, she plays the part of a half-caste in faroff Saigon, the "Paris of the East."

She meets Mr. Taylor, captivates him and causes him to miss his boat. He marries her. He finds he cannot take her back with him to the United States.

The trouble is not only with his friends. They frown on the mixed marriage. But Hedy is the apple of the eye of one M. de la Roche, another half-caste powerful enough to keep her from getting a passport.

Hedy gets Robert a job through the notorious M. de la Roche. The usual Hollywood complications arise. With Robert thinking dire thoughts. He sets out to kill the villain.

That might be love.

You may as well see the show to know the rest. But I will say the censors put a pretty severe penalty on Hedy for what was at best a third degree murder.

The dialog was not the kind to win prizes. There are times when you will be sure that when Hedy, who wrote the screenplay, was probably awake when he did the job.

There are other times when you will be sure he slept right through it. Incidentally did you ever see eyes that are "like birds flying away." Mr. Taylor did. That might be love.

The other picture gives a nice opportunity to Lana Turner, one of the younger girls around Hollywood. She does a nice job with Lew Ayres in "These Glamour Girls."

CIRCLE

"The Star Maker" is, I think, a good example of how to make a movie based on the life of an individual who has been concerned with the lighter things.

It's the story of the life of Gus Edwards. As Mr. Edwards said when he saw the rushes, "I didn't do all those things, but what's the difference? I wish I'd thought of them."

So, as a historical document it won't gather any dust in the archives of the Lumber Club. As a movie it's good entertainment.

Bing Hasn't Lost Voice

Bing Crosby hasn't lost his voice. That's enough praise for Mr. Crosby.

Louise Campbell was a Golden Circle girl before this picture. She was one of her studio's finds for 1938. She is pretty, she makes you feel that there's a lot of good in the Edwards portrayed by Bing.

She plays the role of the Star Maker's wife.

As far as I'm concerned this had what is called a "star-studded" cast. The best work was turned in by Laura Hope Crews.

She's the mother of one of the girls the Star Maker wants to put in the show. (I suppose you know Gus Edwards was called the Star

Riverside Plans Huge Fireworks

Riverside Amusement Park is preparing to outdo itself with a gigantic fireworks display Labor Day evening.

Officials have prepared the park for thousands of persons during the three-day holiday.

The amusement center will stay open during the State Fair for the accommodation of fair visitors. Last year, park officials said, about 3000 persons from the fair visited the recreation center.

NEIGHBORHOODS

'Forty Minutes of Capers and Comics' Is Rivoli's Offering to Holiday Trade

THE Rivoli is going to have a special program of Mickey Mouse and other cartoons for the Labor Day trade. They bill it as "Forty Minutes of Capers and Comics. Throughout the country this type of thing has been an off and on feature since animated cartoons started. . . . Some of the phrases used to describe the program are: Disney Rodeo, Poppye Carnival, 50 Minutes of Cartoon, Mirth and Melody, Cartoon Jamboree and Mickey Mouse Jubilee Show. . . .

There's another contest in the offing. The Golden Theater, recently taken over by Joe Cantor, will be renamed soon. There was some talk of calling it the Arlington, but new manager Don Wright is asking the customers to name it. The name must be not more than nine letters. The deadline is Sept. 25. Prizes are lots of tickets. . . . "Bluebeard's Eighth Wife," with Gary Cooper and Claudette Colbert, will be the late show revival tonight at the Rivoli.

The Zaring Theater almost everyone knows is really Zaring's Egyptian. Did you know it was the second Egyptian theater in the country? . . . The Paramount Theater will show the timely "All Quiet on the Western Front" soon.

The mid-week calendar follows:

APOLLO—Tonight: "Rose of Washington Square." Tomorrow: "The Sign of the Cross." Tuesday: "The Sign of the Cross." Wednesday: "The Sign of the Cross." Thursday: "The Sign of the Cross." Friday: "The Sign of the Cross." Saturday: "The Sign of the Cross." Sunday: "The Sign of the Cross."

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WHEN DOES IT START

APOLLO

"Our Leading Citizen," with Bob Burns, Gene Lockhart, Susan Hayward and Charles Rockford, at 1:45, 3:45, 5:45 and 7:45.

"Hell's Kitchen," with the Dead End Kids at 11:30, 2:30, 5:30 and 8:30.

CIRCLE

"The Star Maker," with Bing Crosby, Louise Campbell, Linda Ware and Ned Sparks, at 1:45, 3:45, 5:45 and 7:45.

"This Man Is News," with Barry K. Barnes, Valerie Hobson and Alastair Sim at 11:30, 2:30, 5:30 and 8:30.

LOEW'S

"Lady of the Tropics," with Hedy Lamarr and Robert Taylor, at 1:45, 3:45, 5:45 and 7:45.

"These Glamour Girls," with Lew Ayres and Lana Turner, at 11:30, 2:30, 5:30 and 8:30.

MUSIC

By JAMES THRASHER

Friermood and Jane Johnson Burroughs Figure in Changes at Music Schools Here.

THE City's dormant music season awoke with a start today as two personnel shifts affecting music schools were announced. Jane Johnson Burroughs has appointed Fred W. Martin to succeed her as director of the Burroughs School of Music, a position which she is leaving in order to become active head of the school's voice department.

Glenn W. Friermood, head of the Jordan Conservatory of Music's voice department since the conservatory's formation, has resigned and will open private studios Sept. 11 on the second floor of the residence at 1806 N. Delaware St.

Mr. Martin has been connected with the Burroughs school since its incorporation in 1934, and served as business manager for the first three years. In the pedagogic line, he has been an instructor in piano, voice and theory.

Without meaning to sound like an obituary notice, it might be mentioned that Mr. Martin has studied piano with Mme. Marguerite Baillie Steinhardt, H. Ous Pruitt, J. Russell McManis and Carmen Stewart; voice with Mrs. Burroughs, R. G. McCutcheon, Lenore Ivey Fredericks and Edna Tyne Bowles; composition with Van Denman Thompson.

Last year Mr. Martin organized the Indianapolis A Cappella Choir and directed it in its first season. He also is minister of music at the Woodruff Place Baptist Church, and holds a bachelor of music degree from DePauw University.

MR. FRIERMOOD has been connected with Indianapolis music schools since 1910, when he came here from a period of study in Berlin. He began his teaching career in Birmingham, Ala., and his first position here was on the Indianapolis Conservatory of Music faculty.

Mr. Friermood, a baritone, has sung extensively with various local organizations, and was soloist for

The Y. M. C. A. Orchestra, open to adults and high school students, will begin fall activities with a rehearsal at 7:30 p. m. Friday in the Y. M. C. A. auditorium. Miss Leora Crumrine, the group's conductor for the past two years, again will direct.

CRYSTAL DANCE PALACE

NEWLY REDECORATED

LABOR DAY NITE

1000 N. Delaware St.

8:30 P. M.

Admission 50c

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Judy Allen on Fair Broadcast

Judy Allen, Washington, Ind., protege of Earl Cunningham, Fountain Square Theater manager, will sing with the National Barn Dance company at the State Fair tonight.

Miss Allen has appeared at the Fountain Square and recently auditioned at radio stations WIRE and WLS.

The program will be broadcast at 6:30 o'clock.

DANCE

DINE

Presenting the One and Only

Pinky Porter

and his orchestra

No Cover Charge Except Sat.

Chicken & Steak Dinners

DEN-ZELL

One Mile North of 38th St.

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THEY WILL BRING RESULTS.

RIVERSIDE AMUSEMENT PARK

GORGEOUS FIREWORKS DISPLAY

LABOR DAY

Gigantic aerial display and numerous set pieces. Fun and thrills for all. Plan to spend the last summer's holiday in Indiana's favorite amusement center.

BRING THE FAMILY AND YOUR LUNCH!

REMEMBER—IT'S ALL "JUST FOR FUN"

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LAKE TERRACE TO END SEASON

A dance tonight will close the year's activities for the Westlake Beach Terrace.

Louis Lowe's Orchestra will conclude a successful season there. He has been at Westlake since June.

The terrace will be open tonight, Sunday and Monday nights. The quartet and June Click, soloist, will present some special arrangements.

DANCING

15c BEFORE 9:00

BANDWAGON