

## HOLLYWOOD

By PAUL HARRISON

Zanuck Gives Bromfield a Tough One, Putting Brigham Young in Screen Play.

HOLLYWOOD, July 7.—You'd think the movies might have enough to worry about without trying to make a picture about Brigham Young. The problems of dealing with a polygamous hero and a religious leader in any fashion satisfactory both to the Mormon Church and other creeds are enough to frighten almost any picturemaker.

But Darryl Zanuck wants such a film and he has hired the top situation, to anything he had written.

That was nine years ago, and since then Mr. Bromfield has been living where he likes (mostly in France) and writing what he pleases. At least half his stuff has been sold to moviemakers, but he has had no part in the adaptations or in the writing of any original screen plays.

Toward the end of the Civil War in Spain he took a leading part in the repatriation of some 3000 Americans who had fought with the Confederates. The novelist was called a Red for his pains. Last winter he returned to the United States and bought a 400-acre farm near Mansfield, O. He intends to live there and work it.

But he lacks any specific information on how the more difficult phases may be dealt with, except that the story will be confined as much as possible to the epic hegira of Young and his people.

Getting Mr. Bromfield to Hollywood at all sounds like something of a minor miracle, for on his only other visit here he had an unhappy experience with what he termed "the worst picture ever made." That was "The Heavenly Night" and Samuel Goldwyn has engaged TWO—count them—Pulitzer Prize winners Mr. Bromfield and Sidney Howard, to whip up a proper vehicle for the screen boy of England's Miss Evelyn Laye.

THEY wrote what they considered a fetching little yarn, tangled with Mr. Goldwyn over the heretic's lack of vision. This potential publication was more than the Messrs. Bromfield and Howard could bear, and the former was even moved to announce in print that the resulting picture bore no slight resemblance, either in word or

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RICHARD DIX

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EXTRA HIT · FRIEDA INES COURT  
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VOGUE COLLEGE AT 1630  
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MAN OF CONQUEST

Richard Dix & Cast of 1000  
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Hugh Herbert  
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Don Ameche · Loretta Young  
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Errol Flynn · "ROBINHOOD,"

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Bette Davis · George Brent  
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ST. CLAIR 15¢ to 6

Wickey Rooney · Lewis Stone  
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"WUTHERING HEIGHTS,"  
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Wm. Boyd · George Hayes

"SILVER ON THE MOUNTAIN,"

"LONE WOLF SPY HUNT,"

Speedway Humphrey Bogart · Paul Henreid  
"CAN'T GET AWAY WITH MURDER,"  
"FLIRTING WITH FIRE,"

SOUTH SIDE

SANDERS 1106  
"MEXICAN ROSE,"  
"I WAS A CONVICT,"

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ORIENTAL 1106  
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'THE SUN NEVER SETS' ON BASIL AND DOUG

Basil Rathbone (left) and Douglas Fairbanks Jr. (right) come to the Circle today as brothers in "The Sun Never Sets."

MOVIES

By HARRY MORRISON

Westerns All the Same? Well, Hardly! Republic Plans 3 Types Not of a Kind.

"SMILEY" BURNETTE, foil for Gene Autry in many a Western, That reminds us that Republic, his studio, is in pretty fair shape for the coming year.

Mr. Autry is the studio's ace in the hole. They picked him from a fairly lucrative radio job where he'd climbed in 1934 after being discovered by Will Rogers several years before.

Last year he became restless about the food he was being served at the Republic lot and demanded a great many more potatoes (meaning dough). Republic was weaned on the idea that a shoestring is something you start on and they didn't like the idea of their pet becoming so expensive.

To show Mr. Autry he was not entirely indispensable, they found a young man called Roy Rogers, who could "throw a heap more rope 'n Gene anytime." Mr. Rogers was pretty handy with a guitar and after they'd made a few pictures they found he had audience appeal and would very definitely do.

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They'd been working on John Wayne, meantime, and found he was a perfect Saturday afternoon matinee idol. He was tough and rough and good looking.

That gave them three stars. Next year they will produce three types of picture. There will be Mr. Autry in strictly musical Westerns, there will be Mr. Rogers in historical films with a Western and musical background and lots of love interest, and there will be Mr. Wayne as a knock-down and drag-out hero who could outdraw William S. Hart, I betcha.

Republic will make eight pictures with each star. Rex Carr, Alamo manager, says he has found by presenting each of the types on successive four-day bills, he can give a variety of entertainment.

That satisfies his clientele much better than the old type, he says, which was one gun fight after another, with a chase and a kiss thrown in at regular intervals.

THESE pictures will continue to cost about \$40,000 each. As a sop to Mr. Autry's ambition Republic loaned him to Paramount for one "biggie" that probably will cost about \$250,000, although the studio may announce it is spending more.

Mr. Autry will get a bigger cut from Paramount, of course, and Republic probably got a nice slice for their part in the contract.

In addition Paramount gave up "Windy" Hayes' contract to Republic and this gave the lesser studio one of the best supporting actors to ever steal a show from a wafering star.

The intelligent will recognize Mr. Hayes as Sam Houston's trusted and faithful friend in "Man of Conquest," the one really big picture Republic has made. The patrons of the local and smaller nickelodeons will recognize him as the long-jawed, toothless and unshaved reprobate who has played with William Boyd,

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