

# HOLLYWOOD

By PAUL HARRISON

Zanuck Gives Bromfield a Tough One, Putting Brigham Young in Screen Play.

HOLLYWOOD, July 7.—You'd think the movies might have enough to worry about without trying to make a picture about Brigham Young. The problems of dealing with a polygamous hero and a religious leader in any fashion satisfactory both to the Mormon Church and other creeds are enough to frighten almost any picturemaker.

But Darryl Zanuck wants such a film and he has hired the top-flight novelist, Louis Bromfield, to write the screen play. Mr. Bromfield arrived in Hollywood the other day with a great amount of data on the life and times of the Mormon Moses, one of the writer's hobbies being the history of religious movements in this country.

But he lacks any specific information on how the more difficult phases may be dealt with, except that the story will be confined as much as possible to the epic heights of Young and his people.

Getting Mr. Bromfield to Hollywood at all sounds like something of a minor miracle, for on his only other visit here he had an unhappy experience with what he terms "the worst picture ever made." That was "One Heavenly Night," and Samuel Goldwyn had engaged TWO—count them—Pulitzer Prize winners Mr. Bromfield and Sidney Howard, to whip up a proper vehicle for the screen bow of England's Miss Evelyn Laye.

THEY wrote what they considered a fetching little yarn but tangled with Mr. Goldwyn over the heroine's lack of virtue. This pontifical purification was more than the Messrs. Bromfield and Howard could bear, and the former was even moved to announce in print that the resulting picture bore no slightest resemblance, either in word or

situation, to anything he had written.

That was nine years ago, and since then Mr. Bromfield has been living where he likes (mostly in France) and writing what he pleases. At least half his stuff has been sold to movie-makers, but he has had no part in the adaptations or in the writing of any original screen plays.

Toward the end of the Civil War in Spain he took a leading part in the repatriation of some 3000 Americans who had fought with the Loyalists. The novelist was called a Red for his pains. Last winter he returned to the United States and bought a 400-acre farm near Mansfield, O. He intends to live there and work it.

ARTICULATE as he is on almost any subject, Mr. Bromfield becomes positively lyrical when he gets to talking about cows and alfalfa. He's an Ohio country boy and has lived in cities only about seven years of his life. He writes only two hours in the morning and two hours at night, thus having time for working outdoors. To him, farming and land ownership represent the ultimate security—lots more than spilling out words. He wouldn't stay in Hollywood for anything.

## 'THE SUN NEVER SETS' ON BASIL AND DOUG



Basil Rathbone (left) and Douglas Fairbanks Jr. (right) come to the Circle today as brothers in "The Sun Never Sets."



They face danger together in war-torn South Africa as an unfriendly nation moves in on the Empire.

### MOVIES

By HARRY MORRISON

Westerns All the Same? Well, Hardly! Republic Plans 3 Types Not of a Kind.

"SMILEY" BURNETTE, foil for Gene Autry in many a Western, will come to the stage of the Alamo Theater a week from today. That reminds us that Republic, his studio, is in pretty fair shape for the coming year.

Mr. Autry is the studio's ace in the hole. They picked him from a fairly lucrative radio job where he'd climbed in 1934 after being discovered by Will Rogers several years before.

Last year he became restless about the food he was being served at the Republic lot and demanded a great many more potatoes (meaning dough). Republic was weaned on the idea that a shoestring is something you start on and they didn't like the idea of their pet becoming so expensive.

To show Mr. Autry he was not entirely indispensable, they found a young man called Roy Rogers, who could "throw a heap more rope in Gene anytime." Mr. Rogers was pretty handy with a guitar and after they'd made a few pictures they found he had a definite appeal and would very definitely so.

IN the meantime Mr. Autry found he wasn't so anxious not to work and thus Republic had two good men where one had been before.

They'd been working on John Wayne, meantime, and found he was a perfect Saturday afternoon matinee idol. He was tough and rough and good looking.

That gave them three stars. Next year they will produce three types of picture: There will be Mr. Autry in strictly musical Westerns, there will be Mr. Rogers in historical films with a Western and musical background and lots of love interest, and there will be Mr. Wayne as a knock-down and drag-out hero who could outdraw William S. Hart, I betcha.

Republic will make eight pictures with each star. Rex Carr, Alamo manager, says he has found by presenting each of the types on successive four-day bills, he can give a variety of entertainment.

That satisfies his clientele much better than the old type, he says, which was one gun fight after another, with a chase and a kiss thrown in at regular intervals.

THESE pictures will continue to cost about \$40,000 each. As a sop to Mr. Autry's ambition Republic loaned him to Paramount for one "biggie" that probably will cost about \$250,000, although the studio may announce it is spending more.

Mr. Autry will get a bigger cut from Paramount, of course, and Republic probably got a nice slice for their part in the contract.

In addition Paramount gave up "Windy" Hayes' contract to Republic and this gave the lesser studio one of the best supporting actors to ever steal a show from a wavering star.

The intelligentsia will recognize Mr. Hayes as Sam Houston's trusted and faithful friend in "Man of Conquest," the one really big picture Republic has made. The patrons of the local and smaller nickelodeons will recognize him as the long-jawed, toothless and unshaven reprobate who has played with William Boyd.

more affectionately known as "Hopalong."

This trade led one exhibitor to remark that Republic had made a good deal, inasmuch as Mr. Autry will make one picture for Paramount and Mr. Hayes eight for Republic next year.

Said he, "That's the kind of a horse trade I'd like. Eight 'Windy's' for one Gene, and then when it's all over they get Gene back again."

The only catch was that Paramount would not give up their copyrighted name of "Windy" for Mr. Hayes. So from now on he'll be billed as George "Gabby" Hayes.

ONE thing we can be sure of, Rex Carr or no Rex Carr, the studios, no matter how much they dress up their shows, won't give up the "chase."

The "chase," in flicker parlance, is that running sequence during which the destinies of the hero and his girl are decided.

It is not always practical to allow the decision to rest on one "chase" alone. Many pictures have two or more and some have had so many that even "finis" in scroll to tag the film and the upraised house lights are not enough to remove the apprehension that suddenly we should all turn and rush back to our seats, douse the lights and get up behind the hero. I have kept thinking: This isn't the end really; surely some of the villain's henchmen are waiting to blow up the dam. We'd better get back there.

That, of course, is the chase simple. There are other forms, more delicate. The gangster chase is little better, but the rush to get the serum is really very nice, especially if the airplane breaks down and the spring thaw breaks up the ice.

SOME chases last all through the picture, viz.—two men chasing one girl. But this is not a pure chase unless the girl goes to Europe or Sun Valley and the men actually go there after her, preferably with different means of transportation.

I think the best chase of all is through English forests with a Cardinal's Guardsman using a rapier and a Musketeer with nothing but a poniard, and a dead man at the reins and Constance trusted up inside.

But a chase is possible anywhere. A noted Hollywood producer got an idea he would make Hamlet. He asked a high-brow English writer for a synopsis.

When the producer had heard the story he barked: "Okeh! Write me a screen treatment. But put a chase in it."

### Beery's Child To Be in Films

Star Says Daughter, 8, Will Be Launched on Career.

HOLLYWOOD, July 7 (U. P.).—Wallace Beery planned today to start his 8-year-old adopted daughter, Carol Ann, on a movie career within six months.

She will be placed under contract to Metro-Goldwyn-Mayer, Mr. Beery's studio, he revealed.

"When I told her she was going to start in pictures," Mr. Beery said, "I said, 'Well, Carol Ann, now you're going to be earning money, I guess I'll retire and hunt and fish.'"

Mr. Beery told of his plans for the girl when he came into court yesterday to have himself appointed her legal guardian. This action, which still leaves the girl's custody divided between Mr. Beery and his divorced wife, was taken so that he may administer her financial affairs.

He said Carol Ann already has in her name a \$5000 block of stock in Hollywood Park Racetrack.

### FANS SWARM OVER BOYD—AND HORSE

HOLLYWOOD, July 7 (U. P.).—Actor William Boyd's business white horse, Topper, was back here today, his mane and tail looking a bit like a moth-eaten hobby horse's.

Hairs by the handful were pulled from Topper by souvenir hunting fans at Des Moines, Iowa, where Mr. Boyd made a personal appearance.

He had to employ two watchmen to guard the horse.

Mr. Boyd himself lost his coat buttons and his necktie. They were snipped off by fans.

### WHEN DOES IT START?

APOLLO  
"Man About Town," with Jack Benny and "Rochester," at 11, 1:44, 4:26, 7:12 and 9:56.  
"Undercover Doctor," with J. Carroll Nash and Lloyd Nolan, at 12:38, 3:22, 6:06 and 8:50.

CIRCLE  
"The Mikado," with Kenny Baker and the D'Oyley Carte Players, at 12:35, 3:50, 7:05 and 10:20.  
"The Sun Never Sets," with Douglas Fairbanks Jr. and Basil Rathbone, at 11, 2:15, 5:30 and 8:45.

LOEW'S  
"Tarzan Finds a Son," with Johnnie Weissmuller, Maureen O'Sullivan and John Sheffield, at 11:05, 1:45, 4:30, 7:15 and 10:00.  
"Missing Daughters," with Richard Arlen, Rochelle Hudson and Marian Marsh, at 12:40, 3:25, 6:10 and 8:55.

### Starlet Teacher Quits Her Post

Times Special  
HOLLYWOOD, July 7.—Mrs. Mary West, resident teacher at Universal Studios 14 years, has taught her last starlet.

She resigned her post coincidental with the closing of the studio school for the summer.

Mrs. West came here 18 years ago and was instrumental in the establishment of the present Los Angeles Board of Education requirement of three hours of schooling daily for every film youngster under 18 years of age.

Mrs. West's pupils have included Deanna Durbin, Shirley Temple, Mickey Rooney, Jane Withers, Virginia Weidler and others.

### DANCE-SWIM WESTLAKE

Louie Lowe's Orch.  
Dance Nightly Except Monday

### 'Spectacles' Are Revived

10,000 Extras to Get Work in Four Scheduled Movies.

Times Special  
HOLLYWOOD, July 7.—"Spectacle" movies are coming back to Hollywood and with them better days for the extras.

During the depression, skimpy studio budgets meant skipped meals to the thousands of extras that continued to live in the Hollywood area.

Now four pictures in production will provide employment for almost 10,000 extras.

"Hollywood Cavalcade" will give work to the greatest number. The movie depicts the growth of the film industry and will show some of the great DeMille spectacles.

More than 300 will be used during a location sequence, 200 will act as autograph-seekers, and almost 2500 others will be used in crowd and party scenes, bringing the total to 4500.

Louis Bromfield's "The Rains Came" will use 2500 extras, "Frontier Marshal" will need about 2000 and "The Adventures of Sherlock Holmes" will use 300 as bystanders for a spectacular chase scene through London streets.

### HONORS FOR JO ANN

Picked as one of the most promising of young Hollywood actresses, Jo Ann Sayers will be made honorary colonel of the Hollywood American Legion.

**OHIO**  
TODAY—WALLACE BEERY  
"PORT OF SEVEN SEAS"  
Plus "SMASHING THE RACKETEERS"  
BRUCE CARBO  
STARTS TODAY!

**APOLLO**  
COMFORTABLY COOL  
2ND WEEK

**JACK BENNY**  
**DOROTHY LAMOUR**  
**EDWARD ARNOLD**  
"MAN ABOUT TOWN"  
with Binnie Barnes, Phil Harris  
**UNDERCOVER DOCTOR**  
25c UNTIL 6

**LOEW'S**  
Cool, Cool—  
TODAY  
All-New! The best Tarzan picture ever made—says EDGAR RICE BURROUGHS!  
**TARZAN FINDS A SON!**  
with **JOHNNY WEISSMULLER** **MAUREEN O'SULLIVAN**  
—Plus THIS FEATURE "MISSING DAUGHTERS"  
Richard Arlen • Rochelle Hudson  
Marion Marsh • Isabelle Jewell  
MGM Cast  
John Sheffield  
Ian Hunter  
Henry Wilcoxon  
Lorraine Day  
25c TO 6

**CIRCLE**  
"The Flowers That Bloom in the Spring, Tra-la"  
"TIT WILLOW"  
"A WANDERING MINSTREL"  
"For He's Going to Marry You"  
"Behold the Lord High Executioner"  
**GILBERT SULLIVAN'S MIKADO**  
IN TECHNICOLOR  
KENNY BAKER • JEAN COLIN  
Martyn Green • Sydney Granville  
DOYLE CARTE CHORUS  
AND A CAST OF HUNDREDS  
**THE SUN NEVER SETS**  
FAIRBANKS, RATHBONE  
VIRGINIA FIELD • BARBARA O'NEIL  
LLOYD NOLAN • AUDREY SMITH

**NEIGHBORHOOD THEATRES**  
EAST SIDE  
**COOL RIVOLI** 15c to 25c  
Tonight and Tomorrow  
Barbara Stanwick—"The Sign of the Cross"  
Akim Tamiroff—Brian Donlevy  
Virginia Weidler—"ROOKIE COP"  
Sundays—"MAN OF CONQUEST"  
"ROSE OF WASHINGTON SQUARE"  
**EMERSON** 15c to 25c  
1—Anne Shirley—"SORORITY HOUSE"  
2—Oliver Hardy—"ZENOBIA"  
3—Rochelle Hudson—"MISSING DAUGHTERS"  
4—Larry Crabbe—"BUCK ROGERS"  
IRVING  
5507 E. Wash. St.  
Tonight—Sat.  
"SERGEANT MURPHY"  
"SECRET SERVICE OF THE AIR"  
**TACOMA** 2442 E. Wash. St.  
NIDDIES 10c to 20c  
"PRISON WITHOUT BARS"  
"WOMEN IN THE MEN"  
TUXEDO  
1620 E. New York  
Tonight—Sat.  
"HARDY'S RIDE HIGH"  
"KID FROM TEXAS"  
**STRAND** 15c to 25c  
Fri., Sat., Sun. Power  
Alice Faye—"ROSE OF WASHINGTON SQUARE"  
Myrna Loy—Robt. Taylor  
"LUCKY NIGHT"  
Paramount  
E. Wash. & N. Jersey  
"WUTHERING HEIGHTS"  
"FRONTIERS OF '49"  
WEST SIDE  
Belmont and Wash.  
Lewis Stone  
"THE HARDY'S RIDE HIGH"  
Virginia Bruce—"SOCIETY LAWYER"  
COOL—Westinghouse Air-Conditioned  
NEW DAISY  
2340 W. Mich. St.  
Wm. Boyd  
George Hayes  
"SERVING ON THE SAGE"  
"LONE WOLF SPT. BUNT"  
Speedway  
Speedway City  
Humphrey Bogart  
Gale Page  
"CAN'T GET AWAY WITH MURDER"  
"FLIRTING WITH FATE"  
SOUTH SIDE  
**SANDERS** 1106  
"MEXICALI ROSE"  
"I WAS A CONVICT"  
**ORIENTAL** 1105 S. MERIDIAN  
Robt. Montgomery—Rosalind Russell  
"FAST & LOOSE"  
"HOMICIDE BUREAU"  
TONITE ONLY—ICE CREAM  
Given to the Kiddies  
SOUTH SIDE  
**FOUNTAIN SQUARE**  
Jack Holt—Polina Costello  
"WHISPERING ENIGMAS"  
Virginia Weidler—"ROOKIE COP"  
**GRANADA** 1045  
TONITE—SAT. AND SUN.  
**RICHARD DIX**  
**MAN OF CONQUEST**  
EXTRA HIT—FRIEDA INESCOURT  
WOMAN DOCTOR  
NORTH SIDE  
**TALBOTT** Talbott at 224  
James Cagney  
Hugh Herbert  
Pat O'Brien  
"ANGELS WITH DIRTY FACES"  
Jack London's "WOLF CALL"  
COOL—Westinghouse Air-Conditioned  
**VOGUE** COLLEGE AT 630  
FREE PARKING  
**'MAN OF CONQUEST'**  
Richard Dix & Cast of 1000  
Florence Rice  
4 GIRLS IN WHITE  
CINEMA  
16th & Delaware  
Hugh Herbert  
Joy Hodges  
Errol Flynn—"ROBINHOOD"  
**RITZ** 34TH AND  
"ALEXANDER GRAHAM BELL"  
Ray Milland—Lisa Miranda  
"HOTEL IMPERIAL"  
**UPTOWN** 42ND AND  
Bette Davis—George Brent  
"DARK VICTORY"  
"MOTO ON DANGER ISLAND"  
**ST. CLAIR** 15c to 25c  
Wickey Rooney—Lewis Stone  
"HARDY'S RIDE HIGH"  
Myrna Loy—Robert Taylor  
"LUCKY NIGHT"  
Zaring  
Central at Fall Crk.  
Jeanette Mac Donald  
"BROADWAY SERENADE"  
"PRISON WITHOUT BARS"  
**THE REX** 51st & Northwestern  
Air-Conditioned  
"WUTHERING HEIGHTS"  
"TROUBLE IN SUNDOWN"

**THE CHICAGO STORE—146 E. WASH. ST.**  
OPEN TILL 9:00 P. M. SAT.  
**July CLEARANCE VALUE!**  
**Men's \$6.95 Sanforized Shrunk Bedford-Cord SUITS**  
• Ideal for Summer Comfort!  
• For Business and Sports!  
**\$4.95** Cream Tan  
A dramatic clearance sale of regularly higher priced cool summer suits—DON'T FAIL TO SEE THESE VALUES! Expertly tailored, regular or sports backs! ALL SIZES!  
Choice any straw hat in the store... values up to \$2.49. **98c**  
Year 'Round Suits Reg. \$21.50 all wool suits marked down **\$15.75**  
**SPECIAL! Men's Sanforized SLACK SUITS**  
With In-or-Outer Shirt  
Wear these cool, comfortable slack suits and relax. Full cut, belt to match! Blue, green natural!  
• Boys' SLACK SUITS In natural color—a real bargain! Sizes 6 to 9 years! **98c**  
Reg. \$1.29 Sanforized **SLACKS 79c**  
Expertly tailored in fine quality materials. Wide assortment of colors and patterns.  
• Men's Sanforized Slacks From Our Better Qualities Blues, Greens and light shades. All patterns **\$1.79**  
Men's \$2 and \$2.50 **OXFORDS** Black, Tan, White, Grey and two-tones—all leather construction! **\$1.79**  
Clearance! Men's **ANKLETS 25c** Novelty patterns in better quality anklets—REDUCED!  
Clearance! 79c **POLO SHIRTS** Blue, maize and white! Many styles—all worth more! Hurry!  
Better Quality **NECKWEAR 25c** Beautiful handmade summer ties in a raft of colors and patterns!  
**CHICAGO STORE**  
146 East WASHINGTON ST.

First Showing At These PRICES **ALAMO 15c To 20c After 6**  
EXTRA! SPORT SCOOP OF THE YEAR!  
★ **LOUIS-GALENTO** ★  
CHAMPIONSHIP FIGHT PICTURES  
SEE The Wildest, Most Sensational Slugging Match in the History of the Ring!  
SEE Every Screaming Moment—Every Knockdown!  
SEE Two-Ton Tony's Smashing Knockout of the Brown Bomber in the Sensational 34 Round!  
PLUS FIRST RUN, CHAS. STARRETT "WESTERN CARAVANS"  
PLUS FIRST RUN, RALPH BYRD "S. O. S. TIDAL WAVE"

**RIVERSIDE AMUSEMENT PARK**  
State-Wide Horseshoe Pitching Contest  
SUNDAY AFTERNOON  
Ted Allen, recognized as the world's champion, will appear in person. 32 courts. Contestants from all parts of the state will compete. Remember it's all—"JUST FOR FUN"  
23 THRILLING RIDES NUMEROUS FUN DEVICES