

Symphony's 2 Concerts Outstanding

Josef Hofmann Is Guest Soloist on Program of Added Charm.

By JAMES THRASHER

This week-end brings us to the penultimate pair of concerts in the Symphony Orchestra's subscription series. And with it comes what is by all odds the season's most enjoyable occasion.

First of all the orchestra has in its guest soloist, Josef Hofmann, a pianist whose long and distinguished service to his art has gained him the world's admiration. Furthermore, Mr. Seitzky has chosen a program, which, for music of beauty and preponderant genius, has not been matched this year.

The triumvirate of conductor, soloist and orchestra is in fine fettle, at least it was at yesterday's performance, and there is no cause to feel that it will be any less so in the concert tonight.

Shows Fine Balance

Mr. Seitzky sets the pace for things to come in his reading of the Beethoven "Leonore" Overture No. 3, which opened the program. This certainly is the best Beethoven that the conductor has given us in his two seasons here. Never before has he seemed to have such a convincing grasp of the composer's intention. The overture is, of course, an enthralling drama in itself. And Mr. Seitzky gave this drama full sway without, however, obscuring any mannerisms upon his listeners. His reading exhibited a fine balance of thorough understanding and modest detachment.

It might also be noted that Mr. Woodbury, who played the famous off-stage trumpet calls, covered an amazing amount of ground. The first fanfare sounded from the balcony, and the second from the deepest recesses of the wings. Which is quite a distance to travel in the course of about eight measures.

Mr. Hofmann's pianism, and his performance of Beethoven's "Emperor" Concerto have been considered and analyzed so often that further comment is not to be somewhat of an interminable. Yet the artist has not been heard here in many years and, for all I know, was playing the concerto in Indianapolis for the first time yesterday. Certainly there were many in the audience who had heard neither the pianist nor the interpretation before, which may serve as an excuse for a few words.

Hofmann Technic Thrills

Mr. Hofmann's command of technical resources and his beauty of tone may be dismissed not lightly, but briefly, for they are readily apparent. Both have thrilling powers in themselves, of course, and create an impression which makes them to be somewhat of an interminable. Yet the artist has not been heard here in many years and, for all I know, was playing the concerto in Indianapolis for the first time yesterday. Certainly there were many in the audience who had heard neither the pianist nor the interpretation before, which may serve as an excuse for a few words.

His application of these resources to the music in question is highly satisfying. To his technical powers he adds a serene study of the music's beauty and a commanding eloquence of utterance. He is willing to let Beethoven speak for himself. On the emotional side, there is an organic unity that springs from complete conviction of a more purely musical nature are the originality of phrasing and shading of rhythmic and dynamic accentuation, which enhance the enjoyment as figures may increase the interest in a painter's magnificent landscape.

Musical to match the greatness of Beethoven came with the Brahms Variations on a Theme by Haydn, which followed the intermission. It seemed in a couple of instances that Mr. Seitzky's choice of tempo was not in the best interest of clarity and general effect, and the orchestra contributed a few lapses from their standard of playing elsewhere. Yet many of the variations were done stunningly, and Mr. Seitzky erected the stratified climax of the finale with splendid effect.

Give 'Sierra Morena'

Emerson Whitthorne was the American contributor to the program, being represented by his "Sierra Morena." This is music of Spanish inspiration, as the program notes will inform you. And Mr. Whitthorne seemed not only to have achieved the superficial effects of Spanish music (a relatively easy task) but also to have caught considerable of the spirit as well. It is a colorful, exuberant and exciting work.

From the standpoint of virtuoso conducting and playing nothing on the program surpassed the performance of Debussy's "La Mer." Debussy succeeded better than most composers in painting a tonal picture of the sea, for, like the gifted stylist in any art, his imagery avoided triteness. Yet, since the sea looks about the same from wherever you view it, performers must be exceedingly alert lest music depicting it fall into the same monotony.

"La Mer" stays within a fairly limited dynamic range, for Debussy was not one to go in for howling gales and splintered boats. Yet within this range there is a wealth of subtlety, of dancing, shifting colors which the gifted conductor may find.

Orchestration Pleases

Mr. Seitzky, as might be expected, found them yesterday. For we know by now that the complex, latter-day scores have no terror for him, and he is able to probe through a writer of rhythms and sonorities and seize the essential meaning. So, under his informed ministrations, the waves never rolled aimlessly, the spark covers, fog lamps, and hundreds of other safety and comfort accessories for sea car. Whether you make a purchase or not, you can be sure of a friendly welcome and prompt attention at the Rose Tire Co.

Yesterday's audience responded to the advertisement.

IF YOU FEEL SUNK

Read this and cheer up! Are you as blue as life is no longer worth living? Do you cry easily? Do you feel low, mean, depressed? Do you have a gloomy outlook? Then here's good news for you in case you need a good general system tonic—just take famous Lydia E. Pinkham's Vegetable Compound. Let its wholesome herbs and roots help Nature build up your system, so that it can more easily throw off the "blues" and give more energy to enjoy life.

SURREALIST ART IS THEIR CUE



But is it art? ... Ruth Page (right) and Bettina Rosay pose the question as they spoof surrealist painting in one of Miss Page's creations called "Delirious Delusions." These dancers will be seen in the City Tuesday, when Miss Page brings her ballet company to the Murat for a performance sponsored by St. Margaret's Hospital Guild.

'Great Man Votes' Brings Unusual Story to Screen

Unless you are a confirmed boy-meets-girl addict, you can put your money safely on the dark horse of the current Indiana bill.

The film is called "The Great Man Votes," and it is playing second fiddle to "Love Affair," which features Charles Boyer and Irene Dunne. John Barrymore is the star of the second picture which is being mentioned first. What's more, the film was directed by young Garson Kanin, who has developed the faculty of taking some lower-case actors and a shoestring budget and producing some outstanding screen entertainment.

Two Bid for Laurels

Featured with Mr. Barrymore are Virginia Weidler and Peter Holden. Miss Weidler, who will celebrate her 12th birthday Tuesday, has a legitimate claim to being one of Hollywood's most able and appealing actresses. Master Holden, who is considerably younger, got his start on Broadway with Dudley Digges in "On Borrowed Time." Together, they give Mr. Barrymore a run for his money.

The story has to do with a brilliant down-and-out and his two children, whose loyalty and admiration for the "great man" can't be quenched. Gregory Vance was a scholar and a Harvard professor. But, upon his wife's death, he lost the stimulus for keeping up appearances, and, as the picture opens, we find him as a night watchman who drinks too much, teaches his children Latin and has no use for the New York school system.

Position Is Important

About this time, however, it is discovered that Vance is the only registered voter in the 13th precinct. And the party in power feels at large used to think about Maine around election time.

So Vance, with the children's help, finally wangles a promise of the school commissioner's job in return for the vote. Of course, he votes the wrong way. But he gets the job, the children's pride and faith are vindicated, and that's that.

Mr. Barrymore has himself a spree of virtuoso acting, and the two children add a brace of admirable contributions. The whole thing is funny, deft and decidedly of the beaten track. And, incidentally, recommended without qualification by this department.

"Love Affairs" starts out to be one of the year's brightest comedies. Delmar Davies and Donald Ogden Stewart have provided some highly amusing lines which the two stars deliver with lip-smacking relish. There is also a delightful character portrayal by Maria Ouspenskaya.

Terry and Michel meet on a boat.

everything set before it with an enthusiasm in the state Friday through. It truly was an occasion for rejoicing. Mr. Hofmann was the recipient of rapturous and prolonged applause, and the listeners bestowed similar favors upon Mr. Seitzky and his players.

INDIANA

IRENE DUNNE
CHARLES BOYER
LOVE AFFAIR
JOHN BARRYMORE
THE GREAT MAN VOTES
MARCH OF TIME

Mickey Fits Easily Into 'Huck' Role

Proves in Film at Loew's He Deserves That Title 'All-American Boy.'

Mickey Rooney has made the All-American!

Long dubbed by his studio the "All-American Boy," he easily earns that accolade with his performance in Mark Twain's classic "Huckleberry Finn" now playing at Loew's. With Mickey handling the real-boy parts as he does and the Samuel Clemens Mississippi River saga awaiting a better than adequate filming it is somewhat of a Hollywood mystery why the Twain have not met before.

For all Mickey has to do is to be Mickey and presto! he becomes "Huck." Huck who hates shoes and school. Huck who loves a cornucopia, the River and unusual superstitions.

The boy who travels a long way to meet a lot of "human-bein's" and learns that it "ain't right for one human-bein' to own another human-bein'." The kind of a boy we like to think of as the "typical" American boy—even though actually there isn't such a person.

Most Everyone Knows Yarn

It is probable that many persons have never read the story of Huck but it seems unlikely that few do not know the yarn of the boy who floats down the Mississippi with a runaway slave, Jim.

Huck's snotsy father, "Pap" Finn, has demanded \$800 from the Widow Douglas and her sister, Miss Watson, to let them keep Huck.

To raise the money they decide to sell their slave, Jim. So both Huck and Jim are away down the Mississippi on a raft. Before they had left Huck makes it appear that he has been murdered at his Pap's shack. When the little river town finds then both gone the vigilantes, of course, think Jim has murdered the boy.

But before Jim can get to his promised land of a free state, a pair of gamblers literally fall into their voyage, Jim is jailed and almost lynched. Huck is bitten by a rattlesnake, the gamblers are tarred and feathered and the story rushes upstream to a whistling finish.

Hex Ingram Stars, Too

Although Mickey has top billing and, as usual, deserves it, Rex Ingram as the lawyer, Judge Thatcher, Walter Connolly who is billed above him and nearly catches up with The Rooney.

He plays the part with the dignity that so many Negro actors have achieved and dignifies the role with a charm that is as warm as Mickey's is heart-lightening.

Elizabeth Risdon as the Widow Douglas who makes excuses for erring Huck and eases the sharpness of her sister, Clara, Blandick, stands far above the rest of the feminine cast.

Also on the twin-bill is "Homicide Bureau" with Bruce Cabot, Rita Hayworth, Marc Lawrence and others, which is billed as the "inside story of the munitions racket."

WHAT, WHEN, WHERE

APOLLO
"Little Princess," with Shirley Temple, Richard Greene, Anita Louise, 11:15, 2:45, 5:15, 7:45, 10:15.
"The Great Man Votes," with John Barrymore, Virginia Weidler, Peter Holden, 11:15, 2:45, 5:15, 7:45, 10:15.
CIVIC
"The Front Page," with the Hecht-McArthur production, 11:15, 2:45, 5:15, 7:45, 10:15.
INDIANA
"Love Affair," with Irene Dunne, Charles Boyer, 11:15, 2:45, 5:15, 7:45, 10:15.
LOEW'S
"Huckleberry Finn," with Mickey Rooney, Rex Ingram, 11:15, 2:45, 5:15, 7:45, 10:15.
LYRIC
"The Great Man Votes," with John Barrymore, Virginia Weidler, Peter Holden, 11:15, 2:45, 5:15, 7:45, 10:15.
OHIO
"The Great Man Votes," with John Barrymore, Virginia Weidler, Peter Holden, 11:15, 2:45, 5:15, 7:45, 10:15.

PASADENA GROUP CHOOSES 8 PLAYS

PASADENA, Cal., March 18.—The Pasadena Community Playhouse has announced the production of eight plays by Maxwell Anderson for its fifth annual Midsummer Drama Festival, June 26 to Aug. 19.

Selected works of the American playwright are "Elizabeth the Queen," "Valuing For," "The Wings," "Both Your Houses," "Gods of the Lightning," "Winter's End" and "The Star Wagon." Each will play for one week.

LEARNS NEW ROPES

Maxie Rosenbloom, the boxer, has lost eight pounds since starting "Each Dawn I Die." But not from work in the prison mill. He worries about his dramatic scenes.

ENGLISH MARCH 22-24-25
BROCK PEMBERTON
presents
CLARE BOOTHES
new comedy sensation
"Kiss the Boys Goodbye"

INDIANAPOLIS SYMPHONY

ORCHESTRA
FABIAN SEVITZKY, Conductor
CONCERT
Tonight at 8:30
Soloist
JOSEF HOFMANN, Pianist
MURAT THEATER
RI-9597
Prices: \$1, \$1.50, \$2, \$2.50, \$3

KNOWN HERE



John Trent, formerly Pilot Lavern Browne, is bringing the cartoon character of "Tallspin Tommy" to the screen in "Mystery Plane," showing at the Alamo today through Monday. Mr. Trent, who used to pilot a passenger ship for one of the major airlines, was guest of the Indianapolis Variety Club in 1937 following completion of his first picture, "John Meade's Woman."

Duchin Gets Aid at Lyric

Three Other Good Acts Make Entertaining Hour.

Eddie Duchin's quicksilver piano playing plus three good acts make this week's stage show at the Lyric an entertaining hour.

Durelle Alexander, vocalist with Duchin's orchestra, is an outstanding performer. She sang as if she were enjoying the whole business, particularly in one of her encores, "Old Man Mose." A male trio assisted her in a novelty arrangement of "You Must Have Been a Beautiful Baby," complete with glasses and canes as the "babies" grew old.

The Top Hatters, a boy and girl skating team, execute some acrobatic antics that draw gasps. Ray and Trent, a straight acrobat pair, perform their feats with a touch of comedy.

Mr. Duchin plays a group of solo requests, including "Deep Purple," "Hold Tight," "Penny Serenade" and the always popular "Stardust." A new vocalist with the band, Johnny McAfee, took the first chorus of "You Must Have Been a Beautiful Baby" and aided the trio in "Hold Tight."

Low Sherwood, first trumpet, whom the leader referred to as a "trumpet vocalist," does a Russian version of "Dark Eyes," complete with Russian headgear, plus some fine tooting on the Duchin arrangement of "Stormy Weather." The "Stormy Weather" number comes complete with realistic lightning effects.

Stanley Worth, another vocalist, covered "Deep in a Dream" and "Two Sleepy People."

SPIRIT LIVES ON

In compiling a list of college football coaches who learned their game under the late Knute Rockne, scenario writers who are preparing the story of Rockne's life for a Warner Bros. picture, learned that 60 coaches were Rockne pupils.

SKY HARBOR
NEW PRICE POLICY
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APOLLO 2ND WEEK

THE LITTLE PRINCESS
IN TECHNICOLOR
with Shirley Temple, Richard Greene, Anita Louise
"The Great Man Votes" with John Barrymore, Virginia Weidler, Peter Holden
"The Front Page" with the Hecht-McArthur production

OHIO

MARY BOLAND-EDW. HORTON
"Little Tough Guys in Society"
Plus Wallace Berry
PILLY, "THE KID"

THE LITTLE PRINCESS
IN TECHNICOLOR
with Shirley Temple, Richard Greene, Anita Louise
"The Great Man Votes" with John Barrymore, Virginia Weidler, Peter Holden
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"The Front Page" with the Hecht-McArthur production

Everybody's Still Happy With Lewis

Veteran Showman Given Topnotch Help From Little 'Shadow.'

Ted Lewis, with his battered top hat and clarinet, takes over this week at the Circle with an entertaining show of singing, dancing and comedy acts.

To the strains of his theme song, "When My Baby Smiles at Me," the veteran showman, a little gray at the temples now, puts his familiar question, "Is everybody happy?" He is celebrating another birthday for his clarinet this week, complete with a birthday cake and candles, and in his talking way of singing, he tells the story of his clarinet pal.

'Shadow' Is Star, Too

A topnotcher on his show is the little Negro "shadow" who pantomimes Mr. Lewis in "I Wonder What My Shadow Thinks of Me" and mimics the leader in the theme song. In the "shadow" number, Ted sings in front of a backdrop with a reproduction of his top hat and clarinet in the center plus his own shadow reproduced by lighting effects.

The Gala Sextet, a dance team, contribute several numbers. Other attractions are an acrobatic dancer and a comic dancer. Mr. Lewis' Radio Aces, a vocal trio, do a novelty arrangement of "Let the Rhythm Go to Your Feet," in which they include bits of opera and music from many lands. Their medley of Irving Berlin tunes includes "Alexander's Ragtime Band," "A Pretty Girl Is Like a Melody," "Marie" and "Always."

Does Tricks With Hat

Two other specialty numbers are "Isn't She a Pretty Thing," with Mr. Lewis singing, and "In Toyland," the leader singing the accompaniment to a doll and soldier dance.

Mr. Lewis contributes a lot to the entertainment with adept antics with his hat and trick clarinet playing.

"Sudden Money" is the screen attraction, with Charlie Ruggles, Marjorie Rameau and Charley Grapewin. The story is about a family that wins the sweepstakes ticket and starts fulfilling lifelong ambitions.

LOEW'S
Now! MICKEY'S A RIOT! in his first starring production! The All-American Boy in the Great American story!
25c to 6
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MICKEY ROONEY

THE ADVENTURES OF HUCKLEBERRY FINN
with WALTER CONNOLLY
WILLIAM FRAWLEY - REX INGRAM - LYNE CARVER - JO ANN SAYERS
PLUS! BRUCE CABOT
"HOMICIDE BUREAU"

NEIGHBORHOOD THEATRES
TO NITE AT

SOUTH SIDE

New Garfield
Bob Hope Shirley Ross
"THANKS FOR THE MEMORY"
Sabu "DRUMS" in Technicolor
Avalon
Pros. & Churchman
Wm. Boyd
Gen. Hayes
"ONE WILD NIGHT"
Sun. Mon. Tues.—Bob Hope—Shirley Ross
"THANKS FOR THE MEMORY"
"Little Tough Guys in Society"
NORTH SIDE

Cinema

16th & Delaware
Park Parkway
Bob Burns
"ARKANSAS TRAVELER"
"THANKS FOR THE MEMORY"
Sunday—Jeanette MacDonald, Nelson Eddy
"SWEET HEARTS" in Technicolor
"TITANS OF THE DEEP"
Continuous Daily from 1:30
30th at Northwestern
Bob Burns
"ARKANSAS TRAVELER"
Tony Martin "UP THE RIVER"
Sun. Mon. Tues.—"KENTUCKY"
"THERE GOES MY HEART"

VOGUE

College at 634
Free Parking
Key Francis
"KING OF THE UNDERWORLD"
L. Ayres "YOUNG DR. KILDARE"
Sunday—Gary Cooper, Merle Oberon
"COWBOY AND THE LADY"
"WHILE NEW YORK SLEEPS"

Zaring

Central at Fall Crk.
Jackie Cooper
Wendy Barrie
"NEWSBOY'S TRICKS"
"DUKE OF WEST POINT"
"DUKE OF PACIFIC LINER"
Chester Morris "PACIFIC LINER"

RIVOLI

515 E. 10th
5:45 to 6. 15c
Louis Hayward, Tom Brown
"DUKE OF WEST POINT"
Victor McLaglen, Wendy Barrie
"PACIFIC LINER"
EXTRA! Added to Last Show Tonight
Leah Ray, Arthur Treacher
"THIN ICE"

ROOF FEATURE



Barbara Bush will provide vocal choruses and an attractive presence for Indiana Roof patrons' enjoyment Sunday when Frank Dailey and his "Stop and Go" Orchestra play a one-night stand.

STUDENT RECITAL IS DUE TOMORROW

The Burroughs Schools of Music will present the following students in recital at 3 p. m. tomorrow at the Hotel Washington:

Richard Sanders, Bill Bell, Winifred Marriott, Joyce Stevenson, Gilbert Templeton, Patricia Templeton, Mac Wright, Wesley Michel, Jimmie Kemper, Marie Cecile, Lynette Hazelbaker, Virginia Bowman, Barbara Fletcher, Julia Rodenbeck, Tommy Cannon, Edwin Hauker-Smith, Richard Hart, Robert Shellhouse, Martha Payne, May Ellen Voercher, Phyllis Bolds, Patricia Wycoff, Mary Jean Wright and Bill Neville.

NOW AMBASSADOR
John Garfield—Dead End Kids
"THEY MADE ME A CRIMINAL"
"THE COWBOY AND THE LADY"
NOW ALAMO
First Indianapolis Showing
Tim McCoy "OUTLAW'S PARADISE"
"THE LONE RANGER RIDES AGAIN"

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CIVIC THEATER
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Sunday—2:30 and 8:30 P. M.
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who is RED RYDER?

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Speedway City
Humphrey Bogart
Ray Francis
"KING OF THE UNDERWORLD"
"LAW WEST OF TOMBSTONE"
Sun. Mon. Tues.—Gary Cooper
"COWBOY AND THE LADY"
"THEY MADE ME A CRIMINAL"

New Daisy

W. Michigan St.
All Star Cast
In Zane Grey's
Allan Lane "CRIME KING"
Sun. Mon.—Jack Benny, Joan Bennett
"ARTISTS & MODELS ARRIVE"
Pat O'Brien "OFF THE RECORD"

Emerson

430 E. 10th
5:45 to 6. 15c
First Showing East
Mary Carlisle
"FIGHTING THROUGH THE REEDS"
Michael Whalen "Mysterious Miss X"
Sun. Mon.—First Showing East
Ray Francis, Humphrey Bogart
"KING OF THE UNDERWORLD"
Dick Powell "GOING PLACES"

Speedway

Speedway City
Humphrey Bogart
Ray Francis
"KING OF THE UNDERWORLD"
"LAW WEST OF TOMBSTONE"
Sun. Mon. Tues.—Gary Cooper
"COWBOY AND THE LADY"
"THEY MADE ME A CRIMINAL"