

TUESDAY, NOV. 22, 1938

## English's Next to Be That Hardy Perennial, 'Blossom Time,' Dec. 1

Another Long-Lived Favorite, 'Tobacco Road,' Coming Christmas Week to Satisfy Opposite Tastes: 'What a Life' Folds Up.

By JAMES THRASHER

English's schedule of revival services for December offers two concrete and contradictory examples of American theatrical taste. "Blossom Time," which comes back again for three days beginning Dec. 1, would seem to reaffirm the suspicion that hokum with music is a deathless ingredient of the drama. "Tobacco Road," which will take its fourth stand during Christmas week, provokes the thought that stern reality is our dish.

You can take your choice, for there are arguments to support both theories. At any rate, it is known that "Tobacco Road" will begin its sixth consecutive Broadway year in about a fortnight. It has been on the road for nearly five years, during which time the initial critical lambastings have been forgotten, familiarities have buffeted the shock of Jeeter Lester's profanity and personal habits, and the play seems to be surviving on its not inconsiderable dramatic merits.

## Best of 'Jeeter's' Coming

For the coming engagement, Indianapolis will see John Barton as Jeeter. He is the uncle of James Barton, who succeeded Henry Hall and James Bell as Jeeter early in the New York run and has abode on Tobacco Road since then, except for a brief vacation this summer when the uncle took over the part.

To this writer, who fancies himself something of a Jeeter Lester connoisseur by this time, the elder Barton does the best job of the three actors who have played the part here. His predecessors were Charles (Slim) Timblin, of vaudeville fame, and Taylor Holmes, who was the vastly amusing Secretary of the Treasury in "I'd Rather Be Right."

Incidentally, Manager Vincent Burke of English's predicts that our imminent "Blossom Time" cast is the best yet. The principals are Everett Marshall (the singer, not the wrestler), who will play Frana Schubert; Charlotte Lansing, Mary McCoy, Roy Cropper and Douglas Leavitt, who supplies the "comedy relief" and who made a vaudeville appearance at the Lyric last summer.

## Tours Annually for 15 Years

It is interesting to note that "Blossom Time" has toured every season since its first production nearly 15 years ago. In the course of time it has hung up many attendance and endurance records, outdistancing such popular musicals as "The Student Prince," "The Desert Song," "Rose Marie" and several others which at one time seemed here to stay and stay.

Mr. Burke isn't certain how many times "Blossom Time" has played here, but he thinks it must be nearly nine.

What promised to be English's busiest December in many years found a breathing spell today when George Abbott comedy, "What a Life," folded its tents. The play was to have been seen here for three days beginning Dec. 8.

That still leaves the Christmas month with four attractions, only one of which will be new. "The Women" will play a return engagement for a half-week beginning Dec. 5, and the highly touted "Shadow and Substance" will be with us on Dec. 16 and 17.

This is the Broadway hit of last season (and the past summer) which rocketed its author, the \$30-a-week Glasgow school teacher, Paul Vincent Carroll, to fame and fortune in true storybook fashion. Road cities will see the original Broadway cast, headed by the three distinguished principals, Sir Cedric Hardwicke, Julie Haydon and Sara Allgood.

An interesting possibility in our unpredictable theater season is the appearance here of Sinclair Lewis in his new play, "Angela Is 22." The play, now in rehearsal, has Fay Wray as its costar and, according to rumor, its coauthor.

Mr. Lewis made his first appearance as an actor this summer at Cohasset, Mass., in a revised version.

## Leopold Godowsky, Pianist And Composer, Dies at 68

Times Special

NEW YORK, Nov. 22—Piano playing "in the grand manner" has lost another exponent with the death here yesterday of Leopold Godowsky. The pianist-composer died at Lenox Hill Hospital after a long illness. He was 68.

Mr. Godowsky was a survivor of the "golden age" of Liszt and Rubinstein, which also produced such famous living artists as Paderewski, Hoffman and Rosenthal.

Born in Poland, the pianist toured his own country and Germany when he was 9 and made his first American tour with the violinist, Ovide Musin, when he was 14. Two years later he returned to Europe for study with the French master, Saint-Saens.

A favorite of royalty, Mr. Godowsky gave several command performances, was appointed director of the Imperial Royal School for Piano by the Austrian emperor and later assumed Imperial Royal Professor of the first rank.

## Married an American

Mr. Godowsky married an American, Miss Frieda Saxe, in 1901, and later settled in this country. His son, Leo Godowsky, is a violinist, and his daughter, Dagmar, was a star of silent films.

Among the pianist's musical posts in this country were those of editor-in-chief of the Art Publication So-

## 'TOUGH GUYS' AT CIRCLE THURSDAY



### Denises Are Guests Here

### Explorers Add to Drama Revealed in Film.

When Africa speaks through the medium of Mrs. Leila Roosevelt Denis, one is inclined to listen. For Mrs. Denis, beyond question, is as attractive an explorer as ever trekked across the Sahara in a truck, helped shoot pictures of an elephant roundup or sat down to a pygmy version of Mulligan stew in the interest of science and the cinema.

The Denises were in town today as guests of the Universal Club, appearing at the Indianapolis Auto Show and on a WFB broadcast.

Mr. Davis whose first name is Armand, was cornered by a female reporter in their room at the Hotel Lincoln, leaving Mrs. Denis to the writer. That was all right, all in all, it was a brilliant occasion.

The couple's latest African picture, "Dark Rapture," was previewed last night, and it is the sort of film to stimulate conversation.

Only deadlines and speaking engagements kept the interview from going far into the night for, after 11 months in the Belgian Congo, the Denises fund of stories is almost inexhaustible.

The two Dromios will be played by Jimmy Savo and Teddy Hart (Composer Lorenz's brother), and the cast also includes Eddie Albert, who appeared in the stage and screen versions of "Brother Rat."

The show opens in New York to week-ends from his current tour in "I'd Rather Be Right."

Speaking of big money, M-G-M, which wants Mr. Cohan's services, is reported to have turned down a sponsor's \$300,000-a-year offer for broadcast rights to the popular "Hardy Family" series.

It seems that there is more of the Millholland family in the Cohan's current film, "Submarine Patrol," than had been suspected.

As you know by this time, Ray Millholland, local author, wrote the book from which the play was made. His brother, Charles, made the book's screen synopsis and sold it to 20th Century-Fox. But a card from W. M. Bailey brings further enlightenment.

"The Millhollands of 'Submarine Patrol' fame have poked a little fun at their brother, Don," writes Mr. Bailey, "by casting the character 'Professor' to look exactly as Don did when a youth that age. See them at the opera this evening.

The Watusi, on the other hand, passed through ancient civilization, which, Metropolitan Museum authorities believe to be a survival of ancient Egyptian culture. Though there are only about 20,000 of these tribesmen, they rule an agricultural nation of three million by the ancient feudal system.

Mrs. Denis is the First Lady's second cousin, but was pleased to recall, at the interview's close, that the conversation had stayed close to Africa to the exclusion of politics.—J. T.

### PHOTO REQUEST

Latest request for an autographed photograph of Robert Taylor comes from the library of the Appalachian State Teachers College in Boone, N. C.

Engineering Amazing

It matters of the forest, however, they are at home and amazingly resourceful. Their vine bridges across the rivers are major engineering feats. They live by trapping game in the forest, and have no villages or permanent homes.

The Watusi, on the other hand,

passed through ancient civilization, which, Metropolitan Museum authorities believe to be a survival of ancient Egyptian culture. Though there are only about 20,000 of these tribesmen, they rule an agricultural nation of three million by the ancient feudal system.

Mrs. Denis is the First Lady's second cousin, but was pleased to recall, at the interview's close, that the conversation had stayed close to Africa to the exclusion of politics.—J. T.

### TONIGHT'S PRESENTATION AT YOUR NEIGHBORHOOD THEATERS

It is evident these days that the meek are not going to inherit the cinema. This week we have the "Dead End" Kids at the Indiana in "Angels With Dirty Faces." Beginning Thursday, the "Little Tough Guys" (shown above) will make their debut "In Society" at the Circle.

## OPERA—OFF THE RECORD

NEW YORK, Nov. 22 (U.P.)—The Metropolitan Opera opened the new season last night. There were enough diamonds and emeralds and gold around the "golden horseshoe" to stock a Tiffany's and enough brocades and silks and satins to reach from here to St. Louis.

Society and finance were resplendent in the boxes and the orchestra and the music lovers were crowded rather uncomfortably in the balcony and the aisles. All in all, it was a brilliant occasion.

At about the time the dowagers and the debutantes were ladening themselves with necklaces, tiaras, rings and bracelets, and the French maids were bringing in the ermine wraps and the chauffeurs were taking the limousines around to the front, the ghost of another opera and another Metropolitan—whose music had not been a local thing, but had penetrated to every corner of the country—was being wafted unostentatiously over the city.

The managers of the little broadcasting station, WQXR, had gotten hold of some very old phonograph recordings by Geraldine Farrar—the very mention of whose name brought back to their memory Caruso, Scotti, Melba, Journet, Chaliapin, all familiar personages even to the schoolboy of their day. The station intended to broadcast the records for novelty's sake and someone thought it would be nice to have Miss Farrar around to comment to the radio audience between records. So, without much thought that she would accept, they invited her.

Sang English Ballads for Kaiser

Miss Farrar, white-haired now at 55, was delighted. She intended to come down from her Connecticut home, where she has been in retirement for seven years, for the first night of the opera, and on her way she dropped by to bring to life again for an hour the glories of her career.

Wistfully, she recalled that 36 years ago when she made her debut with the German Imperial Opera, her German was so bad she had to sing an Italian opera, *I Trovatore*. And from the wax, blended beautifully with her own, But her voice was exultant when she said:

"Caruso, Journet and I stood hand in hand in front of the recording horns and sang."

That was the prison scene trio of Gounod's *Faust*, and when the wax impression had run its course on the wax impression made in 1912, she said: "Well, I'm off for the opera. Goodnight."

And, gathering her wrap around her shoulders, she hurried out of the studio.

At the opera, she heard Verdi's *Otello*, the great opera of his final or "third" period. She heard Maria Caniglia, the Neopolitan soprano, make her American debut as Desdemona, the role she used to sing, Martini as *Otello*, Tibbett as *Iago*.

BALCONY 30c AFTER 6

**LOEW'S**  
NOW 15c  
CRAWFORD  
MARGARET  
SULLIVAN  
ROBERT YOUNG · MELVYN  
DOUGLAS · FAY Bainter  
"SHINING  
HOUR"  
M-G-M

Plus! Laugh Hit!  
"BLONDIE"

**INDIANA**  
ANGELS WITH  
DIRTY FACES

JAMES PAT CAGNEY · O'BRIEN  
ANDY DEVINE  
SWING THAT  
HUMPHREY BOGART

**TONIGHT'S PRESENTATION AT YOUR NEIGHBORHOOD THEATERS**

**NORTH SIDE**

**VOGUE** College St. 522 Wayne Morris Claire Trevor George Brent "RACKET BUSTERS"

**DREAM** 2351 Station St. Anna Henie Richard Greene "MY LUCKY STAR" "THREE LOVES HAS NANCY"

**RITZ** Illinois and 54th St. Bing Crosby "SING YOU SINGERS" "CAMPUS CONFESSIONS"

**ZARING** Confessions at Fall Crk. Tyrone Power "ALEXANDER'S RAGTIME BAND" "SECRETS OF AN ACTRESS"

**CINEMA** 16th & Delaware Starts 1:30 Errol Flynn—Olivia de Havilland "FOUR'S A CROWD" "ROB'T WILCOX 'YOUNG FUGITIVES"

**HOLLYWOOD** 1500 Roosevelt Tyrone Power "ALEXANDER'S RAGTIME BAND" "THE THIRTEEN GOES ON"

**WEST SIDE**

**EMERSON** 1630 E. 10th St. Crosby Ed Kemmer "SING YOU SINGERS" "MARCH OF TIME"

**TACOMA** 242 E. Wash. St. Dead End Kids Dead End Kids "LITTLE TOUGH GUY" "LETTER OF INTRODUCTION"

**TUXEDO** 402 E. New York St. Richard Greene "MY LUCKY STAR" "PAINTED DESERT"

**IRVING** 5307 E. Wash. St. Tenite—10 to All Victor McLaglen "LONE WOLF IN PARIS" "DEVIL'S PARTY"

**PARMA** Anne Shirley Ruby Keeler "MOTHER CAREY'S CHICKEN" "WILD BILL HICKOK"

**HAMILTON** 210 E. 16th St. Janet Gaynor Franckton Toms "THREE LOVES HAS NANCY" "GEO. BRENT 'RACKET BUSTERS'"

**HOWARD** St. Cl. & Ft. Wayne Doors Open 6:45 Crosby "BOYS TOG" "LOVE, HONOR AND BEHAVE"

**STATE** 2702 W. 10th St. Zazu Pitts "FORTY NAUGHTY GIRLS" Comedy-Caruso

**BELMONT** W. Wash. & Belmont Clark Gable Richard Ley "TOO HOT TO HANDLE" "COMING ON, LEATHERNECKS" Only West Coast theater participating in MOVIE QUIZ CONTEST

**SPEEDWAY** Sneedwood City Leonid Kinskey LaRue Ross "THE LADY OBJECTS" "DEVIL'S PARTY"

**R. E. X.** 30th at Northwest Tyrone Power Victor McLaglen "DEVIL'S PARTY"

**GOLDEN** 616 E. Wash. Herbert Marshall Barbara Stanwyck Randolph Scott "THE TEXANS"

**BIJOU** 114 E. Washington Open Daily 10 A. M. Carol Burnett "ALL-AMERICAN SWEETHEART" "RIDIN' THE LONG TRAIL" "DICK TRACY"

**STRAND** 1322 E. Wash. St. Doors Open 5:45 p. m. First City Run—Marion Davies "PENROD'S DOUBLE TROUBLE" "CAMPUS CONFESSIONS"

**ORIENTAL** 110 S. Meridian Robt. Young "RICH MAN, POOR GIRL" "PRISON FAIR"

**LINCOLN** 111 E. Lincoln Mickey Rooney Judy Garland "LOVE FINDS AN UNEXPECTED HOME" "MOTO'S LONG HOLIDAY" "STAND-IN"

**FOUNTAIN SQUARE** Clark Gable Myrna Loy "FIND NOT A HUSBAND" "MEET THE GIRLS"

**New Garfield** 2203 Shelby Danielle Darrieux D. Bruce Daniels Jr. "THE RAGE OF FABLE" "MEET THE GIRLS"

**SANDERS** At Fountain Square Mrs. O'Sullivan "SEVEN SEAS"

**ADVENTURE IN SAHARA** Paul Kelly C. Henry Gordon Lorna Gray A Columbia Picture

**ADDENDUM** Walt Disney's FERDINAND THE BULL Color Cartoon

## Five Named New Movie Quiz Judges

Author, Tennis Star and  
Scout Head to Help  
Pick Winners.

Judges have been announced for the \$250,000 Movie Quiz contest which ends Dec. 31. They are Bruce Barton, Mrs. Osgood Reid, Dr. James E. West, Mrs. Helen Wills Moody and Henrik Willem Van Loon.

Three of the judges are too well known to need an introduction.

## WHAT, WHEN, WHERE

APOLLO  
"If I Were King," with Ronald Colman, 8:30 p. m. Basile Ray at 12:30, 3:30, 6:30 and 8:30.

CIRCLE  
"Submarine Patrol" with Richard Greene, Nancy Kelly, Preston Foster, at 12:30, 3:45, 6:30 and 10:30.

LEO'S  
"Youth Takes a Fling," with Joel McCrea,